

Piccolo Clarinet

São Luiz

Dobrado

Luiz Gonzaga Dalia
(Aiuruoca 27/12/1884 - 18/08/1938)

15

24

36

46

57

6

15

84

95

ff

ff

ff

Fine

D.C. al Fine

Clarinet in B $\flat$ 1

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ff *p*

ff

1. *p* 2. *ff*

1. *Fine* 2. *p*

ff

1. *p* 2. *D.C. al Fine*

Clarinet in B $\flat$ 2

São Luiz

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(Aiuruoca 27/12/1884 - 18/08/1938)

ff *p*

ff

p *ff*

p

Fine *p*

ff

p *D.C. al Fine*

Trumpet in B $\flat$

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15

ff

24

ff

36

1. 2.

ff

46

57

1. 2. *Fine*

6 15

ff

86

96

1. 2.

D.C. al Fine

Horn in E $\flat$ 1

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ff *p* *p*

ff

1. 2.

ff

1. 2. *Fine* 6 *p*

ff

1. 2.

D.C. al Fine

Horn in E $\flat$ 2

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ff *p* *p*

ff

1. 2. *ff*

1. 2. *Fine* 6

p

ff

1. 2.

D.C. al Fine

São Luiz

Trombone de canto in B $\flat$

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ff *p*

ff

p *ff*

Fine

p *p*

ff

p *D.C. al Fine*

Trombone in B $\flat$ 1

São Luiz

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The musical score is written for Trombone in B $\flat$ 1 and consists of 10 staves. The key signature has one flat (B $\flat$) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *ff* (first measure), *p* (measures 7-8), *p* (measure 9).
- Staff 2: No dynamic markings.
- Staff 3: *ff* (first measure).
- Staff 4: First ending (1.) and second ending (2.) with a repeat sign. *ff* (measure 10).
- Staff 5: No dynamic markings.
- Staff 6: First ending (1.) and second ending (2.) with a repeat sign. *Fine* (measure 11).
- Staff 7: *p* (measure 12).
- Staff 8: *ff* (measures 13-14).
- Staff 9: First ending (1.) and second ending (2.) with a repeat sign. *D.C. al Fine* (measure 15).

Trombone in B $\flat$ 2

São Luiz

Dobrado

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The musical score for Trombone in B $\flat$ 2, titled "São Luiz Dobrado", is written in 2/4 time. The key signature has one flat (B $\flat$). The score consists of nine staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features various dynamics, including *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). The score includes repeat signs and first/second endings. The final staff ends with a double bar line and a repeat sign, followed by a first ending and a second ending. The score concludes with a *Fine* marking and a *D.C. al Fine* instruction.

D.C. al Fine

Euphonium in B $\flat$

São Luiz

Dobrado

Luiz Gonzaga Dalia
(Aiuruoca 27/12/1884 - 18/08/1938)

ff *p*

ff

p

ff

ff *p*

1. *2.* *Fine*

p *p*

ff

1. *2.*

D.C. al Fine

Tuba in E $\flat$

São Luiz

Dobrado

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The musical score is written for Tuba in E $\flat$ and consists of nine staves of music in 2/4 time. The key signature has one flat (B $\flat$). The score includes various dynamics and articulations:

- Staff 1: *ff* (first half), *p* (second half).
- Staff 2: No dynamic marking.
- Staff 3: *ff*.
- Staff 4: *ff* (starting at the second ending).
- Staff 5: No dynamic marking.
- Staff 6: *Fine* (above the staff).
- Staff 7: *p*.
- Staff 8: *ff*.
- Staff 9: *D.C. al Fine* (below the staff).

The score includes first and second endings marked with "1." and "2." above the staff. The first ending is a repeat of the first four measures of the staff, and the second ending is a repeat of the last four measures of the staff.