

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

François Regnard (ca.1540-1599)

Exultate justi

à cinq voix



Source :

Novæ cantiones sacræ, quatuor, quinque et sex vocum...

Douai, Jean Bogard, 1590.

Staatsbibliothek West de Berlin, [Mus. ant. pract. R 245.

Exultate justi in Domino,
rectos decet collaudatio.
Confitemini Domino in cithara,
in psalterio decem chordarum psallite illi.

Secunda pars

Cantate illi canticum novum,
bene psallite ei in vociferatione.
Quia rectum est verbum Domini,
et omnia opera ejus in fide.

E - - - xul - ta - - - - - te, _____

E - - - xul - ta - - - - - - - - - - - - - - -

E -

8

e - xul - ta - - - - - te,

E - - - xul - ta - - - - - te jus - ti,

- - - te jus - ti, e - xul - ta - - - -

8 xul - ta - - - - - te jus - - - -

E - - - xul - ta -

16

The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff has the lyrics 'e - xul - ta - - - - - te jus - ti in _____ Do -'. The second staff has 'e - xul - ta - - - - - te jus - - -'. The third staff has '- - - te,' and 'e - xul - ta - - - -'. The fourth staff has '- - - - - ti _____ in Do - mi - no,'. The fifth staff has '- - - - - te jus - ti in Do - mi - no'.

e - xul - ta - - - - - te jus - ti in _____ Do -

e - xul - ta - - - - - te jus - - -

- - - te, e - xul - ta - - - -

- - - - - ti _____ in Do - mi - no,

- - - - - te jus - ti in Do - mi - no

24

mi-no, _____ in Do - - - mi - no _____

- - - ti in Do - mi - no, in Do - mi - no, _____

- - - te jus - ti _____ in Do - mi - no, e - xul - ta -

8 in Do - mi - no, _____ e -

e - - - xul - ta -

32

rec - tos de - cet col -

in Do - - - mi - no rec - tos de - cet

- - - te jus - ti in Do - - - mi - no

8 xul - ta - - - te jus - ti in Do - mi - no

- - - te jus - ti in Do - mi - no rec - tos de -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The first staff (Soprano) begins with a whole rest followed by the lyrics 'rec - tos de - cet col -'. The second staff (Alto) continues with 'in Do - - - mi - no rec - tos de - cet'. The third staff (Tenor) has '- - - te jus - ti in Do - - - mi - no'. The fourth staff (Soprano 2) has '8 xul - ta - - - te jus - ti in Do - mi - no'. The fifth staff (Bass) has '- - - te jus - ti in Do - mi - no rec - tos de -'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests of varying durations.

41

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are: "lau - da - ti - o, rec - tos de - - - cet col - lau - da - ti - col - - - lau - da - ti - o, rec - - - tos de - cet col - lau - da - - - - ti - o, rec - tos de - cet col - lau - da - ti - o, de - cet col - lau - da - - - - ti - o, rec - tos".

lau - da - ti - o, rec - tos de - - - cet col - lau - da - ti -

col - - - - lau - da - ti - o,

rec - - - tos de - cet col - lau - da - - - - ti - o,

rec - tos de - cet col - lau - da - ti - o, de -

cet col - lau - da - - - - ti - o, rec - tos

50

o. Con - fi - te - mi - ni

rec - tos de - cet col lau - da - ti - o.

col - lau - - - da - ti - o, col - lau - da - - - - ti -

- cet _____ col - lau - da - ti - o.

de - cet col lau - da - - - - - - - - ti - o.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a treble clef with a key signature of one flat (B-flat). The fifth staff uses a bass clef with the same key signature. The lyrics are in Latin. The first staff begins with a measure of rest followed by a half note 'o.' and then a series of measures with rests and notes. The second staff continues the melody with notes and rests. The third staff features a more active melody with many eighth and sixteenth notes. The fourth staff has a melodic line with some ties and rests. The fifth staff provides a bass line with notes and rests, including a measure with a double bar line and a second ending bracket.

58

Do - mi - no _____ in ci - tha - ra, in _____ ci -

Con - fi - te - mi - ni Do - mi - no in ci - tha - ra, _____ in

o. Con - fi - te - mi - ni Do - mi -

8 Con - fi - te - mi - ni Do - mi - no _____ in ci - tha -

Con - fi - te - mi - ni Do - mi - no in

67

tha-ra, _____ in ci - tha - ra, Con - fi - te - mi - ni

ci - tha - ra, Con - fi - te - mi - ni Do - - - mi - no, Con -

no in ci - - - tha - ra, in ci - tha - ra, _____ Con - fi - te -

8 ra, in ci - tha - ra, Con - fi - te - mi - ni Do - mi - no

ci - tha - ra, Con - fi - te - mi - ni Do - mi -

76

Do - mi - no in ci - tha - ra, in ci - tha - ra

fi - te - mi - ni Do - - - mi - no in ci - tha - ra

- mi - ni Do - mi - no in ci - tha - ra, in ci - tha - ra

8 in ci - tha - ra, in ci - tha - ra

no in ci - tha - ra

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in G major (one sharp) and 4/4 time. It begins at measure 76. The lyrics are in Latin: 'Do - mi - no in ci - tha - ra, in ci - tha - ra'. The first voice (Soprano) has a melodic line with some ties. The second voice (Alto) has a more active line with many eighth and sixteenth notes. The third voice (Tenor) has a line with some ties and a final long note. The fourth voice (Bass) has a line with many rests and some notes. The fifth voice (Soprano) has a line with many rests and some notes. The lyrics are distributed across the staves: the first staff has 'Do - mi - no' and 'in ci - tha - ra, in ci - tha - ra'; the second staff has 'fi - te - mi - ni Do - - - mi - no in ci - tha - ra'; the third staff has '- mi - ni Do - mi - no in ci - tha - ra, in ci - tha - ra'; the fourth staff has '8 in ci - tha - ra, in ci - tha - ra'; and the fifth staff has 'no in ci - tha - ra'.

85

in psal - te - ri - o de - cem chor -

in

in psal - te - ri - o de - cem chor - da -

in psal - te - ri - o de - cem chor - da - - -

in psal - te - ri - o de - cem chor - da - - - - rum,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in G major (one sharp) and 4/4 time. The lyrics are in Latin. The first staff (Soprano) begins with a melodic phrase and continues with 'in psal - te - ri - o de - cem chor -'. The second staff (Alto) has a long rest followed by 'in'. The third staff (Tenor) continues with 'in psal - te - ri - o de - cem chor - da -'. The fourth staff (Bass) continues with 'in psal - te - ri - o de - cem chor - da - - -'. The fifth staff (Bass) continues with 'in psal - te - ri - o de - cem chor - da - - - - rum,'. The lyrics are aligned with the notes across the staves.

93

da - rum, in psal - te - ri - o de - cem chor - da -

psal - te - ri - o de - cem chor - da - rum,

rum, in psal - te - ri - o de - cem chor - da -

rum, in psal - te - ri - o de - cem chor - da -

rum, in

101

The musical score is written for five voices, each on a separate staff. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Portuguese and are distributed across the staves. The first staff begins with a measure rest, followed by the lyrics 'rum, de - cem chor - - - - da - - - -'. The second staff begins with a measure rest, followed by 'in psal - te - ri - o de - - - cem chor - - - da -'. The third staff begins with a measure rest, followed by 'rum, de - cem chor - da - - - - rum'. The fourth staff begins with a measure rest, followed by 'psal - te - ri - o de - cem chor - - - da - - - rum'. The fifth staff begins with a measure rest, followed by 'on psal - te - ri - o de - cem chor - da - - - -'. The lyrics are written below the staves, with hyphens indicating syllables that span multiple notes or measures.

rum, de - cem chor - - - - da - - - -

in psal - te - ri - o de - - - cem chor - - - da -

rum, de - cem chor - da - - - - rum

psal - te - ri - o de - cem chor - - - da - - - rum

on psal - te - ri - o de - cem chor - da - - - -

108

The musical score is written for five voices, each on a separate staff. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are in Italian and are distributed across the staves as follows:

- Staff 1: rum psal - - - li - te il - - - - - li,
- Staff 2: - - - rum psal - li - te _____ il - li,
- Staff 3: _____ psal - li - te il -
- Staff 4: 8 psal - li - te _____ il - - - - -
- Staff 5: rum psal - li - te _____

The music features various note values including half notes, quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. There are also rests and melisma lines (indicated by horizontal lines) throughout the score.

114

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. The key signature has one flat (B-flat). The lyrics are distributed across the staves as follows:

- Staff 1: psal - li - te _____ il - - li.
- Staff 2: psal - li - te il - - - - - li. _____
- Staff 3: - - - - - li, psal - li - te il - - - li.
- Staff 4: - - - li, psal - li - te il - - - - li. _____
- Staff 5: _____ il - - - - - li. _____

121 Secunda pars

Can - ta - - - - te, can - ta - - - - te e -

Can - ta - - - - te e - i, can - ta -

Can - ta - - - - te e - - - - i,

Can - ta - - - - te, can - ta -

Can - ta - - - - te e - - - -

128

- - - i, can - ta - - - te e - - - i,

- - - te e - - - i, can - ta - - - te

can - ta - - - te e - - i can -

8 - - te e - i, can - ta - - - te e - i

i, can - ta - - - te e - - - i

136

The musical score consists of five staves, each with a vocal line and Latin lyrics. The first four staves use a treble clef, and the fifth staff uses a bass clef. The key signature has one flat (B-flat). The lyrics are: "can - ti-cum no - vum, can - ti-cum no - e - i can - ti-cum no - vum, can - ti-cum no - ti-cum no - vum, can - ti-cum no - vum, can - ti-cum no - vum, i can - ti-cum no - vum,". The lyrics are distributed across the staves as follows: Staff 1: "can - ti-cum no - vum, can - ti-cum no -"; Staff 2: "e - i can - ti-cum no - vum, can -"; Staff 3: "ti-cum no - vum, can - ti-cum no -"; Staff 4: "can - ti-cum no - vum, can - ti-cum no -"; Staff 5: "i can - ti-cum no - vum,".

can - ti-cum no - vum, can - ti-cum no -

e - i can - ti-cum no - vum, can -

ti-cum no - vum, can - ti-cum no -

can - ti-cum no - vum, can - ti-cum no -

i can - ti-cum no - vum,

144

vum, can - ti - cum no - - - vum, can - ti - cum no - vum, _____
 - ti - cum _____ noè _____ vum, can - ti -
 vum, can - ti - cum no - vum
 8 can - ti - cum no - vum, _____ can - ti - cum
 _____ can - ti - cum no - vum _____

151

no - - - - - vum

cum no - vum

be - ne psal -

be - ne psal - - - - li - te,

no - - - - vum

be - ne

be - ne psal - - - - li - te

e -

167

- - i, be - ne psal - - - - li - te

be - ne psal - - - - li - te e - i, be - ne psal -

- - - i, be - ne psal - - - - li - te e - - - -

8 i, be - ne psal -

be - ne psal - - - - li - te, be -

175

e - - - i, be - ne psal - - - li - te e -

- li - te e - i, be - ne psal - li - te e - i, -

- i, - be - ne psal - li - te e - i, -

- - li - te e - - - i, - be - ne psal - li -

ne psal - - - li - te, be - ne -

184

i, _____ psal - li - te _____ e - i in

_____ psal - li - te e - - - i _____ in vo - ci - de - ra - ti - o -

psal - li - te e - i, e - - - i

te e - i, psal - li - te e - i in vo - ci - fe - ra - ti - o -

psal - - - li - te e - - - i in vo - ci - fe - ra - ti - o -

192

The musical score consists of five staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the fifth staff is the Piano accompaniment. The key signature has one flat (B-flat). The lyrics are: "vo - ci - fe - ra - ti - o - ne, in vo - ci - fe - ra - ti - o - ne. Qui - a, ne, in vo - ci - fe - ra - ti - o - ne. Qui - a, in vo - ci - fe - ra - ti - o - ne, in vo - ci - fe - ra - ti - o - ne. Qui - a, ne, in vo - ci - fe - ra - ti - o - ne. Qui -".

vo - ci - fe - ra - ti - o - ne, in vo - ci - fe - ra - ti - o - ne. Qui - a,

ne, in vo - ci - fe - ra - ti - o - ne. Qui - a,

in vo - ci - fe - ra - ti - o - ne, in vo - ci - fe - ra - ti - o - ne. Qui - a,

ne, in vo - ci - fe - ra - ti - o - ne. Qui -

ne, in vo - ci - fe - ra - ti - o - ne. Qui -

201

qui - a, qui - a, qui - a

— qui - a, qui - a rec - tum est ver - bum Do - - - mi - ni, rec -

qui - a, qui - a rec - tum est ver - bum Do - mi - ni

- a, qui - a rec - tum est ver - bum Do - - - mi - ni, rec -

a, qui - a rec - tum est ver - bum Do - mi - ni

211

rec - tum est ver - bum Do - mi - ni

- tum est ver - bum Do - - mi - ni, Do - - - - mi -

et om - ni - a o - pe - ra e -

- tum est ver - bum Do - mi - ni _____ et om - ni -

et om - ni - a o - pe - ra

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The first voice (Soprano) has the lyrics 'rec - tum est ver - bum Do - mi - ni'. The second voice (Alto) has '- tum est ver - bum Do - - mi - ni, Do - - - - mi -'. The third voice (Tenor) has 'et om - ni - a o - pe - ra e -'. The fourth voice (Bass) has '- tum est ver - bum Do - mi - ni' followed by a long horizontal line, then 'et om - ni -'. The fifth voice (Bass) has 'et om - ni - a o - pe - ra'. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and slurs.

220

et om - ni - a o - pe-ra, o - pe-ra e - jus, o -

ni et om - ni - a o - pe-ra e -

- - - jus in fi - de, o - pe-ra e -

8 a o - pe-ra e - jus in fi - de,

e - jus, et om - ni - a, et

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in a single system with five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The music features various note values including quarter, eighth, and half notes, as well as rests. The lyrics are in Latin and are placed below the corresponding staves. The number '220' is written above the first staff. The lyrics are: 'et om - ni - a o - pe-ra, o - pe-ra e - jus, o -' (Staff 1), 'ni et om - ni - a o - pe-ra e -' (Staff 2), '- - - jus in fi - de, o - pe-ra e -' (Staff 3), '8 a o - pe-ra e - jus in fi - de,' (Staff 4), and 'e - jus, et om - ni - a, et' (Staff 5).

229

pe - ra e - jus in _____ fi - de, o - pe -

jus, o - pe - ra e - - - jus, o - pe - ra e - jus

- - - jus, o - pe - ra e - jus, o - pe - ra e -

8 et om - ni - a o - pe - ra e - jus in fi -

om - ni - a o - pe - ra e - - - jus, o - pe - ra e -

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano or alto part. The score consists of five staves, each with a treble or bass clef and a key signature of one flat (B-flat). The music is written in a common time signature. The lyrics are in Latin and are distributed across the staves. The first staff begins with the number 229. The lyrics are: 'pe - ra e - jus in _____ fi - de, o - pe -' on the first line, 'jus, o - pe - ra e - - - jus, o - pe - ra e - jus' on the second line, '- - - jus, o - pe - ra e - jus, o - pe - ra e -' on the third line, '8 et om - ni - a o - pe - ra e - jus in fi -' on the fourth line, and 'om - ni - a o - pe - ra e - - - jus, o - pe - ra e -' on the fifth line. The music features various note values including quarter, eighth, and half notes, as well as rests and ties. The overall style is that of a traditional liturgical or sacred musical setting.

238

ra e - - - jus, et om - ni - a o - pe - ra e - jus in —

in fi - de, o - pe - ra e - jus, o -

jus — et om - ni - a o - pe - ra — e - jus,

de, o - pe - ra e - jus — in

jus in fi - - - de, et

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The key signature has one flat (B-flat). The lyrics are in Latin. The first staff begins with a measure rest of 8 measures. The lyrics are: 'ra e - - - jus, et om - ni - a o - pe - ra e - jus in —'. The second staff continues with 'in fi - de, o - pe - ra e - jus, o -'. The third staff continues with 'jus — et om - ni - a o - pe - ra — e - jus,'. The fourth staff continues with 'de, o - pe - ra e - jus — in'. The fifth staff continues with 'jus in fi - - - de, et'. There are various musical notations including notes, rests, and slurs throughout the score.

246

fi - de.

- pe - ra e - jus, o - pe - ra e - jus in fi - de.

o - pe - ra e - jus in fi - de.

fi - - - de.

om - ni - a o - pe - ra e - jus in fi - de.

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written in a key with one flat (B-flat) and common time. The lyrics are in Latin. The first voice (Soprano) starts with a rest followed by 'fi - de.'. The second voice (Soprano) sings '- pe - ra e - jus, o - pe - ra e - jus in fi - de.'. The third voice (Alto) sings 'o - pe - ra e - jus in fi - de.'. The fourth voice (Tenor) sings 'fi - - - de.'. The fifth voice (Bass) sings 'om - ni - a o - pe - ra e - jus in fi - de.'. The music features various note values including eighth, quarter, and half notes, with some notes beamed together. There are also rests and fermatas.