

Marche de triomphe, Second air de trompettes [H.547]

Trompette

M-A. Charpentier (1643-1707)

[1.] Marche de Triomphe

Rondeau

5

8

12 18

33

37 13

54 *les trompettes reprennent
qua cette reprise*

58

61

65 18

86

90 13

107

111

114

Musical notation for measures 111-114. The key signature is two sharps (F# and C#). The music consists of two staves. The first staff starts at measure 111 and ends at 114. The second staff starts at measure 114 and ends with a double bar line and repeat dots.

[2.] Second Air de Trompettes

Rondeau

Musical notation for the 'Rondeau' section. It consists of ten staves of music in 3/4 time, with a key signature of two sharps. Measure numbers 4, 7, 10, 12, 15, 32, 35, 38, and 41 are indicated at the start of their respective staves. Measure 15 contains a whole rest. Measure 10 includes the instruction *simple p.r la tromp. c'est adire croches*. The section concludes with a double bar line and repeat dots. Below the main notation, there is a separate staff for measure 27, which is a whole rest in 3/4 time.

4

7

10 *simple p.r la tromp. c'est adire croches*

12

15

32

35

38

41

rondeau bis

27