

L'Europe Galante: Suite

Quinte

A. Campra (1660-1744)

[1.] Ouverture [I Entrée]



8



15



28



37



45



54



71



[2.] Prélude [I Entrée, Scene I]



8



14



22



[3.] Premier Air, pour les Plaisirs [I Entrée, Scene I]



7



12



18



25



30



[4.] Prelude, pour la Discorde [I Entrée, Scene II]



8



14



[5.] Loure, pour les Ris et les Plaisirs [I Entrée, Scene II]



31



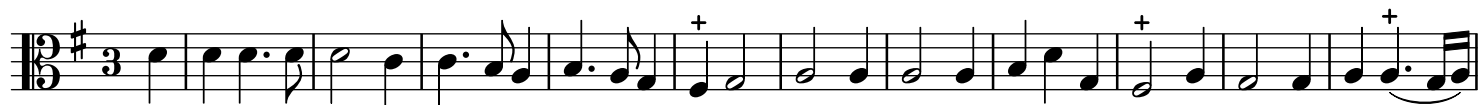
[6.] Canaries [I Entrée, Scene II]



16



[7.] Marche Rondeau [I Entrée, Scene III]



12



25



38



51



[8.] Premier Air [II Entrée, Scene III]



14



28



42



[9.] Deuxième Air - Gayment [II Entrée, Scene III]



18



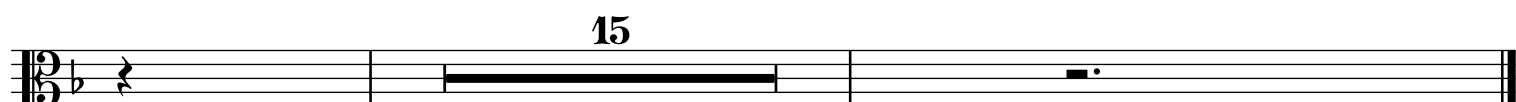
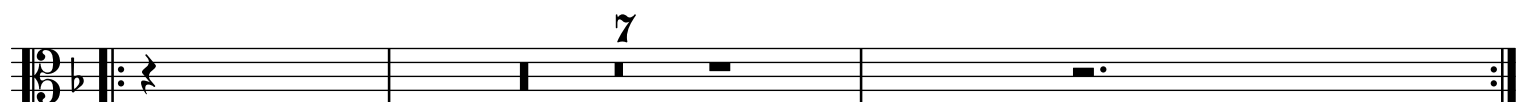
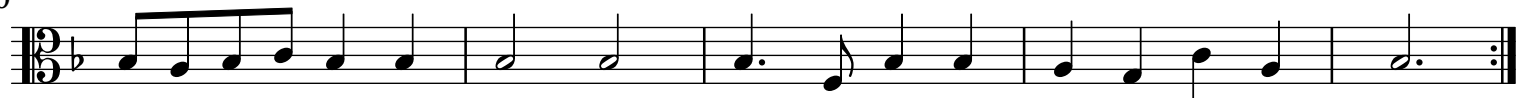
[10.] Premier & Deuxième Rigaudon [II Entrée, Scene III]



14



20



[11.] Premier & Deuxième Passepied [II Entrée, Scene III]

[12.] Prélude - Lentement [III Entrée, Scene I] tacet

[13.] Premier Air, pour les Espagnols - Gravement [III Entrée, Scene II]

[14.] Second Air, Rondeau - Gay [III Entrée, Scene II]

[15.] Sarabande [III Entrée, Scene III]

12

Two staves of music in 3/8 time, key of B-flat major. The first staff contains measures 6-11, and the second staff contains measures 12-17. The music features a mix of eighth and sixteenth notes, with a repeat sign and first/second endings at the end of the first staff.

[16.] Marche des Masques [IV Entrée, Scene II]

9

17

Two staves of music in 3/4 time, key of D major. The first staff contains measures 9-16, and the second staff contains measures 17-24. The music features a mix of eighth and sixteenth notes, with a repeat sign and first/second endings at the end of the first staff.

[17.] Air pour les Masques [IV Entrée, Scene II]

7

11

Three staves of music in 12/8 time, key of D major. The first staff contains measures 7-10, the second staff contains measures 11-14, and the third staff contains measures 15-18. The music features a mix of eighth and sixteenth notes, with a repeat sign at the end of the first staff.

[18.] Premiere Chaconne - Rondeau [IV Entrée, Scene II]

36

68

Five staves of music in 3/8 time, key of D major. The first staff contains measures 36-50, the second staff contains measures 51-65, the third staff contains measures 66-80, the fourth staff contains measures 81-95, and the fifth staff contains measures 96-110. The music features a mix of eighth and sixteenth notes, with a repeat sign and first/second endings at the end of the first staff.

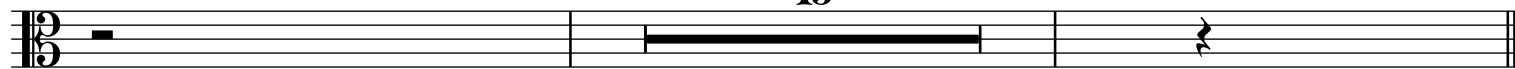
[19.] Seconde Chaconne - Rondeau [IV Entrée, Scene II]



9



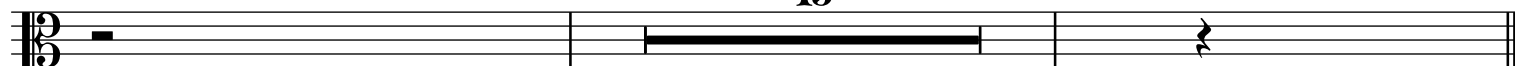
15



36



15



68



[20.] la Forlana [IV Entrée, Scene II]



8



16



27



40



[21.] Menuet [IV Entrée, Scene II]



9



[22.] Passacaille [V Entrée, Scene III]



13



25



37



55



78



92



120



130

