

L'Embarras de Paris & Bruits de Guerre

I Dessus / Violon

J.-P. Freillon-Poncein (ca. 1655- ca. 1720)

[1.] L'Embarras de Paris

[illegible]

[2.] Trio pour la Flute tacet

[3.] Bruits de Guerre pour toutes sortes d'Instrum[en]ts

5 *Gay*

9

This musical score is for the instrument I Dessus / Violon, covering measures 12 through 79. The notation is in treble clef. The key signature has one sharp (F#), and the time signature is 4/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several repeat signs and first/second endings. Measure numbers 12, 15, 18, 28, 40, 42, 45, 49, 53, 57, 67, 70, 74, and 79 are indicated at the start of their respective staves. A double bar line with a repeat sign is present at the end of measures 15, 18, 28, 53, 57, and 79. A double bar line with a repeat sign and a 4/8 time signature change is present at the end of measure 28. A double bar line with a repeat sign and a 4/8 time signature change is present at the end of measure 57. A double bar line with a repeat sign and a 4/8 time signature change is present at the end of measure 79.

84 **11**

95

98

102

107

112 **20**

132

135

142

149 **5**

157 **6**

166

172

177

[4.] Menuet d'Hautbois qui suit le bruit de Guerre - Gay tacet