

Haydn

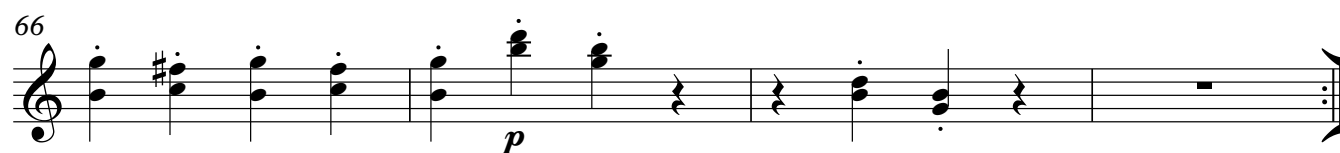
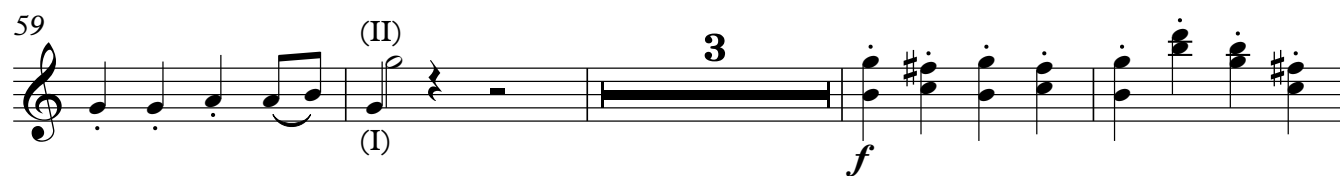
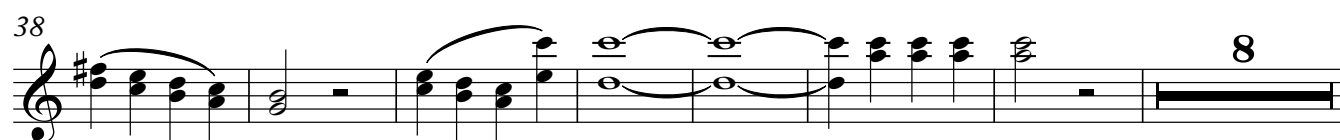
Symphony 69 "Laudon"

Oboes

Oboes

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Vivace



Oboes

3

70 *f* 2 *a2* *f* 7

84 *ff* 3

94 3 *fz fz fz fz*

106 16 *p* *f*

129 *p* *pp*

136 *f* *p* 4

144 *f* *p* 12

160 I (solo) *p*

164 *f*

171

179 3

II Un poco adagio piu tosto andante

24

p

29

pp

4

37

3

crescendo

f

43

perdendosi

p

3

51

f

22

p

80

21

p

7

112

crescendo

f

perdendosi

p

119

pp

III

Oboes

5

Minuetto

Measures 1-4 of the Minuetto. The treble staff features triplets of eighth notes, starting with a forte (*f*) dynamic. The bass staff provides harmonic support with a forte (*f*) dynamic and forced (*forz*) articulation in measures 2 and 4.

Measures 5-8. The treble staff continues with triplet patterns. The bass staff has a long note in measure 5, followed by rests and eighth notes in measures 6-8.

Measures 9-12. This section features 4-measure and 5-measure rests in both staves. The bass staff includes forced (*forz*) articulation in measures 10 and 11.

Measures 13-21. The treble staff features triplets and a forte (*f*) dynamic. The bass staff has a forte (*f*) dynamic and forced (*forz*) articulation in measures 14, 16, and 18.

Trio

Solo

Measures 22-35 of the Trio Solo section. The treble staff contains a continuous melodic line starting with a piano (*p*) dynamic.

Measures 36-45. The treble staff continues the melodic line with various intervals and a repeat sign at the end.

Measures 46-55. The treble staff continues the melodic line, ending with a repeat sign.

Measures 56-65. The treble staff continues the melodic line, ending with a repeat sign.

IV

Presto

Oboes

8 12

a2

f

27 11

f *ff* *p* *f* *p*

48 *f* a2 2

58

68 2 3 4 5 6 19

95 *f* a2

107 5

121 5

137 5 *pianissimo* *pp*

148 5 *pp* 5

Oboes

7

161

pp *f*

170

178

186

192

p *p*

203

p *pp*

211

f

218

3

227

ff

234