

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

François Regnard (ca.1540-1599)
Tulerunt Dominum meum
à cinq voix



Source :

Novæ cantiones sacræ, quatuor, quinque et sex vocum...

Douai, Jean Bogard, 1590.

Staatsbibliothek West de Berlin, [Mus. ant. pract. R 245.

Tulerunt Dominum meum et nescio ubi posuerunt eum

dicit ei Angelus noli flere Maria surrexit sicut dixit.

Alleluia.

Secunda pars

Cito euntes dicite discipulis ejus et Petro quia surrexit Dominus

Præcedet vos in Galileam ibi eum videbitis.

Alleluia.

A musical score for five voices, arranged in a choir setting. The score is written on five staves, each with a different clef: Soprano (treble), Alto (treble), Tenor 1 (treble), Tenor 2 (treble), and Bass (bass). The key signature is one flat (B-flat), and the time signature is common time (C). The lyrics are in Latin: "Tu - le - runt Do - mi - num me - um, Do - mi - num me -". The lyrics are distributed across the staves: Soprano and Alto have the first line, Tenor 1 and Tenor 2 have the second line, and Bass has the third line. The lyrics are: "Tu - le - runt Do - mi - num me - um, Do - mi - num me -". The lyrics are: "Tu - le - runt Do - mi - num me - - -". The lyrics are: "Tu -".

Tu - le - runt Do - mi - num me - um, Do - mi - num me -

Tu - le - runt Do - mi - num me - - -

Tu -

9

um, Do - mi - num me - - - um, _____

- - um, me - um, _____ Do - mi - num me - um,

8 Tu le - runt Do - mi - num me - um, _____

8 le - runt Do - mi - num me - um, Tu - le - runt Do - - mi -

Tu - le - runt Do - mi -

18

tu - le - runt Do - mi - num me -

tu - le - runt Do - mi - num _____ me - um, Do -

_____ tu - le - runt Do - mi - num me - um, Do -

num me - um, _____

num me - um, Do - mi - num me - um

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C2). The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has lyrics 'tu - le - runt Do - mi - num me -'. The second staff has lyrics 'tu - le - runt Do - mi - num _____ me - um, Do -'. The third staff has lyrics '_____ tu - le - runt Do - mi - num me - um, Do -'. The fourth staff has lyrics 'num me - um, _____'. The fifth staff has lyrics 'num me - um, Do - mi - num me - um'. There are various musical notations including whole, half, quarter, eighth, and sixteenth notes, rests, and a fermata.

26

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are: "um, Do - mi-num me - um, mi - num me - um, Do - mi-num me - um, mi-num me - um, tu - le - runt Do - mi - num me - tu - le - runt Do - mi-num me - um, tu - le - runt Do - mi - num me - um, Do -".

um, Do - mi-num me - um,

mi - num me - um, Do - mi-num me - um,

mi-num me - um, tu - le - runt Do - mi - num me -

tu - le - runt Do - mi-num me - um,

tu - le - runt Do - mi - num me - um, Do -

35

tu - - le - runt Do - mi - num me - - um

— tu - le - runt Do - mi - num me - - - - - um

um — Et nes - ci - o,

— Do - mi - num me - - - - - um Et

- mi - num me - um, Do - mi - um me - um Et nes - ci -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The lyrics are in Latin. The first staff (Soprano) begins with a measure rest, followed by 'tu - - le - runt Do - mi - num me - - um' with a long horizontal line for the final 'um'. The second staff (Alto) begins with a whole note, followed by 'tu - le - runt Do - mi - num me - - - - - um'. The third staff (Tenor) begins with a half note, followed by 'um — Et nes - ci - o,'. The fourth staff (Bass) begins with a whole note, followed by 'Do - mi - num me - - - - - um Et'. The fifth staff (Bass) begins with a half note, followed by '- mi - num me - um, Do - mi - um me - um Et nes - ci -'. The score includes various musical notations such as rests, notes, and slurs.

44

Et nes - ci - o, et nes - ci - o, et nes - ci - o _____ u -

Et nes - ci - o, et nes - ci - o, _____ et nes - ci -

et nes - ci - o, et nes - ci - o, _____ et nes - ci - o

nes - ci - o, et nes - ci - o, _____ et nes - ci - o, et

o, et nes - ci - o, et nes - ci - o, et nes - ci - o,

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The lyrics are in Latin, repeated across the staves. The first staff begins with a measure rest followed by 'Et nes - ci - o, et nes - ci - o, et nes - ci - o' with a long horizontal line indicating a continuation, followed by 'u -'. The second staff continues with 'Et nes - ci - o, et nes - ci - o, _____ et nes - ci -'. The third staff continues with 'et nes - ci - o, et nes - ci - o, _____ et nes - ci - o'. The fourth staff continues with 'nes - ci - o, et nes - ci - o, _____ et nes - ci - o, et'. The fifth staff continues with 'o, et nes - ci - o, et nes - ci - o, et nes - ci - o,'.

53

bi po - su e - runt e - um, _____ u -

o u - bi po - su - e - runt, et nes - ci - o

u - bi po - su - e - runt e -

nes - ci - o u - bi _____ po - su - e - runt e - um, u - - - bi

et nes - ci - o u - bi po - su -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The lyrics are in Latin. The first staff (Soprano) begins with a treble clef and a key signature of one sharp. The second staff (Alto) also begins with a treble clef and a key signature of one sharp. The third staff (Tenor) begins with a treble clef and a key signature of one sharp. The fourth staff (Bass) begins with a treble clef and a key signature of one sharp. The fifth staff (Bass) begins with a bass clef and a key signature of one sharp. The lyrics are: 'bi po - su e - runt e - um, _____ u -', 'o u - bi po - su - e - runt, et nes - ci - o', 'u - bi po - su - e - runt e -', 'nes - ci - o u - bi _____ po - su - e - runt e - um, u - - - bi', and 'et nes - ci - o u - bi po - su -'. There are various musical notations including notes, rests, and slurs throughout the score.

62

The musical score consists of five staves. The first four staves use a treble clef with a key signature of one flat (B-flat). The fifth staff uses a bass clef with the same key signature. The lyrics are written below the staves, with some words split across lines. The lyrics are: "bi po - su - e - runt e - um, u - - - bi u - - - bi po - su - e - runt e - um, u - - bi po - su - um, u - bi po - su - e - runt e - um po - su - e - runt e - um, u - e - runt e - um, u - bi po - su - e - runt".

bi po - su - e - runt e - um, u - - - bi

u - - - bi po - su - e - runt e - um, u - - bi po - su -

um, u - bi po - su - e - runt e - um

po - su - e - runt e - um, u -

e - runt e - um, u - bi po - su - e - runt

72

po - su - e - runt e - - - - - um Di - cit e - i An -

e - runt e - - um Di - cit e - i _____

8 Di - cit e - i _____ An - ge -

8 - bi po - su - e - runt e - - - - - um Di - cit _____ e - i

_____ e - - - - - - - - - - - um Di - cit e - i An -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The lyrics are in Latin. The first staff (Soprano) begins with a treble clef and a key signature of one sharp. The second staff (Alto) also begins with a treble clef and a key signature of one sharp. The third staff (Tenor) begins with a treble clef and a key signature of one sharp. The fourth staff (Bass) begins with a treble clef and a key signature of one sharp. The fifth staff (Bass) begins with a bass clef and a key signature of one sharp. The lyrics are: 'po - su - e - runt e - - - - - um Di - cit e - i An -' (first line), 'e - runt e - - um Di - cit e - i _____' (second line), '8 Di - cit e - i _____ An - ge -' (third line), '8 - bi po - su - e - runt e - - - - - um Di - cit _____ e - i' (fourth line), and '_____ e - - - - - - - - - - - um Di - cit e - i An -' (fifth line). The number '8' appears below the third and fourth staves, possibly indicating a measure rest or a specific tempo marking.

81

ge - lus _____ No -

An - - ge - lus No - li

lus No - li fle - re _____ Ma - ri - a, _____

An - ge - lus _____ No - li fle - re Ma - - ri -

ge - lus _____ No - li fle - re Ma - ri - - a, _____

90

li fle - re, no - li fle - re Ma - ri - a,

fle - re, no - li fle - re Ma - ri - a, no -

no - li fle - re Ma - ri - a,

a, no - li fle - re

no - li fle - re

100

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The key signature has one flat (B-flat). The lyrics are in Italian and are distributed across the staves. The first staff begins with a measure rest followed by a half note G4, then a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a half note G4, a quarter note F4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, and a half note A3. The second staff begins with a quarter note G3, a quarter note F3, a half note E3, a quarter note D3, a half note C3, a quarter note B2, a quarter note A2, a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, and a half note A1. The third staff begins with a measure rest followed by a half note G3, then a quarter note F3, a quarter note E3, a half note D3, a quarter note C3, a quarter note B2, a half note A2, a quarter note G2, a quarter note F2, a half note E2, a quarter note D2, a quarter note C2, a half note B1, and a quarter note A1. The fourth staff begins with a measure rest followed by a half note G3, then a quarter note F3, a quarter note E3, a half note D3, a quarter note C3, a quarter note B2, a half note A2, a quarter note G2, a quarter note F2, a half note E2, a quarter note D2, a quarter note C2, a half note B1, and a quarter note A1. The fifth staff begins with a half note G2, a quarter note F2, a quarter note E2, a half note D2, a quarter note C2, a quarter note B1, a half note A1, a quarter note G1, a quarter note F1, a half note E1, a quarter note D1, a quarter note C1, a half note B0, and a quarter note A0.

no - li fle - re — Ma - ri - a, no -

- li fle - re, — no - li fle - re Ma - ri - a

no - li fle - re — Ma - ri - a, no - li fle -

— Ma - ri - a, no - li fle -

Ma - - - ri - a, no - - - li fle -

110

li fle - re Ma - ri - a _____ Sur - re -

Sur - re - - - - - xit, sur -

re _____ Ma - ri - a sur - re - - - - - xit, _____

- re _____ Ma - ri - a _____ Sur - re - - - - -

re _____ Ma - ri - a Sur - re - - - - - xit,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin, likely a Kyrie eleison. The score consists of five staves. The first staff (Soprano) begins with a melodic line on 'li fle - re Ma - ri - a' followed by a long rest and then 'Sur - re -'. The second staff (Alto) has a long rest followed by 'Sur - re -' and a descending melodic line leading to 'xit, sur -'. The third staff (Tenor 1) begins with a melodic line on 're' followed by a long rest and then 'Ma - ri - a' followed by a long rest and then 'sur - re -' and a long rest. The fourth staff (Tenor 2) begins with a melodic line on '- re' followed by a long rest and then 'Ma - ri - a' followed by a long rest and then 'Sur - re -' and a long rest. The fifth staff (Bass) begins with a melodic line on 're' followed by a long rest and then 'Ma - ri - a' followed by a long rest and then 'Sur - re -' and a long rest.

[illegible]

127

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are: "xit", "si - cut di - - -", "si - cut di - - xit, si - cut", "xit si - cut di - xit, si -", "re - xit, si - cut di - - - xit,", and "re - - - xit".

xit _____ si - cut di - - - -

_____ si - cut di - - xit, _____ si - cut _____

xit si - cut di - xit, _____ si -

re - xit, si - cut _____ di - - - - xit,

re - - - - xit _____

136

xit, _____ si - cut _____ di -

di - - - xit, _____ si - cut di - - - xit, _____ si -

cut di - - - xit, _____

si - cut di - xit, si - - - cut _____ di -

si - cut di - - - xit, _____

145

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are: "xit, si - cut di - - - - - xit Al - - - -", "cut di - xit Al - - - - le - lu -", "si - cut di - xit", "xit, si - cut di - xit, si - cut di - xit Al - - - - lu - -", and "si - cut di - xit Al - - - - le - lu - -".

xit, si - cut di - - - - - xit Al - - - -

cut di - xit Al - - - - le - lu -

si - cut di - xit

xit, si - cut di - xit, si - cut di - xit Al - - - - lu - -

si - cut di - xit Al - - - - le - lu - -

154

le lu - ia, _____

ia, al - - - le - lu - ia, _____ al - le - lu - -

Al - - - le - lu - ia, _____ al -

- - ia, al - - - le - lu -

- - ia, al - - - le -

162

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. All staves are in a key with one flat (B-flat). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The lyrics are: "al - - - - - le - lu - ia, al -", "ia, al - le - lu - - - - ia, al - - - -", "- - - - le - lu - - - - ia, al - le - lu - - ia, _____", "- - - ia, _____ al - - - - -", and "lu - - - ia, al - - - - - le -".

al - - - - - le - lu - ia, al -

ia, al - le - lu - - - - ia, al - - - -

- - - - le - lu - - - - ia, al - le - lu - - ia, _____

- - - ia, _____ al - - - - -

lu - - - ia, al - - - - - le -

170

- - - - le - lu - ia, al - - - - le - lu - ia,

- le - lu - ia, _____ al - le - lu - ia, al - - -

8
— al - - - - le - lu - ia, al - le - lu - -

8
- - le - lu - - - - ia, al - - -

- - lu - ia, _____ al - - - - le - - - lu - -

178

al - - - - le - lu - ia. _____

- le - - - - lu - ia. _____

8 - - - ia, al - le - lu - - - ia. _____

8 - - - le - - - lu - ia. _____

- - - ia, _____ al - - - - le - lu - ia. _____

Detailed description: This musical score is for five voices, arranged in five staves. The key signature has one flat (B-flat). The first staff is in treble clef. The second and third staves are in treble clef with an octave 8 below the staff. The fourth staff is in treble clef with an octave 8 below the staff. The fifth staff is in bass clef. The music consists of five measures. The lyrics are 'al - le - lu - ia.' repeated across the staves with various melodic lines and rests. The first staff has a melodic line starting on a whole note, followed by eighth notes. The second staff has a melodic line starting on a whole note, followed by eighth notes. The third staff has a melodic line starting on a whole note, followed by eighth notes. The fourth staff has a melodic line starting on a whole note, followed by eighth notes. The fifth staff has a melodic line starting on a whole note, followed by eighth notes.

186 Secunda pars

Ci - to e - un - tes di - ci - te, _____

Ci - to e - un - tes di - ci - te dis - ci - pu - lis, _____

Ci - to e - un - tes di - ci - te dis - ci - pu - lis,

Ci - to e - un - tes di - ci - te _____ dis - ci - pu - lis e - - -

Ci - to e - un - tes di - ci - te dis -

196

ci - to e - un - tes di - ci - te dis - ci - pu - lis e - jus _____

ci - to e - un - tes di - ci - te dis - ci - pu - lis, dis - - - ci - pu -

dis - ci - pu - lis e - - - jus, ci - to e - un - tes

jus, ci - to e - un - tes di - ci - te dis - ci - pu - lis e -

ci - pu - lis _____ e - jus et Pe - tro,

206

et Pe - - - - tro,

lis, ci - to e - un - tes di - ci - te dis - ci - pu - lis,

di - ci - te dis - ci - pu - lis e - jus, ci - to e - un -

jus ci - to e - un - tes

ci - to e - un - tes di - ci - te, ci - to e - un -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The lyrics are in Latin. The first staff begins with a melodic line for the first voice. The second staff has a whole rest for the first voice and a melodic line for the second voice. The third staff has a melodic line for the first voice and a whole rest for the second voice. The fourth staff has a melodic line for the first voice and a whole rest for the second voice. The fifth staff has a melodic line for the first voice and a whole rest for the second voice. The lyrics are: et Pe - - - - tro, lis, ci - to e - un - tes di - ci - te dis - ci - pu - lis, di - ci - te dis - ci - pu - lis e - jus, ci - to e - un - jus ci - to e - un - tes ci - to e - un - tes di - ci - te, ci - to e - un -

215

ci - to e - un - tes di - ci - te dis - ci - pu - lis e - jus

dis - ci - pu - lis e - jus et Pe - tro, et Pe -

tes di - ci - te dis - ci - pu - lis e - jus et Pe - tro,

di - ci - te dis - ci - pu - lis e - jus et Pe -

tes di - ci - te dis - ci - pu - lis e - jus et Pe - tro,

225

et Pe - - - - - tro Qui - a sur - re - xit _____

- - tro, et Pe - - - - - tro Qui - a sur - re - xit, _____

et Pa - - tro _____ Qui - a sur - re -

tro Qui - a _____

et Pe - - tro _____ Qui - a _____

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written in G major (one sharp) and 4/4 time. It begins at measure 225. The lyrics are in Latin: 'et Pe - - - - - tro Qui - a sur - re - xit'. The first voice (Soprano) has a melodic line with a long note on 'tro' and a rising line on 'Qui - a sur - re - xit'. The second voice (Alto) has a similar pattern, with a long note on 'tro' and a rising line on 'Qui - a sur - re - xit'. The third voice (Tenor) has a long note on 'tro' and a rising line on 'Qui - a sur - re -'. The fourth voice (Bass) has a long note on 'tro' and a rising line on 'Qui - a'. The fifth voice (Bass) has a long note on 'tro' and a rising line on 'Qui - a'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and lyrics.

234

— Do - mi - nus, — sur - re - xit Do - mi -

— qui - a — sur - re - xit Do - mi - nus, sur -

xit, — sur - re - - - xit,

sur - re - xit, — qui - a sur - re - xit Do - - -

sur - re - xit Do - mi - nus, qui -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in a key with one flat (B-flat) and common time. The lyrics are in Latin, describing the resurrection of Jesus Christ. The notation includes various note values (half notes, quarter notes, eighth notes, and rests) and phrasing slurs. The lyrics are distributed across five staves, with some lines containing multiple staves for different vocal parts. The lyrics are: "Do - mi - nus, sur - re - xit Do - mi -", "qui - a sur - re - xit Do - mi - nus, sur -", "xit, sur - re - - - xit,", "sur - re - xit, qui - a sur - re - xit Do - - -", and "sur - re - xit Do - mi - nus, qui -".

243

nus, sur - re - - xit Do - - - mi - nus

- re - xit Do - mi - nus, sur - re - xit _____ Do - - - mi - nus

8 qui - a sur - re - xit Do - mi - nus Præ -

8 - mi - nus, sur - re - - - xit Do - - - - - mi - nus Præ -

a sur - re - xit Do - - - - mi - nus _____ Præ -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat). The fifth staff uses a bass clef with the same key signature. The lyrics are in Latin, with hyphens indicating syllables across measures. The first staff begins with a measure rest followed by a half note. The second staff has a more melodic line with eighth and sixteenth notes. The third staff begins with an octave sign (8) and a measure rest. The fourth staff also begins with an octave sign (8) and has a melodic line. The fifth staff begins with a bass clef, an octave sign (8), and a measure rest. The lyrics are: nus, sur - re - - xit Do - - - mi - nus; - re - xit Do - mi - nus, sur - re - xit _____ Do - - - mi - nus; 8 qui - a sur - re - xit Do - mi - nus Præ -; 8 - mi - nus, sur - re - - - xit Do - - - - - mi - nus Præ -; a sur - re - xit Do - - - - mi - nus _____ Præ -.

252

Præ - ce - det vos in Ga - li -

Præ - ce - det vos in Ga - li - læ - am, præ - ce - det

ce - det vos, præ - ce - det

de - de - det, præ - ce - det vos in Ga - li - læ - am,

- ce - det vos in Ga - li - læ - am,

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written in a key with one flat (B-flat) and common time. The lyrics are in Latin. The first staff (Soprano) begins with a rest followed by a melodic line. The second staff (Alto) also begins with a rest and then has a melodic line. The third staff (Tenor) starts with a rest and then has a melodic line. The fourth staff (Bass) starts with a rest and then has a melodic line. The fifth staff (Bass) starts with a rest and then has a melodic line. The lyrics are: 'Præ - ce - det vos in Ga - li -', 'Præ - ce - det vos in Ga - li - læ - am, præ - ce - det', 'ce - det vos, præ - ce - det', 'de - de - det, præ - ce - det vos in Ga - li - læ - am,', and '- ce - det vos in Ga - li - læ - am,'.

262

læ - am, in _____ Ga - li - læ - am, præ - ce - det vos

vos in Ga - li - læ - am, _____ præ - ce - det vos, _____ præ - ce - det

vos in _____ Ga - li - læ - am, præ - ce - det vos, præ - ce - det

præ - ce - det vos in _____ Ga - li - læ - am,

præ - ce - det vos in Ga - li - læ - am, _____

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest, followed by 'læ - am, in _____ Ga - li - læ - am, præ - ce - det vos'. The second staff continues with 'vos in Ga - li - læ - am, _____ præ - ce - det vos, _____ præ - ce - det'. The third staff continues with 'vos in _____ Ga - li - læ - am, præ - ce - det vos, præ - ce - det'. The fourth staff continues with 'præ - ce - det vos in _____ Ga - li - læ - am,'. The fifth staff continues with 'præ - ce - det vos in Ga - li - læ - am, _____'. There are various musical notations including whole notes, half notes, quarter notes, eighth notes, and rests throughout the score.

272

in Ga - li - læ - am, in _____ Ga - li - læ - - - - am _____

vos in Ga - li - læ - am, in _____ Ga - li - læ - am

vos in Ga - li - læ - - - - am I - bi e - um vi -

in _____ Ga - li - - - - læ - am I - bi e -

præ - ce - det vos in Ga - li - læ - am I - bi e -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written in G major (one sharp) and 4/4 time. The lyrics are in Latin. The first staff (Soprano) begins with a treble clef and a key signature of one sharp. The second staff (Alto) also begins with a treble clef and a key signature of one sharp. The third staff (Tenor) begins with a treble clef and a key signature of one sharp. The fourth staff (Bass) begins with a treble clef and a key signature of one sharp. The fifth staff (Bass) begins with a bass clef and a key signature of one sharp. The lyrics are: 'in Ga - li - læ - am, in _____ Ga - li - læ - - - - am _____', 'vos in Ga - li - læ - am, in _____ Ga - li - læ - am', 'vos in Ga - li - læ - - - - am I - bi e - um vi -', 'in _____ Ga - li - - - - læ - am I - bi e -', and 'præ - ce - det vos in Ga - li - læ - am I - bi e -'. The score includes various musical notations such as notes, rests, and bar lines.

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Five-voice musical score in B-flat major, 4/4 time. The score consists of five staves. The lyrics are in Latin and are distributed across the staves. The first staff begins with a treble clef and a key signature of one flat. The second and third staves also begin with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a bass clef and a key signature of one flat. The lyrics are: I - bi e - um vi - de - - - bi - tis, I - - bi e - um vi - de - bi - tis, i - bi e - um vi - de - bi - tis, i - bi e - um vi - de - bi - tis, i - bi e - um vi -

I - bi e - um vi - de - - - bi - tis,

I - - bi e - um vi - de - bi - tis, i - bi e - um vi -

- de - bi - tis, i - bi e - um vi - de - bi - tis,

um vi - de - bi - tis, i - bi e -

um vi - de - bi - tis, i - bi e - um vi -

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i - bi e - um vi - de - - - bi - tis

- de - bi - tis, i - bi e - um vi - de - bi - tis Al -

i - bi e - um vi - de - bi - tis

um vi - de - bi - tis Al - - -

de - bi - tis, i - bi e - um vi - de - bi - tis Al - - -

300

Al - - - le - lu - ia, _____

- - - le - lu - ia, al - - - le - lu - ia, _____ al -

Al - - - le - lu - ia, _____

- - le - lu - - - ia, al - - -

- le - lu - - - - ia, al -

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al - - - - - le - lu - ia,

le - lu - - - ia, al - le - lu - - - ia,

al - - - - - le - lu - - - ia, al - le - lu -

- le - - lu - - - ia, _____ al -

- - - - le - lu - - - ia, al -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat). The fifth staff uses a bass clef with the same key signature. The music is in a common time signature. The lyrics are in Latin, featuring the phrase 'alleluia'. The first staff begins with a measure of rest followed by a dotted half note 'al'. The second staff begins with a half note 'le'. The third staff begins with a measure of rest followed by a dotted half note 'al'. The fourth staff begins with a half note 'le'. The fifth staff begins with a half note 'le'. The lyrics are distributed across the staves, with some staves having multiple measures of rest or single notes. The final measure of the fifth staff is a half note 'al'.

[illegible]

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lu - ia, al - - - le - lu - ia. _____

ia, al - - - le - - - lu - ia. _____

8 le - lu - - - ia, al - le - lu - - - ia. _____

8 al - - - le - - - lu - ia. _____

- lu - - - ia. _____ al - - - le - lu - ia. _____

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin, specifically 'alleluia'. The first staff has a measure rest followed by 'lu - ia, al - - - le - lu - ia.' The second staff starts with 'ia, al - - - le - - - lu - ia.' The third staff starts with an octave sign '8' and has 'le - lu - - - ia, al - le - lu - - - ia.' The fourth staff starts with an octave sign '8' and has 'al - - - le - - - lu - ia.' The fifth staff has '- lu - - - ia.' followed by 'al - - - le - lu - ia.' The lyrics are aligned with the musical notes, with some notes being tied across measures.