

Georg Gerson

(1790–1825)

Overture

à grand Orchestre

G.60

Violoncello
(Original notation)

Edited by
Christian Mondrup

Ouverture à grand Orchestre

Adagio

Georg Gerson (1790-1825)

1 *f* 3 *f* *pf* 3

5 *p* *f* *f*

12 *p* *p*

Allegro

17 *p* 3

24 *f* *p* 3

31 *p cresc* *fp* *fp* *f*

38 *p* *fp*

44 *mf* *cresc* *f* *fp* *fp*

51 *f* *p* *f* *p*

57 *f* *p* *f* *p* *f* *p* *cresc*

Violoncello

63

rf *f* *pf* *f* *pf* *f* *p*

71

fp *fp* *fp* *fp* *fp* *fp* *cresc*

80

mf *pizz* *p* *arco* *p* *pizz* *arco*

88

cresc *f*

97

pp *rfp* *rfp* *rfp* *p* *f* *p*

107

f *p* *f* *rf*

116

rf *mf* *rf* *rf*

124

ff *mf* *p* *rf* *rf* *rf* *f*

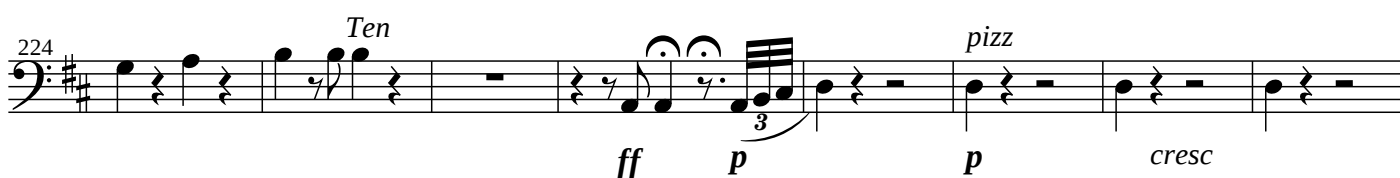
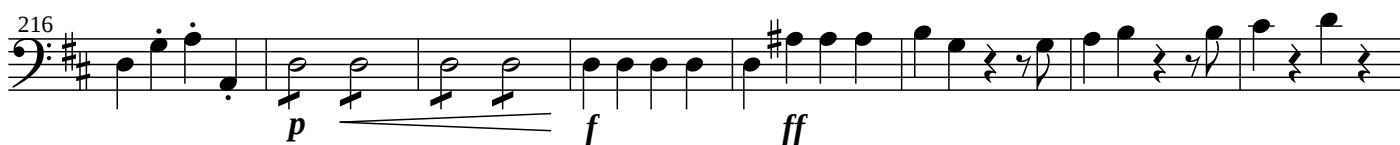
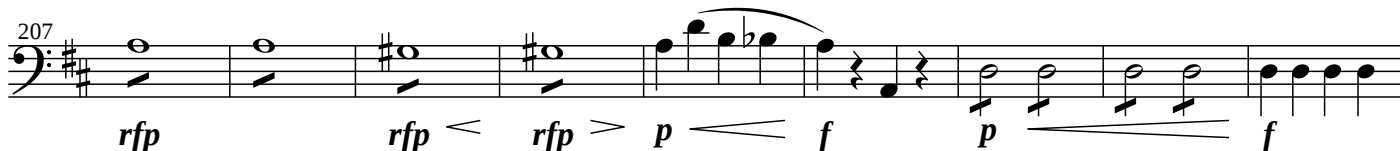
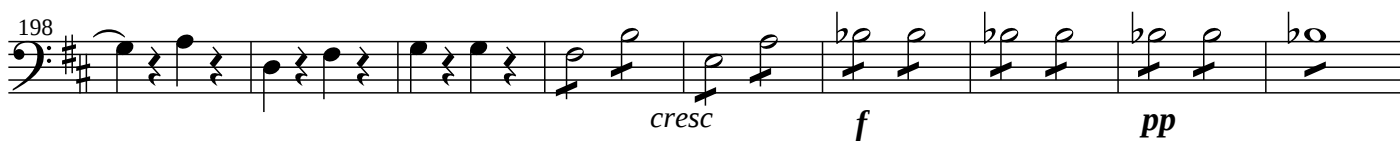
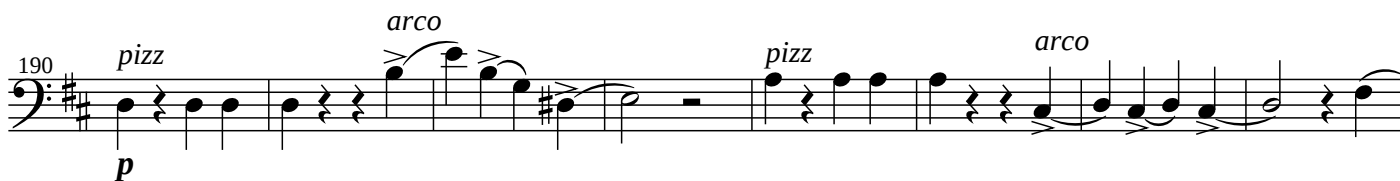
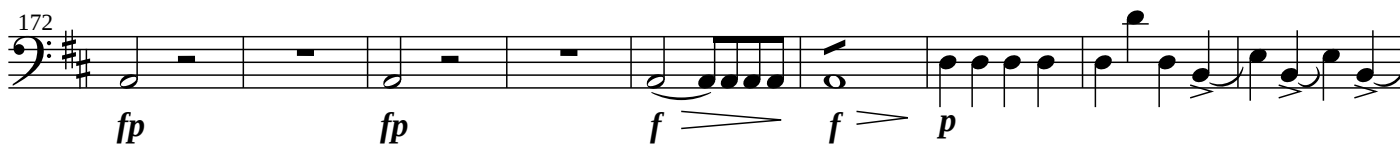
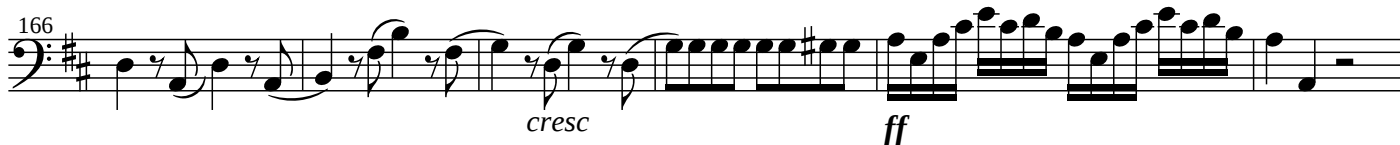
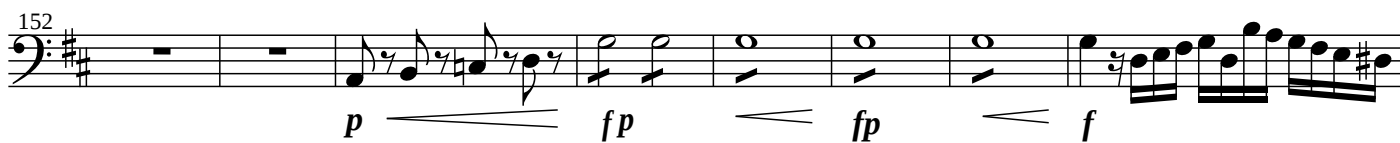
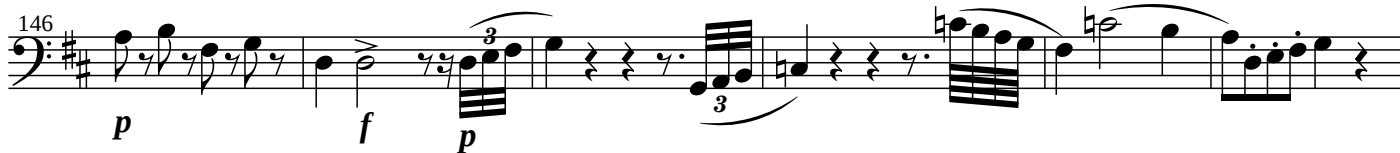
132

mf *p* *ten* *ten*

139

p

Violoncello



Violoncello

232 *arco*

f

f

238

243

This musical score for Violoncello consists of three staves. The first staff (measures 232-237) begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melodic line with a forte (*f*) dynamic, a bowing instruction (*arco*), and various articulations including slurs, accents, and a breath mark. The second staff (measures 238-242) continues the melodic line with similar articulations. The third staff (measures 243-247) shows a change in texture with a more rhythmic, eighth-note pattern, ending with a final cadence.