

QUATUOR

POUR

Piano, Violon, Alto & Violoncelle

DÉDIÉ

à Madame Dulcken

née David,

et Composé par

M. SCHLESINGER.

Env. 14.

Prix. 12.

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3113.1.



QUARTETTO
par SCHLESINGER
Opus 14

Allegro.

8va.....

Loco

ff *fz* *p*

dim *f* *fz* *fz*

8va.....

Loco

p *f*

mf *p*

8va.....

Loco

cres *p* *mf* *cres*

8va.....

Loco

cres *f* *ff* *fz* *fz*

1 1 1 1

fz *fz* *fz* *fz*

fp *tr*

p *espres*

8va.....

Cres fz *cres* *fz* *ff* *Loco* *f p*

cres *ff*

8va.....

decres *p* *fz* *p* *Decres*

Loco

Dim

rallent

cantabile

a tempo

8va.....

Cres

8va.....

Loco

Cres

Decres sostenuto

Dim

p

p

p

tr

Ten

crescendo

8va..... Loco

sf sfz p cres

sfz p cres f

8va.....

p Cres f p

Loco

Cres f ten Ten Ten

8va..... loco

f Cres sf fz

1mo 2do

fz f fz trem trem fp

First system of musical notation. Treble and bass staves. Dynamics: *p*, *Cres*, *f*.

Second system of musical notation. Treble and bass staves. Dynamics: *Cres*, *ff*, *fz*, *p*. Performance markings: *8va.....*, *Loco*.

Third system of musical notation. Treble and bass staves. Dynamics: *Cres*, *f*, *cres*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *fz*, *ff*, *Cres*. Performance markings: *8va.....*, *Loco*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *p*, *Cres*, *ff*, *Decres*. Performance markings: *8va.....*, *Loco*.

Sixth system of musical notation. Treble and bass staves. Dynamics: *p*, *Cres*, *ff*, *Decres*. Performance markings: *8va.....*, *Loco*.

First system of musical notation. Treble and bass staves. Dynamics: *p*, *sf*.

Second system of musical notation. Treble and bass staves. Dynamics: *sf*, *sf e marcato*.

Third system of musical notation. Treble and bass staves. Dynamics: *sf*, *pp*, *trem*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *p*, *mf*, *f*. Includes the instruction "8va..." above the treble staff and "cre scen do" below the bass staff.

Fifth system of musical notation. Treble and bass staves. Dynamics: *sf*, *fz*. Includes the instruction "Loco" above the treble staff.

Sixth system of musical notation. Treble and bass staves. Dynamics: *sf*, *fz*, *p*. Includes the instruction "Loco" above the treble staff.

8va.....
Dim
f
fz

Loco
fz
ff
p

8va.....
Cres
f
fz
fz
fz
fz

Loco
ff
fz
fz

fz
p
pp
Dim e Rallent

Cantabile
a tempo
3
Cres

3 8va..... Loco

Cres

smorz

p

3

8va..... Loco

p

Cres

The musical score is written for piano and consists of six systems of staves. The first system begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a triplet of eighth notes in the treble staff, followed by a series of chords and single notes. A dynamic marking of 'Cres' (Crescendo) is present. The second system continues with similar notation, including a 'smorz' (smorzando) marking. The third system shows a change in the bass line with more active movement. The fourth system features a triplet of eighth notes in the treble staff. The fifth system includes a 'p' (piano) dynamic marking and a triplet of eighth notes. The sixth system returns to the two-flat key signature and includes a 'Cres' marking and a 'Loco' instruction. The notation is dense with many beamed notes and slurs.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4.

System 1: Treble staff begins with a piano (*p*) dynamic. The bass staff has a forte (*f*) dynamic. The system concludes with a *risoluto* marking and a forte (*f*) dynamic. An 8va (octave) marking is present above the treble staff.

System 2: The treble staff is marked *Loco*. The system concludes with a forte (*f*) dynamic.

System 3: The treble staff begins with a piano (*p*) dynamic. The system concludes with a forte (*f*) dynamic. An 8va (octave) marking is present above the treble staff.

System 4: The treble staff begins with a forte (*f*) dynamic. The system concludes with a forte (*f*) dynamic. An 8va (octave) marking is present above the treble staff.

System 5: The treble staff begins with a forte (*sf*) dynamic. The system concludes with a forte (*f*) dynamic. An 8va (octave) marking is present above the treble staff.

System 6: The treble staff begins with a piano (*p*) dynamic. The system concludes with a forte (*f*) dynamic.

Performance Instructions and Dynamics:

- p* (piano)
- f* (forte)
- sf* (sforzando)
- risoluto* (resolute)
- Loco* (loco)
- Cres* (crescendo)
- sempre* (sempre)
- piu cres* (piu crescendo)
- 8va* (octave)

First system of musical notation. The piano part (left) begins with a forte *sfz* dynamic, followed by a decrescendo (*decres*) and a piano (*p*) dynamic. The bass part (right) features a crescendo (*cres*) leading to a forte (*f*) dynamic, then a fortissimo (*ff*) dynamic. The system concludes with a *Loco* marking and an *8va...* instruction.

LARGHETTO

Second system of musical notation, marked **LARGHETTO**. The piano part (left) begins with a piano (*p*) dynamic, followed by a fortissimo (*ff*) dynamic, and then a fortissimo (*ff*) dynamic. The bass part (right) features a fortissimo (*ff*) dynamic, followed by a fortissimo (*ff*) dynamic, and then a fortissimo (*ff*) dynamic. The system concludes with a *Loco* marking and an *8va...* instruction.

8va..... Loco

Cres

8va.....

Cres *p*

8va..... Loco

p e Legato

8va..... Loco

p Cres

5116: R.

8va..... Loco 8va..... Loco 8va.....

Loco Ten Ten

fp ff fz Sempre ff fz fz

Ten * Ten * ten

fz p

dim

Ten ten

ff fz fz fz ff fz fz

Ten * Ten *

This page of musical notation consists of six systems of staves, each containing a grand staff (treble and bass clefs). The music is written in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various musical markings and dynamics:

- System 1:** The first staff has the marking "Dolce ed es press" above it. The second staff has "Cres" and "fz p" above it.
- System 2:** The first staff has "8va" above it. The second staff has "Cres" and "f" above it.
- System 3:** The first staff has "Loco" and "p" above it. The second staff has "8va" above it.
- System 4:** The first staff has "Loco" and "8va" above it. The second staff has "Loco" and "8va" above it. The third staff has "ritenuto" and "pp" above it. The fourth staff has "a tempo" above it.
- System 5:** The first staff has "8va" above it. The second staff has "8va" above it.
- System 6:** The first staff has "8va" and "Loco" above it. The second staff has "8va" and "Loco" above it.

8va... Loco

cres

8va

Loco ten

p

pp

ff

sz

ten

Ten

sz

sz

sz

p

8va... Loco

Cres

fz

fz

fz

fz

f

Cres

ff

sz

8va... loco

Dolce

Cres

fz

p

8va

con espressione

tr

Cres

f

p

8va..... Loco

p *fp*

8va.....

legato *cres*

8..... Loco

fp Dimi - nuen - do rallentado

Allegro vivace.

SCHERZO

p

f De crese

f De crese *f* *ff*

8va.....

Loco

fz *p*

8va.....

f *fz* *fz* *fz*

Loco

ff Decres *p* *ff*

7

f

Decres *p* Decres *pp*

morendo

1^{mo} 2^{do}

sempre p

*

Pe *leggiere* *sf* 8va.....

4^{mo} Loco *fz* *fz* *fz* *fz* *fz* *fz* *fz* *deces* *p*

8va..... Loco *fz* *fz* *fz* *deces* *p* *dol* *cres* *p*

cres *ten* *sem pref* *deces* *p* *leggiere*

1^{mo} 2^{do} Loco *p*

First system of musical notation. The right hand features a melodic line with a trill and grace notes, while the left hand provides a rhythmic accompaniment. Dynamics include *f* (forte) and *sf* (sforzando).

Second system of musical notation. The right hand has a melodic line with a trill. The left hand has a rhythmic accompaniment. Dynamics include *f* (forte), *Decres* (decrescendo), *Le cres* (crescendo), and *f* (forte).

Third system of musical notation. The right hand has a melodic line with a trill. The left hand has a rhythmic accompaniment. Dynamics include *ff* (fortissimo), *8va* (octave), *fz* (sforzando), and *p* (piano). The marking *Loco* is present.

Fourth system of musical notation. The right hand has a melodic line with a trill. The left hand has a rhythmic accompaniment. Dynamics include *fz* (sforzando), *8va* (octave), *f* (forte), and *fz* (sforzando). The marking *Loco* is present.

Fifth system of musical notation. The right hand has a melodic line with a trill. The left hand has a rhythmic accompaniment. Dynamics include *fz* (sforzando), *ff* (fortissimo), *Decr* (decrescendo), *p* (piano), and *ff* (fortissimo). The marking *Loco* is present.

Sixth system of musical notation. The right hand has a melodic line with a trill. The left hand has a rhythmic accompaniment. Dynamics include *p* (piano) and *ff* (fortissimo).

Seventh system of musical notation. The right hand has a melodic line with a trill. The left hand has a rhythmic accompaniment. Dynamics include *Decres* (decrescendo), *p* (piano), and *Decres* (decrescendo).

p

de - cres - cen - do *f* *p* e leggerissimo

Allegro

FINALE

f

Loco

fz *fz* *fz* *p*

fz *fz* *fz* *p*

2do

p *cres* *fz* *f* *fz*

This page of musical notation, numbered 21, contains six systems of piano music. The notation is written for two staves per system, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), *fz* (forzando), and *sf* (sforzando). Performance instructions like *8va* (octave up) and *Loco* are also present. The notation includes many slurs, ties, and accents, indicating a highly technical and expressive piece. The final system concludes with a double bar line and the number 9, suggesting a repeat or a specific measure count.

p *fz* *p* *f* *fz* *ff* *fz*

8va *Loco*

fz *ff*

ff *p*

8va *Loco*

p *f* *ff*

8va

9

First system of musical notation. Treble and bass staves. Dynamics: *f*, *ff*, *fz*, *fz*, *p*. Articulation: accents, slurs.

Second system of musical notation. Treble and bass staves. Dynamics: *fz*, *fz*, *fz*. Performance instruction: *8va* (above treble staff), *Loco* (above bass staff).

Third system of musical notation. Treble and bass staves. Dynamics: *fz*, *fz*, *Cres*, *f*. Performance instruction: *8va* (above treble staff).

Fourth system of musical notation. Treble and bass staves. Dynamics: *fz*, *Decre*, *p*. Performance instruction: *Loco* (above treble staff). Measure numbers 2 and 2 are indicated at the end of the system.

Fifth system of musical notation. Treble and bass staves. Dynamics: *p*, *cres*, *p*. Performance instruction: *Cres* (below bass staff).

Sixth system of musical notation. Treble and bass staves. Dynamics: *ten*, *p*, *ritenuto*, *ten*, *p*, *poco cres*, *p e leggero*. Performance instructions: *ten* (above treble staff), *ritenuto* (above bass staff).

8va.....

8va.....

8.....Loco

8.....Loco

8va.....Loco

8va.....Loco

Cres

8va.....Loco

8va.....Loco

p

cres

8va.....Loco

8va.....Loco

p

fz

ff

8va.....Loco

8va.....Loco

fz

fz

fz

p

2

Handwritten musical score for piano, consisting of six systems of staves. The music is in B-flat major and 4/4 time. It features various dynamics (p, ff, f, mf, cresc., f, p), articulation (accents, slurs), and performance instructions (8va, Loco, Cres). The score includes complex textures with chords, arpeggios, and rapid passages.

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: Treble and Bass staves. Dynamics: *fz*, *cres*, *f*, *fz*, *p*, *fz*.

System 2: Treble and Bass staves. Dynamics: *p*, *f*, *fz*, *ff*, *fz*, *fz*.

System 3: Treble and Bass staves. Dynamics: *ff*, *Decres*, *p*, *sp*. Performance instructions: *gva*, *Loco*.

System 4: Treble and Bass staves. Dynamics: *fz*, *p*, *fz*, *p*.

System 5: Treble and Bass staves. Dynamics: *fz*, *p*, *ff*, *ff marcato*, *fz*. Performance instructions: *gva*, *loco*, *gva*, *loco*.

System 6: Treble and Bass staves. Dynamics: *fz*, *fz*, *p*. Performance instructions: *gva*, *Loco*, *gva*, *loco*.

Handwritten musical score on page 26, featuring six systems of piano and violin staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- Sempre* (written above the piano staff in the first system)
- p* (piano, written below the piano staff in the first system)
- fz* (forzando, written below the piano staff in the sixth system)
- ff.* (fortissimo, written below the piano staff in the sixth system)
- ten* (tension, written above the violin staff in the sixth system)
- 8va.....* (octave up, written above the violin staff in the sixth system)
- Cres* (crescendo, written below the piano staff in the sixth system)

8va..... Loco 8va.....

fz fz p

..... Loco

Loco

fz

8va.....

fz Cres f

.....

Decres p

..... Loco

p

First system of musical notation, featuring a treble and bass staff. The treble staff begins with a piano (*p*) dynamic marking. The music is in a key with two flats and a 3/4 time signature.

Second system of musical notation. The treble staff includes markings for *ten* (tension) and *p* (piano). The bass staff includes markings for *ten* and *p*. A *ritenuto* marking is present between the staves.

Third system of musical notation. The treble staff includes markings for *Cres* (crescendo), *mf* (mezzo-forte), and *p* (piano). The bass staff includes a *Loco* marking. A dotted line with "gva." (glissando) is written above the treble staff.

Fourth system of musical notation. The treble staff includes markings for *ff* (fortissimo), *rallentando*, and *a tempo*. The bass staff includes a *ff* marking.

Fifth system of musical notation. The treble staff includes a *ff* marking. The bass staff includes a *ff* marking.

Sixth system of musical notation. The treble staff includes markings for *Cres* (crescendo), *mf* (mezzo-forte), and *Cres* (crescendo). The bass staff includes a *Cres* marking.

59

First system of musical notation, measures 1-4. The key signature has two flats (B-flat and E-flat). The first staff (treble clef) contains sixteenth-note runs. The second staff (bass clef) contains chords. Dynamics include *f*, *cres.*, *ff*, *fz*, and *p*.

Second system of musical notation, measures 5-8. The first staff continues with sixteenth-note runs. The second staff contains chords. Dynamics include *fz*, *p*, *fz*, and *p*.

Third system of musical notation, measures 9-12. The first staff contains sixteenth-note runs. The second staff contains chords. Dynamics include *Cres*, *f*, and *8va*.

Fourth system of musical notation, measures 13-16. The first staff contains sixteenth-note runs. The second staff contains chords. Dynamics include *loco*, *8va*, *loco*, and *f*.

Fifth system of musical notation, measures 17-20. The first staff contains sixteenth-note runs. The second staff contains chords. Dynamics include *ff*.

Sixth system of musical notation, measures 21-24. The first staff contains sixteenth-note runs. The second staff contains chords. Dynamics include *8*, *loco*, *fz*, and *ff*. The system ends with a double bar line and a first ending bracket.

QUARTETTO
per SCHLESINGER
Oeuvre 14

Allegro.

ff
sf
f
p
pp
Cres
sfz
fz
p
pp
cres
f
sfz
p
p
f
p
5 1 9
Rallent
cantabile
p
Cres
f
p
Cres
f
p
sfz
sfz
1mo
2do
decres
decres

VIOLINO.

5

Cres
 f z f z p
 Cres f z f z f p
 Decres p Decres p
 ff e marcato
 sf p
 Cres mf ff fz ff
 fz Cres ff p
 Cres f fz fz fz
 1 f espressivo p 1 9 Rallent
 Cantabile p
 1 p Cres 2

P.L.L.

5116-R.

VIOLINO

3

This page of a musical score for Violino (Violin) contains 13 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *Cres* (Crescendo), *Ritena tempo* (Ritardando then tempo), and *rallent* (rallentando). The music features complex rhythmic patterns, including triplets and sixteenth notes, and expressive phrasing with many slurs.

Dynamic markings: *fz*, *sp*, *Cres*, *p*, *Ritena tempo*, *fz*, *fz*, *fz*, *fz*, *p*, *f*, *ff*, *f*, *p*, *Cres*, *pp*, *mf*, *f*, *p*, *pp*, *rallent*.

SCHUBERT

Violino score for Schubert's "Allegro vivace". The score is written for a single violin in G major, 2/4 time. It consists of 13 measures. The tempo is "Allegro vivace". The score includes various dynamics, articulations, and performance instructions.

Measures 1-13:

- Measure 1: *p* (piano), *Decres* (decrescendo).
- Measure 2: *f* (forte), *Decres* (decrescendo).
- Measure 3: *ff* (fortissimo), *fz* (forzando).
- Measure 4: *Cres* (crescendo), *f* (forte).
- Measure 5: *Pizz* (pizzicato), *f* (forte).
- Measure 6: *Pizz* (pizzicato), *f* (forte).
- Measure 7: *Arco* (arco), *ff* (fortissimo).
- Measure 8: *f* (forte).
- Measure 9: *p* (piano), *morendo* (morendo).
- Measure 10: *2da* (second ending), *p* (piano).
- Measure 11: *Dolce e Cantabile* (Dolce e Cantabile), *ff* (fortissimo).
- Measure 12: *1ma* (first ending), *fz* (forzando).
- Measure 13: *2da* (second ending), *fz* (forzando).

Measure 13: *Dolce* (Dolce), *Cres* (crescendo), *f* (forte).

Measure 14: *Decres* (decrescendo), *Dolce* (Dolce).

Measure 15: *Decres* (decrescendo).

VIOLINO.

7

Decres *f* *sf* *f* *3*

fz *p* *pizz* *pizz p*

ffarco *f* *p*

pp *morendo* *Dolce* *2*

Decres *pp* *1*

Allegro *f* *f*

FINALE *fz* *p* *3* *14* *1* *2* *2* *1* *p*

fz *Cres* *f* *fz* *p* *fz* *sf* *sf*

f *6* *fz* *p*

f *fz* *p* *mf*

f *6* *sf*

Violino musical score page 8, featuring 13 staves of music in G major (one sharp). The score includes various dynamics, articulations, and performance instructions.

Staff 1: *f* (forte), *sf* (sforzando), *p* (piano).

Staff 2: *p* (piano), *sf* (sforzando), *p* (piano).

Staff 3: *f* (forte), *sfz* (sforzando), *p* (piano), *p* (piano).

Staff 4: *p* (piano), *6* (fingerings).

Staff 5: *Pizz* (Pizzicato).

Staff 6: *Arco* (Arco), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano).

Staff 7: *fz* (sforzando), *Decres* (Decrescendo), *p* (piano).

Staff 8: *p* (piano), *pp* (pianissimo).

Staff 9: *1* (fingerings), *fp* (forzando/pianissimo).

Staff 10: *15* (fingerings), *Cres* (Crescendo), *f* (forte), *p* (piano).

Staff 11: *Cres* (Crescendo), *f* (forte), *sfz* (sforzando), *p* (piano), *sfz* (sforzando), *p* (piano), *sfz* (sforzando), *sf* (sforzando).

Staff 12: *2* (fingerings), *f* (forte), *sf* (sforzando), *p* (piano).

Staff 13: *sf* (sforzando), *sf* (sforzando).

VIIOLINO

9

Violino musical score page 9. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics (sf, f, ff, p, pp, fzfz, Cres, pf, fzfz, sf, sf), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The piece concludes with a double bar line and the word 'Fine'.

116:R.

Violoncello 20/40

VIOLA.

1

QUARTETTO Allegro.

par SCHLESINGER

Oeuvre 14

ff

3

f

fz

fz

f

p

pp

Cres

p

Cres

f

fz

2

p

pp

Cres

f

fz

p

p

f

p

5

1

Rallent

9

3

3

3

Cantabile

1

p

Cres

f

fz

p

Cres

f

p

f

fz

p

fz

p

4ma

2da

2

Decres

5116.R.

Violin score for Viola, page 2, measures 1-10. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various dynamics, articulations, and performance instructions.

Measures 1-10:

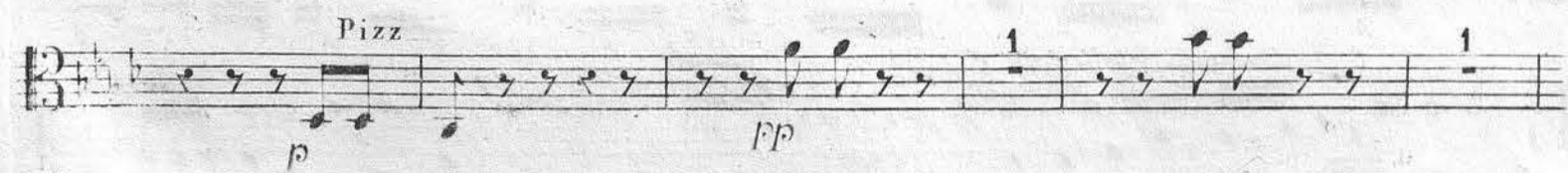
- Measure 1: *f* (forte), *Cres* (crescendo), *fz* (forzando), *p* (piano).
- Measure 2: *f* (forte), *Cres* (crescendo), *fz* (forzando), *fz* (forzando), *f* (forte).
- Measure 3: *p* (piano), *Decres* (decrescendo), *f* (forte), *p* (piano), *f* (forte), *Decres* (decrescendo).
- Measure 4: *p* (piano), *ff* (fortissimo), *ff* (fortissimo).
- Measure 5: *ff* (fortissimo), *p* (piano).
- Measure 6: *Cres* (crescendo), *mf* (mezzo-forte), *ff* (fortissimo), *fz* (forzando).
- Measure 7: *ff* (fortissimo).
- Measure 8: *f* (forte), *fz* (forzando), *fz* (forzando), *Cres* (crescendo), *ff* (fortissimo).
- Measure 9: *p* (piano), *cres* (crescendo), *f* (forte), *fz* (forzando), *fz* (forzando).
- Measure 10: *fz* (forzando), *fz* (forzando), *fz* (forzando), *p* (piano).

Performance instructions at the bottom of the page:

- Rallent* (Ritardando) at measure 1.
- p* (piano) at measure 9.
- Cantabile* (Cantabile) at measure 9.

VIOLA

5



Arco
pp f f^z f^z f^z f^z
f^z p f f^z f^z
sf f^z sf
Cres
p
a tempo
p Ritenuto
ten
p pp f f^z f^z f^z
f^z pp Cres f f
f^z f^z sf
Cres p
2
Rallen
mf p pp pp

5416:R

VIOLA.

Allegro vivace.

SCHERZO.

8

Decres

Decres

ff

ff

ff

3

1

1 Pizz 2 Pizz

p

Cres

f

f

Arco

ff

f

1mo 2do 3

p

pp

Morendo

1

p

Dolce Cantabile

ff

ff

ff

1mo 2do 3

5

15

fp

p

f

Decres

p

Dolce Cantabile

8

p

f

Decres

f

Decres

f

ff

3

ff

Cres

546 R.

1 Pizz 1 Pizz 2 Pizz

Arco

ff

f *p* *pp* *morendo*

p *Dolce* *Decres* *fp* *Ten* *fz*

Allegro

FINALE

f *p* *pp* *1 4* *1^{mo}* *2^{do}* *2* *1*

p *Cres* *f* *fz* *p* *ff* *fz* *p* *6*

f *fz* *p* *mf* *2*

ff *2*

f *Cre* *ff* *p* *5 1 1 6 : R.*

VIOLA.

7

1 *p* *f* *fz* *p* 2 *p*

4 *pp*

1 Pizz *p*

Arco *p*

p *p* *f*

Decres *p* *fz*

p *pp*

Sempre *pp* Cres

15 *f* *p*

- cendo *f* *fz* *p* *fz* *p* *f* *ff*

6 2 *p* *f* *p* *f* *f* *fz*

2 *f* *p* *f* *p* *f* *fz*

2 *p* *f* *fz*

p *pp*

p *>*
Cres *ff*
sfz *sfz* *sfz*
p *>*
p *f* *sfz* *p* *>* *p*
4 *pp*
Cres *p*
2 *p* *Rallend a tempo* *1* *1* *1* *1* *1* *3* *p*
Cres *mf* *Cres* *>*
f *f* *p* *>* *sfz* *p* *>* *sfz* *p* *>* *sfz* *p* *>*
Cres *f*
ff
sfz *ff*
1 *Fine*

QUARTETTO
par SCHLESINGER
Oeuvre 14.

Allegro.

VOLONCELLO.

[illegible]

5

This page of musical notation for a cello includes the following elements:

- Staff 1:** Starts with *Arco*. Dynamics include *p*, *p>*, and *p*. Features a crescendo (*Cres*) and a fortissimo (*f*) section.
- Staff 2:** Includes a first ending bracket labeled *1*. Dynamics include *p*, *Cres*, *fz*, and *f*.
- Staff 3:** Includes a *Pizz* (pizzicato) section and an *Arco* section. Dynamics include *p>* and *Cres*.
- Staff 4:** Features a series of *fz* (forzando) markings.
- Staff 5:** Includes a *fz* marking and a *p>* marking.
- Staff 6:** Includes a *fz* marking, a *p>* marking, and a *Cres* section.
- Staff 7:** Includes a *fz* marking, a *p>* marking, and a *Cres* section.
- Staff 8:** Includes a *ff* (fortissimo) marking, a *fz* marking, and a *ff e risoluto* section.
- Staff 9:** Marked **LARGHETTO** in 6/8 time. Starts with a *p* dynamic.
- Staff 10:** Includes a first ending bracket labeled *1*.
- Staff 11:** Includes a *Cres* section and a *fz* marking.
- Staff 12:** Includes a *Cres* section and a *fz* marking.

VIOLONCELLO.

Cantabile

f p *f fz* *fz* *fz* *fz* *p*

f fz *fz* *fz* *fz* *fz* *fz* *ff*

cres

ff *p* *3*

ff *3*

Ritenuto *a Tempo*

p *p* *f fz* *fz*

f *f* *p* *Cres* *fz* *fz* *fz* *fz f*

fz *fz* *ff*

Cres *ff* *p* *3*

rallen

p *p* *ff* *ff*

VIOLONCELLO

3

Allegro vivace

SCHERZO

8

p

f *Decres* *f* *Decres* *f*

ff *sfz* *p*

Pizz *1* *Pizz* *Cres* *f* *f* *Arco* *f*

Decres *f* *p*

morendo *1^{mo}* *2^{do}* *3* *1* *2* *3* *4* *5* *6* *7*

pp *pp*

8 *f* *sfz* *sfz* *sfz* *sfz* *Decres* *sfz*

Decres *6* *Dolce* *f* *f*

1 *p* *pp*

2 *3* *4* *5* *6* *7* *8*

8 *p* *f* *decr*

f *Decres* *f* *sf*

f *p* *Cres* *f*

The first system of the musical score for 'The Swan' by Saint-Saëns, featuring a bassoon part. The score is in 3/4 time, key of B-flat major, and includes dynamic markings such as *f*, *p*, and *pp*, as well as performance instructions like *Pizz*, *Arco*, and *Decres*.

Allegro.

5446: R.

VOLONCELLO

Violoncello musical score, 13 staves. The score includes various musical notations such as notes, rests, and slurs. Dynamics include *p*, *fz*, *p*, *fp*, *f*, *pp*, *fz*, *ff*, and *fz*. Performance instructions include *Pizz* (Pizzicato), *Arco* (Arco), and *Cres* (Crescendo). Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Violoncello musical score, page 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The notation includes various dynamics (p, f, ff, sfz, Cres, Pizz, Arco, rallent, a tempo, ten, Fine), articulation (accents, slurs), and fingering (1, 2, 5). The piece concludes with a double bar line and the word "Fine".

5416: R.