

L'Embarras de Paris & Bruits de Guerre

II Trompette

J.-P. Freillon-Poncein (ca. 1655- ca. 1720)

[1.] L'Embarras de Paris tacet

[2.] Trio pour la Flute tacet

[3.] Bruits de Guerre pour toutes sortes d'Instrum[en]ts

The musical score for Trompette II consists of 73 measures, organized into systems of five staves each. The notation includes various rhythmic values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/8. The score is divided into three sections: [1.] L'Embarras de Paris tacet (measures 1-14), [2.] Trio pour la Flute tacet (measures 15-28), and [3.] Bruits de Guerre pour toutes sortes d'Instrum[en]ts (measures 29-73). The score includes a variety of musical symbols, including notes, rests, and dynamic markings, as well as a key signature change to one flat and a time signature change to 4/8.

Measures 1-14: L'Embarras de Paris tacet. Measures 15-28: Trio pour la Flute tacet. Measures 29-73: Bruits de Guerre pour toutes sortes d'Instrum[en]ts.

Measures 57-62: *Trompettes second dessus*

84 **11**

95

98

103 **4**

112 *Trompettes second dessus*

117

122

127

132

138 **4**

149 *Trompettes second dessus* **4**

160

166

172 **4**

[4.] Menuet d'Hautbois qui suit le bruit de Guerre - Gay tacet