

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

François Regnard (ca.1540-1599)

Lux de cælo

à cinq voix



Source :

Novæ cantiones sacræ, quatuor, quinque et sex vocum...

Douai, Jean Bogard, 1590.

Staatsbibliothek West de Berlin, [Mus. ant. pract. R 245.

Lux de cælo adveniens corpus martiris circumfulsit,
et vox pariter audita est dicens :
euge serve bone, euge martir inclite,
veni cum palma martirii et intra in gaudium Domini tui.

Quinta : Sancte Piate ora pro nobis.

Musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) in B-flat major, 4/4 time. The lyrics are in Latin: "Lux de cælo adve-ni-ens, Lux de cælo ad- Lux de cælo ad-".

Voice 1 (Soprano): Lux de cælo adve-ni-ens,

Voice 2 (Alto): Lux de cælo adve-ni-ens,

Voice 3 (Tenor 1): Lux de cælo ad-

Voice 4 (Tenor 2): (Silent)

Voice 5 (Bass): Lux de cælo ad-

9

lux de cæ - lo ad - ve - - - ni - ens,

ad - ve - ni - ens, lux de cæ - lo ad - ve -

ve - - - ni - ens, lux de cæ - lo ad -

Sanc - - - - - te Pi - - - - a -

lo ad - ve - - - - - ni - ens, de cæ - lo ad -

18

lux — de cæ - lo ad - ve - ni - ens, — ad -

- - - ni - ens, ad - ve - - - ni - ens, lux de — cæ - lo ad -

8 ve - ni - ens, lux — de cæ - - lo ad -

8 - - - te — O - - -

ve - ni - ens, lux — de cæ - lo ad - ve - - - ni - ens, —

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use treble clefs, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff begins with a measure rest, followed by 'lux' and a long note, then 'de cæ - lo' with a half note, and 'ad - ve - ni - ens,' with a long note. The second staff continues with a measure rest, then 'ni - ens, ad - ve -' with a half note, a measure rest, 'ni - ens, lux de' with a half note, and 'cæ - lo ad -' with a half note. The third staff begins with a measure rest, then 've - ni - ens,' with a half note, a measure rest, 'lux — de cæ -' with a half note, a measure rest, 'lo ad -' with a half note, and a final measure rest. The fourth staff begins with a measure rest, then '- - - te' with a half note, a measure rest, and 'O - - -' with a half note. The fifth staff begins with a measure rest, then 've - ni - ens, lux — de cæ - lo ad -' with a half note, a measure rest, 've - - - ni - ens, —' with a half note, and a final measure rest.

27

ve - ni - ens Cor - pus mar - ti - ris cir - cun - ful - sit, cir -

ve - - - - - ni - ens Cor - pus mar - ti - ris cir -

ve - ni - ens Cor - pus mar - ti - ris cir - cun -

ra pro - - - - no - bis, _____

— ad - ve - ni - ens Cor - pus mar - ti - ris cir - cun - ful -

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat), and the fifth staff uses a bass clef with the same key signature. The music is in a common time signature. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 've - ni - ens Cor - pus mar - ti - ris cir - cun - ful - sit, cir -'. The second staff has 've - - - - - ni - ens Cor - pus mar - ti - ris cir -'. The third staff has 've - ni - ens Cor - pus mar - ti - ris cir - cun -'. The fourth staff has 'ra pro - - - - no - bis, _____'. The fifth staff has '— ad - ve - ni - ens Cor - pus mar - ti - ris cir - cun - ful -'. The music features various note values including quarter, eighth, and half notes, as well as rests and ties. There are also some fermatas and slurs indicating phrasing.

36

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics: "cun - ful - sit, cir - cun - ful - sit, cir - cun - - - ful - sit Et vox pa -". The second staff has the lyrics: "cun - ful - sit, cir - cun - ful - sit _____ Et _____ vox pa - ri -". The third staff has the lyrics: "ful - sit, cir - cun - ful - sit, cir - cun - ful - sit, cir - cun - ful - sit". The fourth staff has the lyrics: "Sanc - - - -". The fifth staff has the lyrics: "sit, cir - cun - ful - sit, cir - cun - ful - sit _____".

cun - ful - sit, cir - cun - ful - sit, cir - cun - - - ful - sit Et vox pa -

cun - ful - sit, cir - cun - ful - sit _____ Et _____ vox pa - ri -

ful - sit, cir - cun - ful - sit, cir - cun - ful - sit, cir - cun - ful - sit

Sanc - - - -

sit, cir - cun - ful - sit, cir - cun - ful - sit _____

45

ri - ter — au - di - ta est, au - di - - - ta est, au - di - - - -

ter au - di - ta est, et vox pa - ri - ter au - di -

8 Et vox pa - ri - ter — au - di - ta est, —

8 - - - te Pi - - - a - - - te —

Et vox pa - ri - ter au - di - ta est, et vox pa -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in G major (one sharp) and 4/4 time. It begins at measure 45. The lyrics are in Latin. The notation includes various note values (half, quarter, eighth notes), rests, and slurs. The bottom two staves have an '8' below the first measure, possibly indicating a measure rest or a specific tempo marking. The lyrics are: 'ri - ter — au - di - ta est, au - di - - - ta est, au - di - - - -', 'ter au - di - ta est, et vox pa - ri - ter au - di -', '8 Et vox pa - ri - ter — au - di - ta est, —', '8 - - - te Pi - - - a - - - te —', and 'Et vox pa - ri - ter au - di - ta est, et vox pa -'.

54

- ta est, et _____ vox pa - ri - ter au - di - ta _____ est di -

ta est, et vox pa - ri - ter au - di - ta est di -

_____ au - - - di - ta est, et vox pa - ri - ter au - di - ta est di -

O - - - - ra pro _____ no -

- ri - ter au - di - ta est, au - di - - - ta est, au - di - ta est

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C4). The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has a measure rest at the beginning. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The lyrics are: - ta est, et _____ vox pa - ri - ter au - di - ta _____ est di -; ta est, et vox pa - ri - ter au - di - ta est di -; _____ au - - - di - ta est, et vox pa - ri - ter au - di - ta est di -; O - - - - ra pro _____ no -; - ri - ter au - di - ta est, au - di - - - ta est, au - di - ta est.

63

- cens Eu - ge ser - ve bo - ne,

- - cens Eu - ge ser - ve bo - ne, eu - ge ser - ve bo -

- - cens Eu - ge ser - ve bo - ne, eu - ge ser - ve bo -

bis, _____

di - cens _____ eu - ge ser - ve bo -

73

eu - ge, Eu - ge mar - tir in - cli -

ne Eu - ge mar - tir in - cli - te Ve - ni, ve - ni

ne Eu - ge mar - tir in - cli - te Ve - ni, ve - ni, ve -

Sanc - te Pi - a -

ne Eu - ge mar - tir in - cli - te Ve - ni, ve - ni

83

te Ve - ni

cum pal - ma mar - ti - ri - i, cum pal - ma mar - ti - ri -

ni cum pal - ma mar - ti - ri - i, cum pal - ma, cum

te O ra pro

cum pal - ma mar - ti - ri - i, cum

Detailed description: This is a musical score for five voices, likely a choir or vocal ensemble. The score is written on five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C2). The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has the lyrics 'te' and 'Ve - ni'. The second staff has 'cum pal - ma mar - ti - ri - i, cum pal - ma mar - ti - ri -'. The third staff has 'ni cum pal - ma mar - ti - ri - i, cum pal - ma, cum'. The fourth staff has 'te' and 'O ra pro'. The fifth staff has 'cum pal - ma mar - ti - ri - i, cum'. There are various musical notations including whole notes, half notes, quarter notes, and rests.

93

The musical score is written for five voices, arranged in five staves. The first four staves use a soprano clef (C1), and the fifth staff uses a bass clef (C2). The key signature has one flat (Bb). The lyrics are in Latin and are distributed across the staves as follows:

Staff 1: cum pal - ma _____ mar - ti - - - ri - i Et

Staff 2: i Et in - tra, et in - tra in

Staff 3: _____ pal - ma mar - ti - ri - i _____ Et _____ in - tra, _____ et

Staff 4: _____ no - bis, _____

Staff 5: pal - ma mar - ti - - - - - ri - i Et _____ in - tra _____ in

102

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are: "in - - - tra in gau - - - - -", "gau - - - - - di - um, in gau -", "in - tra in gau - - - - - di - um,", "Sanc - - - - -", and "gau - - - - - di - um,". The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and a fermata over a note in the third staff.

in - - - tra in gau - - - - -

gau - - - - - di - um, in gau -

in - tra in gau - - - - - di - um,

Sanc - - - - -

gau - - - - - di - um,

109

- di - um, in gau - - - - - di -

- - - - - di - um, in gau - - - - - di -

in gau - di - um, in

- - - - - te Pi - - - - - a - - - - - te

in gau - - - - - di - um,

116

um, in gau - di - um Do - mi - ni, Do -

um, in gau - - - - di - um Do - mi - ni tu - i,

gau - - - - di - um, in gau - di - um Do - mi - ni, Do - mi - ni,

O - - - - ra

in gau - - - - di - um Do - mi - ni,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in a key with one flat (B-flat) and common time. The lyrics are in Latin. The first voice (Soprano) has a melodic line with some rests. The second voice (Alto) has a more active line with many eighth notes. The third voice (Tenor) also has an active line with eighth notes and some ties. The fourth voice (Bass) has a line with many rests and some whole notes. The fifth voice (Bass) has a line with eighth notes and some rests. The lyrics are: 'um, in gau - di - um Do - mi - ni, Do -', 'um, in gau - - - - di - um Do - mi - ni tu - i,', 'gau - - - - di - um, in gau - di - um Do - mi - ni, Do - mi - ni,', 'O - - - - ra', and 'in gau - - - - di - um Do - mi - ni,'.

124

mi - ni tu - i, Do - mi - ni tu - i.

Do - mi - ni tu - i, Do - mi - ni tu - i.

Do - mi - ni tu - i, Do - mi - ni tu - i.

pro no - bis.

Do - mi - ni, Do - mi - ni, Do - mi - ni tu - i.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written in G major (one sharp) and 4/4 time. It consists of five staves. The lyrics are in Latin. The first staff has a treble clef and a key signature of one sharp. The second and third staves have treble clefs. The fourth staff has a treble clef and a 'C' time signature. The fifth staff has a bass clef. The lyrics are: 'mi - ni tu - i, Do - mi - ni tu - i.' for the first staff; 'Do - mi - ni tu - i, Do - mi - ni tu - i.' for the second and third staves; 'Do - mi - ni tu - i, Do - mi - ni tu - i.' for the fourth staff; 'pro no - bis.' for the fifth staff; and 'Do - mi - ni, Do - mi - ni, Do - mi - ni tu - i.' for the sixth staff. The music features various note values, including quarter, eighth, and half notes, as well as rests and ties. There are also some accidentals, such as flats and a sharp.