

Alto Viola.

Lyrie *Adagio*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

¹⁴
Andante: *adag.*

²³
Andante:

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

¹⁰
Andante:

Handwritten musical notation on a five-line staff.

¹³
alleg:

Handwritten musical notation on a five-line staff.

²
adag.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and accidentals. The tempo marking *alleg.* is written below the staff, and the tempo marking *adag.* is written above the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and accidentals. The tempo marking *alleg.* is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and accidentals. The tempo marking *adag.* is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and accidentals. The tempo marking *adag.* is written below the staff.

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Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and accidentals. The tempo marking *adag.* is written below the staff.

Violoncello

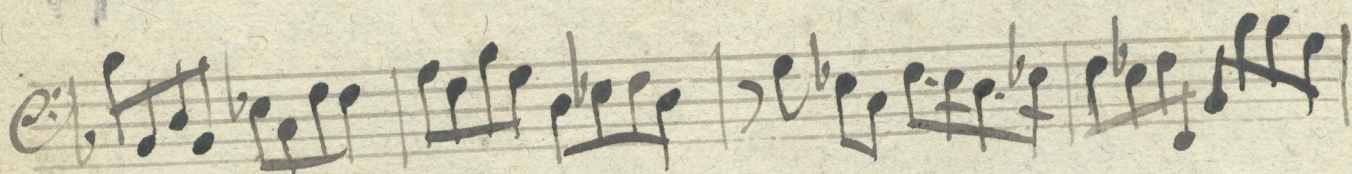
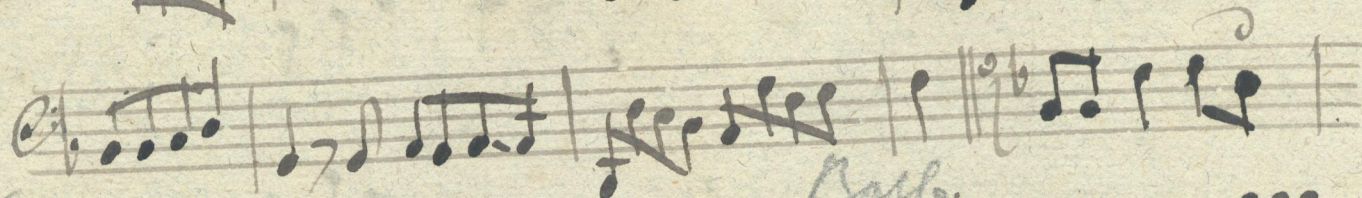
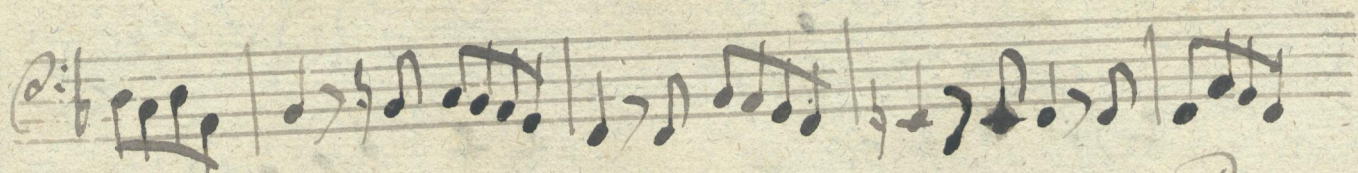
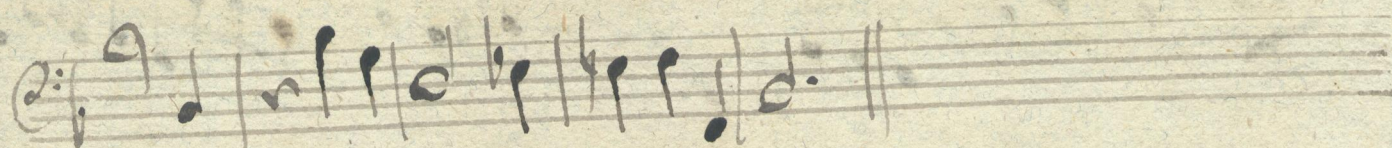
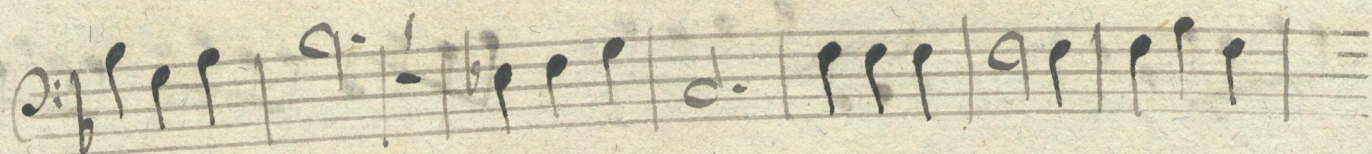
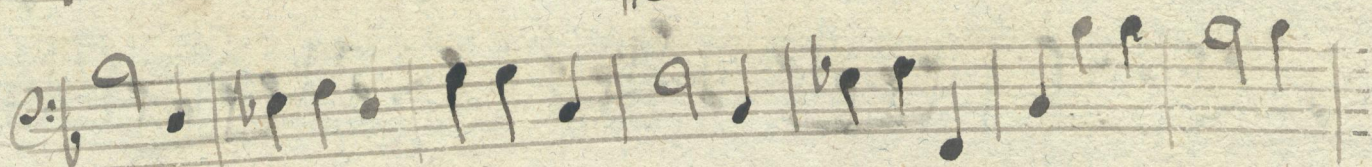
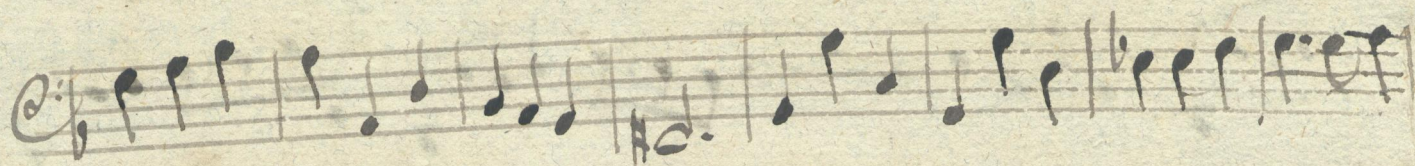
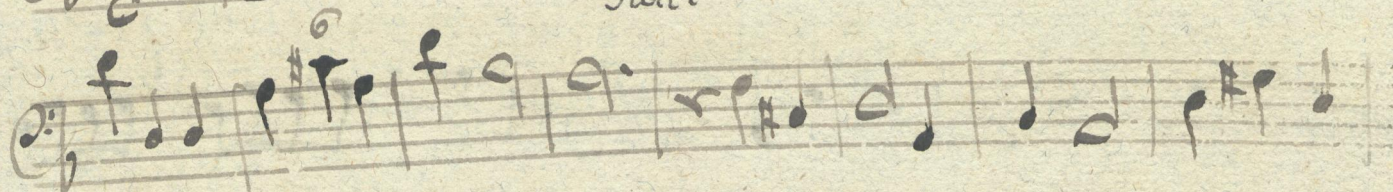
Hyrie

Solo

Solo

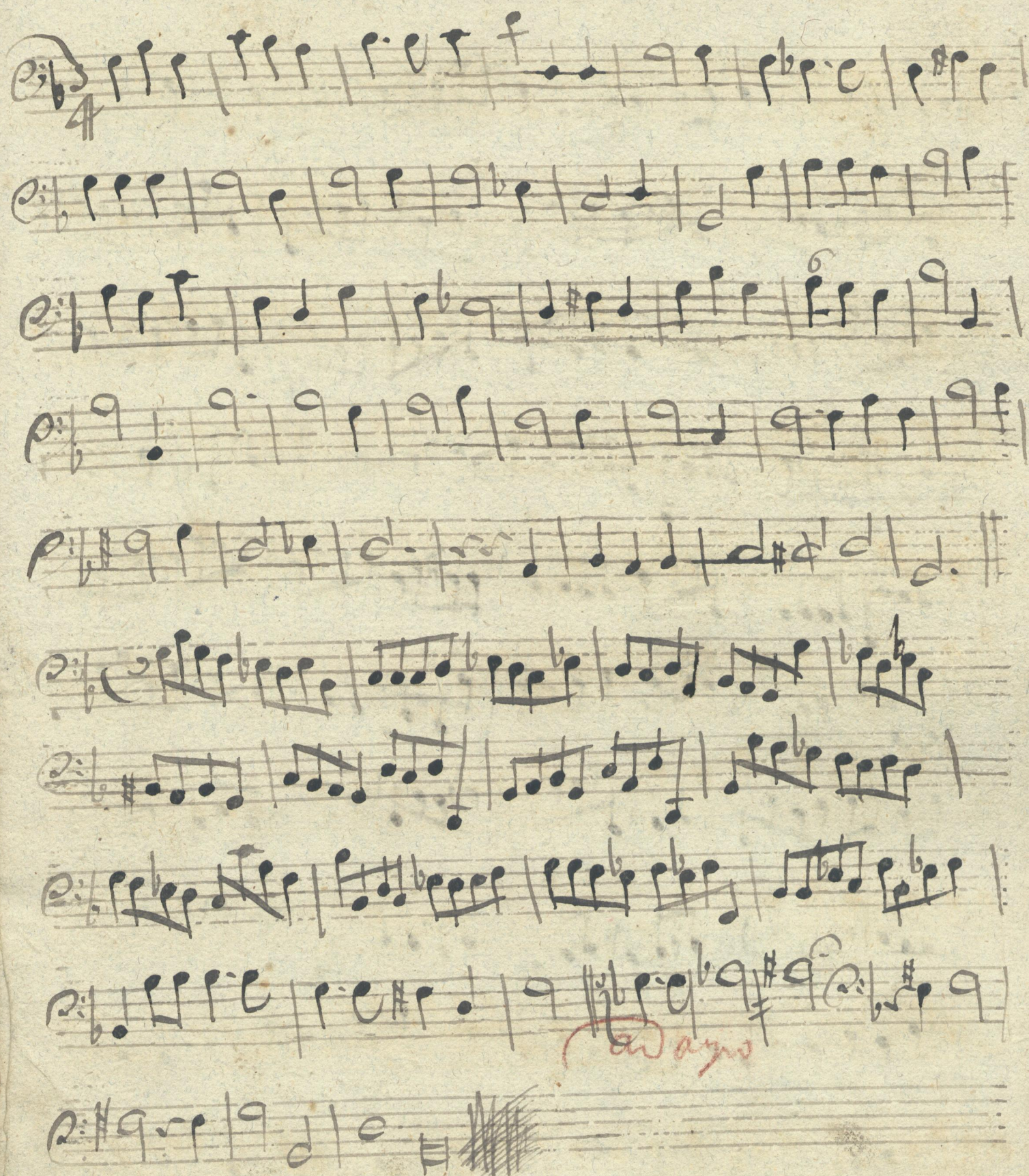
Tarce Solo

Gianca Maria:



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The manuscript features several performance instructions written in red ink: *andante* (on the 6th staff), *Tempo* (on the 8th staff), *allegro* (on the 9th staff), *allegro* (on the 10th staff), and *allegro* (on the 11th staff). The paper is aged and shows signs of wear.

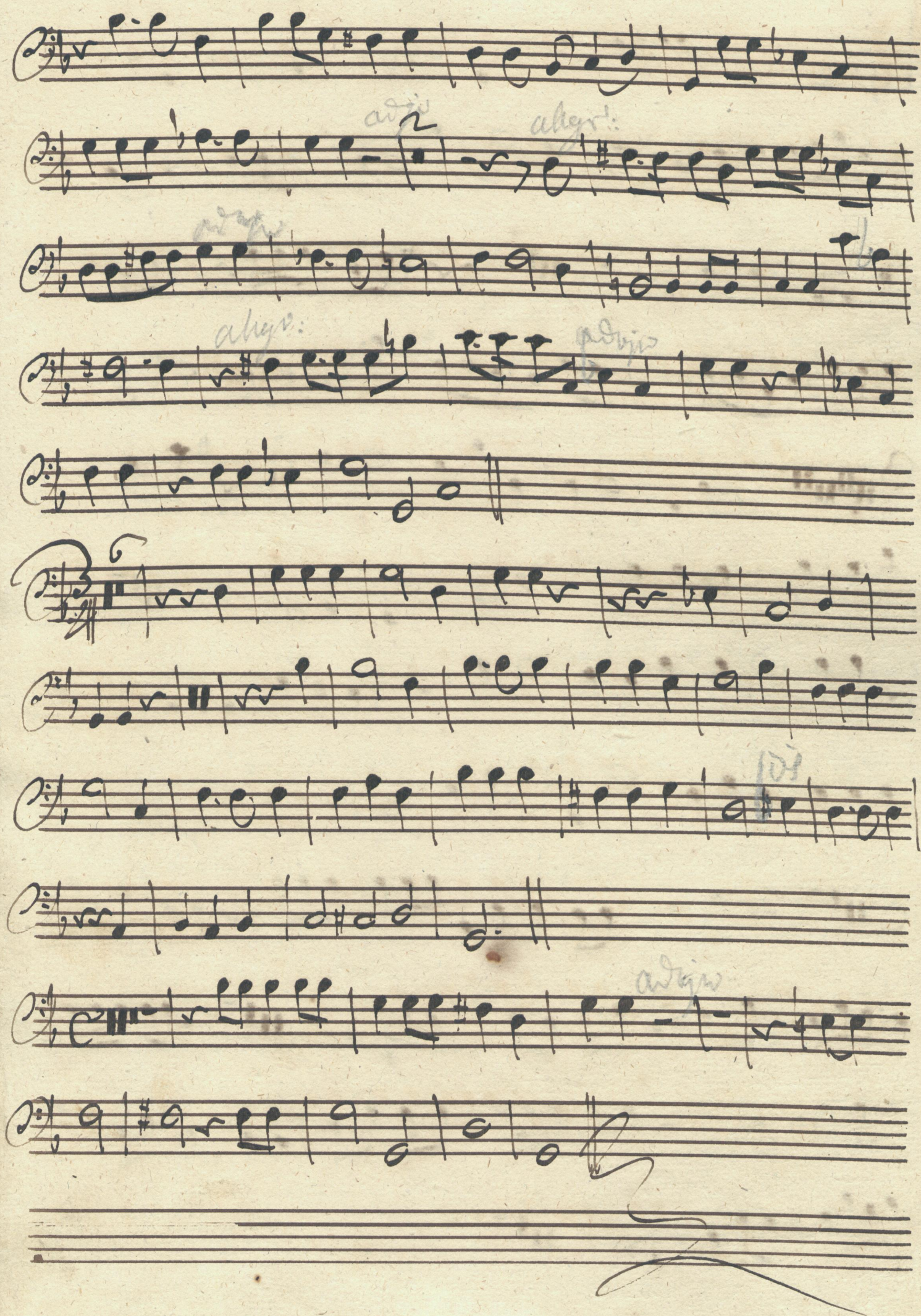
Volte presto



adagio

Viola Violone Ripieno:

Handwritten musical score for Viola and Violone Ripieno. The score consists of 12 staves. The first staff begins with the word "Kyrie" and a treble clef. The notation includes various musical symbols such as notes, rests, and accidentals. The word "andante" is written in cursive below the 11th staff. The number "13" is written above the 12th staff.



Basso pro Direttore.

Tutti
Adagio:

Allo
moderato

Tutti:
Tutti:

Andante
Allo moderato

A handwritten musical score on 12 staves. The notation includes various note values, rests, and accidentals. The score is divided into sections by dynamic markings: *Tutti* appears at the end of the second staff and above the fifth staff; *Solo Andante* is written above the sixth staff, with *Maleramabilis* written below it; *Tutti* appears below the eighth staff; and *Solo* appears below the tenth staff. The manuscript is on aged, slightly discolored paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, and notes. Performance instructions are written in Italian:

- presto solo* (appearing on the second staff)
- Tutti* (appearing on the third staff)
- Solo* (appearing on the third staff)
- Andante* (appearing on the fourth staff)
- Solo* (appearing on the fourth staff)
- Tutti* (appearing on the eighth staff)
- Allegro* (appearing on the eighth staff)
- And.* (appearing on the ninth staff)

The score concludes with a double bar line on the tenth staff, followed by a final staff containing the initials *V. S.*

Solo Ambrose.

Tutti *Solo* *Tutti* *Solo*

adagio

Solo Ambrose

Tutti

Organo.

Tutti
Adagio
Solo
Andante
Tutti
Andante
Solo
Sancta Maria
Volta subito

Handwritten musical score on ten staves. The notation includes various clefs (soprano, alto, tenor, bass), notes, rests, and accidentals. Performance instructions and markings are present throughout the score:

- Tutti* (appearing on the second and sixth staves)
- Solo* (appearing on the fourth and tenth staves)
- adly. 43* (appearing on the seventh staff)
- Finis Solo* (appearing above the eighth staff)
- Materamabilis* (appearing below the eighth staff)
- Tutti* (appearing on the ninth staff)
- Solo* (appearing below the tenth staff)

Other markings include numerical figures (e.g., 4, 5, 4, 3, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and various musical symbols (e.g., sharp, flat, double sharp, double flat, natural, repeat, trill, mordent, phrasing slurs, breath marks).

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The score is annotated with several performance instructions and markings:

- Alligro* (written above the fourth staff)
- Tutti* (written above the fifth staff)
- Andante* (written above the sixth staff)
- Tutti* (written above the eighth staff)
- Adagio* (written above the ninth staff)
- Allegro* (written below the tenth staff)
- Adagio* (written below the tenth staff)

The manuscript shows signs of age, including yellowing of the paper and some ink bleed-through from the reverse side.

Tutti presto

Solo
4
Regina:

Solo *Tutti* *Solo*

Tutti

Tutti

ad lib.

Solo andante

Agnus

Finis

ad lib. *pleno organo*

ad lib.