

L'Embarras de Paris & Bruits de Guerre

Basson

J.-P. Freillon-Poncein (ca. 1655- ca. 1720)

[1.] L'Embarras de Paris

1. 2.

11

23

34

49

Detailed description: This block contains the first 49 measures of the piece 'L'Embarras de Paris' for Basson. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score is written on five staves, with measure numbers 11, 23, 34, and 49 indicated at the beginning of their respective staves. The first staff includes first and second endings for a repeat sign.

[2.] Trio pour la Flute

2

10

17

26

35

44

53

Detailed description: This block contains measures 1 through 53 of the piece 'Trio pour la Flute' for Basson. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score is written on five staves, with measure numbers 10, 17, 26, 35, 44, and 53 indicated at the beginning of their respective staves. The first staff includes a second ending for a repeat sign.

2 Basson
[3.] Bruits de Guerre pour toutes sortes d'Instrum[en]ts

6

12

18

28

35

40

45

51

57

67

70

77

84

90

bassons

10

2

bassons

Detailed description: This is a musical score for a Basson, spanning measures 1 to 90. The score is written in bass clef. It begins with a 4/8 time signature and continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. A key signature change to one flat (B-flat) occurs at measure 18. A double bar line with a repeat sign is at measure 28. A key signature change to two flats (B-flat and E-flat) occurs at measure 35. A key signature change to one flat (B-flat) occurs at measure 40. A key signature change to two flats (B-flat and E-flat) occurs at measure 45. A key signature change to one flat (B-flat) occurs at measure 51. A key signature change to two flats (B-flat and E-flat) occurs at measure 57. A key signature change to one flat (B-flat) occurs at measure 67. A key signature change to two flats (B-flat and E-flat) occurs at measure 70. A key signature change to one flat (B-flat) occurs at measure 77. A key signature change to two flats (B-flat and E-flat) occurs at measure 84. A key signature change to one flat (B-flat) occurs at measure 90. The score ends with a double bar line and a repeat sign.

95

100

106

112

20

132

135

142

149

6

bassons

157

6

166

171

177

[4.] Menuet d'Hautbois qui suit le bruit de Guerre - Gay

9

17