

Mazurka.

Vom Preisgerichte der Neuen Musik-Zeitung durch lobende Anerkennung ausgezeichnet.

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Allegretto.

p *mf* *cresc.* *f* *cresc.* *mf* *mf* *p* *1.* *2.* *p* *cresc.* *p* *pp* *p* *cresc.*

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The piece features several melodic lines, some with trills and triplets, and a bass line with sustained chords and moving lines. The notation is arranged in a standard format for a piano score, with the right hand (treble clef) and left hand (bass clef) staves grouped together.

Dynamic markings include *p*, *f*, *ff*, *pp*, *mf*, *dim.*, and *cresc.*. The piece also includes a *ritard.* (ritardando) marking. The notation is arranged in a standard format for a piano score, with the right hand (treble clef) and left hand (bass clef) staves grouped together.