

Concerto FaWV L:F4

Oboe I

J. F. Fasch (1688-1758)

[1.] Allegro

4

7

9

12

14

17

20

23

26

29

33

36

p

f

tr

Trio

p

f

Tutti

p

f

tr

Trio

p

f

tr

Tutti

p

f

tr

p

f

38

40 *Trio*

43 *tr* *p* *f*

46 *tr*

49 *Tutti* *p*

52 *Solo* *f* *tr*

55 *tr*

58 *tr* *f*

61 *p*

64 *f*

66 *tr* *p* *f*

68 *Trio* *tr* *p* *Tutti*

71 *tr*

Detailed description: This is a musical score for Oboe I, spanning measures 38 to 71. The music is written on a single staff in G major (one sharp) and 3/4 time. The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr). Dynamic markings include *f* (forte), *p* (piano), and *tr* (trill). Performance instructions like *Trio*, *Tutti*, and *Solo* are placed above the staff. The piece concludes with a final cadence in measure 71.

[2.] Andante

Andante section, measures 1-32. The music is in 3/4 time, key of B-flat major. It features a melodic line with various ornaments, including a trill in measure 4. The tempo is marked Andante.

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[3.] Allegro

Allegro section, measures 1-20. The music is in 6/8 time, key of B-flat major. It features a fast, rhythmic melody with many sixteenth notes. The tempo is marked Allegro.

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23 *Trio* *Tutti*

26 *Trio*

29 *p* *f*

36

39

42 *p* *f*

45 *Tutti*

48

51 *Trio*

54 *p*

57 *f*

60

63 *Trio*

66 *p*

69 *Tutti*
f

72

75

78

81

84

87

90 *Trio*

93 *Tutti*

96 *Trio*
tr

100 *tr*

105 2 D.C.