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GENERAL WOOLFE.

Suite of Pieces,
(5.)
SONATA
for the
Harpichord or Piano-forte,
with Accompaniments for a
Violin, Violoncello,
(& Tympano Ad Libitum)
Composed by W. B. Kriffy,
& DEDICATED to the OFFICERS & MEN
in that Glorious Army, 1759.

Entered at Stationers Hall

or Harpsichord part only

London Printed & sold by D. Blund, at his Music Warehouse No. 25 Holborn
Where the following Works may be had

Stans L'air de Compagnie, with Accompany ^{te}	3/-	Kriffs Solo Harpsichord	6/-
Kot-marne Battle of Prague Accom ^{te}	2/0	Kitzmanns son. Dr. 1 ^{re} Act 31 & 33	ca. 6/-
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Kriffs's Complaint of Czarkow	1/6	Dr. & Solo Harpsichord accompaniment to M. V. M. 16	

and all new Works as soon as Published.

SINGE of QUEBEC a SONATA.

In Justice to the late Mr. Thibault the Public are informed that the above Sonata beginning with the Introduction, & ending at this mark, was composed by him; and is composed by a Child kept at the particular Service of the Publisher.

Air: How stands the Glass around.

A private Song of General Wolfe's & sung in a most pleasing and agreeable manner in his last Illness.



Moderato.

INTRODUCTION.



the like
by him?

sketch.



BOOK 19. Twelve Remarkable Views in NORTH AMERICA and WEST INDIES.



A View of the CITY of QUEBEC, the Capital of CANADA.
Taken partly from Point des Peres, and partly on board the Vanguard, Jan'y 1760. By J. H. Smith.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo).

Slow March.

Second system of musical notation, continuing the 'Slow March' section. It includes dynamic markings *f* and *p*.

Third system of musical notation, continuing the 'Slow March' section. It includes dynamic markings *f*, *p*, and *f*.

Fourth system of musical notation, continuing the 'Slow March' section. It includes dynamic markings *p* and *f*.

Fifth system of musical notation, continuing the 'Slow March' section. It includes dynamic markings *p* and *f*.

Trumpets & Drums, the Signal for the Attack.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes dynamic markings *p* and *f*. The word 'cresc' is written above the staff.

Seventh system of musical notation, continuing the 'Trumpets & Drums, the Signal for the Attack' section. It includes dynamic markings *p* and *f*.

4 National Air (of Britons Strike home) to animate the Soldiers

First system of music with treble and bass staves, featuring a key signature of one sharp (F#) and a 3/4 time signature. The music is in common time (C). The first staff has a first ending bracket labeled '1st' and a second ending bracket labeled '2^d'. The second system continues the melody with similar notation. The third system shows a more complex rhythmic pattern with eighth and sixteenth notes.

The Attack.

Advancing.

Second system of music, starting with the tempo marking 'Allegro' and the dynamic 'ff'. The music is in common time (C). The first staff has a first ending bracket labeled '1st' and a second ending bracket labeled '2^d'. The second system continues the melody with similar notation. The third system shows a more complex rhythmic pattern with eighth and sixteenth notes. The fourth system includes the dynamic 'cres:' and the tempo marking 'ff Running Fire'. The fifth system includes the dynamic 'p' and the tempo marking 'Ascending of the heavy Artillery up the Rocks'. The sixth system continues the melody with similar notation.



1
2
3

This page of musical notation is for a piano piece, likely a character or scene study, featuring various military-themed sections. The notation is arranged in four systems, each with a grand staff (treble and bass clef). The first system is labeled "Cannonade." and features a fast, rhythmic melody in the right hand and a supporting bass line in the left hand, with a forte (*f*) dynamic. The second system continues the "Cannonade." section. The third system is labeled "Fighting with Swords." and features a more complex, flowing melody in the right hand and a supporting bass line in the left hand, with a forte (*f*) dynamic. The fourth system is labeled "Cannons & Military Music." and features a fast, rhythmic melody in the right hand and a supporting bass line in the left hand, with a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Cannonade.

Fighting with Swords.

Cannons & Military Music.

6

lamenting of the wounded

p

a party of the enemy retire *dim:*

heavy Cannonade.

f

For the London Mag.



JAMES WOLFE, Esq.
*Commander in Chief of His Majesty's Forces in the
Expulsion of the French from Quebec.*

Printed for R. Baldwin at the Rose in Pall Mall Row.

Skirmish.

p *cresc.* *fp* *f*

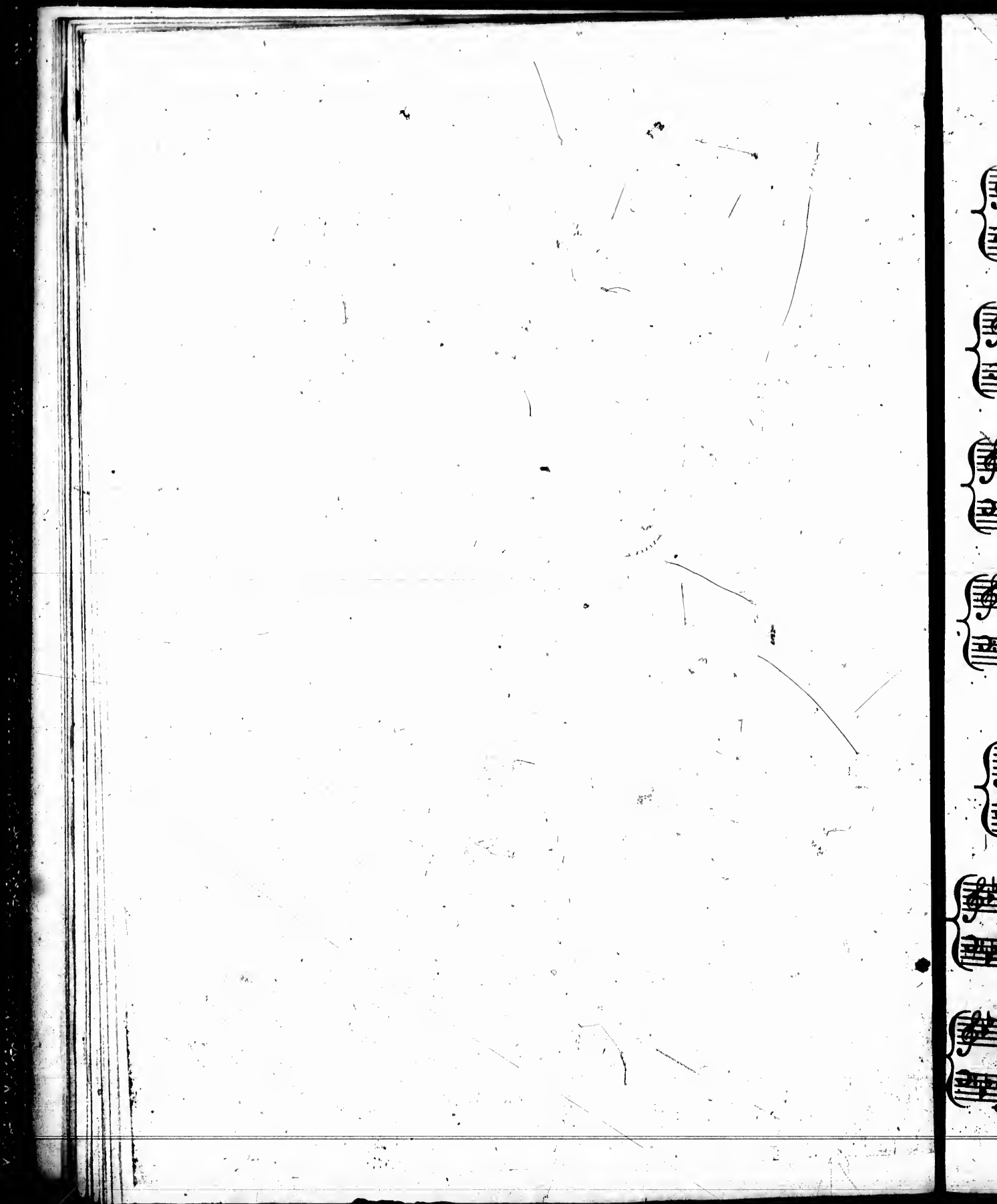
This block contains six systems of musical notation. Each system consists of a piano part (grand staff) and a trumpet part (single staff). The piano parts feature complex, fast-moving passages with many beamed sixteenth and thirty-second notes. The trumpet part in the sixth system is marked with a forte *f* dynamic and includes the instruction "Trumpets, with Flag of Truce for a Capitulation." followed by a piano *p* dynamic marking.

The Capitulation.

This block contains two systems of musical notation for the section titled "The Capitulation." The tempo is marked "Andante Moderato." Both systems are in piano (*p*) dynamics. The piano parts consist of dense, rhythmic patterns, while the trumpet parts feature more melodic lines with some grace notes.



DER GENERAL WOLF,
Ober Befehlshaber des Englischen Kriegs Heeres in Nord Amerika, ward in der Schlacht bei Quebec
den 13. September 1759. verwundet, und starb indem er seinen Feind verfolgte.



Allegro.
f *Tempo Primo.*

This section consists of four systems of piano accompaniment. The first system is marked with a forte (*f*) dynamic. The second system includes the tempo marking 'Allegro.' and the instruction 'Tempo Primo.' with a forte (*f*) dynamic. The third system continues with a forte (*f*) dynamic. The fourth system concludes with a fortissimo (*ff*) dynamic.

Lamenting the death of Gen! Wolfe. Officers & Men kill'd.

Adagio.

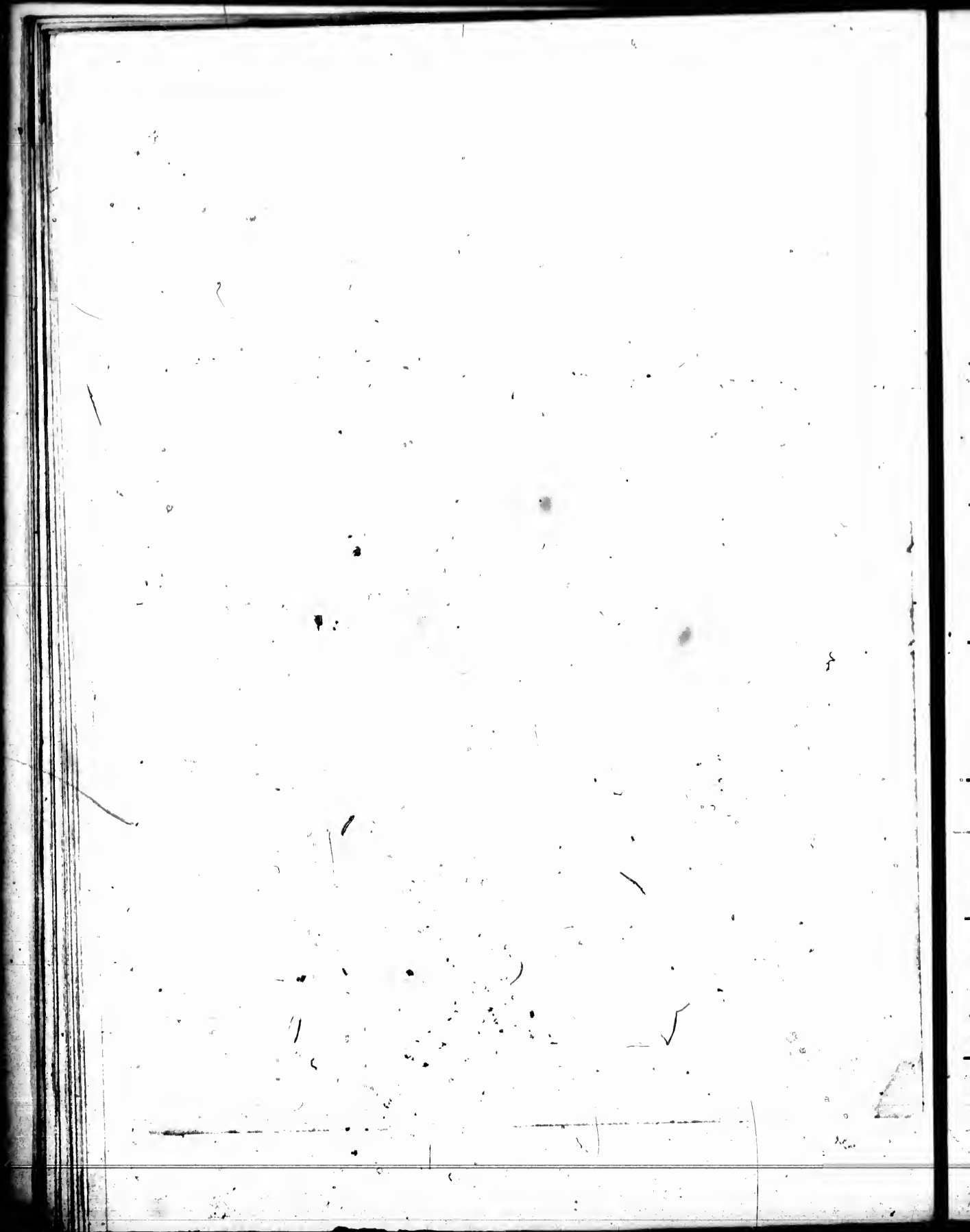
This section consists of three systems of piano accompaniment. The first system is marked with a piano (*p*) dynamic. The second system includes a forte (*f*) dynamic. The third system concludes with a fortissimo (*ff*) dynamic.

March of Victory.

A musical score for a piece titled "March of Victory." The score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are placed throughout the score to indicate changes in volume. The score is printed on aged, slightly yellowed paper with some visible wear and tear.



A View of QUEBEC, North America.



General Rejoicing.

11

Finale.

Allegro. molto.

This musical score is for a piece titled "General Rejoicing," which serves as the finale. It is marked "Allegro. molto." and is written for piano. The score consists of seven systems of music, each with a grand staff (treble and bass clef). The dynamics are marked throughout: *p* (piano), *pp* (pianissimo), *f* (forte), and *sf* (sforzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence.

The Harbinger, Part of the Year

13

GENERAL WOLFE.



Engraved for Hudson's History of England.





BRIGADIER GEN. MONCKTON.



ADMIRAL SAUNDERS.



ST. JEFFERY AMHERST.



GENERAL TOWNSHEND.

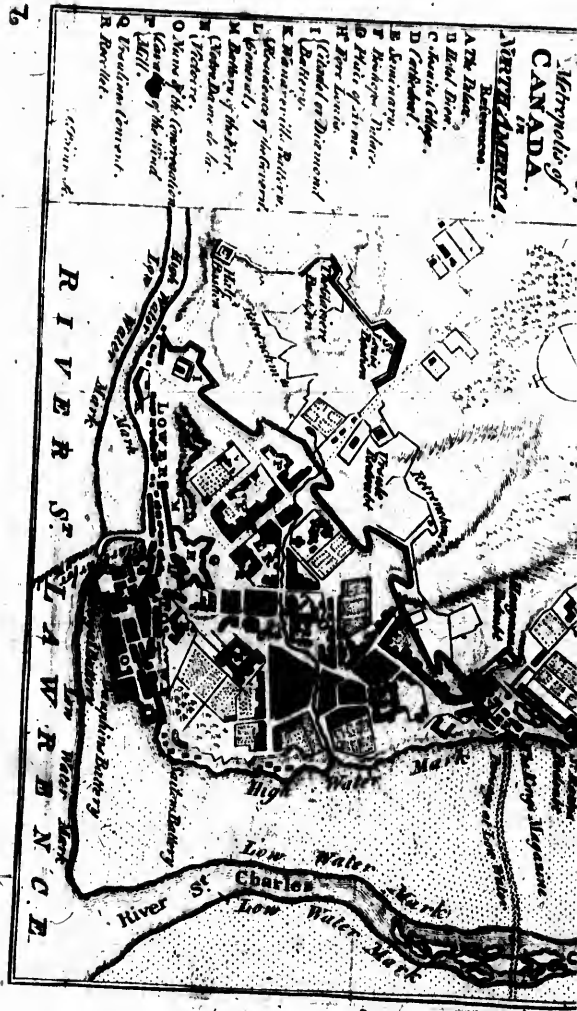


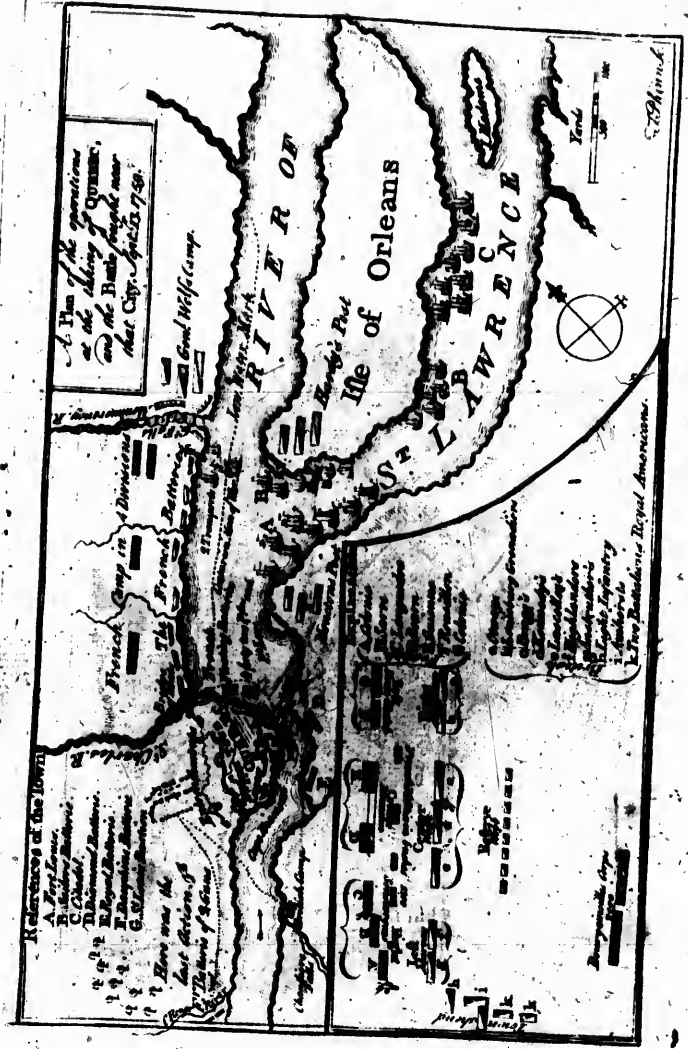
LORD LOUDOUN.

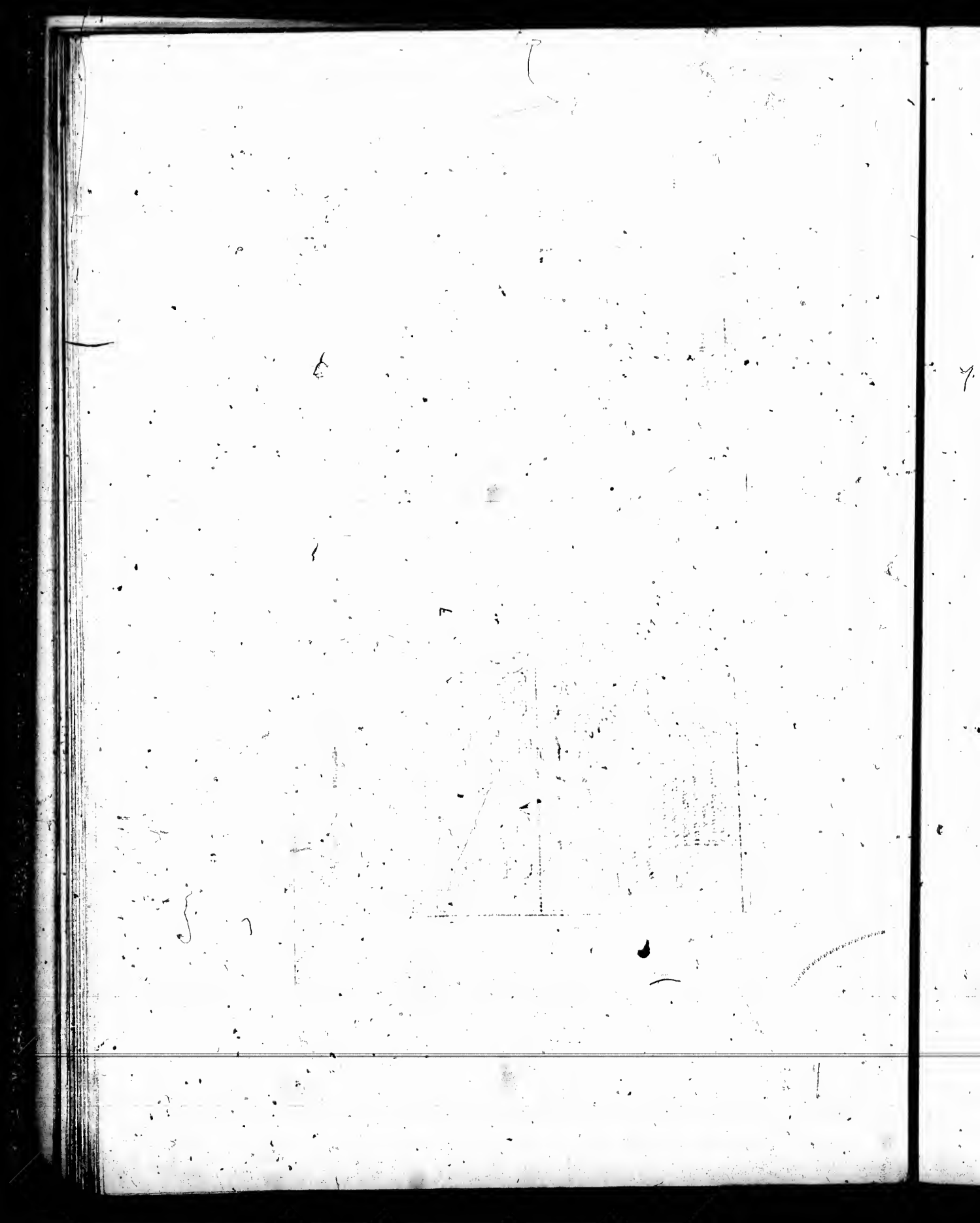


Portrait of *Right Honourable*
EDWARD BOSCAWEN.
A Lord of the Admiralty and Admiral of the Blue Sea.
Died 1766. Aged 50.











GENERAL WOLFE.



Don Pitt
Latham



GENERAL KINGSLEY.