

FRAU ANNA LAU

zugeeignet.

ZWEI ROMANZEN

für das

Pianoforte

componirt
von

Xaver Scharwenka.

OP. 25.

Heft 1. Pr.Mk.180.

Heft 2. Pr.Mk.150.

Eigenthum der Verleger.

BREMEN, PRAEGER & MEIER.

New-York, G. Schirmer.

Leipzig bei Rob. Forberg. Zürich, Basel & St. Gallen, Gebr. Hug.

Ent.Stat.Hall.

P.&M. 914 915.

ROMANZE.

II.

Allegretto grazioso. M. M. $\text{♩} = 69$.

Xaver Scharwenka, Op. 25. N^o 2.

p e teneramente.

dim. *poco rit.*

a tempo

dim.

p *dim e un poco* *ri -*

a tempo

tardando *pp*

p

pp *poco rit.* *a tempo* *p*

un poco rallent. *pp*

L'istesso tempo, un poco agitato ed appassionato.

The musical score consists of six systems of staves. The first system begins with a treble clef and a bass clef, both in two flats. The tempo and mood are indicated as 'L'istesso tempo, un poco agitato ed appassionato.' The first system includes markings for *p m.d.* (piano mezzo-dolce) and *p* (piano). The second system continues the piece with a *p* marking. The third system features a *mf* (mezzo-forte) marking. The fourth system includes a *f* (forte) marking and the word 'cresc.' (crescendo). The fifth system includes a *f* marking and the word 'do'. The sixth system includes a *molto* marking, a *cresc.* marking, and a *ff* (fortissimo) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The musical score consists of six systems of staves. The first system shows a piano introduction with a treble staff containing chords and a bass staff with a rhythmic pattern. The second system includes lyrics: "scen" and "do", with dynamics *mf*, *f*, and *m.g.*. The third system continues the piano part with dynamics *mf* and *p*. The fourth system features a treble staff with a melodic line and a bass staff with a rhythmic pattern, marked *pp*. The fifth system includes the instruction *ritard.* and *p a tempo*. The sixth system concludes the piece with a *dim.* marking.

pp *poco rit.* *a tempo*

dim. *pp* *pp* *Fine.*

un poco rallen. *tundo*