

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

François Regnard (ca.1540-1599)  
**Inviolata integra**

à quatre voix



Source :

*Novæ cantiones sacræ, quatuor, quinque et sex vocum...*  
Douai, Jean Bogard, 1590.  
Staatsbibliothek West de Berlin, [Mus. ant. pract. R 245.

Inviolata integra, et casta es, Maria :  
Quæ es effecta fulgida cœli porta.

O Mater alma Christi carissima :  
Suscipia laudum præconia.

Nostra ut pura pectora sint et corpora :  
Te nunc flagitant devota corda et ora.

Tua per precata dulcisona :  
Nobis concedas veniam per sæcula.

O benigna. O Maria.

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The music is written in Gregorian chant notation using square neumes on four-line staves. The voices are as follows:

- Soprano (Top Staff):** The first staff from the top. It begins with a breve rest followed by a series of eighth-note-like strokes. The lyrics are: In- vi - o - la - ta, in-te - gra, et cas-ta es Ma-ri - a.
- Alto (Second Staff):** The second staff from the top. It begins with a breve rest followed by a series of eighth-note-like strokes. The lyrics are: Quæ es ef - - - fec - ta ful - - gi -
- Tenor (Third Staff):** The third staff from the top. It begins with a breve rest followed by a series of eighth-note-like strokes. The lyrics are: Quæ es ef - - - - - - - - - - fec - ta
- Bass (Bottom Staff):** The fourth staff from the top. It begins with a breve rest followed by a series of eighth-note-like strokes. The lyrics are: Quæ es ef -

8

da, ful - gi - da \_\_\_\_\_ cæ - li \_\_\_\_\_

ful - gi - ta cæ -

es ef - - - fec - ta ful - - - gi - - da

- - - - - - - - fec - ta ful - - - gi - - da cæ -

15

por - ta, cæ - - - li por - - - - ta.

li por - ta, cæ - li por - ta.

cæ - - - li por - ta.

- - li por - ta, cæ - li por - ta.



24

A musical score for voice and piano. The vocal line starts with a rest followed by eighth-note chords in A minor (A, C#, E). The lyrics are "Sus - ci - pe pi - a". The piano accompaniment consists of eighth-note chords in A minor.

Sus - ci - pe pi - a lau - dum præ -

A musical score for voice and piano. The vocal line starts with a rest followed by eighth-note chords in A minor (A, C#, E). The lyrics are "Sus - ci - pe pi - a lau - dum præ - co". The piano accompaniment consists of eighth-note chords in A minor.

Sus - ci - pe pi - a lau - dum præ - co

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Sus - ci - pe pi - a lau - dum præ - co

33

lau - - - dum      præ - - - co - - - - - - - ni - - - a.

8  
co - - - - - - - - - - - - - ri - a. \_\_\_\_\_

8  
ni - a, \_\_\_\_\_      præ - co - - - - - - - - - - - ni - - a.

ni - - - a, præ - - - - - - - - - - - co - ni - a.

8

Nos - tra ut pu - ra pec - to - ra sint et cor - po - ra.

40

Te nunc fla - gi - tant de - vo - - - - -

Te nunc fla - gi - tant de - vo - ta cor - da et o - - ra,

Te nunc fla - gi - tant de - vo - - - - - ta

Te nunc fla - -

49

ta cor - da et o - - - - - ra, et o - - - - - ra.  
de - vo - ta cor - da et o - - - - - ra, cor - da et o - - - - - ra.  
cor - da, cor - da et o - - - - - ra, cor - da et o - - - - - ra.  
gi - - - - - rant de - vo - - - - - ta cor - - - - - da et o - - - - - ra.



59

A musical score for voice and piano. The vocal line continues with eighth-note patterns. The piano accompaniment has eighth-note chords. The lyrics are: No - bis con - ce - das ve - ni - am.

The vocal line continues with eighth-note patterns. The piano accompaniment has eighth-note chords. The lyrics are: No - bis con - ce - das ve - ni -.

The vocal line continues with eighth-note patterns. The piano accompaniment has eighth-note chords. The lyrics are: No - bis con - ce - das ve - ni - am, no - bis con - ce - das ve - ni -.

The vocal line continues with eighth-note patterns. The piano accompaniment has eighth-note chords. The lyrics are: No - bis con - ce - das ve - ni -.

71

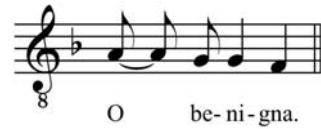
A musical score for voice and piano. The vocal line consists of four staves of music, each with lyrics underneath. The piano accompaniment is shown in the bottom staff.

The vocal parts are:

- Top staff: per \_\_\_\_\_ sæ - cu - la, per sæ - cu - la, per \_\_\_\_\_ sæ - cu - la.
- Second staff: am per sæ - cu - la, per \_\_\_\_\_ sæ - cu - la.
- Third staff: am per sæ - cu - la, per sæ - cu - la, per \_\_\_\_\_ sæ - cu - la.
- Bottom staff: am per \_\_\_\_\_ sæ - cu - la, \_\_\_\_\_ per \_\_\_\_\_ sæ - cu - la.

The piano accompaniment consists of four staves:

- Top staff: eighth-note chords.
- Second staff: eighth-note chords.
- Third staff: eighth-note chords.
- Bottom staff: eighth-note chords.



82

O \_\_\_\_\_ Re - gi - na. \_\_\_\_\_

O \_\_\_\_\_ Re - - - - gi - na, o \_\_\_\_\_ Re - gi - na,

O \_\_\_\_\_ Re - - - - gi - na, o \_\_\_\_\_ Re - gi - na, o \_\_\_\_\_

O \_\_\_\_\_ Re - -

91

8 o Re - gi - na, \_\_\_\_\_ o \_\_\_\_\_ Re - gi - - na.  
8 — Re - - - - - - - - - - - - - - - - - - - - - - - gi - - na.  
— gi - na, o \_\_\_\_\_ Re - gi - - na.