

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
POLYPHONIES VOCALES DE LA RENAISSANCE

François Regnard (ca.1540-1599)  
**Benedictus Dominus, Deus Israel**  
à quatre voix



**Source :**

*Novæ cantiones sacræ, quatuor, quinque et sex vocum...*

Douai, Jean Bogard, 1590.

Staatsbibliothek West de Berlin, [Mus. ant. pract. R 245.

*Prima pars*

Benedictus Dominus Deus Israel  
qui facit mirabilia solus et benedictum  
nomen majestatis ejus in æternum.

*Secunda pars*

Replebitur majestate ejus omnis terra  
Fiat benedictum nomen majestatis ejus in æternum.

Be - - - ne - dic - tus Do - mi - nus De - us Is -

Be - - - ne - dic - tus Do - mi - nus De - us

The musical score is written for four voices (Soprano, Alto, Tenor, and Bass) in C major, 4/4 time. The lyrics are 'Be - ne - dic - tus Do - mi - nus De - us Is -'. The Soprano part features a melodic line with a long note on 'tus' and a phrase on 'Do - mi - nus' followed by a long note on 'De'. The Alto part has a similar melodic line. The Tenor and Bass parts are primarily accompaniment, consisting of a series of eighth notes. The Soprano and Alto parts have a final note on 'Is -'.

10

ra - - - el, Is - - - ra - el, be - - - ne -

Is - - - ra - el, Is - ra - el,

Be - - - ne - dic - tus Do - mi - nus De - - -

Be - - - ne - dic - tus Do - mi - nus De -

Detailed description: This is a musical score for four voices, likely SATB. The first staff (Soprano) begins with a treble clef and a key signature of one sharp (F#). The lyrics 'ra - - - el, Is - - - ra - el, be - - - ne -' are written below the staff. The second staff (Alto) also has a treble clef and the same key signature. The lyrics 'Is - - - ra - el, Is - ra - el,' are written below. The third staff (Tenor) has a treble clef with an '8' below it, indicating an octave. The lyrics 'Be - - - ne - dic - tus Do - mi - nus De - - -' are written below. The fourth staff (Bass) has a bass clef with an '8' below it. The lyrics 'Be - - - ne - dic - tus Do - mi - nus De -' are written below. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and fermatas throughout the piece.

20

dic - - - tus Do - mi - nus De - us Is - - -

be - - - ne - dic - tus Do - mi - nus De - us

8 - - us Is - - - ra - el, be - - - ne - dic - tus

8 us Is - - - ra - el, be -

29

ra - el, Do - mi - nus De - us Is - ra - el,

Is - ra - el, Do - mi - nus De - us Is - ra - el,

Do - mi - nus De - us Is - ra - el, Is -

ne - dic - tus Do - mi - nus De - us Is -

38

qui fa - - - cit mi - ra - bi - li -

fa - cit mi - ra - bi - li - a so -

ra - - - - - el,

ra - - - - - el, \_\_\_\_\_

Detailed description: This is a musical score for four voices, likely SATB. The first staff (Soprano) begins at measure 38 with a treble clef and a key signature of one flat. It contains whole notes and half notes, with lyrics 'qui fa - - - cit mi - ra - bi - li -'. The second staff (Alto) also has a treble clef and contains whole notes and half notes with lyrics 'fa - cit mi - ra - bi - li - a so -'. The third staff (Tenor) has a treble clef with an octave 8 below the staff line and contains eighth notes, quarter notes, and half notes with lyrics 'ra - - - - - el,'. The fourth staff (Bass) has a treble clef with an octave 8 below the staff line and contains eighth notes, quarter notes, and half notes with lyrics 'ra - - - - - el, \_\_\_\_\_'. The lyrics are in Latin and appear to be a liturgical text.

47

a so - lus, mi - ra - bi - li - a so - - - - lus,  
- - - - - lus, mi - ra - bi - li - a so - lus,  
qui fa - cit mi - ra - bi - li - a so - lus, mi -  
qui fa - - - cit mi - ra -

56

mi - ra - bi - li - a so - lus, mi - ra -

qui fa - cit mi - ra - bi - li - a so - lus, qui fa - cit mi -

ra - bi - li - a so - lus, mi - ra - bi - li - a so -

bi - li - a so - lus, qui fa - cit,

66

bi - li - a \_\_\_\_\_ so - lus,

ra - bi - li - a so - - - - - lus,

- - - - - lus, mi - - - ra - bi - li - a so - - - - -

8 qui fa - - cit mi - ra - bi - li - a so - - - - -

Detailed description: This is a musical score for four voices, likely SATB. The first staff (Soprano) begins with a treble clef and a key signature of one sharp (F#). It contains the lyrics 'bi - li - a' followed by a long horizontal line, then 'so - lus,'. The second staff (Alto) also has a treble clef and contains the lyrics 'ra - bi - li - a so - - - - - lus,'. The third staff (Tenor) has a treble clef and contains the lyrics '- - - - - lus, mi - - - ra - bi - li - a so - - - - -'. The fourth staff (Bass) has a bass clef and contains the lyrics '8 qui fa - - cit mi - ra - bi - li - a so - - - - -'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and long horizontal lines indicating sustained notes or breath marks.

74

Et be - ne - dic - tum no - men ma - jes - ta - tis

Et be - ne - dic - tum no -

lus,

lus, so - - - - - lus,

83

— e - jus, e - - - - jus,

men ma - jes - ta - - - tis e - - - - jus,

8 Et be - ne - dic - tum no - men ma - jes - - - - ta -

8 Et be - ne - dic - - - tum no - men ma - jes - ta - tis —

92

et be - ne - dic - tum no - men ma - jes - ta - tis e -

et be - ne - dic - tum no - men ma - jes - ta - tis e - jus, no - men ma -

- - - tis e - jus, et be - ne - dic - tum no -

\_\_\_\_\_ e - jus,

102

jus, et be - ne - dic - tum no - men ma - jes -

- - - - jes - ta - tis e - jus, no -

- - men ma - jes - ta - - - - tis e - jus, ma - jes -

8 et be - ne - dic - tum no - men ma - jes - ta - tis

112

The musical score consists of four staves. The first staff is in treble clef with a key signature of one flat (B-flat). The second staff is in treble clef with a key signature of two flats (B-flat and E-flat). The third staff is in treble clef with a key signature of one flat (B-flat). The fourth staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are written below each staff, with hyphens indicating long notes or rests. The lyrics are: "ta - tis e - - - - - jus", "men ma - jes - - ta - tis e - - - - - jus", "ta - tis e - - jus in æ -", and "e - - - - - jus in æ - - - - - ter - - num, in \_".

- - - ta - tis \_\_\_\_\_ e - - - - - - - - - jus

men ma - jes - - ta - tis \_\_\_\_\_ e - - - - - - - - - jus

ta - tis e - - jus in æ -

e - - - - - jus in æ - - - - - ter - - num, in \_

121

The musical score consists of four staves, each with a treble clef. The first staff begins with a '121' time signature. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The lyrics are: 'in æ - ter - num, in æ - ter - num, in', 'in æ - ter - num, in æ - ter -', 'ter - num in æ - ter - - - - num, in', and 'æ - - - - - ter - num,'.

in æ - ter - num, in æ - ter - num, in

in æ - ter - num, in æ - ter -

8 ter - num in æ - ter - - - - num, in

8 æ - - - - - ter - num,

130

The musical score consists of four staves, each with a treble clef. The lyrics are written below the notes. The first staff begins with a measure rest followed by 'æ - ter - - - - - num, \_\_\_\_\_ in'. The second staff begins with a measure rest followed by 'num, in æ - - - - - ter - num, \_\_\_\_\_'. The third staff begins with a measure rest followed by 'æ - ter - - - - - num, in \_\_\_\_\_ æ - ter - - - - -'. The fourth staff begins with a measure rest followed by 'in æ - ter - - - - - num, in æ - ter -'. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests.

æ - ter - - - - - num, \_\_\_\_\_ in

- - num, in æ - - - - - ter - num, \_\_\_\_\_

æ - ter - - - - - num, in \_\_\_\_\_ æ - ter - - - - -

in æ - ter - - - - - num, in æ - ter -

138

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are written below the notes. The first staff begins with a measure rest, followed by a series of eighth and quarter notes. The second staff begins with a measure rest, followed by a series of quarter and eighth notes. The third staff begins with a measure rest, followed by a series of quarter and eighth notes. The fourth staff begins with a measure rest, followed by a series of quarter and eighth notes. The lyrics are: æ - ter - - - - - num, in æ - ter - - - - - num. in æ - ter - - - - - num, in æ - ter - num. in æ - ter - - - - - num.

æ - ter - - - - - num, in æ - ter - - - - - num.

in æ - ter - - - - - num, in æ - ter - - - - - num.

num, in æ - ter - - - - - num, in æ - ter - num.

num, in æ - ter - - - - - num.

146 Secunda pars

Re - ple -

Re -

Re - ple - - - - - bi - tur ma - jes - ta - te e -

Re - ple - - - bi - tur ma - - jes - ta - te e - - - -

155

bi - tur ma - jes - ta - te e - jus, e - - - - -

ple - - - - - bi - tur ma - jes - ta - te e - - - - -

8 - - - - - jus, re - ple - - - - - bi -

8 - - - - - jus, re - ple - -

164

The musical score consists of four staves, each with a treble clef. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The lyrics are: "jus, re - ple - - - - bi -", "jus, re - ple - - - bi - tur ma -", "tur \_\_\_\_\_ ma - jes - ta - te e - jus, re - ple - - - -", and "- - - - bi - tur ma - jes - ta - te e - jus,".

jus, re - ple - - - - bi -

jus, re - ple - - - bi - tur ma -

tur \_\_\_\_\_ ma - jes - ta - te e - jus, re - ple - - - -

- - - - bi - tur ma - jes - ta - te e - jus,

173

tur ma - jes - ta - te e - jus, ma - jes - ta - te e -

jes - ta - te e - jus, ma - jes - ta - te e - jus

- bi - tur ma - jes - ta - te, ma - jes - ta - te e - jus

re - ple - bi - tur ma - jes - ta - te e - jus om -

183

The musical score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a measure rest followed by a half note G4, then a quarter note A4, and a half note B4. The second staff begins with a whole note G3, followed by a half note A3, and a half note B3. The third staff begins with a whole note G3, followed by a half note A3, and a half note B3. The fourth staff begins with a whole note G3, followed by a half note A3, and a half note B3. The lyrics are: "jus om - nis ter - ra. Fi -", "om - nis ter - ra, om - nis ter - ra.", "om - nis ter - ra, om - nis ter -", and "nis ter - ra, om - nis ter - ra. Fi - at,".

jus om - nis ter - ra. Fi -

om - nis ter - ra, om - nis ter - ra.

om - nis ter - ra, om - nis ter -

nis ter - ra, om - nis ter - ra. Fi - at,

192

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are written below the notes. The first staff has a melisma line at the end. The second staff has a melisma line at the end. The third staff has a melisma line at the end. The fourth staff has a melisma line at the end.

- at, fi - at, fi - at, fi - at.

Fi - at, fi - at, fi - at, fi - - at.

- - - ra. Fi - at, fi - at, fi - at, \_\_\_\_\_ fi -

8 fi - at, fi - at fi - at, \_\_\_\_\_

201

Et be - ne - dic - tum no - men ma - jes - ta - tis \_\_\_\_\_ e - jus, e - - -

Et be - ne - dic - tum no - men ma - jes - ta -

at, \_\_\_\_\_ fi - at. Et be - ne - dic -

\_\_\_\_\_ fi - at. Et

Detailed description: This is a musical score for four voices, likely SATB. The first staff (Soprano) begins with a treble clef and a key signature of one sharp (F#). It contains the lyrics 'Et be - ne - dic - tum no - men ma - jes - ta - tis' followed by a long horizontal line and 'e - jus, e - - -'. The second staff (Alto) begins with a treble clef and contains the lyrics 'Et be - ne - dic - tum no - men ma - jes - ta -'. The third staff (Tenor) begins with a treble clef and an '8' below it, indicating an octave. It contains the lyrics 'at, \_\_\_\_\_ fi - at. Et be - ne - dic -'. The fourth staff (Bass) begins with a bass clef and an '8' below it, indicating an octave. It contains the lyrics '\_\_\_\_\_ fi - at. Et'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and a key signature change to one flat (Bb) in the second staff.

211

- - - jus, et be - ne -

- - tis e - - - jus, et be - ne - dic -

8 tum no - men ma - jes - - - ta - - - tis e -

8 be - ne - dic - tum no - men ma - jes - ta - tis \_\_\_\_\_ e - jus,

220

dic - tum no - men ma - jes - ta - tis e - jus,

tum no - men ma - jes - ta - tis e - jus, no - men ma - jes - ta -

jus, et be - ne - dic - tum no - men ma - jes - ta -

et be - ne - dic -

230

Et be - ne - dic - tum no - men ma - jes - ta - tis \_\_\_\_\_

tis \_\_\_\_\_ e - jus, \_\_\_\_\_ no - men ma - jes - ta -

- - tis e - jus, ma - jes - ta - tis e - jus

tum no - men ma - jes - ta - tis e - jus

240

The musical score consists of four staves. The first staff is in treble clef and contains the lyrics "e - - - - - jus". The second staff is in treble clef with a key signature of one flat (B-flat) and contains the lyrics "tis e - - - - - jus". The third staff is in treble clef with an 8va marking and contains the lyrics "in æ - ter - num,". The fourth staff is in treble clef with an 8va marking and contains the lyrics "in æ - - - - - ter - num, in æ - - - - -".

e - - - - - jus

tis e - - - - - jus

in æ - ter - num,

in æ - - - - - ter - num, in æ - - - - -

248

The musical score consists of four staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are in Latin and are distributed across the staves. The first staff begins with a measure rest, followed by the lyrics 'in æ - - - ter - num, in \_\_\_\_\_ æ - ter - num, \_\_\_\_\_ in \_\_\_\_\_ æ -'. The second staff begins with a measure rest, followed by 'in æ - ter - num, in \_\_\_\_\_ æ - ter - - - -'. The third staff begins with a measure rest, followed by 'in \_\_\_\_\_ æ - ter - - - - num, in æ - ter -'. The fourth staff begins with a measure rest, followed by '- - - - ter - num, \_\_\_\_\_ in'. The lyrics are: in æ - - - ter - num, in \_\_\_\_\_ æ - ter - num, \_\_\_\_\_ in \_\_\_\_\_ æ - in æ - ter - num, in \_\_\_\_\_ æ - ter - - - - in æ - ter - - - - ter - num, \_\_\_\_\_ in

256

ter - - - - - num, \_\_\_\_\_ in

num, in æ - - - - - ter - num, \_\_\_\_\_

8 - - - - - num, in \_\_\_\_\_ æ - ter - - - - -

8 æ - - - - - ter - - - - - num, in æ - - - - - ter -

Detailed description: This is a musical score for four voices, likely SATB. The first staff (Soprano) begins with a treble clef and a key signature of one sharp (F#). The lyrics 'ter - - - - - num, \_\_\_\_\_ in' are written below the staff. The second staff (Alto) also has a treble clef and the same key signature. The lyrics 'num, in æ - - - - - ter - num, \_\_\_\_\_' are written below. The third staff (Tenor) has a treble clef and a 'C' time signature. The lyrics '- - - - - num, in \_\_\_\_\_ æ - ter - - - - -' are written below. The fourth staff (Bass) has a bass clef and an '8' time signature. The lyrics '8 æ - - - - - ter - - - - - num, in æ - - - - - ter -' are written below. The music consists of various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are several rests and long horizontal lines indicating sustained notes or breath marks.

263

The musical score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are in Latin and are distributed across the staves. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The lyrics are: æ - ter - - - - - num, in æ - ter - - - - - num. in æ - ter - - - - - num, in æ - ter - - - - - num. num, in æ - ter - - - - - num, in æ - ter - - - - - num. num, in æ - ter - - - - - num.

æ - ter - - - - - num, in æ - ter - - - - - num.

in æ - ter - - - - - num, in æ - ter - - - - - num.

num, in æ - ter - - - - - num, in æ - ter - - - - - num.

num, in æ - ter - - - - - num.