

Georg Gerson

(1790–1825)

Ouverture

à grand Orchestre

G.60

Clarinetto in A 1

Edited by
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Ouverture à grand Orchestre

Adagio

Georg Gerson (1790-1825)

3

f *p* *f* *p*

8

f *f* *p*

Solo

15

Allegro

6

violin 1

f

26

7

f *f* *f*

40

f *p* *mf* *f*

47

p *f* *p*

55

p *mf* *rf*

61

mf *rf* *f*

68

p *pp* *p*

75

7

mf

Clarinetto in A 1

88

p *mf*

Musical staff 88-94: Treble clef, key signature of one flat. Measures 88-94. Dynamics: *p* (measures 91-92), *mf* (measures 93-94).

95

f *mf cresc* *f*

4

Musical staff 95-105: Treble clef, key signature of one flat. Measures 95-105. Dynamics: *f* (measures 95-96), *mf cresc* (measures 97-100), *f* (measures 101-102). A 4-measure rest is indicated above measures 97-100.

106

f *p* *f* *f*

Musical staff 106-113: Treble clef, key signature of one flat. Measures 106-113. Dynamics: *f* (measures 106-107), *p* (measures 108-109), *f* (measures 110-111), *f* (measures 112-113).

114

rf *rf* *mf*

Musical staff 114-120: Treble clef, key signature of one flat. Measures 114-120. Dynamics: *rf* (measures 114-115), *rf* (measures 116-117), *mf* (measures 118-120).

121

ff *mf*

3

Musical staff 121-129: Treble clef, key signature of one flat. Measures 121-129. Dynamics: *ff* (measures 121-122), *mf* (measures 123-129). A 3-measure rest is indicated above measures 123-125.

130

mf *p* *p*

Musical staff 130-136: Treble clef, key signature of one flat. Measures 130-136. Dynamics: *mf* (measures 130-131), *p* (measures 132-133), *p* (measures 134-136).

137

f *p*

6

Musical staff 137-148: Treble clef, key signature of one flat. Measures 137-148. Dynamics: *f* (measures 137-147), *p* (measures 148-149). A 6-measure rest is indicated above measures 141-146.

149

p *f*

Musical staff 149-155: Treble clef, key signature of one flat. Measures 149-155. Dynamics: *p* (measures 149-154), *f* (measures 155-156).

156

f *f*

Musical staff 156-162: Treble clef, key signature of one flat. Measures 156-162. Dynamics: *f* (measures 156-161), *f* (measures 162-163).

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164 *f* *mf* *f* *cresc*

170 *ff* *mf* *p* *mfp*

177 *f* *p* *p*

185 *p*

196 *p* *p* *mf*

203 *f* *mf* *f*

214 *f* *p* *f* *ff*

222 *ff* *p* *Ten*

230 *mf* *f* *p* *mf* *f*

237

244

Detailed description: This is a page of a musical score for Clarinet in A 1, covering measures 164 to 244. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into ten systems, each starting with a measure number. The dynamics range from *ff* (fortissimo) to *p* (piano), with various crescendos and decrescendos indicated by hairpins. There are several slurs and accents throughout. A '4' is written above the staff in measures 185 and 203, likely indicating a four-measure rest. A 'Ten' (tension) marking is present above the staff in measure 222. The piece concludes with a double bar line in measure 244.