

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

François Regnard (ca.1540-1599)

Benedictus Dominus, Deus Israel

à quatre voix



Source :

Novæ cantiones sacræ, quatuor, quinque et sex vocum...
Douai, Jean Bogard, 1590.
Staatsbibliothek West de Berlin, [Mus. ant. pract. R 245.

Prima pars

Benedictus Dominus Deus Israel
qui facit mirabilia solus et benedictum
nomen majestatis ejus in æternum.

Secunda pars

Replebitur majestate ejus omnis terra
Fiat benedictum nomen majestatis ejus in æternum.

Musical score for three voices (Soprano, Alto, Bass) in common time, featuring Gregorian chant notation with neumes and Latin text.

The score consists of four staves:

- Soprano (Top Staff):** Treble clef, common time. Notes: open circle, open circle, open circle, dash, open circle, open circle.
- Alto (Second Staff):** Treble clef, common time. Notes: dash, dash, open circle, open circle, open circle, open circle, open circle, dash, open circle, open circle.
- Bass (Third Staff):** Bass clef, common time. Notes: dash, dash.
- Bass (Fourth Staff):** Bass clef, common time. Notes: dash, dash.

The lyrics are written below the notes:

Be - - - ne - dic - tus Do - mi - nus _____ De - us Is -
Be - - - ne - dic - - tus Do - mi - nus De - us -

10

ra - - - el, Is - - - ra - el, be - - - ne -
— Is - - - ra - el, — Is - - - ra - el, —
8 Be - - - ne - dic - tus Do - mi - nus De - - - - -
8 Be - - - ne - dic - tus Do - mi - nus De - -

20

A musical score for three voices (SSA) in G clef, common time. The score consists of four staves. The top staff starts with a dotted half note followed by a half note. The second staff begins with a dotted half note followed by a half note. The third staff starts with a quarter note followed by a dotted half note. The fourth staff starts with a quarter note followed by a dotted half note. The lyrics are written below each staff, corresponding to the notes. The music includes several rests and a key change indicated by a B-flat symbol on the second staff.

dic - - - tus Do - mi - nus _____ De - us Is - - -

be - - - ne - dic - tus Do - mi - nus _____ De - us _____

us Is - - - ra - el, be - - - ne - dic - tus

us _____ Is - - - ra - el, be - -

29

ra - el, Do - mi - nus De - us Is - ra - el,
— Is - ra - el, Do - mi - nus De - us Is - ra - el,
8 Do - mi - nus De - us Is - ra - el, Is -
8 ne - dic - tus Do - mi - nus De - us Is - - -

38

A musical score for voice and piano. The vocal line begins with a rest followed by a melodic line consisting of eighth and sixteenth notes. The lyrics are: qui fa - - - cit mi - ra - bi - li - . The piano accompaniment consists of eighth-note chords. The vocal line continues with: fa - cit mi - ra - bi - li - a so - . The piano accompaniment changes to a sustained eighth-note chord. The vocal line continues with: ra - - - - el, . The piano accompaniment ends with a final eighth-note chord.

qui fa - - - cit mi - ra - bi - li - .

fa - cit mi - ra - bi - li - a so - .

ra - - - - el, .

47

A musical score for voice and piano. The vocal line begins with "a so - lus," followed by a piano line. The vocal line continues with "mi - ra - bi - li - a so - - - - lus," followed by a piano line. The vocal line then begins again with "lus, mi - ra - bi - li - a" followed by a piano line. The vocal line continues with "so - lus," followed by a piano line. The vocal line then begins again with "qui fa - cit mi - ra - bi - li - a" followed by a piano line. The vocal line continues with "so - lus, mi -" followed by a piano line. The vocal line then begins again with "qui fa - - - - cit mi - ra -" followed by a piano line.

a so - lus, mi - ra - bi - li - a so - - - - lus,

- - - - lus, mi - ra - bi - li - a so - lus,

8 qui fa - cit mi - ra - bi - li - a so - lus, mi -

8 qui fa - - - - cit mi - ra -

56

mi - ra - bi - li - a so - lus, _____ mi - ra -
qui fa - cit mi - ra - bi - li - a so - lus, qui fa - cit mi -
ra - bi - li - a so - lus, mi - ra - bi - li - a so -
bi - li - a so - lus, qui fa - cit,

66

A musical score for voice and piano. The vocal line consists of four staves of music. The first three staves are in common time (indicated by '66') and the fourth staff begins in common time and ends in 8th note time (indicated by '8'). The vocal parts are: 'bi - li - a' (measures 1-3), 'ra - bi - li - a so - - - - lus,' (measures 4-6), 'lus,' (measure 7), 'mi - - - ra - bi - li - a so - - - -' (measures 8-10), and 'qui fa - - cit mi - - ra - bi - li - a so - - - -' (measures 11-13). The piano part is mostly silent, with occasional harmonic notes. The vocal parts are connected by horizontal lines under the words.

bi - li - a _____ so - - - - lus,

ra - bi - li - a so - - - - lus,

lus,

mi - - - ra - bi - li - a so - - - -

qui fa - - - cit mi - - ra - bi - li - a so - - - -

74

Et be - ne - dic - tum no - men ma - jes - ta - tis __

Et be - ne - dic - tum no -

lus, _____

lus, so - - - - - - - - lus,

83

e - jus, e - - - - - jus,

men ma - jes - ta - - - tis e - - - - jus,

8 Et be - ne - dic - tum no - men ma - - - - ta -

8 Et be - ne - dic - - - tum no - men ma - - - jes - ta - tis

92

et be - ne - dic - tum no - men ma - jes - ta - tis _____ e -

et be - ne - dic - tum no - men ma - jes - ta - tis _____ e - jus, no - men ma -

- - tis e - jus, et be - ne - dic - tum no -

8 e - jus,

102

A musical score for four voices, numbered 102. The score consists of four staves, each with a treble clef and a key signature of one sharp. The vocal parts are: Tenor (bottom), Bass (second from bottom), Alto (third from bottom), and Soprano (top). The lyrics are in Latin and are repeated in each measure. The lyrics are: 'jus, et be - ne - dic - tum no - men ma - jes -', 'jes - ta - tis e - jus, no -', 'men ma - jes - ta - tis e - jus, ma - jes -', and 'et be - ne - dic - tum no - men ma - jes - ta - tis'. Measure 102 starts with a whole note in the soprano staff, followed by a half note in the alto staff, a quarter note in the bass staff, and a half note in the tenor staff. Measures 103-104 show more complex rhythms, including eighth and sixteenth notes, and measure 105 begins with a whole note in the soprano staff.

jus,
et be - ne - dic - tum no - men ma - jes -
jes - ta - tis e - jus, no -
men ma - jes - ta - tis e - jus, ma - jes -
et be - ne - dic - tum no - men ma - jes - ta - tis

112

A musical score for four voices, labeled 112. The score consists of four staves, each with a treble clef. The first three staves are in common time (indicated by a 'C'), while the fourth staff is in 8th note time (indicated by an '8'). The vocal parts are: Bass (bottom), Tenor, Alto, and Soprano (top). The lyrics are: 'ta - tis _____ e - - - - - jus', 'men ma - jes - - ta - tis _____ e - - - - - jus', 'ta - tis e - jus in æ -', and 'e - - jus in æ - - - ter - num, in -'. The music includes various note heads (circles, dots, stems) and rests.

121

A musical score for voice and piano. The vocal line consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal parts. The piano part is indicated by a bass staff with a treble clef, showing harmonic support. Measure 121 begins with a piano dynamic. The vocal line starts with a rest followed by a dotted half note. The lyrics are: "in æ - ter - num, in ____ æ - ter - num, ____ in ____". The piano part continues with a bass line. The vocal line continues with: "in æ - ter - num, in ____ æ - ter - - - num, in ____". The piano part provides harmonic support. The vocal line concludes with: "æ - - - - - ter - num, ____". The piano part ends with a final harmonic gesture.

in æ - ter - num, in ____ æ - ter - num, ____ in ____

in æ - ter - num, in ____ æ - ter - - - num, in ____

ter - num _____ in _____ æ - ter - - - - num, in ____

æ - - - - - ter - num, ____

130

A musical score for voice and piano. The vocal line consists of four staves of music, each with a treble clef and a key signature of one sharp. The lyrics are written below the vocal parts. The piano accompaniment is shown in the bottom staff, which includes a bass line and harmonic chords.

The lyrics are:

- æ - ter - - - - num, _____ in
- - num, in æ - - - - - ter - num, _____
æ - ter - - - - - num, in _____ æ - ter - - - - -
in æ - - ter - - - -

138

æ - ter - - - - num, in æ - ter - - - - - num.

in æ - ter - - - - num, in ____ æ - ter - - - - - num.

8 num, in ____ æ - - ter - - - num, in ____ æ - - ter - - - num.

8 num, in æ - - ter - - - num.

146 Secunda pars

The musical score consists of four staves, each representing a voice: Soprano (top), Alto, Tenor, and Bass (bottom). The key signature is common time (indicated by 'C') and the clef is treble (indicated by a G-clef). The vocal parts are separated by vertical bar lines. The lyrics are written below the notes, aligned with the vocal parts. The score is divided into measures by vertical bar lines. The first measure (measures 1-2) shows the soprano and alto parts mostly silent (with a few short dashes) while the tenor and bass sing. The second measure (measures 3-4) shows the soprano and alto parts mostly silent while the tenor and bass sing. The third measure (measures 5-6) shows the soprano and alto parts mostly silent while the tenor and bass sing. The fourth measure (measures 7-8) shows the soprano and alto parts mostly silent while the tenor and bass sing. The fifth measure (measures 9-10) shows the soprano and alto parts mostly silent while the tenor and bass sing. The sixth measure (measures 11-12) shows the soprano and alto parts mostly silent while the tenor and bass sing. The seventh measure (measures 13-14) shows the soprano and alto parts mostly silent while the tenor and bass sing. The eighth measure (measures 15-16) shows the soprano and alto parts mostly silent while the tenor and bass sing. The ninth measure (measures 17-18) shows the soprano and alto parts mostly silent while the tenor and bass sing. The tenth measure (measures 19-20) shows the soprano and alto parts mostly silent while the tenor and bass sing. The eleventh measure (measures 21-22) shows the soprano and alto parts mostly silent while the tenor and bass sing. The twelfth measure (measures 23-24) shows the soprano and alto parts mostly silent while the tenor and bass sing. The thirteenth measure (measures 25-26) shows the soprano and alto parts mostly silent while the tenor and bass sing. The fourteenth measure (measures 27-28) shows the soprano and alto parts mostly silent while the tenor and bass sing. The fifteenth measure (measures 29-30) shows the soprano and alto parts mostly silent while the tenor and bass sing. The sixteenth measure (measures 31-32) shows the soprano and alto parts mostly silent while the tenor and bass sing. The seventeenth measure (measures 33-34) shows the soprano and alto parts mostly silent while the tenor and bass sing. The eighteenth measure (measures 35-36) shows the soprano and alto parts mostly silent while the tenor and bass sing. The nineteenth measure (measures 37-38) shows the soprano and alto parts mostly silent while the tenor and bass sing. The twentieth measure (measures 39-40) shows the soprano and alto parts mostly silent while the tenor and bass sing. The twenty-first measure (measures 41-42) shows the soprano and alto parts mostly silent while the tenor and bass sing. The twenty-second measure (measures 43-44) shows the soprano and alto parts mostly silent while the tenor and bass sing. The twenty-third measure (measures 45-46) shows the soprano and alto parts mostly silent while the tenor and bass sing.

Re - ple -
Re -
Re - ple - - - - - - - bi - tur ma - jes - ta - te e -
Re - ple - - - - bi - tur ma - - - jes - ta - te e - - - - -

155

Soprano: - bi - tur ma - jes - ta - te e - jus, _____ e - - - - - - - -

Alto: ple - - - - - bi - tur ma - jes - ta - te e - - - - - - - -

Tenor: $\frac{8}{8}$ - - - jus, re - ple - - - bi -

Bass: $\frac{8}{8}$ - - - jus, re - ple - - -

164

A musical score for four voices (SSAT) in common time. The key signature is common (no sharps or flats). The vocal parts are: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are in Latin and are repeated three times. The first two repetitions are in common time (indicated by 'C'), and the third repetition begins in 8/8 time (indicated by '8'). The lyrics are as follows:

jus, re - ple - - - bi -
jus, re - ple - - - bi - tur ma -
tur ma - jes - ta - te e - jus, re - ple - - -
bi - tur ma - jes - ta - te e - jus,

173

tur ma - jes - ta - te _____ e - jus, ma - jes - ta - te _____ e -
jes - ta - te e - jus, ma - jes - ta - te e - jus
- bi - tur ma - jes - ta - te, ma - jes - ta - te _____ e - jus
re - ple - - bi - tur ma - - jes - ta - te e - jus om -

183

Soprano: jus om - nis ter - - - ra. Fi -
Alto: - om - nis ter - ra, om - nis ter - ra.
Tenor: 8 om - nis ter - ra, om - nis ter - - - ra, om - nis ter -
Bass: 8 nis. ter - ra, om - nis. ter - ra. Fi - at,

192

A musical score for voice and piano. The vocal line consists of four staves of music. The first three staves are in common time, while the fourth staff begins with a '8' indicating eighth-note time. The vocal parts are accompanied by piano chords. The lyrics are written below the vocal parts.

- at, fi - at, fi - at, fi - at.

Fi - at, fi - at, fi - at, fi - at.

8 - - - ra. Fi - at, fi - at, fi - at, _____ fi -

8 fi - at, fi - at fi - at, _____

201

Et be - ne - dic - tum no - men ma - jes - ta - tis _____ e - jus, e - - - -

Et be - ne - dic - tum no - men ma - jes - ta - -

Et be - ne - dic - at, _____ fi - at. Et be - ne - dic - ;

Et be - ne - dic - at.

211

A musical score for four voices, numbered 211. The score consists of four staves, each with a treble clef and a key signature of one sharp. The vocal parts are: 1. Tenor (bottom staff), 2. Bass (second staff from bottom), 3. Alto (third staff), and 4. Soprano (top staff). The lyrics are in Latin and are distributed as follows:

- Top staff (Soprano): *jus, et be - ne -*
- Second staff (Alto): *tis e - - - jus, et be - ne - dic -*
- Third staff (Bass): *tum no - men ma - jes - - - ta - - - tis e -*
- Bottom staff (Tenor): *be - ne - dic - tum no - men ma - jes - ta - tis _____ e - jus,*

The bass staff begins with a measure containing a single note, followed by a measure with a note and a rest. The alto staff has a measure with a note and a rest. The soprano staff has a measure with a note and a rest. The tenor staff has a measure with a note and a rest.

220

dic - tum no - men ma - jes - ta - tis _____ e - jus,
tum no - men ma - jes - ta - tis _____ e - jus, no - men ma - - - - jes - ta -
jus, et be - ne - dic - tum no - men ma - jes - ta -
et be - ne - dic -

230

A musical score for four voices, likely a soprano quartet, featuring four staves of music. The music consists of eighth and sixteenth note patterns, with some notes tied over. The lyrics are written below each staff, corresponding to the vocal parts. The score includes measure numbers and a key signature of one sharp.

Et be - ne - dic - tum no - men ma - jes - - - ta - tis _____
tis. e - jus, no - men ma - jes - - - ta -
- - tis e - jus, ma - jes - - ta - tis e - - jus
8 tum no - men ma - jes - - ta - tis e - - jus

240

A musical score for four voices, numbered 1 through 4 from top to bottom. The music is in common time. The vocal parts are: Voice 1 (Soprano) in G clef, Voice 2 (Alto) in G clef, Voice 3 (Tenor) in G clef, and Voice 4 (Bass) in F clef. The lyrics are written below the notes. Measure 240 begins with a dotted half note followed by eighth notes. The lyrics are: "e - - - - - jus". The bass part continues with eighth notes. The lyrics are: "tis e - - - - - jus". The tenor part begins with a dotted half note followed by eighth notes. The lyrics are: "in æ - ter - num, ____". The bass part continues with eighth notes. The lyrics are: "in æ - - - ter - num, in ____ æ - - - - -". The vocal parts end with a fermata over the last note of each line.

e - - - - - jus

tis e - - - - - jus

in æ - ter - num, ____

in æ - - - ter - num, in ____ æ - - - - -

248

A musical score for four voices, page 30, measure 248. The music is in common time (indicated by '8' in the bottom left corner). The vocal parts are arranged in four staves, each starting with a treble clef. The lyrics are written below the notes. The first three staves begin with a single note followed by a dotted half note. The fourth staff begins with a quarter note. The lyrics are: "in æ - - - ter - num, in _____ æ - ter - num, in _____ æ - in æ - ter - num, in _____ æ - ter - - - - in æ - ter - num, in æ - ter - - - - num, in in æ - ter - num, in". The music consists of eighth and sixteenth note patterns, with several sustained notes and rests.

256

A musical score for four voices, numbered 256. The score consists of four staves, each with a treble clef and a key signature of one sharp. The vocal parts are: 1) A soprano-like part starting with a dotted quarter note followed by eighth notes. 2) An alto-like part with sustained notes and eighth-note patterns. 3) A tenor-like part with eighth-note patterns and a section starting at measure 28 with a key signature of two sharps. 4) A bass-like part with sustained notes. The lyrics are: "ter - - - - num, _____ in", "num, in æ - - - - - ter - num, _____", "num, in _____ æ - ter - - - - - - - - -", and "æ - - - ter - - - num, in æ - - - ter -". Measure numbers 256 through 280 are implied between the first and second staves.

ter - - - - num, _____ in

num, in æ - - - - - ter - num, _____

8
num, in _____ æ - ter - - - - - - - - -

8
æ - - - ter - - - num, in æ - - - ter -

263

æ - ter - - - - num, in æ - ter - - - - - num.

in æ - ter - - - - num, in ____ æ - ter - - - - - num.

8 num, in ____ æ - - ter - - - - num, in ____ æ - - ter - - - - num.

8 num, in æ - - ter - - - - - num.