

L'Embarras de Paris & Bruits de Guerre

II Flûte

J.-P. Freillon-Poncein (ca. 1655- ca. 1720)

[1.] L'Embarras de Paris tacet

[2.] Trio pour la Flute

8

15

22

29

35

42

49

55

The musical score for the Flute II part, titled 'Trio pour la Flute', spans measures 1 to 55. The key signature is one sharp (F#), and the time signature is 3/4. The score is written on a single staff. It begins with a rest for the first measure. The melody is characterized by frequent sixteenth-note runs and dotted rhythms. There are several trill ornaments marked with a '+' sign above the notes. The piece concludes with a double bar line at measure 55.

[3.] Bruits de Guerre pour toutes sortes d'Instrum[en]ts tacet

[4.] Menuet d'Hautbois qui suit le bruit de Guerre - Gay tacet