

L'Embarras de Paris & Bruits de Guerre

III Dessus / II Hautbois

J.-P. Freillon-Poncein (ca. 1655- ca. 1720)

[1.] L'Embarras de Paris

6

11

23

34

49

[2.] Trio pour la Flute tacet

[3.] Bruits de Guerre pour toutes sortes d'Instrum[en]ts

7

13

18

23

28

Menuet pour les Hautbois

doux

34

40

46

51

57

67

70

74

79

84

87

91

95

101

10

This musical score is for the part of III Dessus / II Hautbois, spanning measures 34 to 101. The notation is in treble clef. The key signature has one sharp (F#). The time signature is 4/8. The score consists of ten staves. Measures 34-39, 40-45, 46-50, 51-56, 67-69, 70-73, 74-78, 79-83, 84-86, 87-90, 91-94, 95-100, and 101 are all in 4/8 time. Measure 57 is a whole rest, marked with a '10' above it, and is in 2/8 time. Measure 84 is in 2/8 time. Measure 91 is in 4/8 time. Measure 101 is in 4/8 time. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some accidentals (sharps) and a plus sign (+) above a note in measure 34.

106

112 20

132

135

139

144

149 5

157 6

166

172

177

[4.] Menuet d'Hautbois qui suit le bruit de Guerre - Gay

9

17