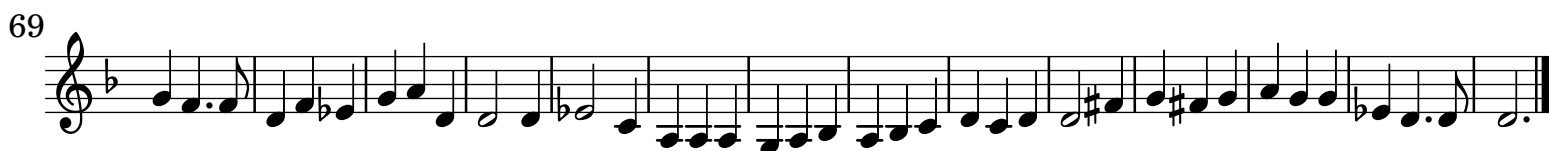
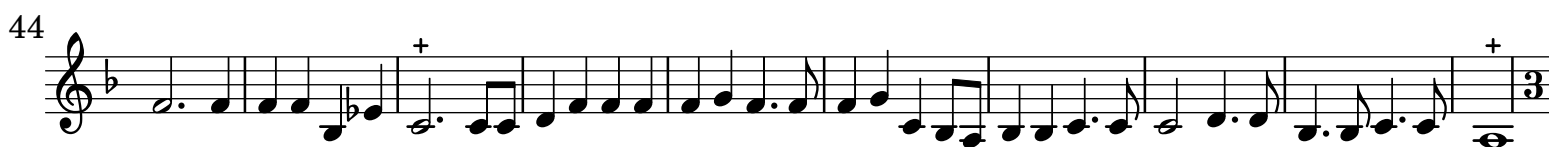


L'Europe Galante: Suite

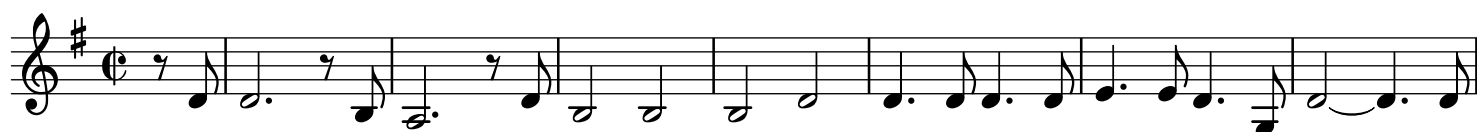
Taille

A. Campra (1660-1744)

[1.] Ouverture [I Entrée]



[2.] Prélude [I Entrée, Scene I]



15

22

[3.] Premier Air, pour les Plaisirs [I Entrée, Scene I]

7

12

18

25

30

[4.] Prelude, pour la Discorde [I Entrée, Scene II]

8

15

[5.] Loure, pour les Ris et les Plaisirs [I Entrée, Scene II]



31



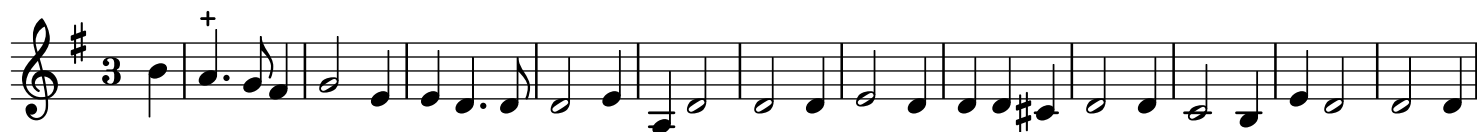
[6.] Canaries [I Entrée, Scene II]



16



[7.] Marche Rondeau [I Entrée, Scene III]



13



26



38



50



[8.] Premier Air [II Entrée, Scene III]

14

29

42

[9.] Deuxième Air - Gayment [II Entrée, Scene III]

9

23

[10.] Premier & Deuxième Rigaudon [II Entrée, Scene III]

14

19

7

15

[11.] Premier & Deuxième Passepied [II Entrée, Scene III]

Musical score for [11.] Premier & Deuxième Passepied [II Entrée, Scene III]. The score is written for a single melodic line in treble clef, key of D major (one sharp), and 3/8 time. It consists of five staves. The first staff contains measures 1 through 13. The second staff contains measures 14 through 18. The third staff contains measures 19 through 23. The fourth staff contains measures 24 through 26, with a measure rest of 7 measures indicated above the staff. The fifth staff contains measures 27 through 29, with a measure rest of 15 measures indicated above the staff. The piece concludes with a double bar line and repeat dots.

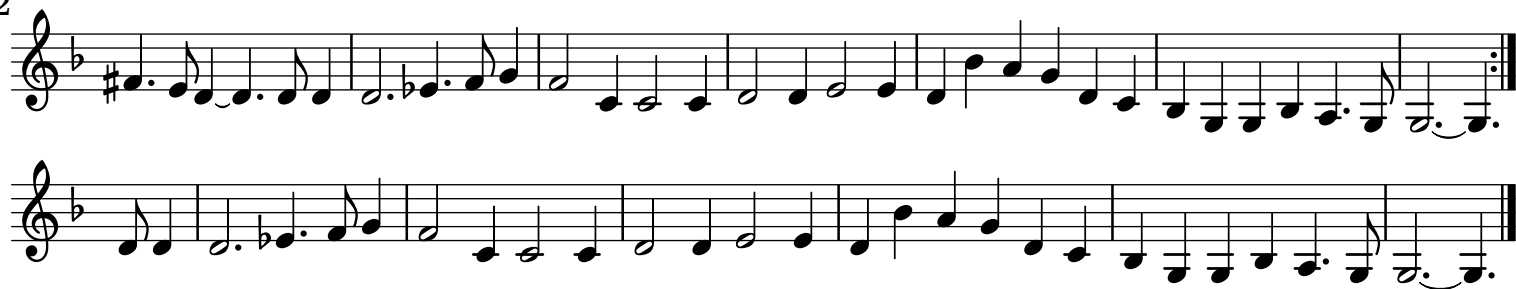
[12.] Prélude - Lentement [III Entrée, Scene I]

Musical score for [12.] Prélude - Lentement [III Entrée, Scene I]. The score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of five staves. The first staff contains measures 1 through 14, with a measure rest of 4 measures indicated above the staff. The second staff contains measures 15 through 24, with the dynamic marking *Doux* below measure 18 and *Fort* below measure 22. The third staff contains measures 25 through 32, with the dynamic marking *Doux* below measure 26, *Fort* below measure 28, *Doux* below measure 30, and *Fort* below measure 32. The fourth staff contains measures 33 through 36, with the dynamic marking *Doux* below measure 33, *Fort* below measure 34, *Doux* below measure 35, and *Fort* below measure 36. The piece concludes with a double bar line and repeat dots.

[13.] Premier Air, pour les Espagnols - Gravement [III Entrée, Scene II]

Musical score for [13.] Premier Air, pour les Espagnols - Gravement [III Entrée, Scene II]. The score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 6/8 time. It consists of two staves. The first staff contains measures 1 through 16. The second staff contains measures 17 through 24. The piece concludes with a double bar line and repeat dots.

12



[14.] Second Air, Rondeau - Gay [III Entrée, Scene II]



12



24



36



49



[15.] Sarabande [III Entrée, Scene III]



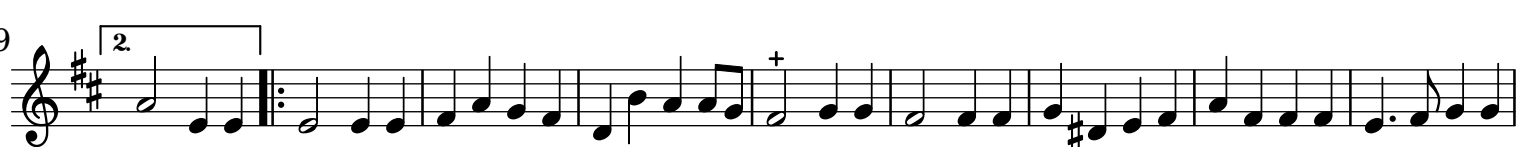
12



[16.] Marche des Masques [IV Entrée, Scene II]



9



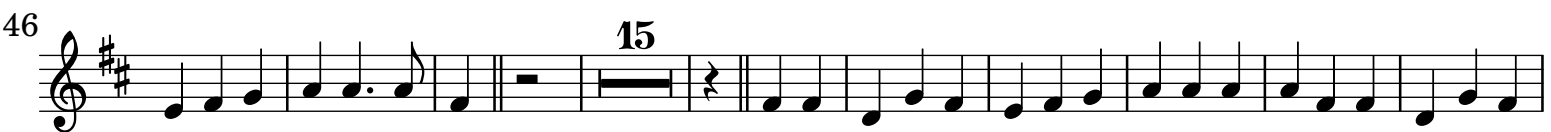
17



[17.] Air pour les Masques [IV Entrée, Scene II]



[18.] Premiere Chaconne - Rondeau [IV Entrée, Scene II]



[19.] Seconde Chaconne - Rondeau [IV Entrée, Scene II]

8

6

11

15

37

15

69

[20.] la Forlana [IV Entrée, Scene II]

7

14

24

33

42

3

3

3

[21.] Menuet [IV Entrée, Scene II]

9

9

4

4

Musical score for Menuet [IV Entrée, Scene II]. The piece is in G major (two sharps) and 3/4 time. It consists of two staves. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a treble clef and a key signature of two sharps. The piece ends with a double bar line and repeat dots.

[22.] Passacaille [V Entrée, Scene III]

12

24

36

46

55

78

89

99

120

130

Doux Violons

Doux Violons

Doux Violons

Musical score for Passacaille [V Entrée, Scene III]. The piece is in G major (two sharps) and 3/4 time. It consists of ten staves. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a treble clef and a key signature of two sharps. The piece ends with a double bar line and repeat dots. The score includes various musical notations such as notes, rests, and accidentals. There are also some performance instructions like 'Doux Violons' and 'Doux Violons' written below the staves.