

Marco Buongiorno Nardelli

Aninnnia anninnia

for female voice and piano

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“Anninnia anninnia” are the words that mothers in the mediterranean island of *Sardegna* use to hush their children to sleep. This song is a sad lullaby, sang in the native *sardo* language, by a mother, alone in the night with her child.

Anninnia anninnia,
dromire ti chieria!
E ti cheria dromire,
se bene meu, a godere!
Anninnia anninnare,
non tindhe tocche' male!
E i' sa carena tua,
non tindhe tocche' bua!
Dromo su bene caru,
ses un'amore raru!

*Lullaby lullaby
I ask you to sleep!
And I ask you to sleep,
my love, to enjoy!
Lullaby, to sleep,
do not fear, no bad things are here!
and relax your body,
do not fear, you will feel no pain!
Sleep my dear,
you are a rare love!*

(from the sardinian oral tradition)

Performance notes:

◻ short fermata
/ glissando

a Roberto,
ed a tutti i bambini che, come lui,
soffrono in silenzio

*(To Roberto,
and to all the children that, like him,
suffer in silence)*

Anninnia anninnia

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lento $\text{♩} = 54$

p

Voice

Hum into the m _____
piano

Piano

Depress silently as many keys as possible (with arms) _____

Reo. *

p

V.ce

Sing A - - - - nni - nni - a _____ a - nni-nni - a _____

P.no

p

Reo. * Reo. * Reo. *

p *mp*

V.ce

Dro mi - re ti che-ri - a _____ E _____ ti _____ che-ri - a

rit. *a tempo*

P.no

Reo. 5:4 * Reo. 5:4 * Reo. 10:6 * Reo. * Reo. *

V.ce *p* *mp* *p*

9 Dro - mi - re Se be - ne me - u a go - di - re go - di - re

P.no *mp* *p*

9

Reo. * Reo. * Reo. * Reo. *

V.ce *p* rit. *p*

13 a - nni nni - a a - nni nna - re non non

P.no *p* rit.

13

Reo. * Reo. * Reo. * Reo. *

V.ce rit. *mf* *p* *mf* *p* a tempo

16 non tin dhe to - cche' to - cche' ma - le E i sa

P.no rit. *mf* *p* *mf* *p* a tempo

16

Reo. * Reo. * Reo. * Reo. *

The image shows a musical score for a vocal and piano arrangement of 'Ave Maria'. The vocal line (V.ce) is in the upper staff, and the piano accompaniment (P.no) is in the lower staff. The score is written in 8/4 time and includes lyrics in Italian and English. The piano part features a complex figured bass with various symbols and ratios.

Vocal Line (V.ce):

- Measure 27: *mp* ses un a - - mo-re
- Measure 28: a mo - re ca - ru caru

Piano Line (P.no):

- Measure 27: 3:2
- Measure 28: 3:2
- Measure 29: 5:4
- Measure 30: 5:4
- Measure 31: 10:6

Figured Bass Symbols:

Pea. * Pea. * Pea. * Pea. * Pea. * Pea. * Pea. *

Anninnia anninia

29 *p*

V.ce

A - - - nni - nni - a - - - a - nni-nni - a - - -

P.no

Reo. * Reo. * Reo. *

32

V.ce

Hum into the piano m - - - - -

repeat *ad libitum* fino **a niente**

P.no

Depress silently as many keys as possible (with arms) - - - - -

Reo. *