

Fräulein ISABELLA WENGEROW
zugeeignet



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• Leipzig u. Berlin •

Zwei Oktaven-Intermezzi.

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II.

S. Maykapar, Op. 13 N°2.

M. M. ♩ = 108—116
Allegretto.

sempre staccato

sf

mp

Red.

First system of musical notation. The treble staff contains a continuous eighth-note pattern. The bass staff features a series of chords and a melodic line. A fermata is placed over a measure in the bass staff. The system concludes with the marking "Rea *" below the bass staff.

Second system of musical notation. The treble staff continues with eighth-note patterns. The bass staff includes a melodic line with a fermata. The system ends with the marking "Rea *" below the bass staff.

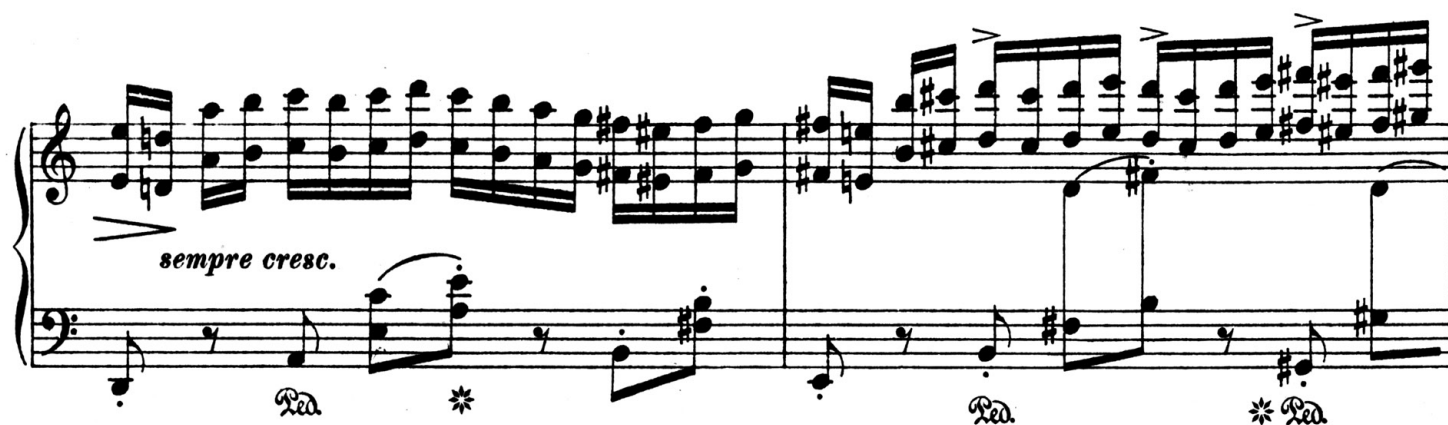
Third system of musical notation. The treble staff features a melodic line with a fermata. The bass staff contains a complex rhythmic pattern. The system concludes with the marking "Rea *" below the bass staff.

Fourth system of musical notation. The treble staff has a melodic line with a fermata. The bass staff features a complex rhythmic pattern. The system concludes with the marking "Rea *" below the bass staff.

Fifth system of musical notation. The treble staff contains a melodic line with a fermata. The bass staff features a complex rhythmic pattern. The system concludes with the marking "Rea *" below the bass staff.



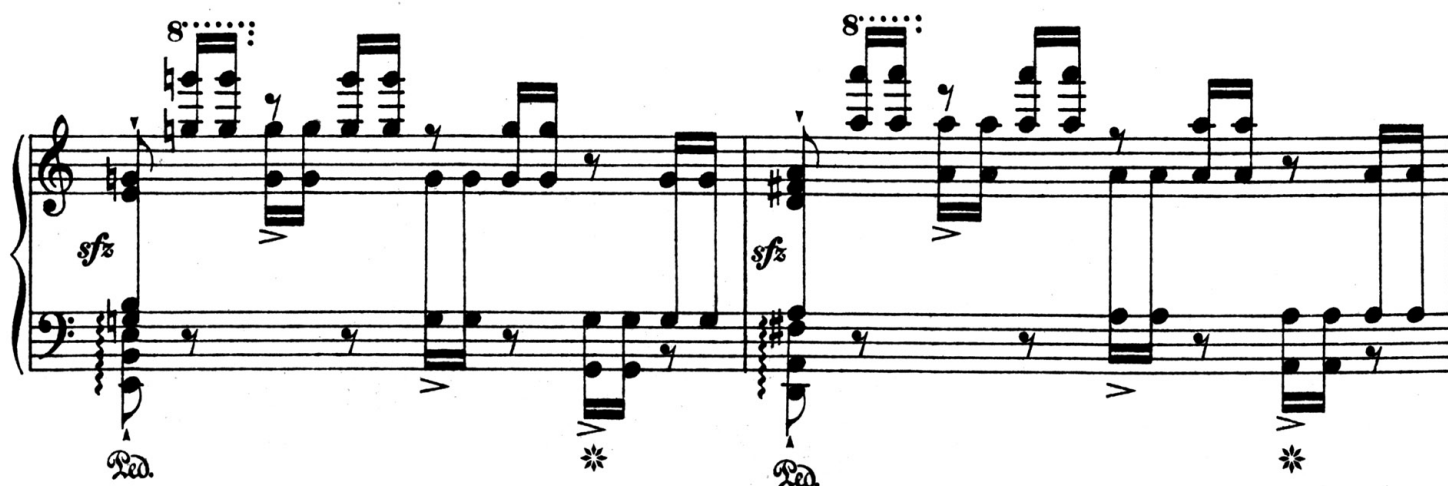
First system of musical notation. The treble clef staff begins with a key signature of two sharps (F# and C#) and a time signature of 8/8. The music is marked *sf* (sforzando) and *p* (piano), with the tempo marking *grazioso*. The bass clef staff features a melodic line with a key signature change to one sharp (F#) and a time signature of 4/4. The system concludes with a repeat sign and a key signature change to one sharp (F#).



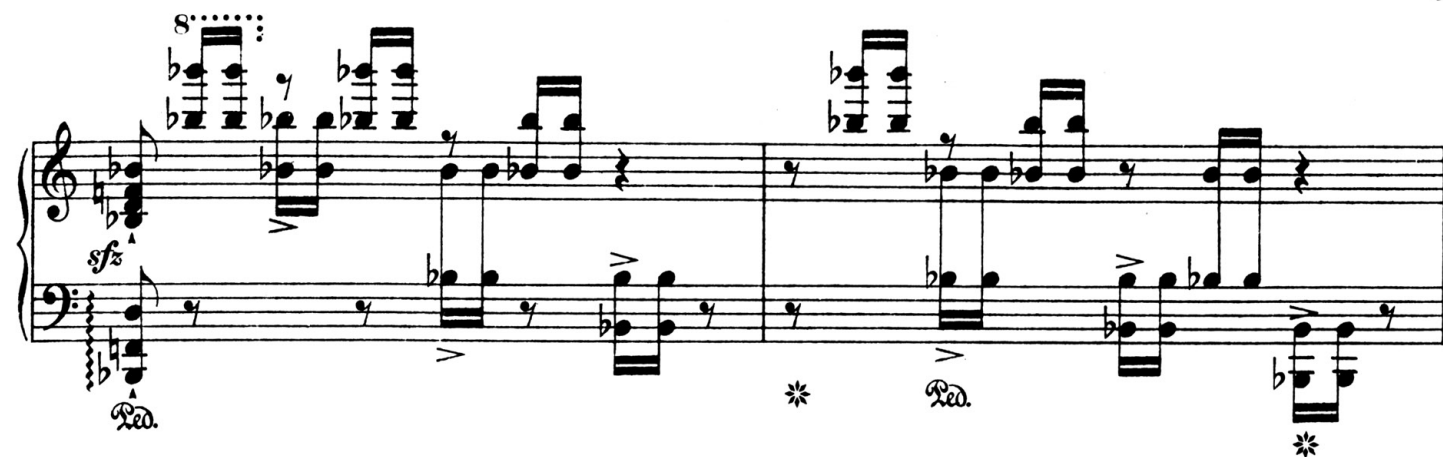
Second system of musical notation. The treble clef staff continues the melodic line with a key signature of one sharp (F#) and a time signature of 8/8. The music is marked *sempre cresc.* (sempre crescendo). The bass clef staff continues the melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The system concludes with a repeat sign and a key signature change to one sharp (F#).



Third system of musical notation. The treble clef staff continues the melodic line with a key signature of one sharp (F#) and a time signature of 8/8. The music is marked *ff* (fortissimo). The bass clef staff continues the melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The system concludes with a repeat sign and a key signature change to one sharp (F#).



Fourth system of musical notation. The treble clef staff continues the melodic line with a key signature of one sharp (F#) and a time signature of 8/8. The music is marked *sfz* (sforzando). The bass clef staff continues the melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The system concludes with a repeat sign and a key signature change to one sharp (F#).



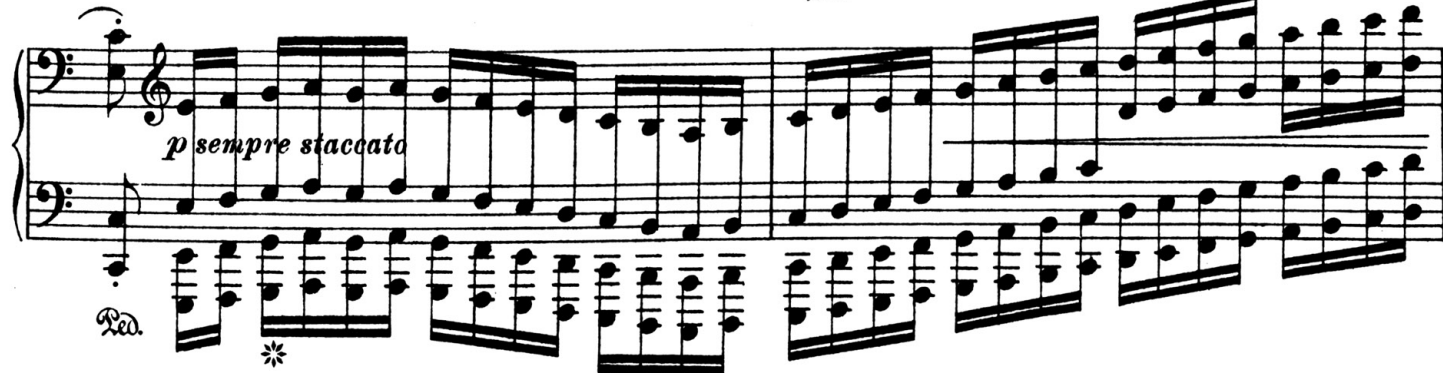
First system of musical notation. Treble and bass staves. Treble staff has a forte (*sfz*) dynamic marking. Bass staff has a piano (*p*) dynamic marking. The system includes a repeat sign with a first ending bracket and a second ending bracket. There are asterisks (*) and a 'Red.' marking below the bass staff.



Second system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. Bass staff has a piano (*p*) dynamic marking. The system includes a repeat sign with a first ending bracket and a second ending bracket. There are asterisks (*) and a 'Red.' marking below the bass staff.



Third system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. Bass staff has a piano (*p*) dynamic marking. The system includes a repeat sign with a first ending bracket and a second ending bracket. There are asterisks (*) and a 'Red.' marking below the bass staff.



Fourth system of musical notation. Treble and bass staves. Treble staff has a piano (*p*) dynamic marking. Bass staff has a piano (*p*) dynamic marking. The system includes a repeat sign with a first ending bracket and a second ending bracket. There are asterisks (*) and a 'Red.' marking below the bass staff.



Fifth system of musical notation. Treble and bass staves. Treble staff has a forte (*sf*) dynamic marking. Bass staff has a piano (*p*) dynamic marking. The system includes a repeat sign with a first ending bracket and a second ending bracket. There are asterisks (*) and a 'Red.' marking below the bass staff.

8.....:

First system of a piano score. The right hand features a rapid eighth-note pattern. The left hand has a bass line with rests and occasional notes. Dynamics include *sfz* and *mf*. There are two *Red.* markings with asterisks in the left hand.

sfz *mf*

Red. * *Red.* * *Red.* * *Red.* *

8.....

Second system of the piano score. The right hand continues the eighth-note pattern. The left hand has a bass line with rests and occasional notes. Dynamics include *cresc.* and *ff*. There are four *Red.* markings with asterisks in the left hand.

cresc. - - - - - *ff*

* *Red.* * *Red.* * *Red.* * *Red.*

8.....:

Third system of the piano score. The right hand features a rapid eighth-note pattern. The left hand has a bass line with rests and occasional notes. Dynamics include *sfz*, *ff*, and *ff brillante*. There are two *Red.* markings with asterisks in the left hand.

sfz *ff* *ff brillante*

* *Red.* *

Fourth system of the piano score. The right hand features a rapid eighth-note pattern. The left hand has a bass line with rests and occasional notes. There are six *Red.* markings with asterisks in the left hand.

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

First system of musical notation. The treble staff features a complex, rapid melodic line with many accidentals. The bass staff provides a harmonic accompaniment. Dynamic markings include *sfz* (sforzando) in both staves. There are handwritten annotations: "Red." with an asterisk in the bass staff and "Red." with an asterisk in the treble staff.

Second system of musical notation. The treble staff continues with a dense, fast-moving melodic texture. The bass staff has a more rhythmic accompaniment. A *ff* (fortissimo) marking is present in the treble staff. Handwritten annotations include "Red." with an asterisk in the bass staff and "Red." with an asterisk in the treble staff.

Third system of musical notation. Both staves show intricate melodic and harmonic patterns. The treble staff has a *ff* marking. Handwritten annotations include "Red." with an asterisk in the bass staff and "Red." with an asterisk in the treble staff.

Fourth system of musical notation. The treble staff begins with a *ff* marking and the word *strepitoso* (strepitously). The music is characterized by rapid, descending and ascending melodic lines. Handwritten annotations include "Red." with an asterisk in the bass staff and "Red." with an asterisk in the treble staff.

Fifth system of musical notation. The treble staff features a *ff* marking and a *sfz* (sforzando) marking. The bass staff also has a *sfz* marking. Handwritten annotations include "Red." with an asterisk in the bass staff and "Red." with an asterisk in the treble staff.

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