

...et qua diversa moventur

alchemical variations for Violin, Clarinet in B \flat and Piano



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...and where they're moved around

Titus Lucretius Carus, *De Rerum Natura*, Liber I, v. 416

9

Vln.

B♭ Cl.

Pno.

mp *mf* *mp* *p*

ff *mp* *f* *p*

mf *f* *mp* *mf*

mf * Red. * Red. * Red. * Red. *

13

Vln.

B♭ Cl.

Pno.

ff *mf* *mp*

f *p* *f* *ff* *> p* *mp* *f* *mp* *f*

mf *f* *mp* *f*

Red. *

This musical score page contains three systems of music for Violin (Vln.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

System 1 (Measures 17-21):

- Vln.:** Starts at measure 17 with a triplet of eighth notes. Dynamics range from *mf* to *ff*. Performance markings include *pizz.* and *arco*.
- B♭ Cl.:** Starts at measure 17 with a *mp* dynamic, reaching *ff* and *f* before returning to *mp* and *ff* again.
- Pno.:** Features a right-hand part starting at *p* and moving to *mf*, and a left-hand part with *ped.* markings and asterisks.

System 2 (Measures 21-25):

- Vln.:** Starts at measure 21 with a triplet. Includes a first ending bracket labeled "1'. (...)" and dynamics up to *f*. Performance markings include *pizz.* and *arco*.
- B♭ Cl.:** Starts at measure 21 with a *f* dynamic, then moves to *p* and back to *f*.
- Pno.:** Starts at measure 21 with a *ff* dynamic. Includes *ped.* markings and asterisks. Ends at measure 25 with a *mp* dynamic.

25

Vln. *pizz.* *p* *f* *arco* *mp* *p*

B♭ Cl. *mp* *f* *mp* *mf*

Pno. *mp* *f* *mp* *mf*

Reo. *

29

Vln. *mf* *p* *mf* *p* *mf* *p* *mf* *f* *3*

B♭ Cl. *f* *p* *mp* *p*

Pno. *mf* *mf* *Reo.* *f*

* *mf* *Reo.* *

33

Vln.

B♭ Cl.

Pno.

mf

mp *p* *mp* *f*

mf *mp*

mf *mp*

Ped. * *Ped.* * *Ped.* * * *Ped.* * *Ped.* * *Ped.*

37

Vln.

B♭ Cl.

Pno.

f *mf* *p* *f* *p f p* *mf*

ff *f*

mf *mp* *p* *mf*

3 *mf* *Ped.* * *mp* *p* *mf* *Ped.* *3* *

49

Vln. *mp* *f* *mp* *f* *mf* *mf*

B♭ Cl. *mf* *p* *mp* *ff* *p* *mf* *pp*

Pno. *f* *mp*

Red. * *Red.*

2. ita per minima miscentur* ♩ = 60

53

Vln. *rit.* *p* *mf* *pp* *ppp*

B♭ Cl. *ppp*

Pno. *pp* *mp* *cantabile* *mp*

* *mp*

* so they mix by the smallest thing, D. Sennert, *De Chymicorum* (1619), p.362

This musical score page contains three systems of music for Violin (Vln.), B♭ Clarinet (B♭ Cl.), and Piano (Pno.).

- System 1 (Measures 58-61):**
 - Vln.:** Measures 58-61. A long slur covers measures 58-60. Measure 61 is marked *sul ponticello*. A *poco cresc.* line is indicated below the staff.
 - B♭ Cl.:** Measures 58-61. A long slur covers measures 58-60. Measure 61 is marked *flutter*. A *poco cresc.* line is indicated below the staff. The dynamic *ppp* is marked at the end of measure 61.
 - Pno.:** Measures 58-61. A long slur covers measures 58-60. Measure 61 is marked *ped.*. An asterisk (*) is placed below the staff at the end of measure 61.
- System 2 (Measures 62-65):**
 - Vln.:** Measures 62-65. Measure 62 is marked *ppp*. A long slur covers measures 62-65.
 - B♭ Cl.:** Measures 62-65. A long slur covers measures 62-65. Measure 62 is marked *flutter*. Measure 63 is marked *poco cresc.*. Measure 64 is marked *ppp*. Measure 65 is marked *flutter*. A *poco cresc.* line is indicated below the staff.
 - Pno.:** Measures 62-65. A long slur covers measures 62-65. Measure 62 is marked *ped.*. Measure 63 is marked with an asterisk (*). Measure 64 is marked *ped.*. Measure 65 is marked with an asterisk (*).

3. congeries aliqua innumerabilium atomorum* ♩ = 80

74

Vln. *fff* *mf*

B♭ Cl. *mp* *fff* *mf*

Pno. *mf* *mf*

* * nothing but a heap of innumerable atoms, D. Sennert, *De Chymicorum*, (1619), p.362.

78

Vln. *fff* *mp*

B♭ Cl.

Pno.

87

Vln.

B \flat Cl.

Pno.

fff mp

fff mp

3

3

3

3

90

Vln.

B \flat Cl.

Pno.

fff mf

fff mp

3

3

3

3

