

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

François Regnard (ca.1540-1599)
Initium lamentationum Jeremiæ
à cinq voix



Source :

Novæ cantiones sacræ, quatuor, quinque et sex vocum...

Douai, Jean Bogard, 1590.

Staatsbibliothek West de Berlin, [Mus. ant. pract. R 245.

Et factum est postquam in captivitatem redactus est Israel,
et Jerusalem deserta est sedet Jeremias prophetas flens,
et panxit lamentatione hac in Jerusalem,
et amaro animo suspirans et ejulans, dixit :

Secunda pars

Quomodo sedet sola civitas plena populo,
facta est quasi vidua :
Domina gentium princeps provinciarum
facta est sub tributo.

Tertia pars

Plorans ploravit in nocte et lacrymæ ejus in maxillis ejus :
non est qui consoletur eam ex omnibus charis ejus.
Omnes amici ejus sperarunt eam,
et facti sunt ei inimici.

Et _____ fac - tum

Et _____ fac - tum est post -

Et _____ fac - tum est _____ post _____

Et _____ fac - - - - tum est post - - - - quam _____

Et _____ fac - tum est post - - -

Detailed description: This is a musical score for five voices, likely SATB (Soprano, Alto, Tenor 1, Tenor 2, Bass). The score is written in a single system with five staves. The first four staves use treble clefs, and the fifth staff uses a bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are in Latin: "Et fac - tum est post - quam". The lyrics are distributed across the staves: Soprano (1st staff) has "Et" and "fac - tum"; Alto (2nd staff) has "Et", "fac - tum", and "est post -"; Tenor 1 (3rd staff) has "Et", "fac - tum", "est", and "post"; Tenor 2 (4th staff) has "Et", "fac - - - -", "tum", "est", "post - - - -", and "quam"; Bass (5th staff) has "Et", "fac - tum", "est", and "post - - -". The music features various note values including whole, half, and quarter notes, with some notes beamed together. There are also rests and fermatas indicated by horizontal lines.

10

est post - quam _____ in cap - - ti -

quam in cap - - ti - vi - ta - tem re - duc - tus est, in

_____ quam _____ in cap - - ti - vi - - ta -

_____ in cap - - ti - vi - ta - tem re - duc - tus est, _____

quam _____ in cap - - ti - vi - ta - tem re - duc - tus est, _____

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first staff is a soprano line in treble clef. The second staff is an alto line in treble clef. The third staff is a tenor line in treble clef with an '8' below it. The fourth staff is a soprano line in treble clef with an '8' below it. The fifth staff is a bass line in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'est post - quam' followed by a long line and 'in cap - - ti -'. The second staff has 'quam in cap - - ti - vi - ta - tem re - duc - tus est, in'. The third staff has '_____ quam _____ in cap - - ti - vi - - ta -'. The fourth staff has '_____ in cap - - ti - vi - ta - tem re - duc - tus est, _____'. The fifth staff has 'quam _____ in cap - - ti - vi - ta - tem re - duc - tus est, _____'. The music features various note values, including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and long lines indicating sustained notes or breath marks.

20

vi - ta - tem re - duc - tus est, in cap - - - ti -

cap - - - ti - vi - ta - tem, in cap - - - ti - vi - ta - tem, in cap -

tem re - duc - tus est, in cap - - - ti - vi - ta -

in cap - - - ti - vi - ta - tem re - duc - tus est,

in cap - - - ti - vi - ta - tem re - duc - tus est

30

vi - ta - tem re - duc - tus est Is - - - - ra - el et

- ti - vi - ta - tem re - duc - tus est Is - - ra - el et

tem re - duc - tus est Is - - - - - ra - el et

re - duc - tus est Is - ra - el et Je -

Is - ra - el et Je - ru - sa -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a soprano clef (C1) and a key signature of one flat (Bb). The fifth staff uses a bass clef (C2) and the same key signature. The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'vi - ta - tem re - duc - tus est Is - - - - ra - el et'. The second staff has '- ti - vi - ta - tem re - duc - tus est Is - - ra - el et'. The third staff has 'tem re - duc - tus est Is - - - - - ra - el et'. The fourth staff has 're - duc - tus est Is - ra - el et Je -'. The fifth staff has 'Is - ra - el et Je - ru - sa -'. There are various musical notations including whole notes, half notes, quarter notes, eighth notes, and rests. Some notes are beamed together. There are also some accidentals, such as a sharp on the F line in the first staff.

39

Je - ru - sa - lem _____ des - truc - - - ta est se - dit _____

_____ Je - ru - sa - lem des - truc - ta _____ est se - dit _____

8 _____ Je - ru - sa - lem des - truc - ta est se - dit _____

8 ru - sa - lem des - truc - ta est _____ se - dit _____ Je -

lem _____ des - truc - ta est se - dit _____

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in French and are distributed across the staves. The first staff has the lyrics 'Je - ru - sa - lem _____ des - truc - - - ta est se - dit _____'. The second staff has '_____ Je - ru - sa - lem des - truc - ta _____ est se - dit _____'. The third staff has '8 _____ Je - ru - sa - lem des - truc - ta est se - dit _____'. The fourth staff has '8 ru - sa - lem des - truc - ta est _____ se - dit _____ Je -'. The fifth staff has 'lem _____ des - truc - ta est se - dit _____'. The music consists of various note values including quarter, eighth, and half notes, with some rests and ties.

48

Je - re - mi - as pro - phe - ta flens et plan -

Je - re - mi - as flens et plan - xit, et plan -

Je - re - mi - as pro - phe - ta flens et plan - xit

re - mi - as flens et plan - xit la -

Je - re - mi - as pro - phe - ta flens et plan - xit

58

xit la - - - men - ta - ti - o - ne hac

xit la - - - men - ta - ti - o - ne

la - men - ta - ti - o - ne hac,

- men - ta - ti - o - ne _____ hac, la - men - ta - ti -

la - - - men - ta - ti - o - - - ne hac,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff starts with 'xit' and ends with 'hac'. The second staff starts with 'xit' and ends with 'ne'. The third staff starts with 'la' and ends with 'hac,'. The fourth staff starts with a dash and ends with 'la -'. The fifth staff starts with 'la' and ends with 'hac,'. There are various musical notations including whole notes, half notes, quarter notes, and rests, with some notes beamed together. There are also some square black marks on the staves, possibly indicating specific performance instructions or editing marks.

67

in Je - ru - sa - lem

hac, la - men - ta - ti - o - ne hac in Je - ru - sa - lem

la - men - ta - ti - o - ne hac in Je - ru - se - lem et

o - ne hac in Je - ru - sa - lem et

la - men - ta - ti - o - ne hac in Je - ru - sa - lem et

77

et a - ma - ro a - ni - mo sus - pi - rans, sus -

et a - ma - ro a - ni - mo sus - pi - rans, sus -

a - ma - ro a - ni - mo, et a - ma - ro a - ni - mo sus - pi - rans,

a - ma - ro a - ni - mo sus - pi - rans, sus - pi - rans, sus -

a - ma - ro a - ni - mo sus - pi - rans, sus - pi -

87

pi - rans, sus - pi - rans et e - - - ju - lans di - - - xit.

pi - rans, sus - pi - rans et e - ju - lans di - xit.

8 sus - pi - rans et e - - ju - lans di - - - xit.

8 pi - rans, sus - pi - rans et e - - ju - lans di - - - xit.

rans, sus - pi - rans et e - - ju - lans di - - - - - xit.

Secunda pars

97

Secunda pars

Quo - - - mo - do se - det so - la ci - vi - tas, ci -

Quo - - - mo - do se - - - det so - la Quo - -

106

The musical score is written for five voices, each on a separate staff. The first four staves use a treble clef with a key signature of one flat (B-flat). The fifth staff uses a bass clef with the same key signature. The lyrics are in Latin and are distributed across the staves. The first staff has lyrics: "- det so - la ci - vi - tas, quo - - - mo -". The second staff has lyrics: "- ci - tas, quo - - - mo - do". The third staff has lyrics: "ci - vi - tas, _____". The fourth staff has lyrics: "- - mo - do se - det so - la, quo - mo - do _____ se - det so - la _____". The fifth staff has lyrics: "Quo - - - mo - do se - det so - la _____".

- det so - la ci - vi - tas, quo - - - mo -

- ci - tas, quo - - - mo - do

ci - vi - tas, _____

- - mo - do se - det so - la, quo - mo - do _____ se - det so - la _____

Quo - - - mo - do se - det so - la _____

116

do se - - - det so - la ci - - - vi - tas

se - det, se - det so - la ci - - - vi -

quo - - - mo - do se - - - det so - la ci - - - vi -

ci - - - vi - tas,

ci - - - vi - tas, quo - - -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in G major (one sharp) and 4/4 time. It begins at measure 116. The lyrics are in Latin. The first four staves are for Soprano, Alto, Tenor, and Bass, while the fifth staff is for a fifth voice. The lyrics are: 'do se - - - det so - la ci - - - vi - tas' (Soprano), 'se - det, se - det so - la ci - - - vi -' (Alto), 'quo - - - mo - do se - - - det so - la ci - - - vi -' (Tenor), 'ci - - - vi - tas,' (Bass), and 'ci - - - vi - tas, quo - - -' (Fifth voice). The music features various melodic lines with some rests and ties.

125

The musical score is written for five voices, each on a separate staff. The first staff is a soprano line in treble clef. The second staff is an alto line in treble clef. The third staff is a tenor line in treble clef with a 'C' time signature. The fourth staff is a bass line in treble clef with an '8' time signature. The fifth staff is a bass line in bass clef. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin and are distributed across the staves. The first staff has no lyrics. The second staff has the lyrics 'tas, quo - - - mo - do se - det so - la, se - det so -'. The third staff has the lyrics 'tas, ci - - - vi - tas, se - det so - la'. The fourth staff has the lyrics 'quo - - - mo - do se - - - det so - la'. The fifth staff has the lyrics 'mo - do se - - - det so - la ci - vi - tas'.

tas, quo - - - mo - do se - det so - la, se - det so -

tas, ci - - - vi - tas, se - det so - la

quo - - - mo - do se - - - det so - la

mo - do se - - - det so - la ci - vi - tas

134

ple - na po - - - - - pu - lo, ple - na po - - - - -

la ci - vi - tas ple - - na po - - - - - pu - lo, _____

ci - vi - tas _____ ple - - na po - - - - - pu - lo,

ci - vi - tas _____ ple - na po - - - - -

ple - na po - - - - - pu - lo, ple -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff has a measure rest at the beginning. The lyrics are: 'ple - na po - - - - - pu - lo, ple - na po - - - - -'. The second staff has lyrics: 'la ci - vi - tas ple - - na po - - - - - pu - lo, _____'. The third staff has lyrics: 'ci - vi - tas _____ ple - - na po - - - - - pu - lo,'. The fourth staff has lyrics: 'ci - vi - tas _____ ple - na po - - - - -'. The fifth staff has lyrics: 'ple - na po - - - - - pu - lo, ple -'. There are various musical notations including whole notes, half notes, quarter notes, eighth notes, and rests.

142

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are: "pu - lo, ple - na po - - - - - pu - lo", "ple - na po - - - - - pu - lo fac - ta", "ple - na po - - - - - pu - lo fac -", "pu - lo, ple - na po - - - - - pu - lo", and "na po - - - - - pu - lo, ple - na po - - - - - pu - lo". The lyrics are written below the notes, with hyphens indicating long notes or rests.

pu - lo, ple - na po - - - - - pu - lo

ple - na po - - - - - pu - lo fac - ta

ple - na po - - - - - pu - lo fac -

pu - lo, ple - na po - - - - - pu - lo

na po - - - - - pu - lo, ple - na po - - - - - pu - lo

151

fac - ta est qua - si vi - du - a, qua - si vi - du - a, qua - si vi - du - a, fac - ta est

161

Do - mi - na gen - ti - um, Do - mi - na

a, fac - ta est qua - si vi - du - a Do - mi - na gen -

qua - si vi - du - a Do - mi - na gen - ti - um, Do -

fac - ta est qua - si vi - du - a Do - mi - na

qua - si vi - du - a Do - mi - na gen - ti - um,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The first staff (Soprano) begins with a rest followed by 'Do - mi - na gen - ti - um, Do - mi - na'. The second staff (Soprano) begins with a rest followed by 'a, fac - ta est qua - si vi - du - a Do - mi - na gen -'. The third staff (Alto) begins with a rest followed by 'qua - si vi - du - a Do - mi - na gen - ti - um, Do -'. The fourth staff (Tenor) begins with a rest followed by 'fac - ta est qua - si vi - du - a Do - mi - na'. The fifth staff (Bass) begins with a rest followed by 'qua - si vi - du - a Do - mi - na gen - ti - um,'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests throughout the score.

170

gen - ti - um, Do - mi - na gen - ti - um

- ti - um, Do - mi - na Do - mi - na

- mi - na gen - ti - um, Do - mi - na gen - - - i - um

gen - ti - um, Do - mi - na gen - ti - ul prin -

Do - mi - na gen - ti - um, Do - mi - na gen - ti - um, Do - mi -

179

— prin - ceps pro - vin - ci - a -

gen - ti - um prin - ceps — pro - vin - ci - a - rum, —

— prin - ceps pro - vin - ci - a - rum, —

— ceps pro - vin - ci a - rum, — prin - ceps pro -

na gen - ti - um prin -

189

rum, pro - vin - ci - a - rum, prin - ceps pro - vin - ci - a -

— prin - ceps pro - vin - ci - a - rum

8 prin - ceps pro - vin - ci - a - rum, pro - vin - ci - a - -

8 vin - ci - a - - rum, prin - ceps pro - vin - ci - a - - rum —

ceps pro - vin - ci - a - rum, prin - ceps pro - vin - ci - a -

200

The musical score is written for five voices, each on a separate staff. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest followed by the lyrics 'rum fac - ta est, fac - ta est sub tri - bu - - - - to.' The second staff continues with 'fac - ta est' followed by a measure rest and 'sub tri - bu - - - - to.' The third staff begins with a measure rest followed by 'rum fac - ta est' and then 'sub' followed by a measure rest and 'tri - bu - - - - to.' The fourth staff begins with a measure rest followed by 'fac - ta est sub tri - bu - to, sub' followed by a measure rest and 'tri - bu - - - - to.' The fifth staff begins with a measure rest followed by 'rum fac - ta est sub' followed by a measure rest and 'tri - bu - - - - to.'

rum fac - ta est, fac - ta est sub tri - bu - - - - to.

fac - ta est sub tri - bu - - - - to.

rum fac - ta est sub tri - bu - - - - to.

fac - ta est sub tri - bu - to, sub tri - bu - - - - to.

rum fac - ta est sub tri - bu - - - - to.

210

Tertia pars

Plo - rans plo - ta - vit in noc - te
 Plo - rans plo - ra - - - vit in noc - te, in noc -
 Plo - rans plo - ra - vit in noc - - - -

219

Et la - chri - mæ e - jus in ma - xil - lis e - - - - jus

Et la - chri - mæ e - jus in ma - xil - lis e - jus

te et la - chri - mæ e - jus in ma - xil - lis e - jus, in ma - xil -

te non

228

non est qui con - so - le - tur
 non est qui con - so - le - - - tur
 non est qui con - - - so - le - tur, qui con - so - le - tur
 lis e - jus non
 est qui con - - - so - le - tur e - am,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The music is in a minor key, indicated by the single flat in the key signature. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are in Latin. The first staff has a long horizontal line under the first measure, suggesting a vocal line that is mostly off-camera. The second staff also has a horizontal line under the first measure. The third staff begins with a '8' time signature, indicating a common time signature change. The fourth staff begins with a '8' time signature. The fifth staff begins with a 'B' time signature, indicating a common time signature change. The lyrics are: 'non est qui con - so - le - tur' (first staff), 'non est qui con - so - le - - - tur' (second staff), 'non est qui con - - - so - le - tur, qui con - so - le - tur' (third staff), 'lis e - jus non' (fourth staff), and 'est qui con - - - so - le - tur e - am,' (fifth staff). There are several horizontal lines under the lyrics, suggesting long notes or rests.

237

The musical score consists of five staves, each with a different clef: Soprano (treble), Alto (treble), Tenor 1 (treble), Tenor 2 (treble), and Bass (bass). The key signature has one flat (B-flat). The lyrics are in French and are distributed across the staves. The first staff (Soprano) begins with a measure rest, followed by the lyrics 'e - am, non est qui con - so - le - - - tur e - am, qui con -'. The second staff (Alto) begins with a measure rest, followed by 'e - - - - am, _____'. The third staff (Tenor 1) begins with a measure rest, followed by 'e - am, qui con - so - le - tur e - - - -'. The fourth staff (Tenor 2) begins with a measure rest, followed by 'est qui con - so - le - tur e - am, _____ qui con - so - le - tur'. The fifth staff (Bass) begins with a measure rest, followed by 'non est, Non est qui con - so - le -'. The lyrics are written below the staves, aligned with the corresponding musical notes.

e - am, non est qui con - so - le - - - tur e - am, qui con -

e - - - - am, _____

e - am, qui con - so - le - tur e - - - -

est qui con - so - le - tur e - am, _____ qui con - so - le - tur

non est, Non est qui con - so - le -

247

so - le - tur e - am ex

qui con - so - le - tur e - am ex om - ni - bus cha - ris e - jus, ex

- - - am ex om - ni - bus cha - ris e - jus, ex

e - - - - am ex om - ni - bus cha - ris e - jus,

tur e - am ex om - ni - bus cha - ris e - jus,

256

om - ni - bus cha - ris e - jus, ex om - ni - bus cha - ris e - - - -

om - ni - bus cha - ris e - jus, ex om - ni - bus cha - ris e - jus. Om -

om - ni - bus cha - ris e - jus, ——— ex om - ni - bus cha - - ris

ex om - ni - bus cha - ris e - jus. ———

ex om - ni - bus cha - ris e - - - -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written in a key with one flat (B-flat) and common time. The lyrics are in Latin, repeating the phrase 'omni-bus charis e-jus'. The first line (Soprano) ends with a repeat sign. The second line (Alto) ends with 'Om -'. The third line (Tenor) has a long rest followed by 'ex'. The fourth line (Bass) has a long rest followed by 'ex'. The fifth line (Soprano/Alto) has a long rest followed by 'ex'. The lyrics are distributed across the staves, with some staves having multiple lines of lyrics.

265

musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The score is written in G major (one sharp) and 4/4 time. The lyrics are: "jus. Om - nes a - mi - ci e - jus, nes a - mi - ci e - - - - - jus, om - nes a - mi - ci e - - - - - jus. om - nes a - mi - ci e - - - - - Om - nes a - mi - ci e - - - - - jus. Om - nes a - mi - ci e - - - - - jus,"

Staff 1 (Soprano):
jus. Om - nes a - mi - ci e - jus, _____

Staff 2 (Alto):
nes a - mi - ci e - - - - - jus, om - nes a - mi - ci

Staff 3 (Tenor 1):
e - - - - - jus. om - nes a - mi - ci e -

Staff 4 (Tenor 2):
_____ Om - nes a - mi - ci e - - - - -

Staff 5 (Bass):
jus. Om - nes a - mi - ci e - - - - - jus,

274

om - nes a - mi - ci e - jus, om - nes a - mi - ci e -

e - jus, om - nes a - mi - ci

jus, om - nes a - mi - ci e - jus, om - nes a - mi - ci e - jus

jus, a - mi - ci e - jus,

om - nes a - mi - ci e - jus,

283

- - jus, om - nes a - mi - ci — e - jus spre - ve -
 — e - jus, om - nes a - mi - ci e - jus spre - ve -
 — spre - ve - - - runt, spre - ve -
 om - nes a - mi - ci e - - - - jus spre - ve - - - - runt —
 om - nes a - mi - ci e - jus spre - ve - - - - runt,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written in a single system with five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff begins with a measure rest, followed by 'jus, om - nes a - mi - ci' with a long horizontal line indicating a sustained note, then 'e - jus' and 'spre - ve -'. The second staff continues with '— e - jus,' and 'om - nes a - mi - ci' with a long horizontal line, followed by 'e - jus spre - ve -'. The third staff has a measure rest, then 'spre - ve -' with a long horizontal line, followed by '- - - runt,' and 'spre - ve -'. The fourth staff has a measure rest, then 'om - nes a - mi - ci' with a long horizontal line, followed by 'e - - - - jus' with a long horizontal line, then 'spre - ve -' with a long horizontal line, and finally '- - - - runt —'. The fifth staff has a measure rest, then 'om - nes a - mi - ci' with a long horizontal line, followed by 'e - jus spre - ve -' with a long horizontal line, and finally '- - - - runt,'.

292

Five-voice musical score in B-flat major, 4/4 time. The score consists of five staves. The lyrics are in Romanian and are distributed across the staves as follows:

Staff 1: - - - runt _____ e - am, spre - ve - - - runt _____ e -

Staff 2: runt, spre - ve - - - - - - - - - - runt e -

Staff 3: - - - runt e - am, _____

Staff 4: _____ e - am, spre - ve - - - -

Staff 5: spre - ve - - - - runt e - - - am, spre - ve -

300

am, _____ e - - - - - am et fac - ti sunt _____

- am et fac - ti sunt e - i i -

8 spre - ve - - - - runt e - am et fac - ti sunt e - i _____

8 - runt e - am _____ et fac - - ti sunt e - i

- - runt e - am _____ et fac - - ti sunt _____ e -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score is written on five staves. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The lyrics are in Latin: 'am, e - - - - - am et fac - ti sunt', '- am et fac - ti sunt e - i i -', '8 spre - ve - - - - runt e - am et fac - ti sunt e - i', '8 - runt e - am et fac - - ti sunt e - i', and '- - runt e - am et fac - - ti sunt e -'. The lyrics are placed below the corresponding staves, with some words spanning across multiple staves. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and fermatas indicated by horizontal lines and curved lines above the notes.

310



— e - i i - ni-mi - ci, i - ni - mi - ci, i - ni - mi - ci.

ni-mi - ci, i - ni - mi - ci, i - ni-mi - ci, i - ni-mi - - - ci.

— i - ni - mi - ci, i - ni - mi - ci, i - ni - mi - ci.

i - ni - mi - ci, i - ni - mi - ci, i - ni - mi - - - ci.

i i - ni-mi - ci, i - ni-mi - ci, i - ni - mi - ci.