

L'Embarras de Paris & Bruits de Guerre

I Trompette

J.-P. Freillon-Poncein (ca. 1655- ca. 1720)

[1.] L'Embarras de Paris tacet

[2.] Trio pour la Flute tacet

[3.] Bruits de Guerre pour toutes sortes d'Instrum[en]ts

The musical score for I Trompette consists of ten staves. The first four staves (measures 5-14) feature a rhythmic pattern of eighth notes in 4/8 time. The fifth staff (measures 18-27) contains a long rest of 10 measures, followed by a 12-measure rest. The sixth staff (measures 28-39) continues the eighth-note pattern. The seventh staff (measures 40-45) features a 4-measure rest followed by eighth notes. The eighth staff (measures 46-56) continues the eighth-note pattern. The ninth staff (measures 57-66) is marked 'Trompettes premier dessus' and features a 2-measure rest followed by eighth notes. The tenth staff (measures 67-72) continues the eighth-note pattern. The score includes various time signatures (4/8, 3/8, 2/8) and rests of 4, 10, and 12 measures.

84 **11**

95

98

103 **4**

112 *Trompettes premier dessus*

118

125

132

138 **4**

149 *Trompettes premier dessus*

153 **4**

161

166

172 **4**

[4.] Menuet d'Hautbois qui suit le bruit de Guerre - Gay tacet