

Marche de triomphe, Second air de trompettes [H.547]

II Violon / Haute-contre

M-A. Charpentier (1643-1707)

[1.] Marche de Triomphe

Rondeau

6

12 *S.d hautb. et fl.*

16

20

24

28

32

36

40 *S.d violon*

45

50 *fl. et hautb.*

54

59

65 *S.d hautb. et fl.*

69

73

77

81

85

89

93 *S.d violon*

98

103

107

112

The musical score is for the second Violon / Haute-contre part. It begins at measure 59 and ends at measure 112. The key signature is two sharps (F# and C#). The notation includes a variety of rhythmic values: eighth, sixteenth, and thirty-second notes, as well as rests. There are two specific performance instructions: *S.d hautb. et fl.* at measure 65 and *S.d violon* at measure 93. The score concludes with a double bar line and repeat dots at measure 112.

[2.] Second Air de Trompettes

