

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

François Regnard (ca.1540-1599)
Super flumina Babylonis
à cinq voix



Source :

Novæ cantiones sacræ, quatuor, quinque et sex vocum...

Douai, Jean Bogard, 1590.

Staatsbibliothek West de Berlin, [Mus. ant. pract. R 245.

Super flumina Babylonis illic sedimus et flevimus,
dum recordaremur tui Sion :
in salicibus in medio ejus suspendimus organa nostra.
Quia illic interrogaverunt nos
qui captivos duxerunt nos verba cantionum,
et qui abduxerunt nos hymnum, cantate nobis de canticis Sion.

Secunda pars

Quomodo cantabimus canticum Domini in terra aliena ?
Si oblitus fuero tui Jerusalem, oblivioni detur dextera mea.
Adhereat lingua mea faucibus meis, si non meminero tui,
si non proposuero Jerusalem in principio lætitiæ meæ.

A musical score for five voices, arranged in five staves. The music is in 4/4 time and B-flat major. The lyrics are: "Su - - - per flu - - - mi - na, Ba - by - lo -". The first four staves have lyrics, while the fifth staff (bass) has a whole rest in every measure. The melody is shared between the first and second staves, with the third and fourth staves providing harmonic support. The fifth staff is a bass line with whole rests.

Su - - - per flu - - - mi - na,

Su - - - per flu - - - mi - na Be - - - by -

Su - - - per flu - - - mi -

Su - - - per flu - mi - na Ba - by - lo -

9

su - per flu - mi - na Ba - by - lo - nis, _____

lo - - - - - nis, su - per flu - mi -

na Ba - by - lo - - - - - nis, su - per - flu - mi - na Ba -

- - - - - nis, Ba - by - lo - nis, _____ su - per flu -

Su - - - - - per flu - - - - - mi - na Ba -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat). The fifth staff uses a bass clef with the same key signature. The lyrics are in Latin and are distributed across the staves. The first staff has a measure rest at the beginning. The lyrics are: 'su - per flu - mi - na Ba - by - lo - nis, _____'. The second staff continues with 'lo - - - - - nis, su - per flu - mi -'. The third staff continues with 'na Ba - by - lo - - - - - nis, su - per - flu - mi - na Ba -'. The fourth staff continues with '- - - - - nis, Ba - by - lo - nis, _____ su - per flu -'. The fifth staff continues with 'Su - - - - - per flu - - - - - mi - na Ba -'. There are various musical notations including whole notes, half notes, quarter notes, eighth notes, and rests. Some notes are beamed together. There are also some accidentals, like a sharp sign on a note in the second staff.

18

su - per flu - mi - na Ba - by - lo - nis il - lic se - di -

na, su - per flu - mi - na Ba - by - lo - nis il - lic se - di -

- - by - lo - - - - nis il - - - lic se - di - mus

- mi - na Ba - by - lo - nis il - lic se - di - mus, se - di -

- - by - lo - nis il - - - - lic se - - - di -

28

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are: "mus _____ et fle - vi - mus, et fle - - vi - mus dum re - cor -". The lyrics are distributed across the staves as follows: Staff 1: "mus _____ et fle - vi - mus, et fle - - vi - mus dum re - cor -"; Staff 2: "mus _____ et fle - vi - mus, et fle - - vi - mus"; Staff 3: "_____ et _____ fle - vi - mus _____ dum re - cor - da - re -"; Staff 4: "mus _____ et fle - vi - mus, et fle - - vi - mus dum _____ re -"; Staff 5: "mus _____ et fle - - vi - mus dum re - cor -".

mus _____ et fle - vi - mus, et fle - - vi - mus dum re - cor -

mus _____ et fle - vi - mus, et fle - - vi - mus

_____ et _____ fle - vi - mus _____ dum re - cor - da - re -

mus _____ et fle - vi - mus, et fle - - vi - mus dum _____ re -

mus _____ et fle - - vi - mus dum re - cor -

38

da - re - mur _____ tu - i Si -

dum re - - - cor - da - re - mur _____ tu - i Si - - -

mur tu - i _____ Si - - on.

cor - da - re - - mur tu - i Si - on, tu - i _____ Si -

da - re - mur _____ tu - i _____ Si - on

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written in G major (one sharp) and 4/4 time. It begins at measure 38. The lyrics are in Latin. The first four staves are for voices 1 through 4, and the fifth staff is for the bass. The lyrics are: 'da - re - mur _____ tu - i Si -', 'dum re - - - cor - da - re - mur _____ tu - i Si - - -', 'mur tu - i _____ Si - - on.', 'cor - da - re - - mur tu - i Si - on, tu - i _____ Si -', and 'da - re - mur _____ tu - i _____ Si - on'. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests. There are several long horizontal lines indicating sustained notes or breath marks.

46

on. In sa - li - ci - bus in me -

on. In sa - li - ci - bus in

8 In sa - li - ci - bus in me - di - o e - jus, in

8 on. In sa - li - ci - bus in me - di - o e -

in sa - li - ci - bus in me - di - o e - jus,

55

di - o e - jus, _____ in me - di - o e - jus, in me - di -

_____ me - di - o e - jus, in me - di - o e -

_____ sa - li - ci - bus in me - di - o e - jus, in _____ me - di - o _____

jus, in _____ me - di - o _____ e - jus

in _____ sa - li - ci - bus in me - di - o

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The lyrics are in Latin and are distributed across the staves. The first staff (Soprano) begins with 'di - o e - jus, _____ in me - di - o e - jus, in me - di -'. The second staff (Alto) continues with '_____ me - di - o e - jus, in me - di - o e -'. The third staff (Tenor 1) has '_____ sa - li - ci - bus in me - di - o e - jus, in _____ me - di - o _____'. The fourth staff (Tenor 2) has 'jus, in _____ me - di - o _____ e - jus'. The fifth staff (Bass) has 'in _____ sa - li - ci - bus in me - di - o'. There are various musical notations including whole, half, quarter, and eighth notes, rests, and slurs.

64

o e - - - jus _____ sus - - - pen - di - mus _____

jus, in me - di - o e - jus sus - pen - di-mus or - ga -

8 _____ e - jus sus - pen - di - mus, sus - pen - di - mus _____ or -

8 sus - pen - - di - mus, sus - pen - - - di - mus

e - jus sus - pen - - di - mus, sus - pen - di - mus

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in G major (one sharp) and 4/4 time. It begins at measure 64. The lyrics are in Latin. The first voice (Soprano) has a melodic line with many ties. The second voice (Alto) has a more active line with eighth and sixteenth notes. The third voice (Tenor) has a line with many ties. The fourth voice (Bass) has a line with many ties. The fifth voice (Soprano) has a line with many ties. The lyrics are: o e - - - jus _____ sus - - - pen - di - mus _____; jus, in me - di - o e - jus sus - pen - di-mus or - ga -; _____ e - jus sus - pen - di - mus, sus - pen - di - mus _____ or -; sus - pen - - di - mus, sus - pen - - - di - mus; e - jus sus - pen - - di - mus, sus - pen - di - mus.

74

or - ga - na _____ nos - - - -

na nos - tra, _____ or - ga - na _____ nos - tra.

- ga-na _____ nos - tra, or - ga-na nos - - - -

or - ga - na _____ nos - tra. _____ Qui -

or - ga-na nos - - - - - - - - - - - - tra.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat). The fifth staff uses a bass clef with the same key signature. The music is in a common time signature. The lyrics are in Latin and are spread across the staves. The first staff has a measure rest followed by a half note, then a series of eighth and sixteenth notes. The second staff has a half note, a whole note, a measure rest, a half note, a quarter note, an eighth note, a sixteenth note, and a quarter note. The third staff has a series of eighth and sixteenth notes, a half note, a quarter note, a half note, and a whole note. The fourth staff has a half note, a quarter note, an eighth note, a sixteenth note, a quarter note, an eighth note, a sixteenth note, a quarter note, a half note, and a whole note. The fifth staff has a measure rest, a half note, a quarter note, an eighth note, a sixteenth note, a quarter note, an eighth note, a sixteenth note, a quarter note, a half note, and a whole note.

82

tra. Qui - a il - lic _____

Qui - a il - - - lic in - ter - ro - ga - ve - - runt nos,

8 tra. Qui - a il - lic in - ter -

8 a il - lic _____ in - ter - ro - - - ga - ve - runt nos, _____

Qui - a il - lic in - ter - ro - ga - ve - runt

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first staff is a soprano line in treble clef with a key signature of one flat (B-flat). The second staff is an alto line in treble clef. The third staff is a tenor line in treble clef with an octave 8 below the staff. The fourth staff is a bass line in treble clef with an octave 8 below the staff. The fifth staff is a bass line in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'tra. Qui - a il - lic _____'. The second staff has 'Qui - a il - - - lic in - ter - ro - ga - ve - - runt nos,'. The third staff has '8 tra. Qui - a il - lic in - ter -'. The fourth staff has '8 a il - lic _____ in - ter - ro - - - ga - ve - runt nos, _____'. The fifth staff has 'Qui - a il - lic in - ter - ro - ga - ve - runt'. The music features various note values including whole, half, quarter, and eighth notes, as well as rests and slurs.

92

in - ter - ro - ga - ve - runt nos, _____

qui - a il - lic in - ter - ro - ga - ve - runt nos, in - ter -

ro - ga - ve - runt nos, _____ in - ter - - - ro -

_____ qui - a il - lic in - ter - ro - ga - ve - runt nos, _____ in -

nos, _____ in - - - - ro - ga -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat). The fifth staff uses a bass clef with the same key signature. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'in - ter - ro - ga - ve - runt nos, _____'. The second staff has 'qui - a il - lic in - ter - ro - ga - ve - runt nos, in - ter -'. The third staff has 'ro - ga - ve - runt nos, _____ in - ter - - - ro -'. The fourth staff has '_____ qui - a il - lic in - ter - ro - ga - ve - runt nos, _____ in -'. The fifth staff has 'nos, _____ in - - - - ro - ga -'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and fermatas indicated by horizontal lines.

102

The musical score consists of five staves, each with a different clef: Soprano (treble), Alto (treble), Tenor 1 (treble), Tenor 2 (treble), and Bass (bass). The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'in - ter - ro - ga - ve - runt'. The second staff has 'ro - ga - ve - runt nos, in - ter - ro - ga - ve - runt'. The third staff has 'ga - ve - runt nos, in - ter - ro - ga - ve -'. The fourth staff has '- ter - ro - ga - ve - runt nos'. The fifth staff has '- ve - runt nos, in - ter - ro - ga - ve - runt'. The music features various note values including quarter, eighth, and half notes, as well as rests and slurs.

in - ter - ro - ga - ve - runt

ro - ga - ve - runt nos, in - ter - ro - ga - ve - runt

ga - ve - runt nos, in - ter - ro - ga - ve -

- ter - ro - ga - ve - runt nos

- ve - runt nos, in - ter - ro - ga - ve - runt

III

The musical score is written for five voices, arranged in five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C2). The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves as follows:

Staff 1: nos _____ qui cap - ti - vos

Staff 2: nos _____ qui _____ cap - ti -

Staff 3: runt _____ nos qui cap - ti - vos du - xe - runt nos, qui _____ cap - ti -

Staff 4: qui _____ cap - ti - vos du - xe - runt nos

Staff 5: nos _____ qui _____ cap - ti - vos du - xe - runt nos

121

du - xe - runt nos ver - ba can - ti - o - num. _____

vos du - xe - runt nos ver - ba can - ti - o - num, ver - ba can - ti - o - num. _____

8 vos du - xe - runt nos ver - ba can - ti - o - num, ver - ba can - ti - o - num, Et

8 ver - ba can - ti - o - num, ver - ba can - ti - o - num.

ver - ba can - ti - o - num. Et _____ qui

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has the lyrics 'du - xe - runt nos' followed by a long rest, then 'ver - ba can - ti - o - num.' followed by a long rest. The second staff has the lyrics 'vos du - xe - runt nos ver - ba can - ti - o - num, ver - ba can - ti - o - num.' followed by a long rest. The third staff has the lyrics 'vos du - xe - runt nos ver - ba can - ti - o - num, ver - ba can - ti - o - num, Et' followed by a long rest. The fourth staff has the lyrics 'ver - ba can - ti - o - num, ver - ba can - ti - o - num.' followed by a long rest. The fifth staff has the lyrics 'ver - ba can - ti - o - num. Et' followed by a long rest, then 'qui' followed by a long rest.

131

Et — qui ab - du - xe - - - - runt nos: Hym - num, — hym -

— Et — qui ab - du - xe - runt nos: Hym - num can - ta -

qui ab - du - xe - runt nos: Hym - num can - ta -

Et qui — ab - du - xe - runt nos: Hym - num

ab - - - du - xe - - - - runt nos: Hym - num

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The music is in a minor key, indicated by the single flat in the key signature. The lyrics are in Latin. The first voice part (top) has a melodic line with many eighth and sixteenth notes. The second voice part has a more active line with some accidentals. The third voice part has a simpler, more sustained line. The fourth and fifth voice parts have very simple, sustained lines. The lyrics are distributed across the staves, with some parts overlapping or continuing from the previous line.

[illegible]

149

can - ta - - - te no - - - bis

te, can - ta - - - te no - bis de can - - ti -

ta - - - te, can - ta - te _____ no - bis de can - - ti -

- - te _____ no - bis, no - bis de can - - ti -

- - - te, can - ta - - - te no - bis de can - - ti -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The music is in a minor key (one flat) and 4/4 time. The lyrics are in Latin. The first staff (Soprano) begins with a rest followed by a melodic line. The second staff (Alto) starts with a whole note 'te,' followed by a descending line. The third staff (Tenor) has a melodic line with a long horizontal line indicating a sustained note. The fourth staff (Bass) has a melodic line with a long horizontal line. The fifth staff (Bass) has a melodic line with a long horizontal line. The lyrics are: 'can - ta - - - te no - - - bis', 'te, can - ta - - - te no - bis de can - - ti -', 'ta - - - te, can - ta - te _____ no - bis de can - - ti -', '- - te _____ no - bis, no - bis de can - - ti -', and '- - - te, can - ta - - - te no - bis de can - - ti -'.

158

de can - ti - cis Si - on, de can - ti - cis Si - on.

cis Si - on, de can - ti - cis Si - on, de can - ti - cis Si - on.

cis Si - on, de can - ti - cis Si - on, de can - ti - cis Si - on.

cis Si - on, de can - ti - cis Si - on, de can - ti - cis Si - on.

cis Si - on, de can - ti - cis Si - on.

Secunda pars

169

Quo - - - mo - do, quo - mo - do can - ta -

Quo - mo - do, quo - - - - - mo - do

Quo - mo - do, _____ quo - - - mo - do

Quo - mo - do, quo - mo - do can - ta -

Quo - mo - do, quo - mo - do can -

178

- bi - mus, can - ta - - - - bi - mus

can - ta - - - - bi - mus, can - ta - - - - bi - mus can -

can - ta - - - - - bi - mus can - ti-cum

- - - - bi - mus, can - ta - - - - - bi - mus can - ti-cum —

ta - - - - - bi - mus can - ti - cum

186

can - ti-cum Do - mi - ni in ter - ra

- ti-cum Do - mi - ni, can - ti-cum Do - mi - ni in ter - - - ra a - li -

Do - - - mi - ni, can - ti-cum Do - mi - ni in ter -

Do - mi - ni in ter - ra a - li - a - na,

Do - - - mi - ni in ter - ra a - - - li -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The music is in G major (one sharp) and 4/4 time. The lyrics are in Latin. The first staff (Soprano) begins with a rest followed by 'can - ti-cum Do - mi - ni' and 'in ter - ra'. The second staff (Alto) continues with '- ti-cum Do - mi - ni, can - ti-cum Do - mi - ni in ter - - - ra a - li -'. The third staff (Tenor) has 'Do - - - mi - ni, can - ti-cum Do - mi - ni in ter -'. The fourth staff (Bass) has 'Do - mi - ni in ter - ra a - li - a - na,'. The fifth staff (Bass) has 'Do - - - mi - ni in ter - ra a - - - li -'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are several rests throughout the piece.

196

The musical score is written for five voices, each on a separate staff. The first four staves use a treble clef with a key signature of one flat (B-flat), and the fifth staff uses a bass clef with the same key signature. The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest marked '8'. The lyrics are: 'a li - e - na, in _____ ter - ra a - li - e - - - na? _____'. The second staff begins with a measure rest marked '8'. The lyrics are: 'e - na, in ter - ra, in ter - ra a - li - e - na?'. The third staff begins with a measure rest marked '8'. The lyrics are: 'ra a - li - e - na? _____ Si _____ ob - li -'. The fourth staff begins with a measure rest marked '8'. The lyrics are: 'in ter - ra, in ter - - - ra a - li - e - na?'. The fifth staff begins with a measure rest marked '8'. The lyrics are: 'e - na, in ter - ra a - - - li - e - na? Si _____'.

a li - e - na, in _____ ter - ra a - li - e - - - na? _____

e - na, in ter - ra, in ter - ra a - li - e - na?

ra a - li - e - na? _____ Si _____ ob - li -

in ter - ra, in ter - - - ra a - li - e - na?

e - na, in ter - ra a - - - li - e - na? Si _____

206

Si — ob - li - tus fu - e - ro tu - i
 Si — ob - li - tus fu - e - ro — tu - i Je - ru - - - -
 tus fu - e - ro tu - i Je - - - - ru -
 Si — ob - li - tus fu - e - ro tu - i Je - ru - sa - lem,
 — ob - li - tus fu - e - ro tu - i Je - - - - ru -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat). The fifth staff uses a bass clef with the same key signature. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'Si — ob - li - tus fu - e - ro tu - i'. The second staff has 'Si — ob - li - tus fu - e - ro — tu - i Je - ru - - - -'. The third staff has 'tus fu - e - ro tu - i Je - - - - ru -'. The fourth staff has 'Si — ob - li - tus fu - e - ro tu - i Je - ru - sa - lem,'. The fifth staff has '— ob - li - tus fu - e - ro tu - i Je - - - - ru -'. The music features various note values including quarter, eighth, and half notes, as well as rests and slurs.

216

Je - ru - - - sa - lem ob - li - vi -

- sa - lem, Je - ru - - - sa - lem ob - li - vi - o - ni de - tur__

- sa - lem ob - li - vi - o - ni_____ de - tur

Je - ru - - - sa - lem ob - li - vi - o - ni de -

- sa - lem ob - li - vi - o - ni de - tur

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The first line (Soprano) starts with a treble clef and a key signature change to one flat. The second line (Alto) starts with a treble clef and a key signature change to one flat. The third line (Tenor) starts with a treble clef and a key signature change to one flat. The fourth line (Bass) starts with a treble clef and a key signature change to one flat. The fifth line (Bass) starts with a bass clef and a key signature change to one flat. The lyrics are: 'Je - ru - - - sa - lem ob - li - vi -', '- sa - lem, Je - ru - - - sa - lem ob - li - vi - o - ni de - tur__', '- sa - lem ob - li - vi - o - ni_____ de - tur', 'Je - ru - - - sa - lem ob - li - vi - o - ni de -', and '- sa - lem ob - li - vi - o - ni de - tur'. The score includes various musical notations such as notes, rests, and slurs.

226

o - ni de - tur dex - te - ra _____ me - a.

_____ dex - te - ra me - - - - a.

8 dex - te - ra _____ me - - - - a. Ad - hæ - re - at lin -

8 tur dex - te - ra _____ me - a. Ad - hæ - re - at lin - gua

dex - - - te - ra me - - - - a. Ad hæ - re - at lin -

235

Ad - hæ - re - at lin - gua me - - - a

Ad - hæ - re - at lin - gua me - a

- gua me - a, ad - hæ - re - at lin - gua me - a fau - ci - bus

me - a fau - ci - bus

- gua me - a fau - ci - bus

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat). The fifth staff uses a bass clef with the same key signature. The music is in a common time signature, indicated by a 'C' on the first staff. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'Ad - hæ - re - at lin - gua me - - - a'. The second staff has 'Ad - hæ - re - at lin - gua me - a'. The third staff has '- gua me - a, ad - hæ - re - at lin - gua me - a fau - ci - bus'. The fourth staff has 'me - a fau - ci - bus'. The fifth staff has '- gua me - a fau - ci - bus'. The music features various note values including quarter, eighth, and half notes, as well as rests. There are also some accidentals, such as a flat on the second staff and a sharp on the third staff.

245

Musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "fau - ci - bus me - is si non me - mi - ne -".

The score consists of five staves. The lyrics are distributed as follows:

- Staff 1 (Soprano):** fau - - - ci - bus me - - - is
- Staff 2 (Alto):** fau - - - ci - bus me - is si non me - mi - ne -
- Staff 3 (Tenor 1):** — me - - - is si non me - mi - ne -
- Staff 4 (Tenor 2):** — me - is, fau - ci - bus — me - is si non me - mi - ne -
- Staff 5 (Bass):** — me - is — si non me - mi - ne -

255

si non me - mi - ne - ro tu - i. _____

ro tu - i, si non me - mi - ne - ro tu - i. _____

ro tu - i, si non me - mi - ne - ro tu - i. Si non pro -

ro tu - i, si non me - mi - ne - ro tu - i. Si non pro - po - su - e - ro

ro tu - i. Si _____ non pro - po - su -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written in a single system with five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has a measure rest followed by a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, half note G4, and a whole note F#4. The second staff has a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, half note G4, and a whole note F#4. The third staff has a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, half note G4, and a whole note F#4. The fourth staff has a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, half note G4, and a whole note F#4. The fifth staff has a half note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, half note G4, and a whole note F#4.

265

Si non pro - po - su - e - ro _____

Si non pro - po - su - e - ro, si

- po - su - e - ro, si non pro - - po -

8 Je - ru - sa - lem, si _____ non pro - po - su - e - ro, si

- e - ro, si _____ non pro -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat). The fifth staff uses a bass clef with the same key signature. The lyrics are in Italian. The first staff has a measure rest followed by a melodic line starting on a half note. The second staff has a measure rest followed by a melodic line. The third staff has a measure rest followed by a melodic line. The fourth staff has a measure rest followed by a melodic line. The fifth staff has a measure rest followed by a melodic line. The lyrics are: 'Si non pro - po - su - e - ro', 'Si non pro - po - su - e - ro, si', '- po - su - e - ro, si non pro - - po -', '8 Je - ru - sa - lem, si _____ non pro - po - su - e - ro, si', and '- e - ro, si _____ non pro -'. The number 8 appears at the beginning of the third and fourth staves.

274

Je - ru - sa - lem, Je - ru - sa - lem

non pro - po - su - e - ro Je - ru - sa - lem, Je - ru - sa - lem

su - e - ro Je - ru - sa - lem, Je - ru - sa - lem

non pro - po - su - e - ri Je - ru - sa - lem in

po - su - e - ro Je - ru - sa - lem

283

in — prin - ci - pi - o læ - ti - ti - æ me -

— in — prin - ci - pi - o læ - ti - ti - æ me -

8 lem — in prin - ci - pi - o læ - ti - ti - æ me -

8 prin - ci - pi - o, in — prin - ci - pi - o

— in — prin - ci - pi - o læ - ti - ti - æ me -

Detailed description: This is a musical score for five voices, likely SATB with a fifth part. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The first voice (Soprano) starts with a rest followed by 'in — prin - ci - pi - o' and then 'læ - ti - ti - æ me -'. The second voice (Alto) has a rest followed by 'in — prin - ci - pi - o' and then 'læ - ti - ti - æ me -'. The third voice (Tenor) starts with a rest followed by '8 lem —' and then 'in prin - ci - pi - o' and 'læ - ti - ti - æ me -'. The fourth voice (Bass) starts with a rest followed by '8 prin - ci - pi - o,' and then 'in — prin - ci - pi - o'. The fifth voice (Bass) has a rest followed by 'in — prin - ci - pi - o' and 'læ - ti - ti - æ me -'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests of varying lengths.

292

æ, _____ læ - ti - ti - æ me - æ, læ - ti - ti -

æ, læ - ti - ti - æ me - æ, læ - ti - ti - æ me - æ,

æ, læ - ti - ti - æ me - æ, læ - ti -

læ - ti - ti - æ me - æ, læ - ti - ti - æ me - æ, læ - ti -

æ, læ - ti - ti - æ me - æ,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat). The fifth staff uses a bass clef with the same key signature. The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure of rest followed by a half note 'æ', then a whole note rest, and continues with the phrase 'læ - ti - ti - æ me - æ, læ - ti - ti -'. The second staff continues the melody with 'æ, læ - ti - ti - æ me - æ, læ - ti - ti - æ me - æ,'. The third staff has 'æ, læ - ti - ti - æ me - æ, læ - ti -'. The fourth staff has 'læ - ti - ti - æ me - æ, læ - ti - ti - æ me - æ, læ - ti -'. The fifth staff has 'æ, læ - ti - ti - æ me - æ,'. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests.

300

æ me - æ, læ - ti - ti - æ me - æ. _____

læ - ti - ti - æ me - æ, læ - ti - ti - æ _____ me - - - - æ.

ti - æ me - æ, læ - ti - ti - æ me - æ. _____

ti - æ me - æ, læ - ti - ti - æ _____ me - - - - æ.

læ - ti - ti - æ me - æ, læ - ti - ti - æ me - æ. _____

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat). The fifth staff uses a bass clef with the same key signature. The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest followed by a half note. The second staff begins with a whole note. The third staff begins with a half note. The fourth staff begins with a whole note. The fifth staff begins with a measure rest followed by a half note. The lyrics are: æ me - æ, læ - ti - ti - æ me - æ. (Staff 1); læ - ti - ti - æ me - æ, læ - ti - ti - æ _____ me - - - - æ. (Staff 2); ti - æ me - æ, læ - ti - ti - æ me - æ. (Staff 3); ti - æ me - æ, læ - ti - ti - æ _____ me - - - - æ. (Staff 4); læ - ti - ti - æ me - æ, læ - ti - ti - æ me - æ. (Staff 5). The staves are connected by a brace on the left. The score ends with a double bar line on the fifth staff.