



Malcolm Hill

(1944 -)

A
Trinitarian
Christology

SATB Choir
and Organ

mj235 composed 1996

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A TRINITARIAN CHRISTOLOGY

Text starting from : Isa 64:4; I Cor 2:11, 8:6

2 Cor 5:18; Eph 4:15; Col 1:15 Translations used: K.J., R.S.V., J.B., N.E.B.

Malcolm Hill

1996 mj235

$\text{♩} = 88$

mf

S. *mf* We

A. *mf* We

T. *mf* We

B. *mf* We

$\text{♩} = 88$

solo 8' *mf* *mp* *p* *mp* 3 3

5

teach what scrip - ture calls:

teach what scrip - ture calls:

teach what scrip - ture calls: *f* "Since the be

teach what scrip - ture calls: *f* "Since the be

mf *mp*

8 *gin-ning of the world men have not heard, nor per ceiv'd by the ear, nei-ther hath the eye_*

gin-ning of the world men have not heard, nor per ceiv'd by the ear, nei-ther hath the eye_

dim. mp f

8 *seen, O God, be - side thee, what he hath pre-par'd for him that*

dim. mp f

seen, O God, be - side thee, what he hath pre-par'd for him that

f *dim.* *mf* 3 3 3

"Eye hath not seen, nor ear heard, nei-ther have en-ter'd in to the heart of

f *dim.* *mf* 3 3

"Eye hath not seen, nor ear heard, nei-ther have en-ter'd in to the heart of

8 wait-eth for him." "Eye hath not seen, nor ear heard, nei-ther have en-ter'd in to the heart of

wait-eth for him." "Eye hath not seen, nor ear heard, nei-ther have en-ter'd in-to the heart of

mp *dim.* *p* 3

man, the things which God hath pre - par'd for them that love him."

mp *dim.* *p* 3

man, the things which God hath pre - par'd for them that love him."

8 *mp* *dim.* *p* 3

man, the things which God hath pre - par'd for them that love him."

mp *dim.* *p* 3

man, the things which God hath pre - par'd for them that love him."

mp *cresc.* 3 3 3

4 30 *dim. molto*

ff 3 3 3 *p*

These are the things which God has re-veal'd to us through the Spi - rit. For the

ff 3 3 *dim. molto* *p*

These are the things which God has re-veal'd to us through the Spi - rit. For the

ff 3 3 *dim. molto* *p*

These are the things which God has re-veal'd to us through the Spi - rit. For the

ff 3 3 *dim. molto* *p*

These are the things which God has re-veal'd to us through the Spi - rit. For the

f *p*

33 *cresc.* *pp* *subito cresc.* *dim.* *mp*

Spi - rit reach-es ev'-ry - thing, e - ven the depths of God which can on - ly be known by the

cresc. *pp* *subito cresc.* *dim.* *mp*

Spi - rit reach-es ev'-ry - thing, e - ven the depths of God which can on - ly be known by the

cresc. *pp* *subito cresc.* *dim.* *mp*

Spi - rit reach-es ev'-ry - thing, e - ven the depths of God which can on - ly be known by the

cresc. *pp* *subito cresc.* *dim.* *mp*

Spi - rit reach-es ev'-ry - thing, e - ven the depths of God which can on - ly be known by the

mp

dim. *p*

Spi - rit of God. This is the Spi - rit that we have re - ceiv'd from God,

dim. *p*

Spi - rit of God. This is the Spi - rit that we have re - ceiv'd from God,

dim. *p*

Spi - rit of God. This is the Spi - rit that we have re - ceiv'd from God,

dim. *p*

Spi - rit of God. This is the Spi - rit that we have re - ceiv'd from God,

The piano accompaniment consists of two staves (treble and bass clef) with a 3/4 time signature. It features a series of whole notes and rests, corresponding to the vocal lines.

44 *mp* *cresc.*

that we might un - der - stand the gifts be - stow'd on us by

mp *cresc.*

that we might un - der - stand the gifts be - stow'd on us by

mp *cresc.*

that we might un - der - stand the gifts be - stow'd on us by

mp *cresc.*

that we might un - der - stand the gifts be - stow'd on us by

The piano accompaniment for measures 44-48 features a more active melody in the right hand, with eighth and sixteenth notes, and a supporting bass line in the left hand. The piece concludes with a final chord in the right hand and a sustained note in the left hand.

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter at measure 47 with a forte (*f*) dynamic, singing "God." and then "There is one God," with a fortissimo (*ff*) dynamic at the end. The piano accompaniment begins at measure 49 with a mezzo-piano (*mp*) dynamic and becomes forte (*f*) at measure 50. The key signature has one sharp (F#) and the time signature is 5/4.

God. There is one God, *ff*

God. There is one God, *ff*

God. There is one God, *ff*

God. There is one God, *ff*

mp *f*

Continuation of the musical score for four voices and piano. Measures 50-54. The vocal parts continue with triplets and the lyrics "the Fa - ther, from whom all be - ing". The piano accompaniment continues with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 5/4.

the Fa - ther, from whom all be - ing *f*

the Fa - ther, from whom all be - ing *f*

the Fa - ther, from whom all be - ing *f*

the Fa - ther, from whom all be - ing *f*

52

comes and from whom we exist: And there is

comes and from whom we exist: And there is

comes and from whom we exist: And there is

comes and from whom we exist: And there is

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

pp

54

one Lord, Jesus Christ, through whom are all

one Lord, Jesus Christ, through whom are all

one Lord, Jesus Christ, through whom are all

one Lord, Jesus Christ, through whom are all

f *mf*

f *mf*

f *mf*

f *mf*

p *mf*

things and from whom we ex-ist.

things and from whom we ex-ist.

things and from whom we ex-ist.

things and from whom we ex-ist.

dim. *p* *dim.*

mp *cresc.* *mf* *mp*

Christ is the im - age of the in - vi - si - ble God, his

mp *cresc.* *mf* *mp*

Christ is the im - age of the in - vi - si - ble God, his

mp *cresc.* *mf* *mp*

Christ is the im - age of the in - vi - si - ble God, his

mp *cresc.* *mf* *mp*

Christ is the im - age of the in - vi - si - ble God, his

mf *dim.*

63 *cresc.* *mf* *dim.* *mp* 9

is the pri-ma-cy ov-er all cre - a - ted things, for in him

cresc. *mf* *dim.* *mp*

is the pri-ma-cy ov-er all cre - a - ted things, for in him

cresc. *mf* *dim.* *mp*

is the pri-ma-cy ov-er all cre - a - ted things, for in him

cresc. *mf* *dim.* *mp*

is the pri-ma-cy ov-er all cre - a - ted things, for in him

mp

67 *dim.* *p*

all things were cre-a - ted In

dim. *p*

all things were cre-a - ted In

dim. *p*

all things were cre-a - ted In

dim. *mp* *p* *pp*

all things were cre-a - ted

dim. *p* *cresc.*

hea - ven vi - si - ble and in - vi - si - ble.

p *cresc.*

and on earth and in - vi - si - ble and vi - si - ble.

dim. *p* *cresc.*

hea - ven vi - si - ble and in - vi - si - ble.

p *cresc.*

and on earth and in - vi - si - ble. All

dim. molto

mf *sempre cresc.*

All things were cre - a - ted through him, the

mf *sempre cresc.*

All things were cre - a - ted through him, the

mf *sempre cresc.*

All things were cre - a - ted through him, the

mf *sempre cresc.*

things, all things were cre - a - ted through him, the

cresc.

mp

ff whole u - ni-verse has been cre-a - ted

ff whole u - ni-verse has been cre-a - ted

ff whole u - ni-verse has been cre-a - ted

ff whole u - ni-verse has been cre-a - ted

f cresc. *dim.* *mf*

82 *dimolto* *mf* *(mf)* *mp*

for him. He ex - is - ted be - fore a-ny-thing was cre-a- ted, and he

dimmolto *mp* *mp*

for him. He ex - is - ted be - fore a - ny-thing was, and he

dimmolto *mp* *mp*

for him. He ex - is - ted be - fore a - ny-thing was, and he

dimmolto *mp* *mp*

for him. He ex - is - ted be - fore a - ny-thing was, and he

dim. molto *mp*

Più mosso (♩ = c.100)

86

dim. *ff*

holds all 3 things in u - ni - ty. Christ's head is God, he is the

dim. *ff*

holds all things in u - ni - ty. Christ's head is God, he is the

dim. *ff*

holds all things in u - ni - ty. Christ's head is God, he is the

dim. *ff*

holds all things in u - ni - ty. Christ's head is God, he is the

Più mosso

f

92

f *dim.* *mf*

head, and on him the whole bo - dy de - pends. Through

f *dim.* *mf*

head, and on him the whole bo - dy de - pends. Through Christ, God

f *dim.* *mf*

head, and on him the whole bo - dy de - pends. Through Christ,

f *dim.* *mf*

head, and on him the whole bo - dy de - pends. Through Christ, God

Christ, God re-con-cil'd us to him - self; God was in Christ

re-con-cil'd us to him - self God was in Christ;

8 God re - con - cil'd us to him - self, and gave us the

re - con - cil'd us to him - self, and gave us the

re - con - cil-ling the world, the world to him - self. *dim.*

in Christ re - con - cil-ling the world to him - self. *dim.*

8 mi - ni - stry of re - con - cil - li - a - tion. *dim.*

mi - ni - stry of re-con - cil - li - a - tion. *dim.* *mp* Through

mp

Through Christ, God chose to re - con - cile the

mp

Through Christ, God chose to re - con-cile the whole u - -----ni-----

mp

Through Christ, God chose to re - con - cile the whole u - ni-

Christ, God chose to re - con - cile the whole

117

dim. *p*

whole u - ni- verse to him self, whe-ther on earth or

dim. *p*

verse to him - self, whe - ther on earth or

dim. *p*

verse to him- self, whe-ther on earth or hea -

dim. *p*

u - ni verse, the whole u - ni verse to him - self,

hea - ven, ma - king peace, ma - king peace, ma - king peace, ma - king peace

dim. pp cresc. dim.

8

peace by the blood, by the blood, the blood of his cross.

pp

king peace, by the blood, by the blood, the blood of his cross.

pp

king peace, by the blood, by the blood, the blood of his cross.

by the blood by the blood, the blood of his cross.

138

f The Church is his

f The Church is his

f The Church is his

f The Church is his

ff *dim.*

141

mp *cresc. mf*

bo - dy, he is its head, he is its o - ri - gin,

mp *cresc. mf*

bo - dy, he is its head, he is its o - ri - gin,

mp *cresc. mf*

bo - dy, he is its head, he is its o - ri - gin,

mp *f*

144 *p cresc. dim.* 17

to be in all things a-lone su -

to be in all things a-lone su -

to be in all things a-lone su -

to be in all things a-lone su -

5 *dim. mf 5 dim. 5 mp subito dim. ppp*

148 *p dim.*

preme. For in him the ful-ness of de - i - ty dwells bo - di - ly.

p dim.

preme. For in him the ful-ness of de - i - ty dwells bo - di - ly.

p dim.

preme. For in him the ful-ness of de - i - ty dwells bo - di - ly.

p dim.

preme. For in him the ful-ness of de - i - ty dwells bo - di - ly.

Tempo I

153 $(\text{♩} = \text{c.88})$ *mf cresc.* *f*

By God's own choice in him the com-plete

mf cresc. *f* 3

By God's own choice in him the com-plete

mf cresc. *f* 3

By God's own choice in him the com-plete

mf cresc. *f* 3

By God's own choice in him the com-plete

rit. Tempo I

mp

mf

158 3 *mp*

be - ing of God came to dwell; by God's own choice in him the

3 3 *mp*

be - ing of God came to dwell; by God's own choice in him the

3 3 *mp*

be - ing of God came to dwell; by God's own choice in him the

3 3 *mp*

be - ing of God came to dwell; by God's own choice in him the

Four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "stead - fast, not shift-ing from the hope of the go-spel which you have heard." The music features a variety of time signatures: 4/4, 2/4, 3/4, and 3/2. Dynamics include *mp*, *cresc.*, and *dim.*. A triplet of eighth notes is marked with a "3" in the vocal parts.

stead - fast, not shift-ing from the hope of the go-spel which you have heard.

stead - fast, not shift-ing from the hope of the go-spel which you have heard.

stead - fast, not shift-ing from the hope of the go-spel which you have heard.

stead - fast, not shift-ing from the hope of the go-spel which you have heard.

Piano accompaniment for measures 175 and 176. The key signature has two sharps (F# and C#). The music is in 4/4 time. Dynamics include *mp* and *p*. A long melodic line in the right hand is connected by a slur.

Piano accompaniment for measures 177, 178, 179, and 180. The key signature has two sharps. The music is in 4/4 time, with a 3/4 section starting in measure 178. Dynamics include *mp*, *p*, *legato*, and *dim.*. Measure 179 is marked "16' only" and measure 180 is marked "+ 32'".

16' only + 32'