

SYMPHONY NO 2

ŞAFAK ALICIOĞLU OP 17

20.0"

24.0"

28.0"

32.0"

6

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *p*

Bsn. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tba.

Timp.

S. D. *mf*

B. D.

Cym.

Gong

Tub. B.

Hp. *mf*

Vln. I *p*

Vln. II *p*

Vla. *f*

Vc. *f*

Cb. *p* arco

36.0"

40.0"

44.0"

48.0"

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

B. D.

Cym.

Gong

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 36 through 48 of a symphony. The orchestration includes woodwinds (flutes, oboes, clarinets, bassoons, horns), brass (trumpets, trombones, tuba), percussion (timpani, snare, bass drum, cymbals, gong, tub bells), strings (violins, viola, violin, cello, double bass), and harp. The score is written in 3/4 time with a key signature of one flat. Measures 36-48 show a variety of musical textures, including melodic lines in the woodwinds and strings, harmonic support from the brass and harp, and rhythmic patterns in the percussion. The woodwinds often play eighth-note patterns, while the strings provide a steady accompaniment. The brass instruments play sustained chords or moving lines. The percussion section includes snare and bass drum patterns, with the tub bells playing a melodic line. The harp provides a delicate accompaniment. The overall mood is one of sustained tension and rhythmic drive.

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

B. D.

Cym.

Gong

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

104.0"

108.0"

112.0"

[illegible]

The image displays a complex musical score for a symphony, organized into three measures. The left side of the image shows the full score for various instruments, while the right side shows a simplified version, likely a reduction or a different arrangement, with a tempo marking of 230.

Left Side (Full Score):

- Woodwinds:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tba.
- Brass:** Tbn. 1, Tbn. 2, Tba.
- Percussion:** Timp., S. D., B. D., Cym., Gong, Tub. B.
- Strings:** Vln. I, Vln. II, Vla., Vc., Cb.

Right Side (Simplified Score):

- Woodwinds:** Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tba.
- Brass:** Tbn. 1, Tbn. 2, Tba.
- Percussion:** Timp., S. D., B. D., Cym., Gong, Tub. B.
- Strings:** Vln. I, Vln. II, Vla., Vc., Cb.

Dynamic Markings: *pp* (pianissimo), *f* (forte), *fff* (fortississimo).

Tempo Marking: 230 (indicated on the right side).

38

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

B. D.

Cym.

Gong

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various dynamic markings (e.g., *ff*, *f*, *pp*, *mf*) and articulations (e.g., trills, triplets, slurs) used throughout. The score is organized into systems, with each system containing staves for different instruments. The tempo is marked as *Allegretto* and the key signature has one flat. The score is a page from a larger work, as indicated by the page number 56 in the top left corner.

84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

B. D.

Cym.

Gong

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3'05.7" 3'06.5" 3'07.3" 3'08.0" 3'08.8" 3'09.6" 3'10.4" 3'11.2" 3'11.9" 3'12.7" 3'13.5" 3'14.3"

96

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

B. D.

Cym.

Gong

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3'15.1"3'15.9"3'16.6"3'17.4"3'18.2"3'19.0"3'19.8"3'20.6"3'21.3"3'22.1"3'22.9"3'23.7"3'24.5"

108

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

B. D.

Cym.

Gong

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

121

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

B. D.

Cym.

Gong

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

ff

fff

tr

II I II

3

3'34.6" 3'35.4" 3'36.2" 3'37.0" 3'37.8" 3'38.6" 3'39.3" 3'40.1" 3'40.9" 3'41.7" 3'42.5" 3'43.3" 3'44.0"

Fl. 1 *133* *tr* *p* *f*

Fl. 2 *tr* *f*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mf* *f* *mf* *mf*

Cl. 2 *mf* *f* *mf* *mf*

Bsn. 1 *f* *mf* *f* *mf*

Bsn. 2 *mf* *mf*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

B. D.

Cym.

Gong

Tub. B.

Hp.

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *f*

Cb. *mf*

The image displays a complex musical score for a symphony orchestra, featuring a variety of instruments and their corresponding parts. The score is organized into several systems, each containing multiple staves for different instruments. The instruments listed include Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, Trombones 1 and 2, Tuba, Timpani, Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Gong, Tubular Bells (Tub. B.), Harp (Hp.), Violins I and II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, dynamics (mf, f, p, ff), and articulation marks. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba) and the brass section (Horns, Trumpets, Trombones, Tuba) are prominent, with many measures showing active playing. The percussion section (Timpani, Snare Drum, Bass Drum, Cymbals, Gong, Tubular Bells) and the string section (Violins, Viola, Violoncello, Contrabass) also have parts, though some are more sparse. The score is written in a single system with multiple staves for each instrument, and the overall layout is clean and professional.

[illegible]

4'47.1" 4'49.3" 4'51.6" 4'53.8" 4'56.1"

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

B. D.

Cym.

Gong

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

194

4'58.3" 5'00.6" 5'02.8" 5'05.1" 5'07.3" 5'09.6" 5'11.8" 5'14.1"

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

B. D.

Cym.

Gong

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5'16.3"

5'18.6"

5'20.8"

5'23.1"

5'25.3"

202

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

B. D.

Cym.

Gong

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

[illegible]

This musical score is for a large orchestra, featuring a variety of instruments and a complex arrangement of music. The score is written in standard musical notation, including staves for woodwinds, brass, percussion, and strings. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tba., Timp., S. D., B. D., Cym., Gong, Tub. B., Hp., Vln. I, Vln. II, Vla., Vc., and Cb.

The score is divided into measures, with a measure number of 252 indicated at the top left. The tempo is marked as 6'17.8" at the top. The score includes various dynamics, such as *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also articulations like *tr* (trill) and *arco* (arco). The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

The woodwind section includes two flutes, two oboes, two clarinets, two bassoons, and four horns. The brass section includes three trumpets, two trombones, and a tuba. The percussion section includes timpani, snare drum, bass drum, cymbals, gong, and tuba. The string section includes two violins, one viola, one violin, one cello, and one double bass.

The score is a complex arrangement of music, featuring a variety of instruments and a complex arrangement of music. The score is written in standard musical notation, including staves for woodwinds, brass, percussion, and strings. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tba., Timp., S. D., B. D., Cym., Gong, Tub. B., Hp., Vln. I, Vln. II, Vla., Vc., and Cb.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a standard musical notation format, featuring multiple staves for different instruments. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tba., Timp., S. D., B. D., Cym., Gong, Tub. B., Hp., Vln. I, Vln. II, Vla., Vc., and Cb.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo) and "mf" (mezzo-forte). The score is divided into measures, with bar lines indicating the end of each measure. The page number "266" is visible in the top left corner.

315

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

B. D.

Cym.

Gong

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff* *pp*

p *pp*

p *pp*

p *pp*

p *mf*

p *pizz.*

[illegible]

[illegible]

10°19.9"

10°21.7"

10°24.0"

10°25.8"

10°27.6"

10°29.4"

10°31.2"

351

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

B. D.

Cym.

Gong

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

10°33.0" 10°34.8" 10°36.6" 10°38.4" 10°40.2" 10°42.0"

358

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Cl. 1 *pp* *ff*

Cl. 2 *pp* *ff*

Bsn. 1 *pp* *ff*

Bsn. 2 *pp* *ff*

Hn. 1 *p* *ff*

Hn. 2 *p* *ff*

Hn. 3 *p* *ff*

Hn. 4 *p* *ff*

Tpt. 1 *p* *ff*

Tpt. 2 *p* *ff*

Tpt. 3 *p* *ff*

Tbn. 1 *p* *ff*

Tbn. 2 *p* *ff*

Tba. *p* *ff*

Timp. *ff*

S. D.

B. D.

Cym.

Gong

Tub. B.

Hp.

Vln. I *ff* senza sord.

Vln. II *ff* senza sord.

Vla. *ff* senza sord.

Vc. *ff* senza sord.

Cb. *ff*

10'43.8"

10'45.6"

10'47.4"

10'49.2"

10'51.0"

10'52.8"

364

Grave ← $\text{♩} = 60$

Fl. 1

ff

p

f

Fl. 2

ff

p

f

Ob. 1

ff

p

f

Ob. 2

ff

p

f

Cl. 1

ff

p

f

Cl. 2

ff

p

f

Bsn. 1

ff

p

f

Bsn. 2

ff

p

f

Hn. 1

ff

p

f

Hn. 2

ff

p

f

Hn. 3

ff

p

f

Hn. 4

ff

p

f

Tpt. 1

ff

p

f

Tpt. 2

ff

p

f

Tpt. 3

ff

p

f

Tbn. 1

ff

p

f

Tbn. 2

ff

p

f

Tba.

ff

p

f

Timp.

Grave ← $\text{♩} = 60$

S. D.

ff

B. D.

ff

Cym.

ff

Gong

ff

Tub. B.

ff

Hp.

Vln. I

Grave ← $\text{♩} = 60$

ff

Vln. II

ff

Vla.

ff

Vc.

ff

Cb.

ff

[illegible]

[illegible]

420

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

B. D.

Cym.

Gong

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13°07.5"

13°08.6"

13°09.6"

13°10.7"

13°11.8"

13°12.8"

13°13.9"

13°14.9"

13°16.0"

13°17.0"

13°18.1"

13°19.2"

13°20.2"

433

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

B. D.

Cym.

Gong

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

pizz.

[illegible]

[illegible]

[illegible]

[illegible]

15°33.9" 15°36.2" 15°38.4" 15°41.4" 15°44.4"

523

Adagio

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Tim.

S. D.

B. D.

Cym.

Gong

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15°51.4" 15°52.9" 15°54.4" 15°55.9" 15°57.4" 15°58.9" 16°00.4" 16°02.5" 16°06.7" 16°07.5" 16°08.2" 16°09.0"

Presto

molto rit.

A tempo

16°09.7"16°10.5"16°11.2"16°12.0"16°12.7"16°13.5"16°14.2"16°15.0"16°15.7"16°16.5"16°17.2"16°18.0"16°18.7"16°19.5"16°20.2"16°21.0"

540

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

B. D.

Cym.

Gong

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16°21.7"

16°22.5"

16°23.2"

16°24.0"

16°24.7"

16°25.5"

16°26.2"

16°27.0"

16°27.7"

16°28.5"

16°29.2"

16°30.0"

16°30.7"

16°31.5"

16°32.2"

16°33.0"

556

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

B. D.

Cym.

Gong

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

16°33.7"

16°34.5"

16°35.2"

16°36.0"

16°36.7"

16°37.5"

16°38.2"

16°39.0"

16°39.7"

16°40.5"

16°41.2"

16°42.0"

16°42.7"

16°43.5"

16°44.2"

572

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

B. D.

Cym.

Gong

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17°09.0"17°09.7"17°10.5"17°11.2"17°12.0"17°12.7"17°13.5"17°14.2"17°15.0"17°15.7"17°16.5"17°17.2"17°18.0"17°18.7"17°19.5"17°20.2"

619

Fl. 1

p

Fl. 2

p

Ob. 1

p

Ob. 2

p

Cl. 1

f

Cl. 2

f

Bsn. 1

f

Bsn. 2

f

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

B. D.

Cym.

Gong

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

f

Vc.

f

Cb.

arco

f

f

mf

635

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

B. D.

Cym.

Gong

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

ff

p

pizz.

3

7

[illegible]

676

17°56.7" 17°57.5" 17°58.3" 17°59.2" 18°00.0" 18°00.8" 18°01.7" 18°02.5" 18°03.3" 18°04.2" 18°05.0" 18°05.8" 18°06.7" 18°07.5"

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

B. D.

Cym.

Gong

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

710

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

B. D.

Cym.

Gong

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

726

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

B. D.

Cym.

Gong

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18°52.4"

18°53.1"

18°53.9"

18°54.6"

18°55.4"

18°56.1"

18°56.9"

18°57.6"

18°58.4"

18°59.1"

18°59.9"

19°00.6"

19°01.4"

19°02.1"

19°02.9"

19°03.6"

19°04.4"

743

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

B. D.

Cym.

Gong

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19°15.6"

772

Fl. 1

19°18.6" 19°20.1"19°21.6"19°23.1"19°24.6"19°26.1" 19°28.4" 19°29.1" 19°29.9" 19°30.6" 19°31.4" 19°32.1" 19°32.9"

Presto

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

B. D.

Cym.

Gong

Tub. B.

Hp.

Presto

Vln. I

Vln. II

Vla.

Vc.

Cb.

786

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

B. D.

Cym.

Gong

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20'14.1"

20'17.1"

20'20.1"

20'23.1"

20'26.1"

20'29.1"

810

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

B. D.

Cym.

Gong

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20'32.1"

20'35.1"

20'38.1"

20'41.1"

816

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

B. D.

Cym.

Gong

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

820 Presto

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

B. D.

Cym.

Gong

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Presto

21'02.9"21'03.6"21'04.4"21'05.1"21'05.9"21'06.6"21'07.4"21'08.1"21'08.9"21'09.6"21'10.4"

833

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tba.

Timp.

S. D.

B. D.

Cym.

Gong

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

SYMPHONY NO 2

I

ŞAFAK ALICIOĞLU

op 17

Adagio

5

pp

9

13

mf

16

f 6 6 6 6

17

f 6 6 6 *f* 3

19

3

21

22

f

Flute 1

2

Flute 1

23

26

28

33

50

58

64

74

83

95

pp *f* *ff* *mf* *pp* *f* *ff* *mf* *ff*

tr

$\text{quarter note} = 230$

11 3 4 2 4 7 10

Flute 1

111 *pp* *ff* *tr* 3

119 *tr* *tr* *tr* *tr* *tr* *tr* *tr*

127 *f* *tr* *tr* *tr*

133 *tr* *tr* *tr* *tr* *p*

139 *f* *tr* *tr* *tr* *tr* *tr* *tr*

144 *mf* 2

150 4

158 *f* 2 *f*

165 *rit.* *pp*

171 **Andante** 8

179 *p* ³ *pp* ³

188 *f* *pp* *f* *pp* *f* *ff* ⁴

201 ⁴

212 ⁴ *molto accel.* ⁴ ¹¹ ³ *f*

235 *f* ¹² ² *tr* *tr* *tr* *tr*

254 ³ *pp* *ff* *mf* *tr*

264 *(tr)* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

273 *tr* *ff* *f* *tr* *tr*

279 *mf* *f*

285 *pp*

292 *ff*

Flute 1

298

304

pp

ff

5

II

310 **Adagio**

2

317

2

11

ppp

333

mf

339

4

348 **Moderato**

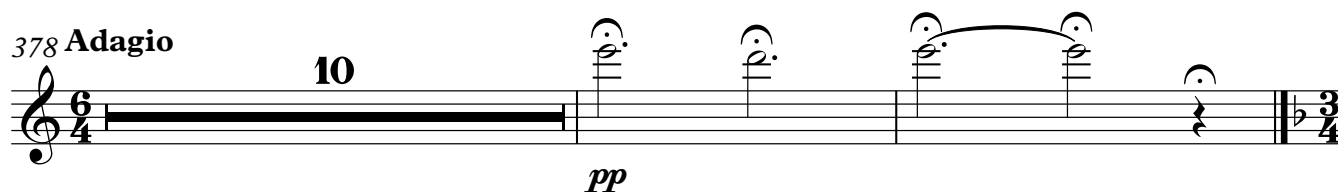
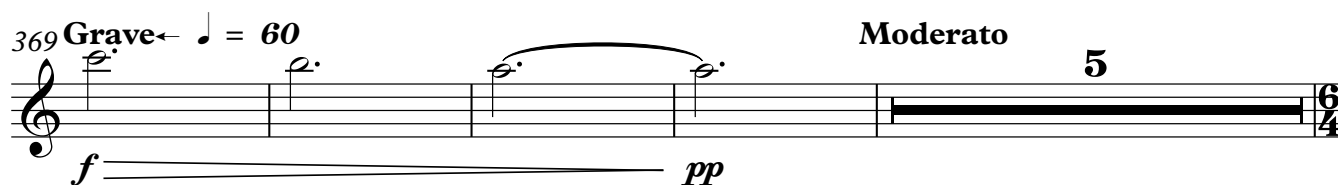
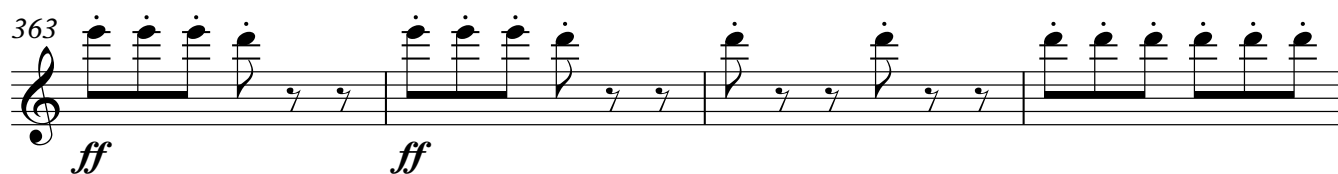
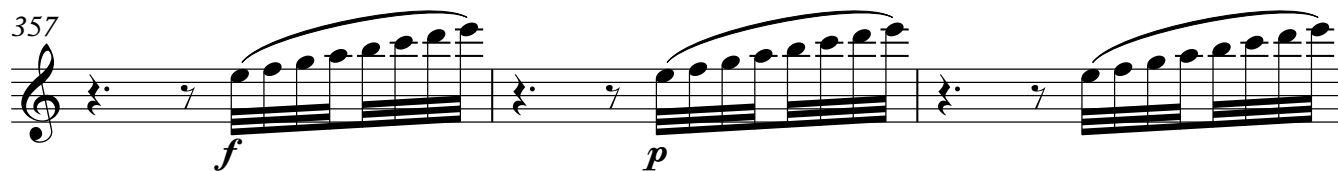
f

351

4

6

Flute 1



III



IV

528 **Presto**

p

534 **molto rit.** *f* **A tempo** **11** **7**

557 **11** **7**

580 *f*

585 *f*

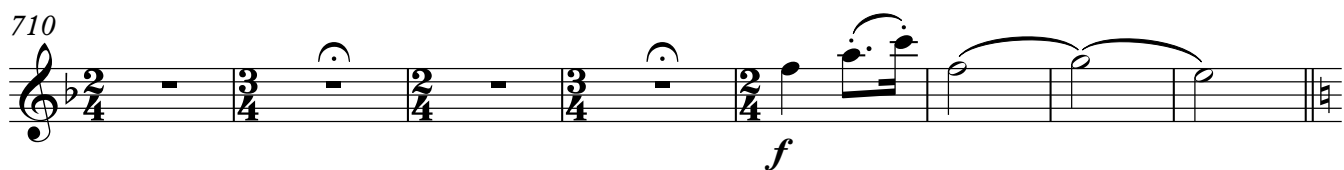
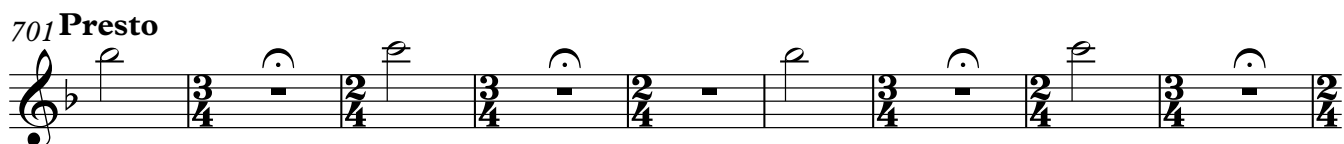
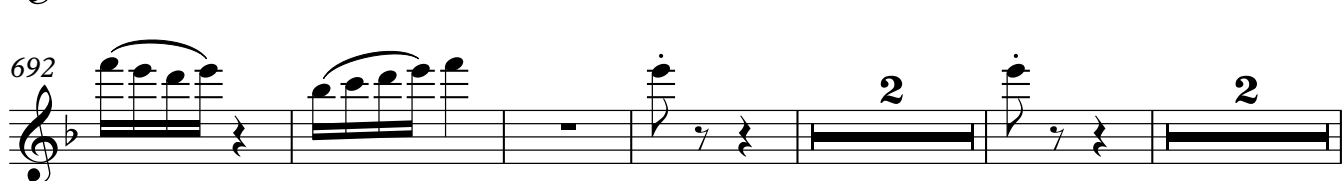
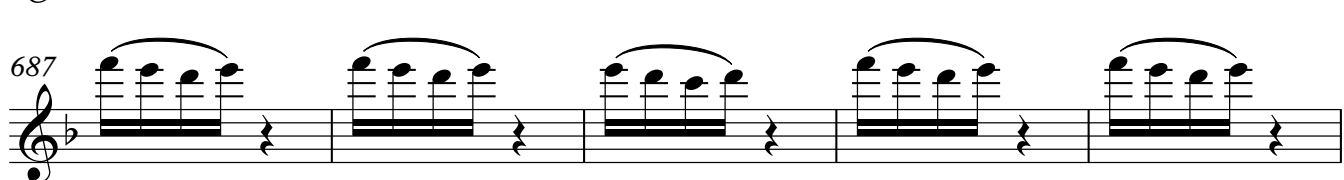
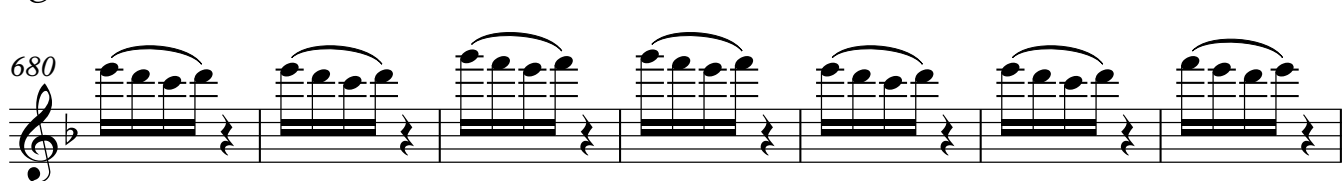
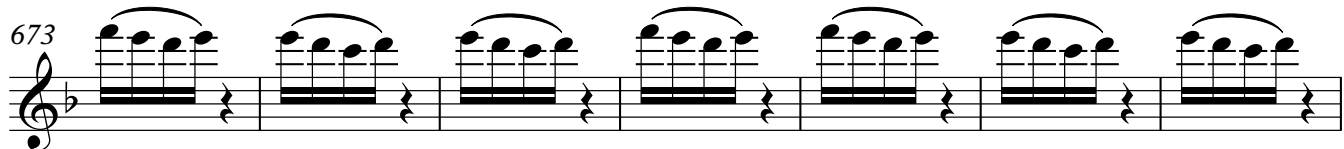
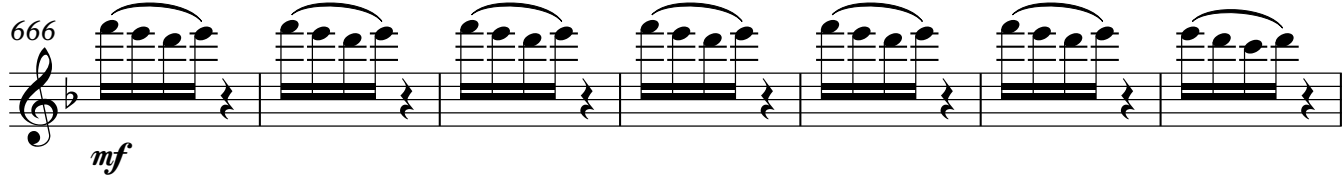
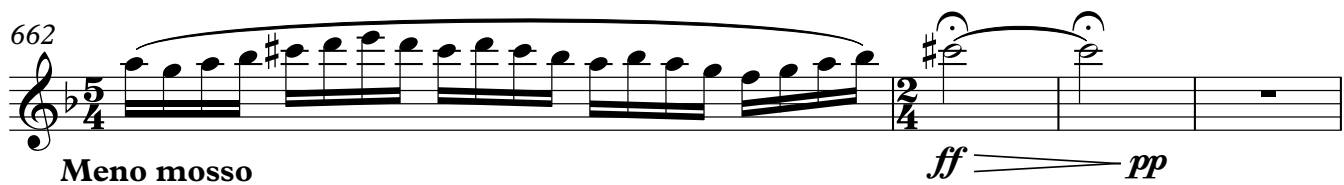
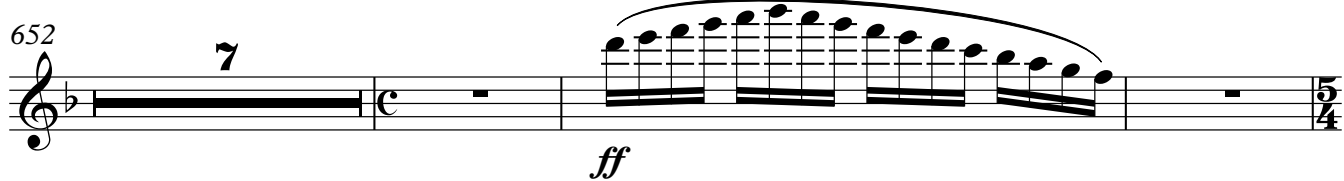
591 **4**

600 *mf* **5** *mf* **4** *f*

613 *p*

621

627 **11**



pp

Flute 1

9

726

ff pp

734

ff pp

746

Andante

770

ff pp ff

Presto

778

f ff

794

f ff

Andante

799

f ff

806

SYMPHONY NO 2

ŞAFAK ALICIOĞLU

I

op 17

Adagio

5

pp

9

13

mf

16

f 6 6 6 6

17

f 6 6 6 *f*

20

mf

21

22

f

23

*ff*³ tr.

Flute 2

Flute 2

26 *pp* *f* *ff*

28 *ff* *mf*³ *pp*

33 *f* *f* *3*

50 *f* *f* *4*

58 *ff* *f* *pp* *f* *tr*

65 *ff* *2* *tr* *tr* *ff*

75 *f* *7* *10* *ff*

95 *pp* *ff* *15*

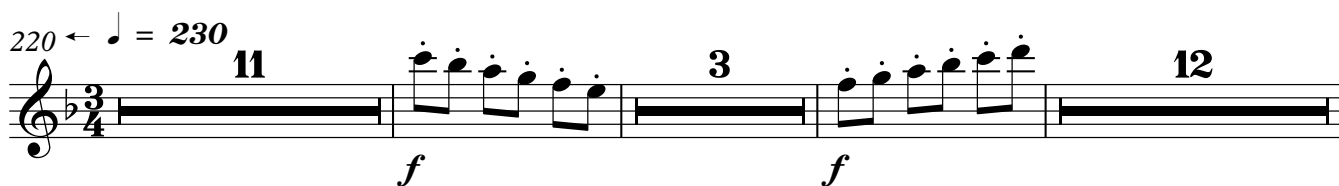
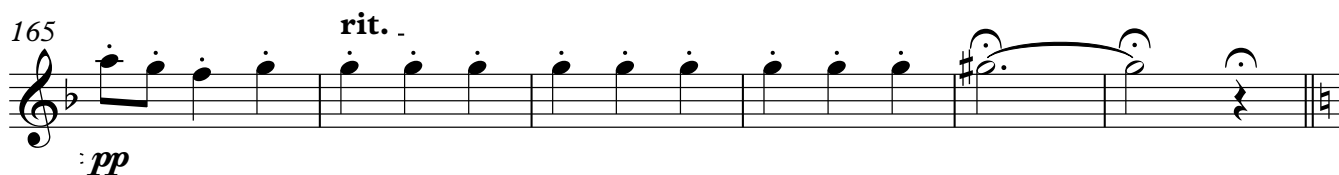
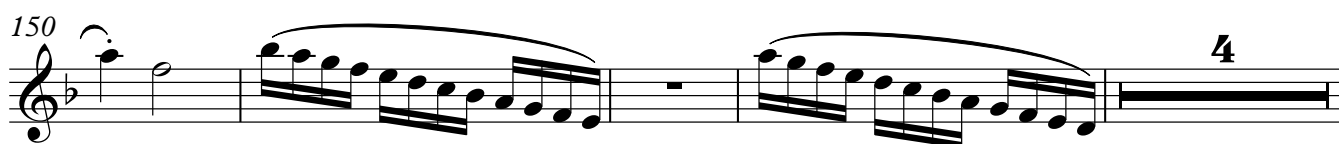
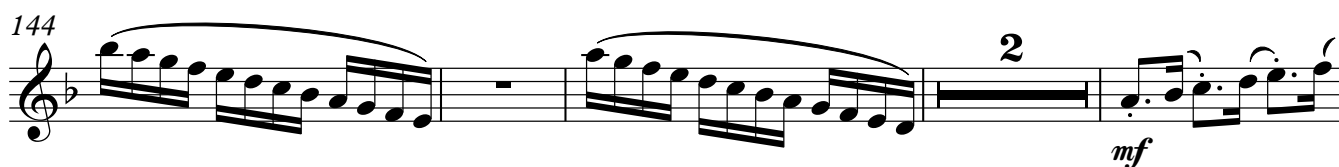
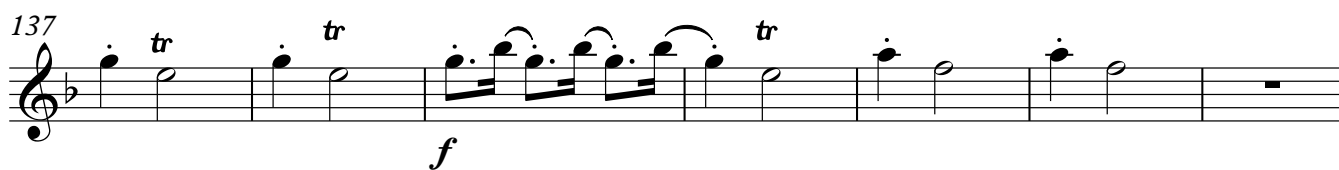
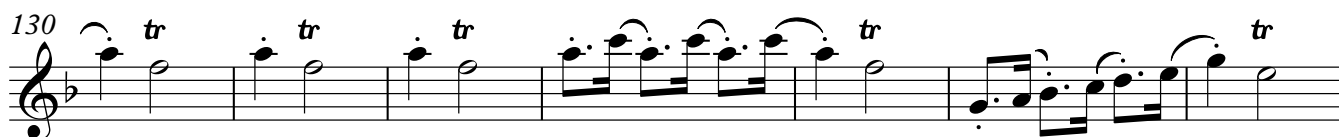
115 *tr* *tr* *tr* *tr* *tr*

124 *f* *tr* *tr*

← ♩ = 230

Flute 2

3



258

pp *ff* *mf*

266

pp *ff* *mf*

275

ff *f*

280

mf *f*

286

pp

292

ff

298

pp

304

ff

II

310 **Adagio**

2

319

11

ppp

334

4

mf

343 **Moderato**

4

f

351

4

f

358

p

361

ff

365

p

369 **Grave** ← $\text{♩} = 60$

f *pp* **Moderato**

5

378 **Adagio**

10

pp

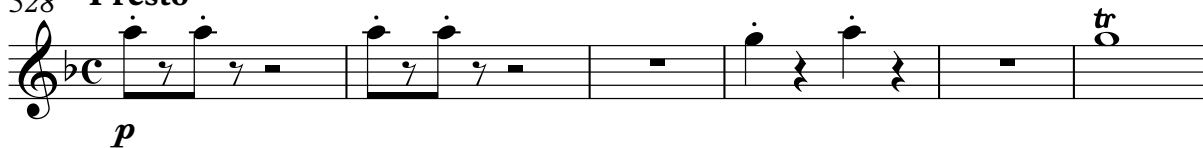
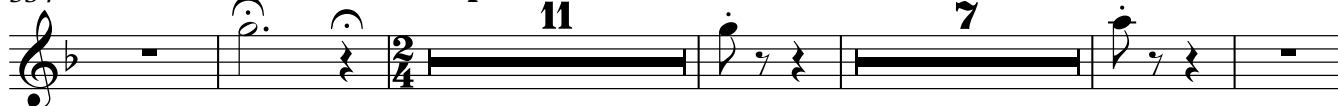
III

390 **Allegro** ← ♩ = 170

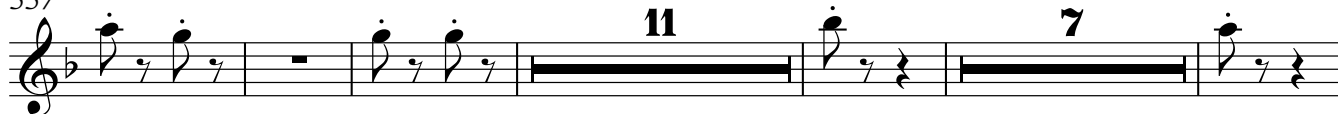
TACET



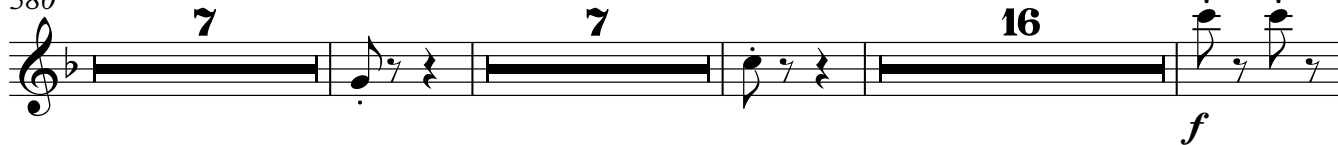
IV

528 **Presto**534 **molto rit.****A tempo**

557



580



613



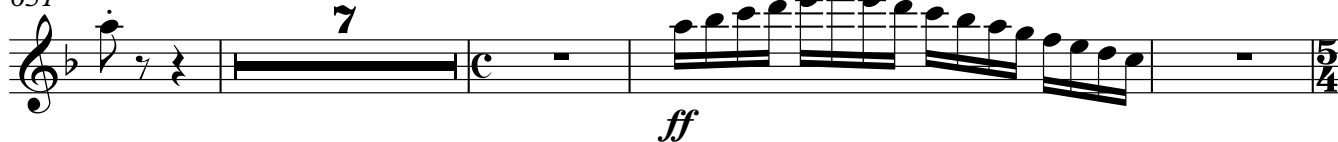
621



629



651



662

ff *pp*

Meno mosso

666

mf

673

680

687

692

701 Presto

709

718

f *pp*

726

ff *pp*

733

ff

745 **7** **12**

Andante

770 *ff* *pp* *ff*

778 **Presto** **17** *ff*

799 **Andante** **2** **3** **3** *f*

805 **3** **3** **3** **3** **3**

810 **3** **3** **3** **3** **2** **3** **3** *f*

815 **3** **3** **3** **3**

819 **3** **3** **3** **3** **3** *pp* *f*

824 **Presto** *p*

835 *f*

843 **3**

852 **Adagio** *f*

The musical score for Flute 2 spans measures 745 to 924. It begins with a rest for 7 measures, followed by a rest for 12 measures. The tempo is marked Andante. Measures 770-777 feature a series of notes with a forte (ff) dynamic, followed by a piano (pp) section and then a return to forte (ff). At measure 778, the tempo changes to Presto, with a rest for 17 measures followed by a series of eighth notes with a forte (ff) dynamic. The tempo returns to Andante at measure 799, with a rest for 2 measures followed by a series of eighth notes with a forte (f) dynamic. Measures 805-819 consist of a series of eighth notes with a forte (f) dynamic. At measure 824, the tempo changes to Presto, with a piano (p) dynamic. Measures 835-843 feature a series of eighth notes with a forte (f) dynamic. At measure 843, there is a rest for 3 measures. The tempo changes to Adagio at measure 852, with a forte (f) dynamic. The score concludes with a series of notes and a final rest.

Oboe 1

SYMPHONY NO 2

I

ŞAFAK ALICIOĞLU

op 17

Adagio

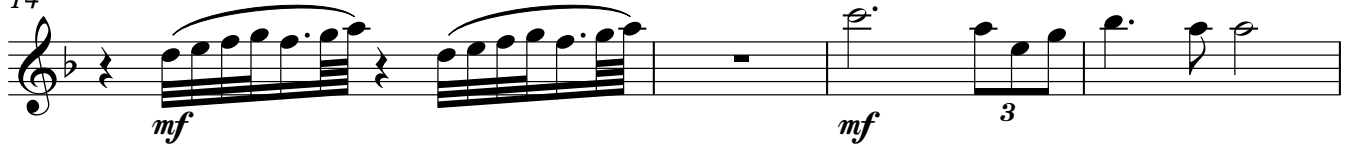
5



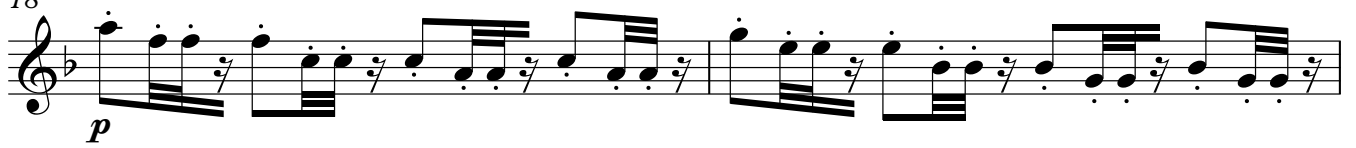
10



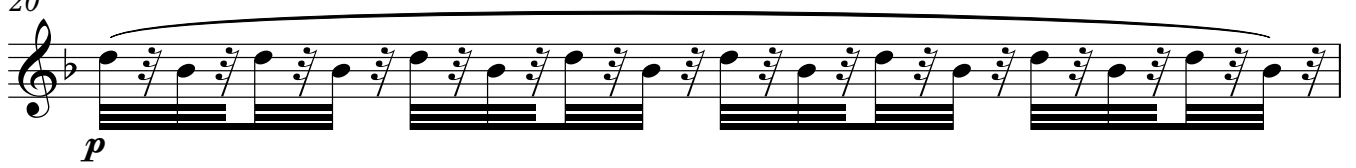
14



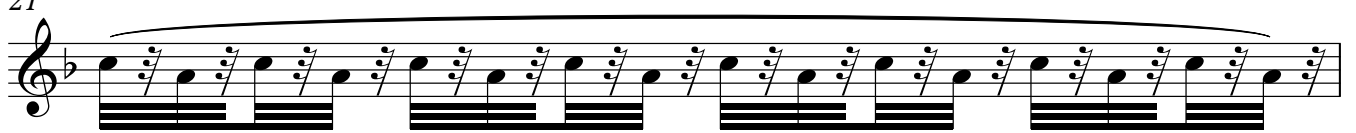
18



20



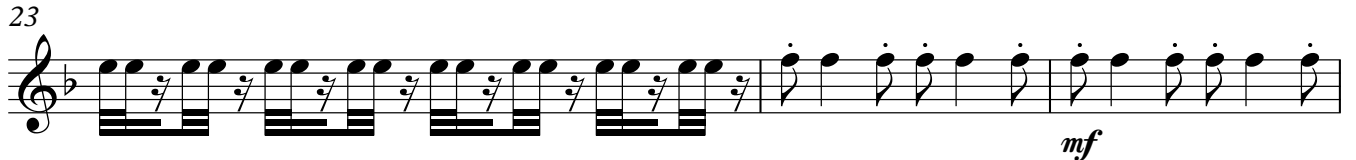
21



22



23



Oboe 1

Oboe 1

26

pp *f* *ff* *f* *ff* *f*

29

ff *f* *ff* *f*³ *pp* *f*³

35 ← ♩ = 230

11 3 4

f *f*

55

f *pp* *f*

62

pp *f* *tr* *tr* 2 *tr* *tr*

72

ff 4 *p*

83

mf 7 *ff*

95

4 *f*

105

5 *pp* *ff*

115

19 *mp* 7

Oboe 1

3

146 *mf* **10** *f* **2**

162 *p* **rit.**

171 **Andante** **11** *p* **3** *pp* **3** *f*

189 *pp* *f* *pp* *f* **4** *ff*

202 **4**

212 **4** **molto accel.** **4** **11** **3** *f*

235 *f* **12** *tr* **2** *tr*

254 **3** *pp* *ff* *mf*

264

271 **4**

Oboe 1

280

mf *p* *pp*

288

f 2

297

pp

303

ff

II

310 Adagio

2

317

2 11

ppp

333

mf

339

2

mf

344

348 Moderato

4 6

359 *mf* *ff*

364 *p*

368 **Grave** ← $\text{♩} = 60$ *f* *pp*

373 **Moderato** **Adagio** *pp*

390 **Allegro** ← $\text{♩} = 170$ **TACET**

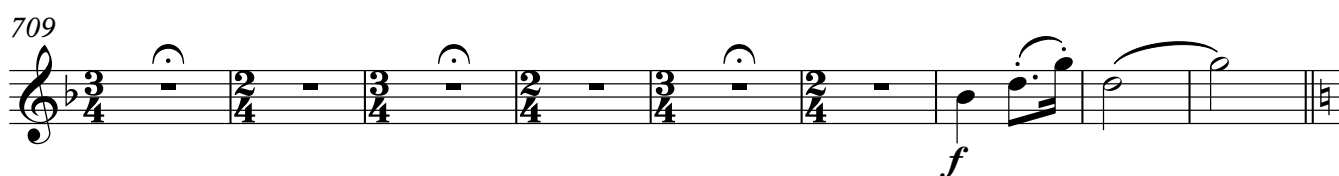
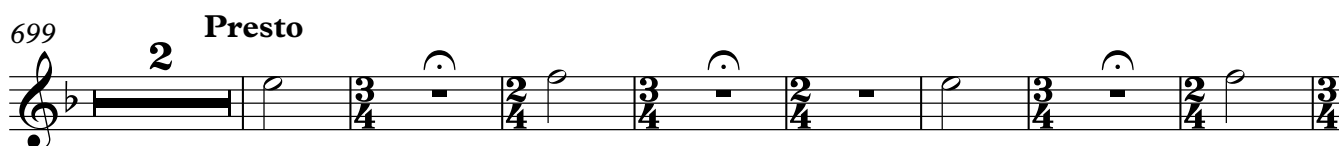
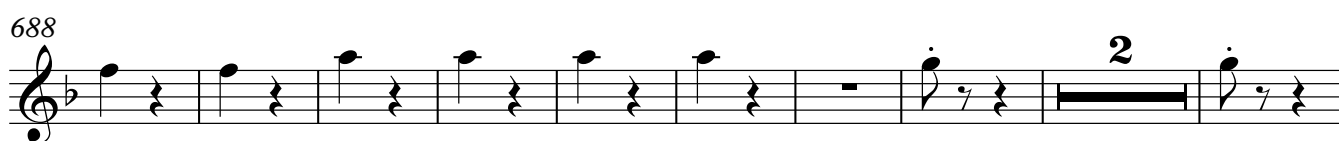
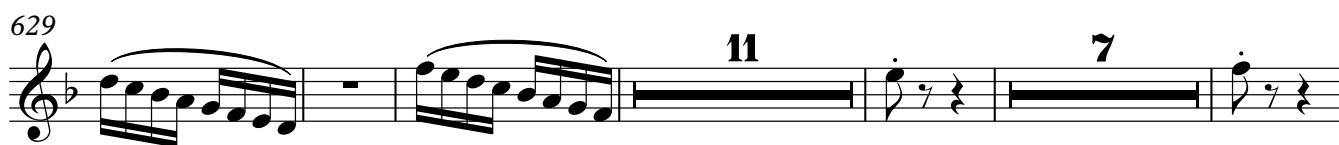
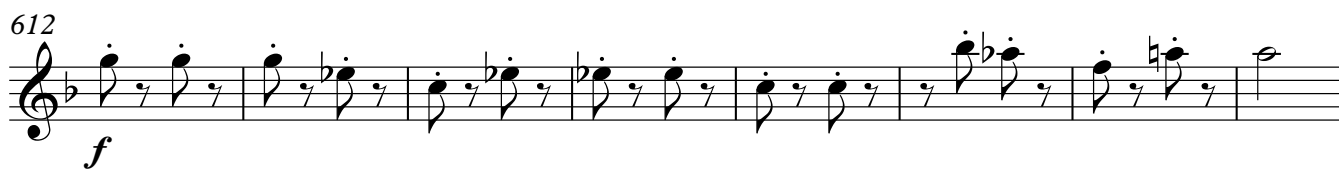
528 **Presto** *p* *tr*

534 **molto rit.** **A tempo** *11* *7*

557 *11* *7*

580 *7* *7* *f*

597 *3* *10* *mf*



726

ff *pp*

734

ff

746

7 12

770 **Andante**

ff *pp* *ff*

778 **Presto**

7 4 4

f *f*

796

ff

801 **Andante**

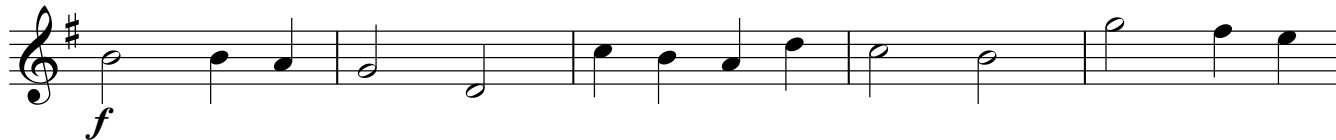
2

f

807

2

813



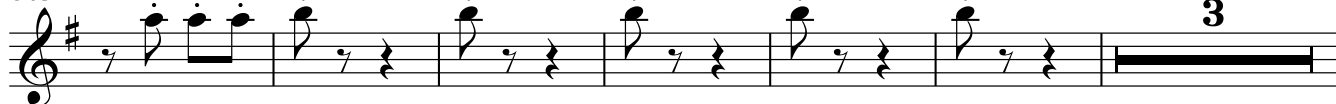
818

824 **Presto**

835



843



852

Adagio

Oboe 2

SYMPHONY NO 2

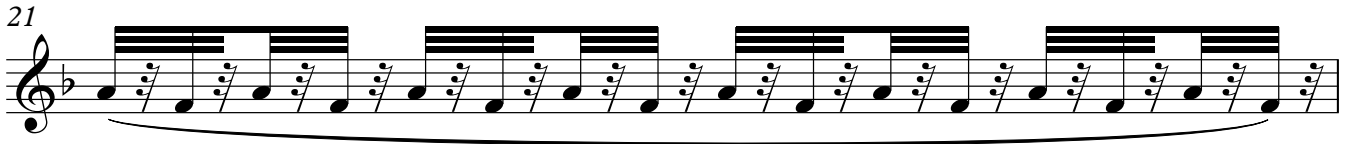
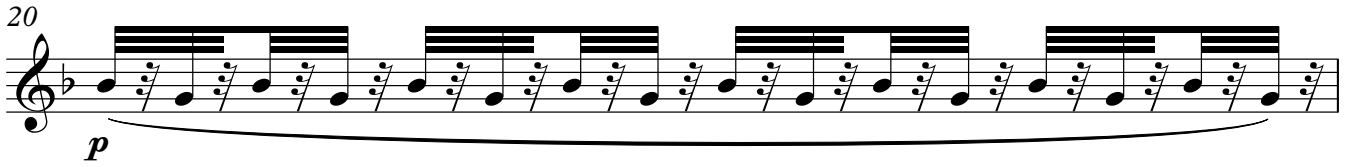
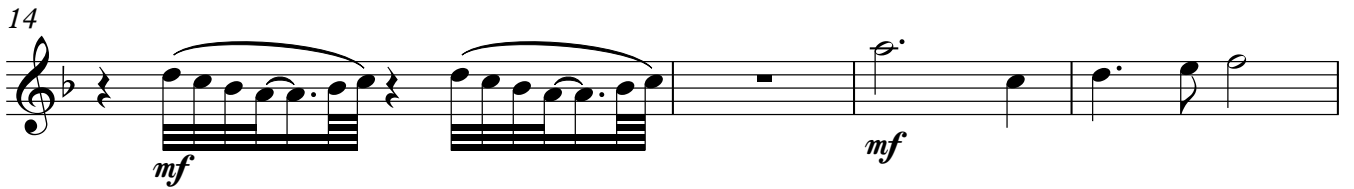
ŞAFAK ALICIOĞLU

I

op 17

Adagio

5



Oboe 2

Oboe 2

26

pp *f* *ff* *f* *ff* *f*

29

ff *f* *ff* *f* *pp* *f*

35 ← ♩ = 230

11 3 4

f *f*

55

f *pp* *f*

62

pp *f* *tr* *tr* 2 *tr* *tr*

72

ff 18 *ff*

95

15 *pp* *ff*

115

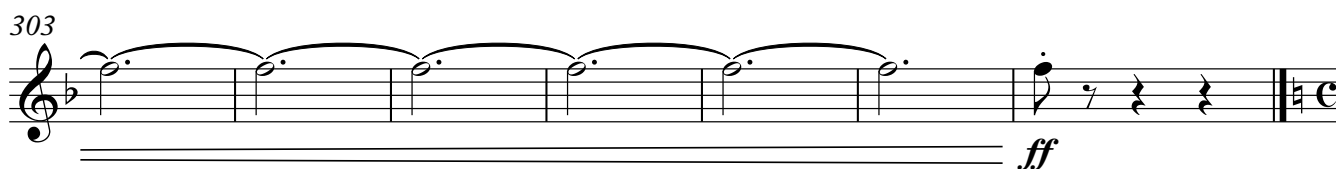
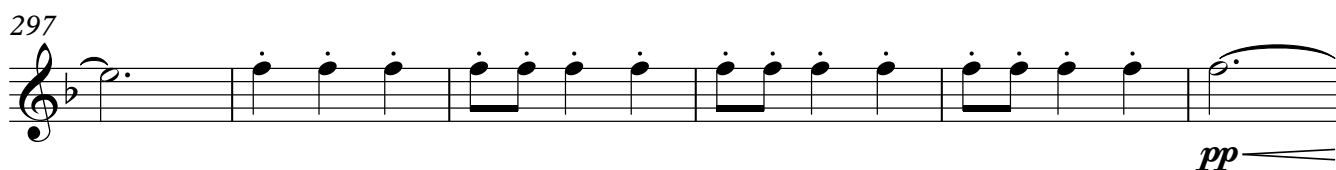
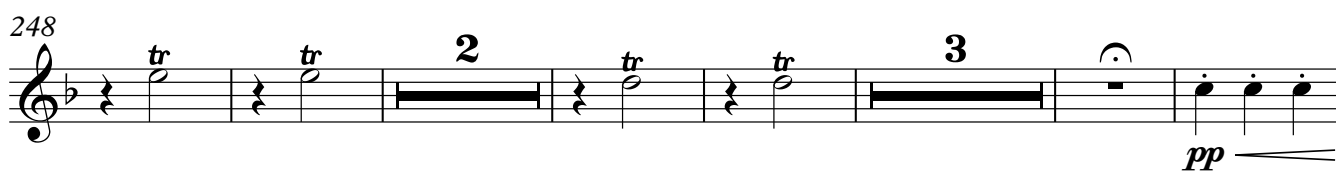
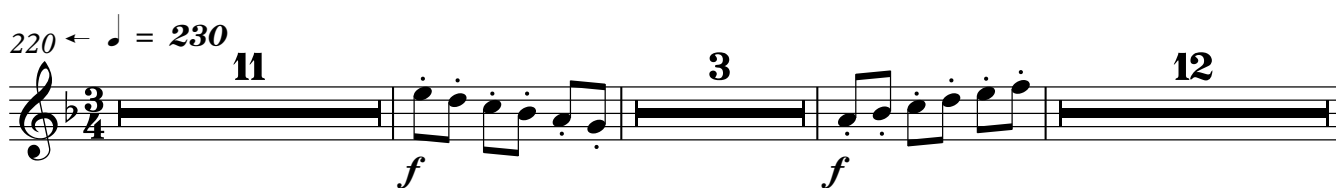
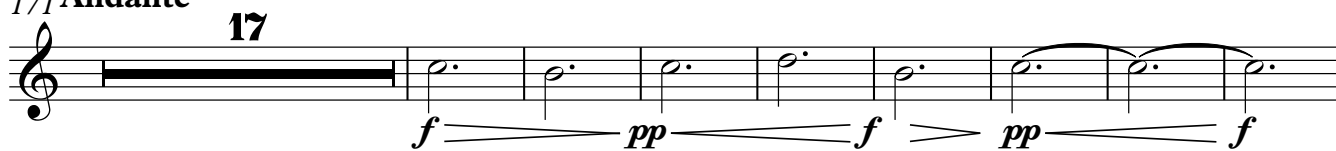
19 7 *mp*

146

mf 10 *f* 2

162

p rit..

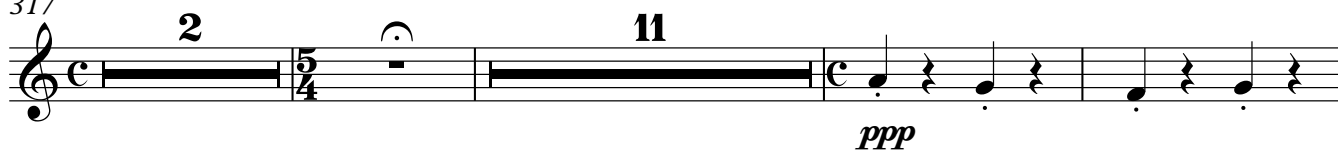
171 **Andante**

II

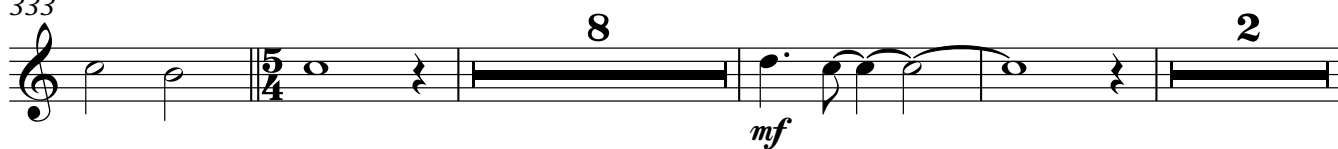
310 Adagio



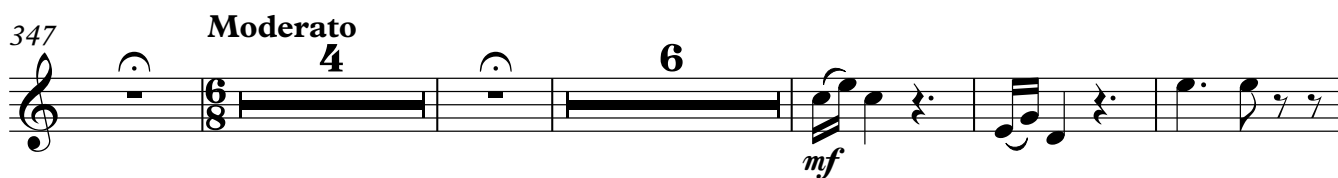
317



333



347



362



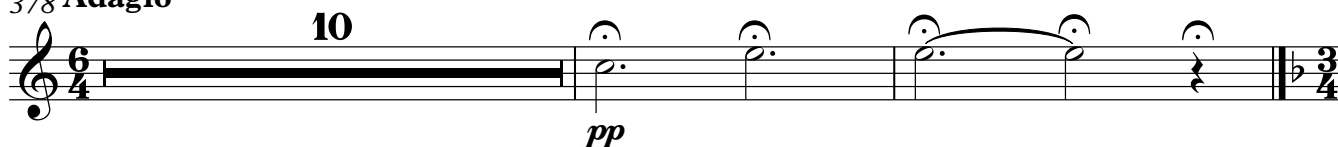
366



369 Grave ← ♩ = 60



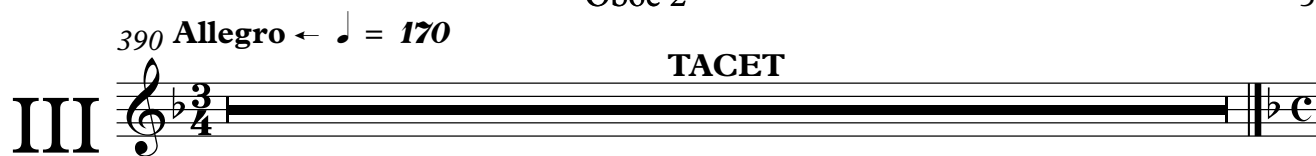
378 Adagio



390 **Allegro** ← ♩ = 170

III

TACET

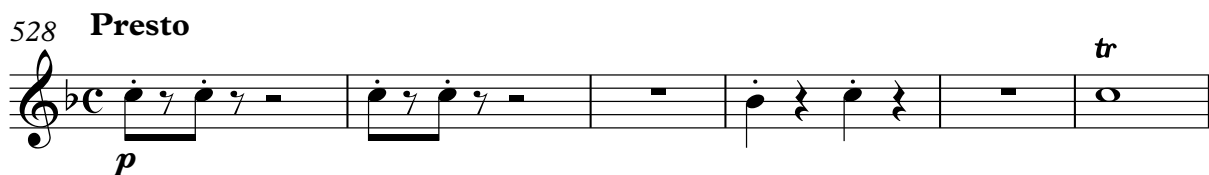


IV

528 **Presto**

p

tr



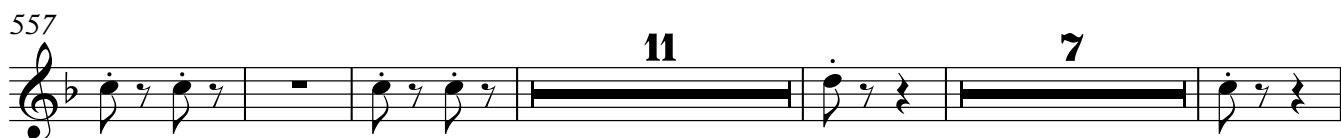
534 **molto rit.** **A tempo**

11 **7**



557

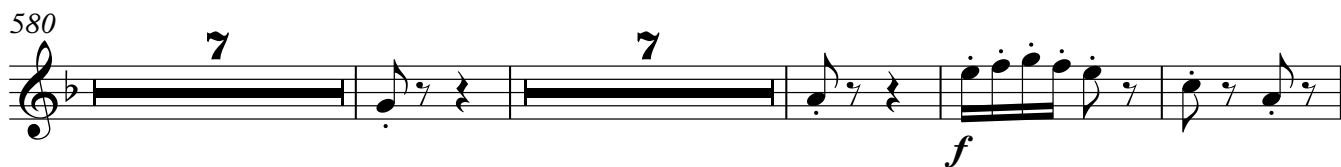
11 **7**



580

7 **7**

f



598

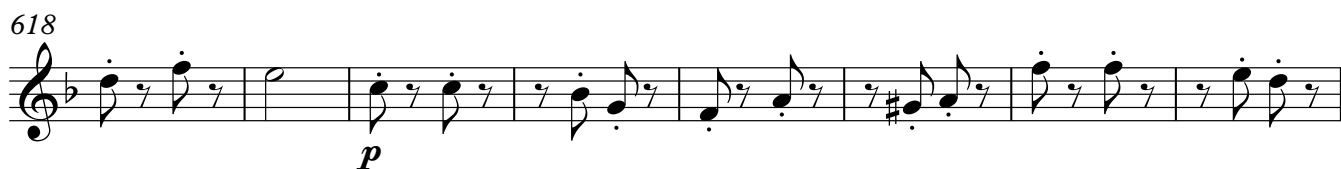
14

f



618

p

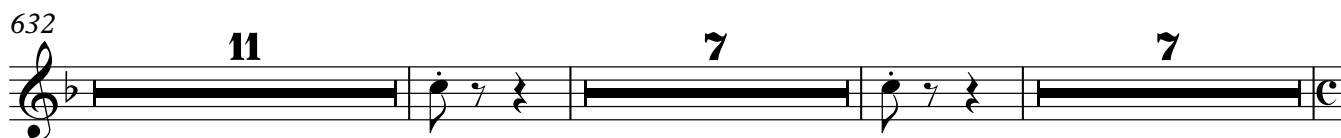


626



632

11 **7** **7**



659

ff

662

ff *pp*

666 **Meno mosso**

mf

677

688

2

699 **Presto**

2

708

4

718

f *pp*

726

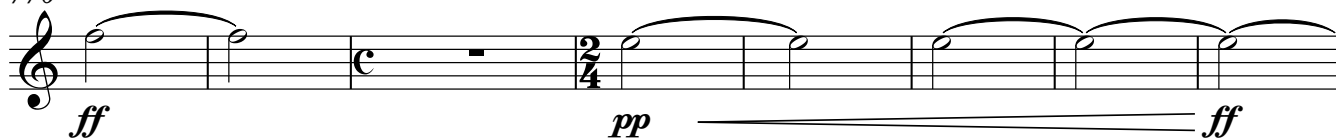
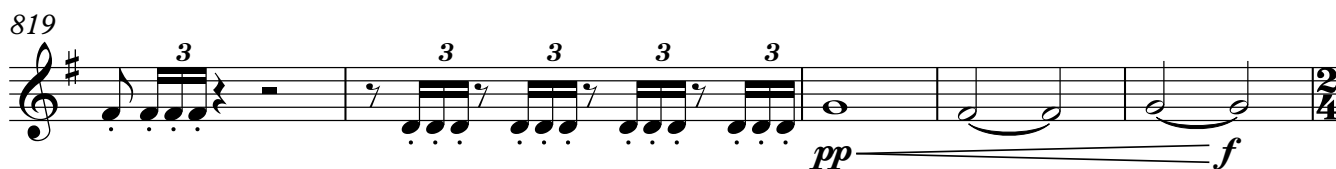
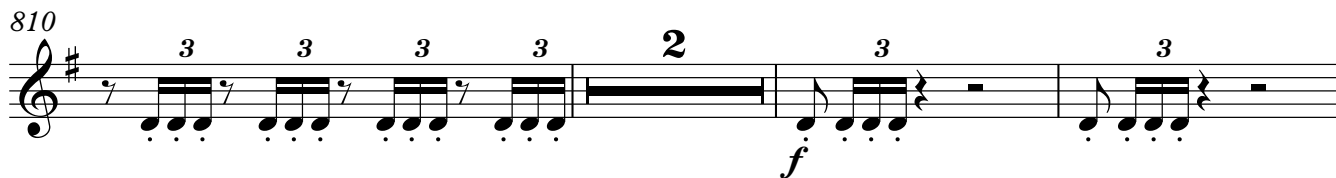
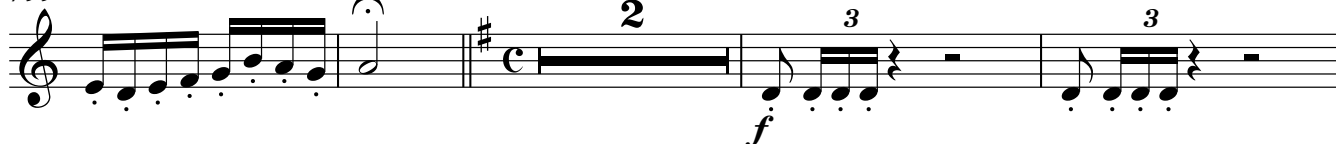
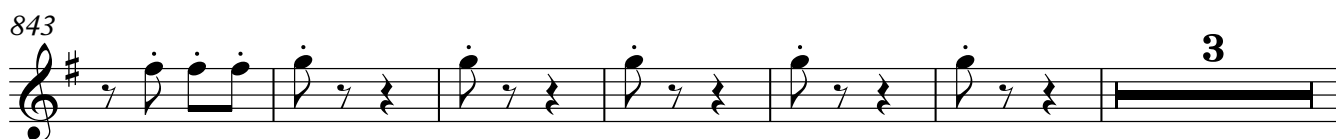
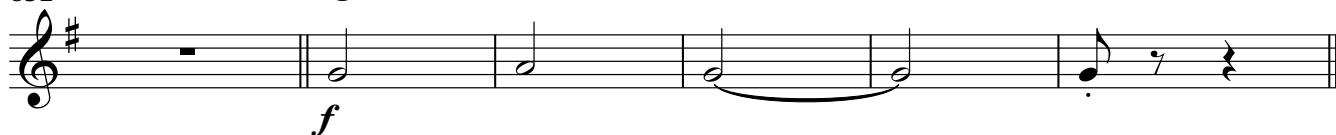
ff *pp*

734

ff **7**

746

7 **12**

770 **Andante**778 **Presto**799 **Andante**824 **Presto**852 **Adagio**

Clarinet in B $\flat$ 1

SYMPHONY NO 2

ŞAFAK ALICIOĞLU

I

op 17

Adagio

5

8

11

14

16

17

18

19

22

23

mf

mf

p

f

f

mf

Clarinet in B $\flat$ 1

2

Clarinet in B $\flat$ 1

26

pp *f* *ff* *f* *ff* *f*

29

ff *f* *ff* *pp* *f*

35 ← $\text{♩} = 230$

f *f*

55

f *pp* *f*

62

pp *f*

68

ff

75

mf

93

ff *f* *ff*

107

pp *ff*

115

f *mf*

Clarinet in B $\flat$ 1

3

131 *f* *mf* *f*

138 *mf* *mf*

146 12 2 *f* *p* *tr*

164 (tr) *rit.*

171 **Andante** 13 2 *p* *f* *pp*

191 *f* *pp* *f* 4 *ff*

203 4 4

216 **molto accel.** 4 11 3 *f* *f* $\leftarrow \text{♩} = 230$

236 12 2

252 3

258 *pp* *ff* 13

Clarinet in B $\flat$ 1

275 *ff*

280 *mf* *tr* *p*

288 *f*

297 *pp*

303 *ff*

II

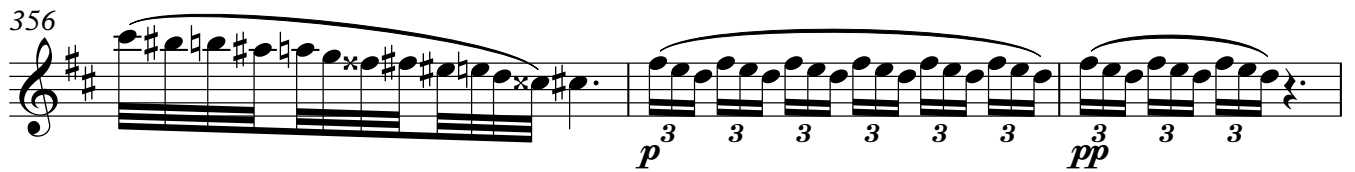
310 Adagio

319 *ppp*

334 *p*

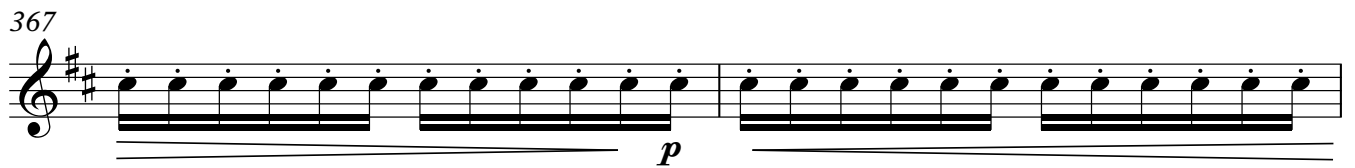
339 *f* *p*

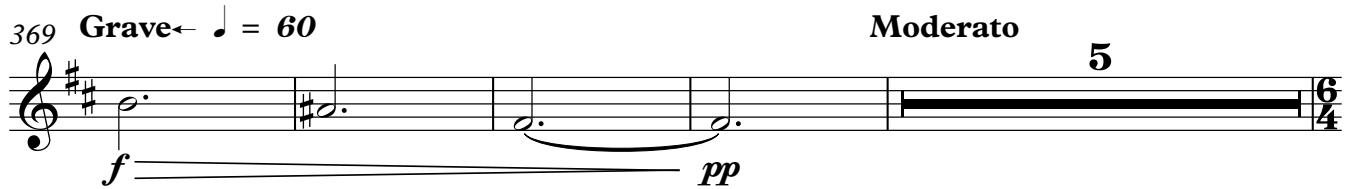
348 Moderato

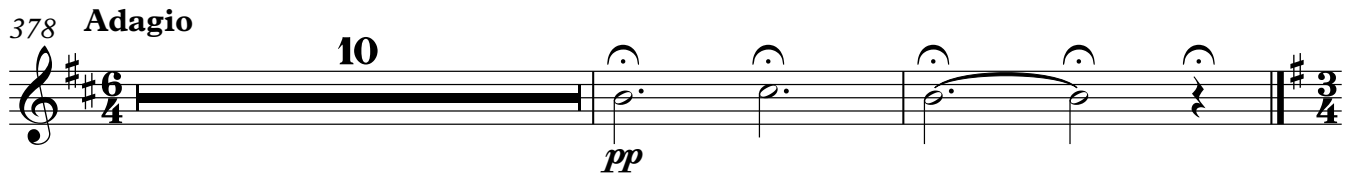
356 

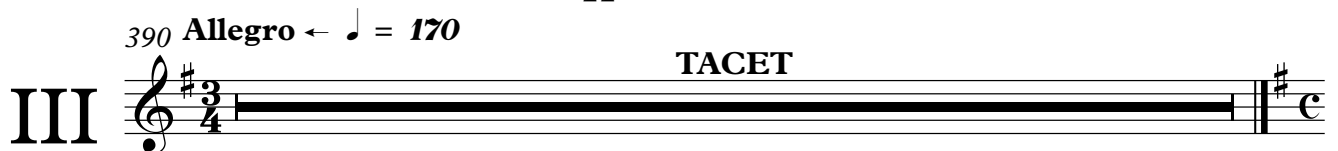
359 

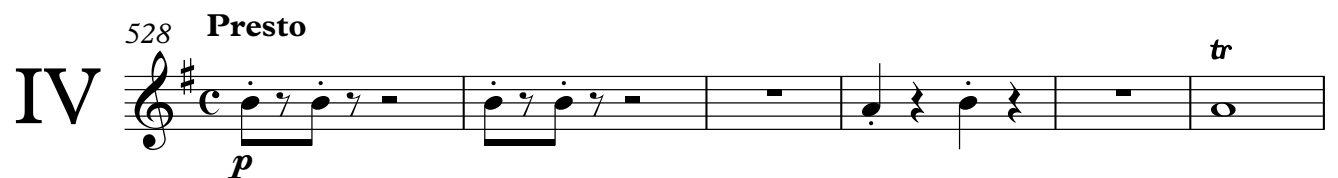
363 

367 

369 **Grave** ← $\text{♩} = 60$ **Moderato** 

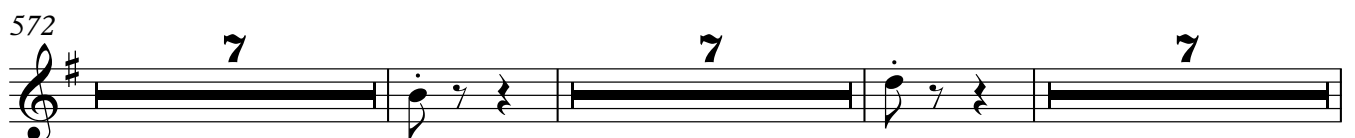
378 **Adagio** 

390 **Allegro** ← $\text{♩} = 170$ **TACET** 

528 **Presto** 

534 **molto rit.** **A tempo** 

557 

572 

Clarinet in B $\flat$ 1

595

f *mf*

604

f

616

624

631

mf 7 7

648

7 7

660

664

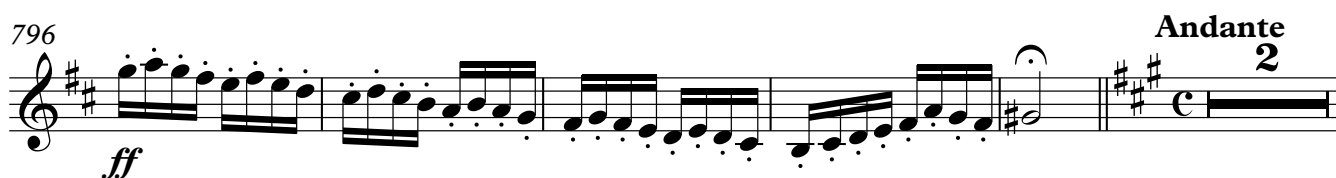
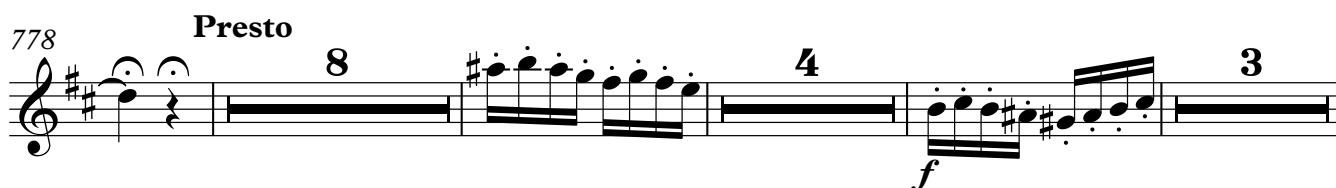
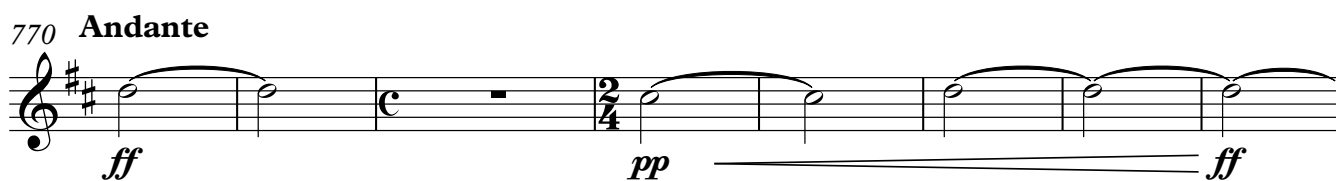
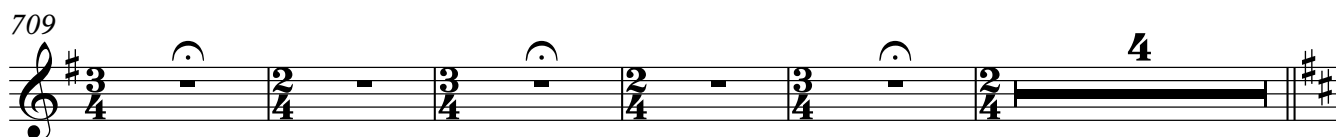
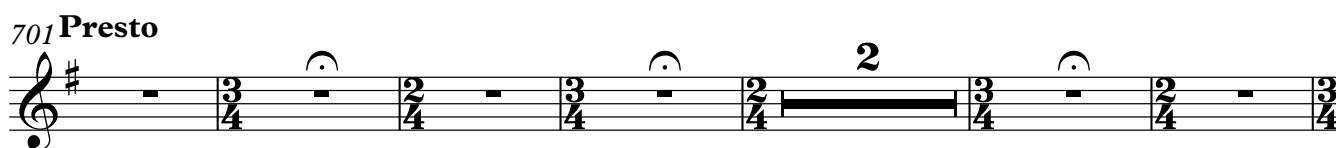
Meno mosso

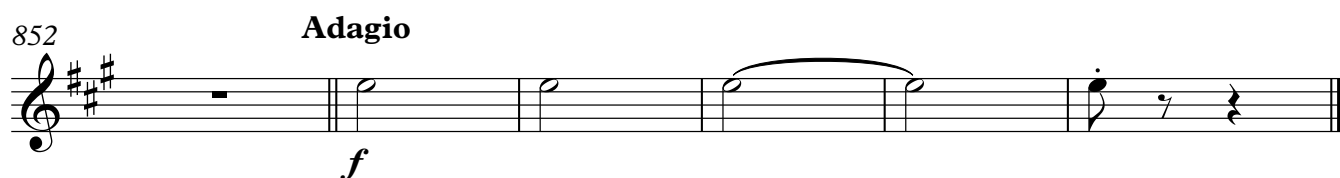
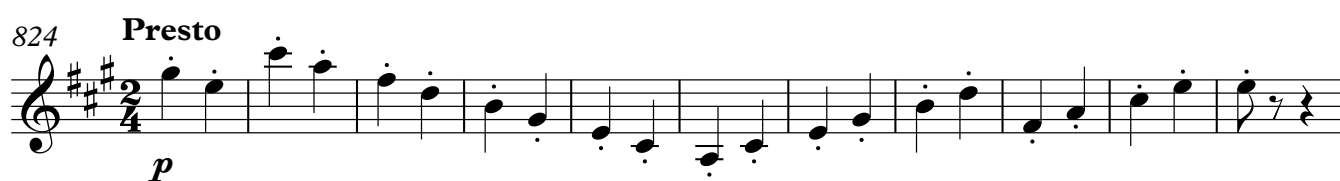
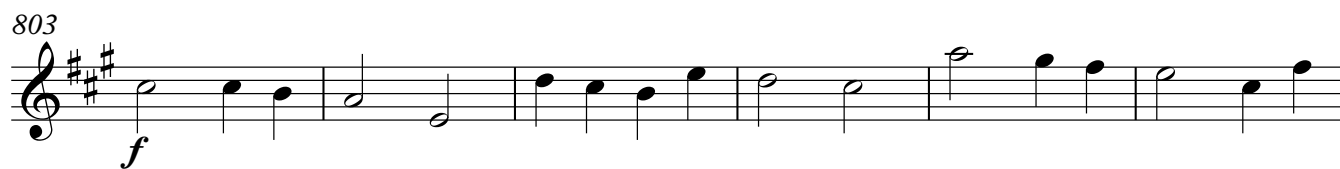
pp *mf*

672

679

686





Clarinet in B $\flat$ 2

SYMPHONY NO 2

ŞAFAK ALICIOĞLU

I

op 17

Adagio

5

mf

8

11

14

mf

16

p

17

18

19

mf

Clarinet in B $\flat$ 2

2

Clarinet in B $\flat$ 2

22 *f*

24 *mf* *pp* *f*

27 *ff* *f* *ff* *f* *ff* *f* *ff*

32 *pp* *f* 3 $\leftarrow \text{♩} = 230$ 11 *f*

47 3 *f* 4 *f* *pp*

59 *f* *pp* *f*

64 2

70 *ff* 12

88 *mf* 3 *ff*

96 10 *f* 3 *pp*

112 **12** *ff* *f*

128 *mf* *f* *mf*

135 *f* *mf*

142 *mf* **12** *f*

159 **2** *p* *tr.* *rit.*

169 *Andante* **13** *p* **2**

188 *f* *pp* *f* *pp* *f* **4** *ff*

201 **4**

212 **4** *molto accel.* $\leftarrow \text{♩} = 230$ **11** *f* **3**

235 *f* **12**

250 **2** **3**

258 *pp* *ff* *ff* **13**

276 **2** *mf*

283 *p* *f* **4**

293

300 *pp*

305 *ff*

II

310 Adagio **2**

317 **2** **11** *ppp*

333 *p*

338 **5** *p*

348 **Moderato** **4**

f

356

p *pp*

359

p

363

ff

367

p

369 **Grave** $\leftarrow \text{♩} = 60$ **Moderato** **5**

f *pp*

378 **Adagio** **10**

pp

390 **Allegro** $\leftarrow \text{♩} = 170$

III **TACET**

p

528 **Presto**

IV

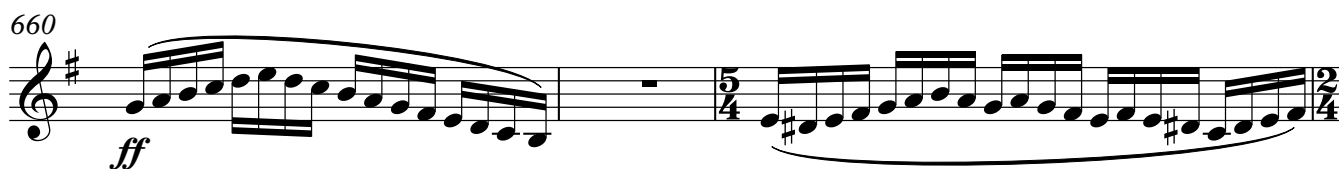
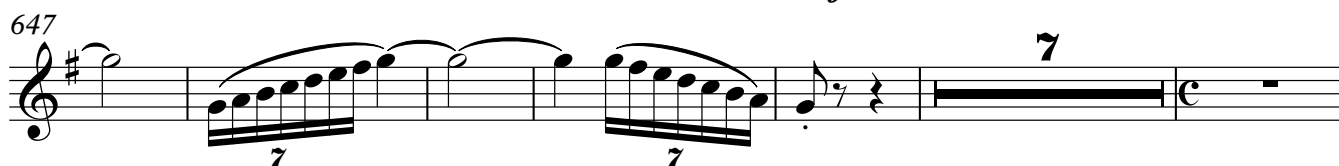
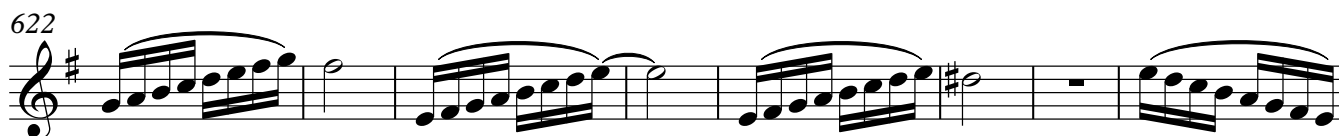
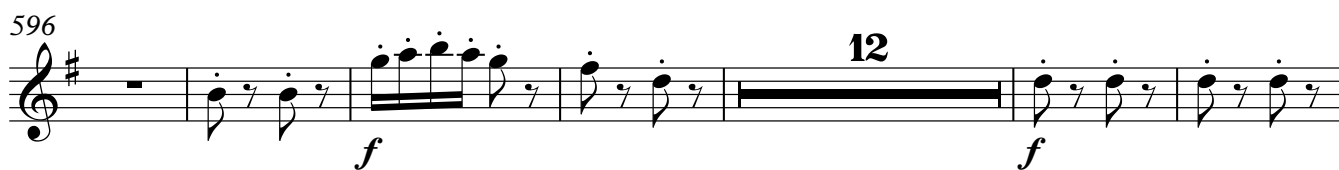
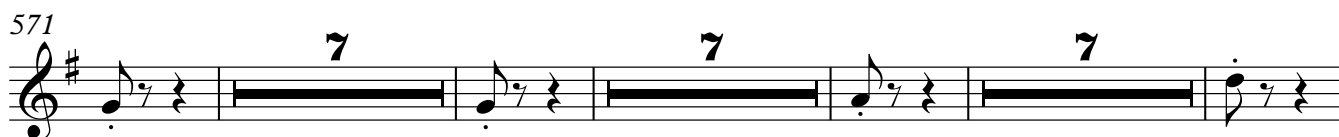
p *tr*

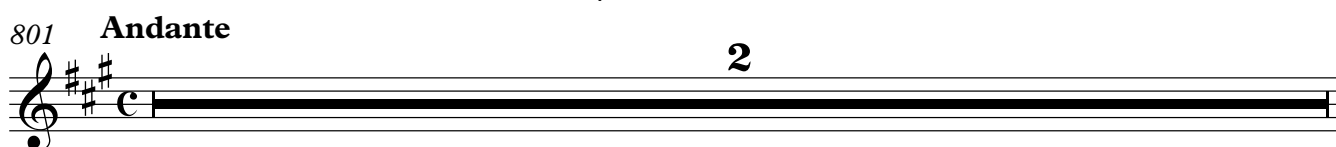
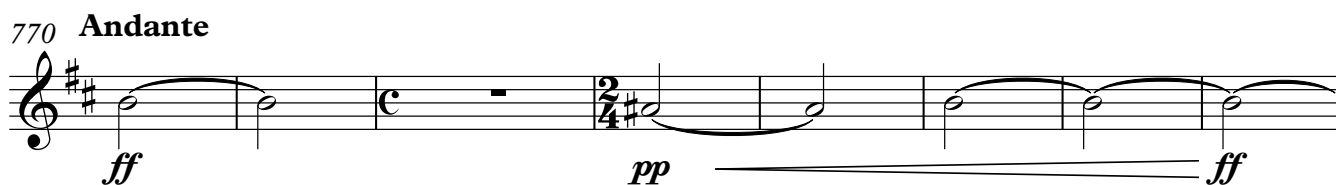
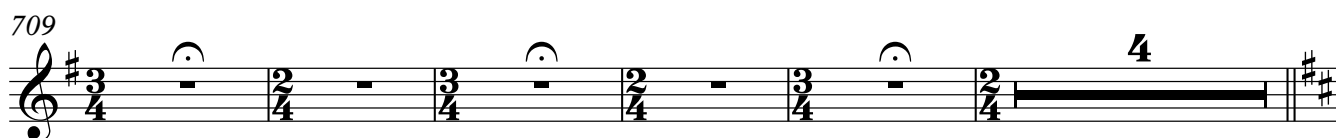
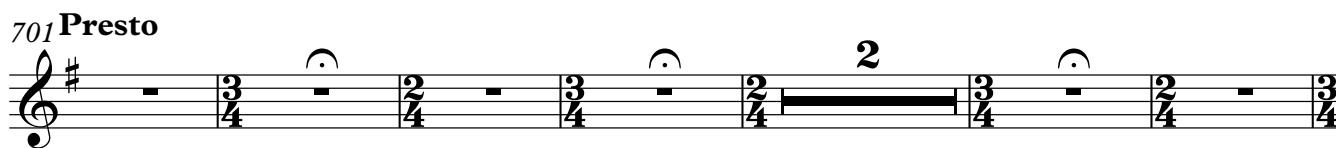
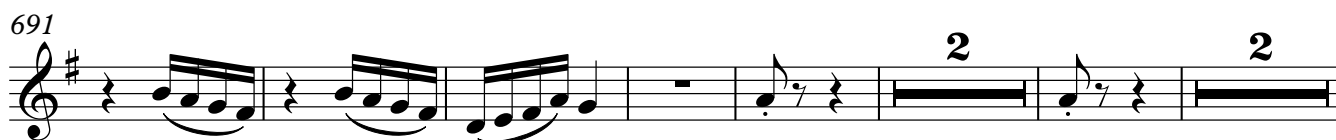
534 **molto rit.** **A tempo** **11** **7**

p

555 **11**

p





Bassoon 1

SYMPHONY NO 2

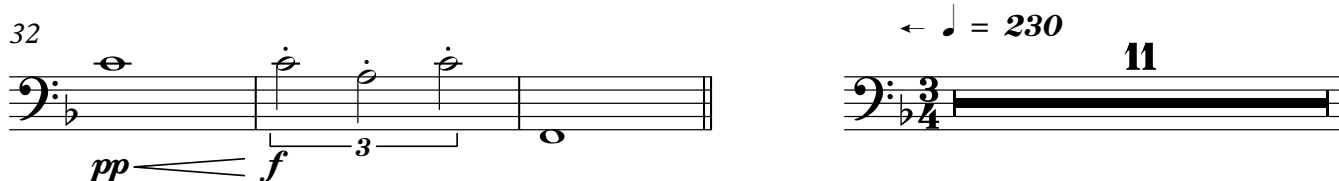
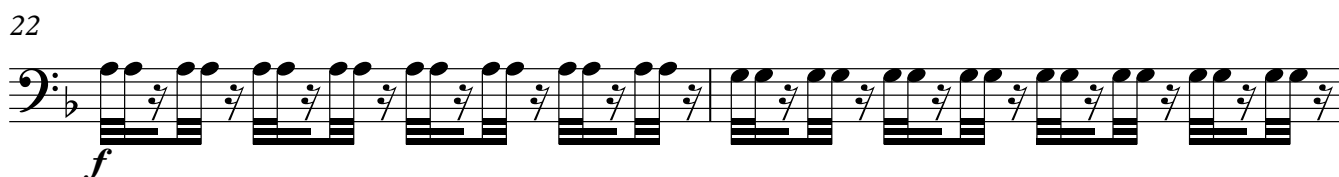
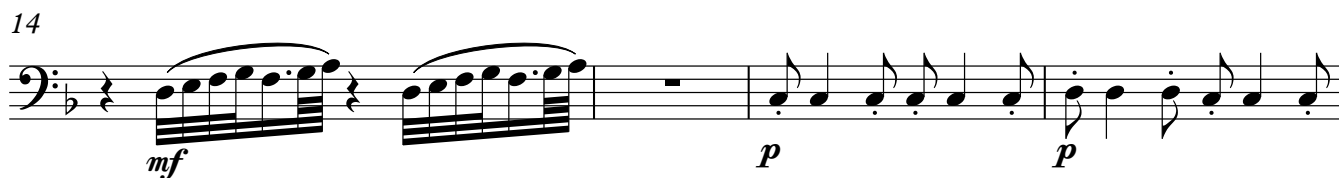
ŞAFAK ALICIOĞLU

I

op 17

Adagio

4



55



62



70



94



111



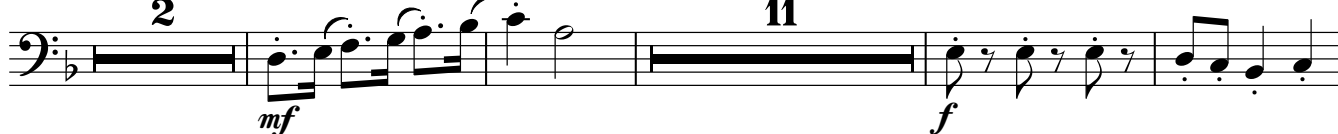
130



136



143



160

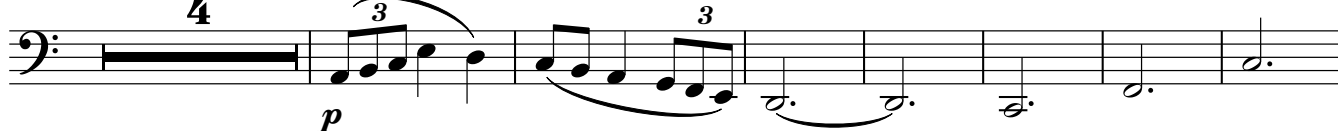


166 rit. .



Andante

171



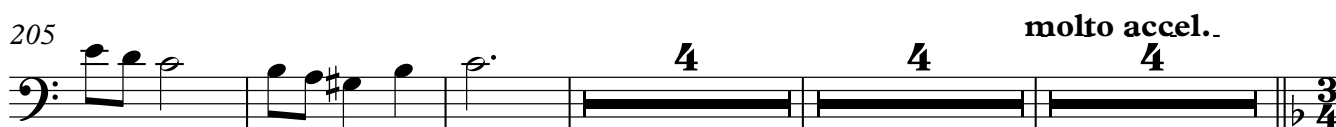
182



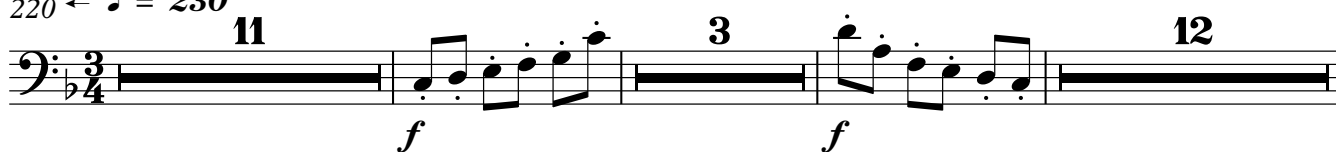
195



205



220 ← ♩ = 230



248



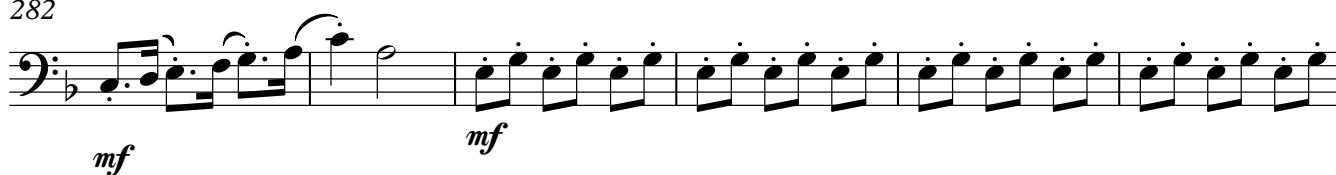
257



276



282



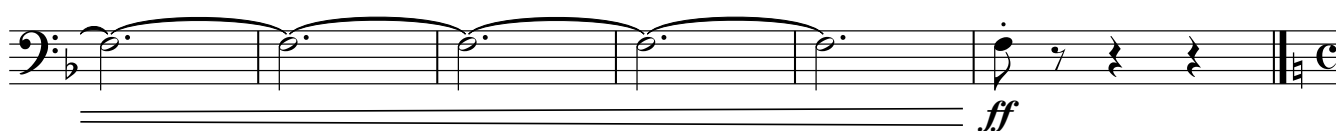
288



298

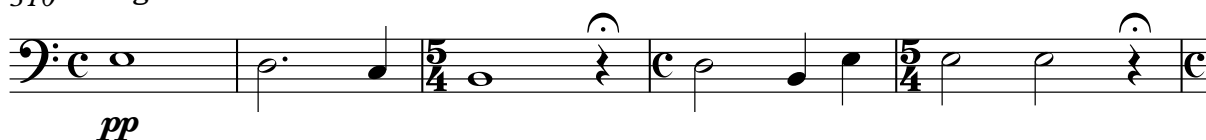


304

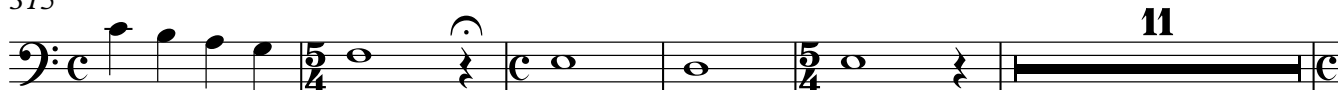


II

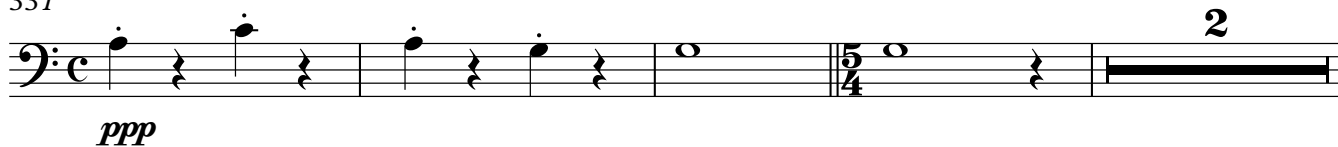
310 Adagio



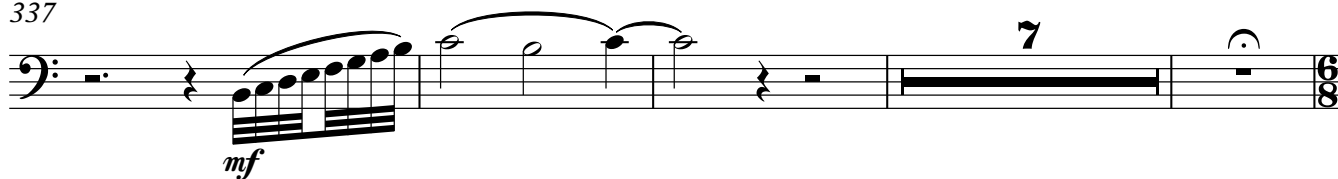
315



331



337



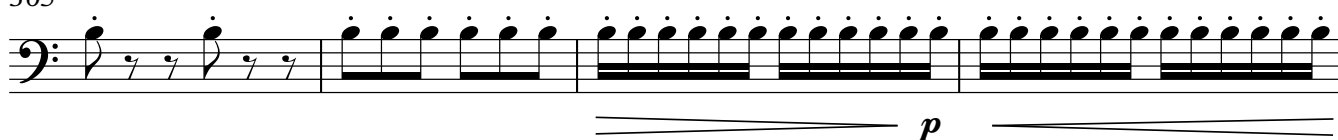
348 Moderato



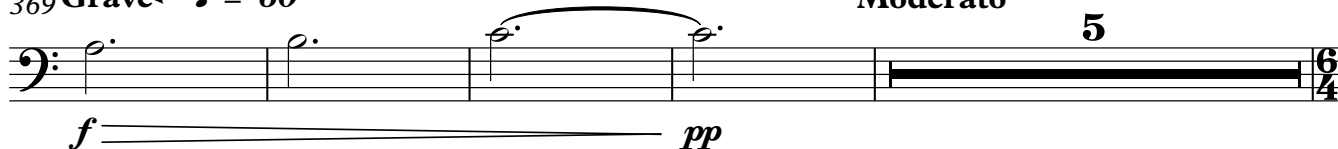
361



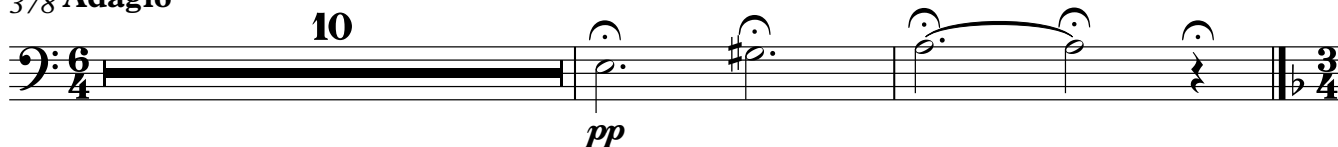
365

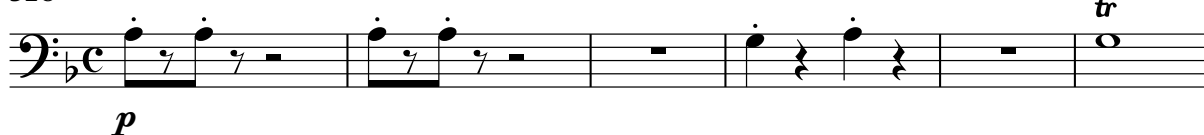
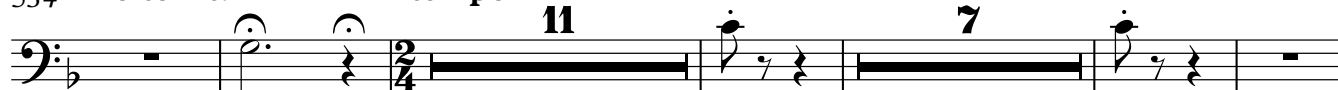


369 Grave ← ♩ = 60

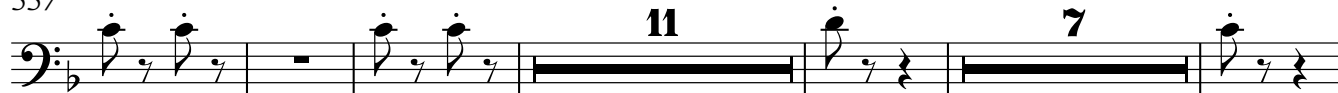


378 Adagio



390 **Allegro** ← ♩ = 170**TACET****III****IV**528 **Presto**534 **molto rit.****A tempo**

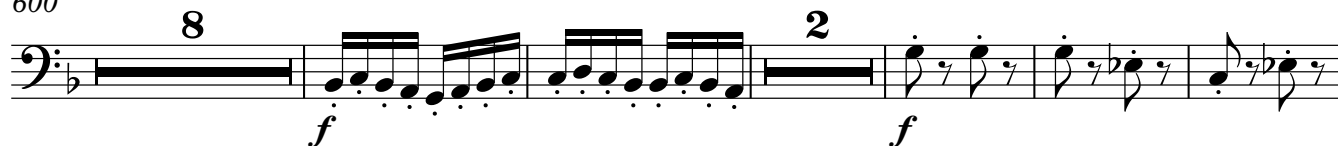
557



580



600



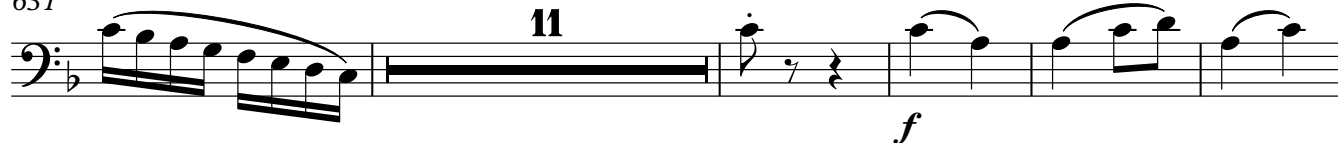
615



623



631



647



659



662

666 **Meno mosso**

674



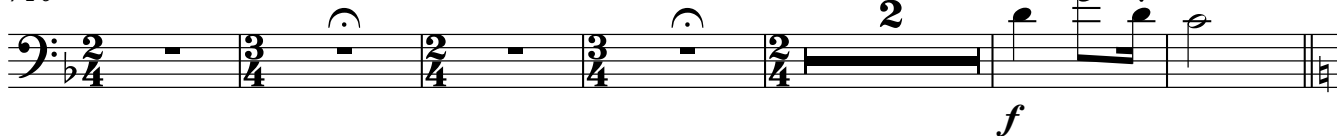
682



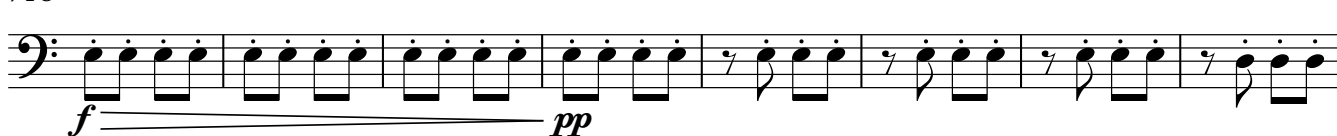
690

701 **Presto**

710



718



726



734



746

7 12

770 **Andante**

ff *pp* *ff*

778 **Presto**

9 7 *f* *ff*

797

801 **Andante**

2 *f*

808

2 *f*

816

pp

823 **Presto**

f *p*

833

f

842

3

852 **Adagio**

f

SYMPHONY NO 2

ŞAFAK ALICIOĞLU

I

op 17

Adagio

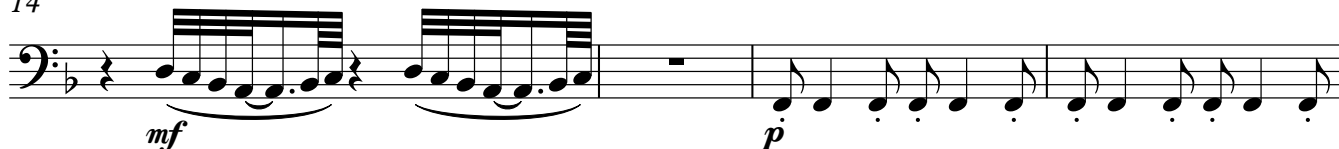
5



10



14



18



22



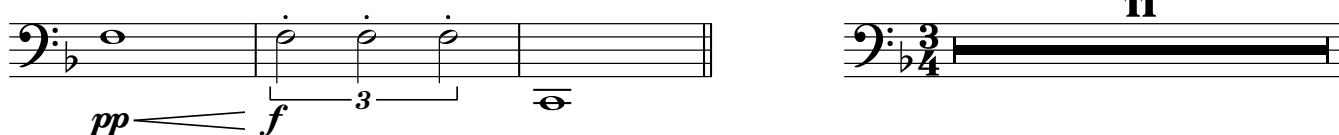
24



27



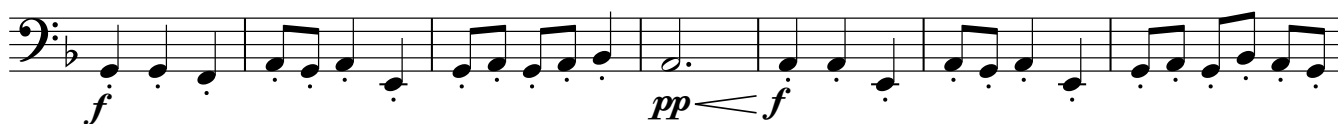
32



46



55



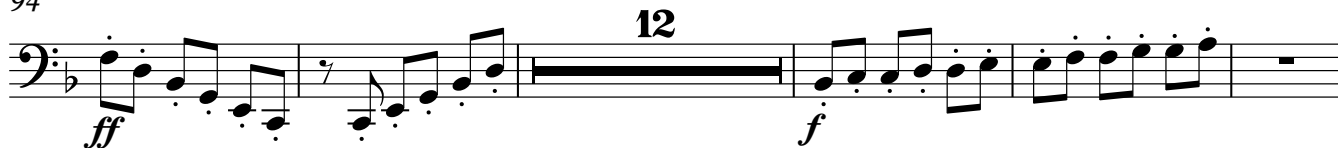
62



70



94



111



130



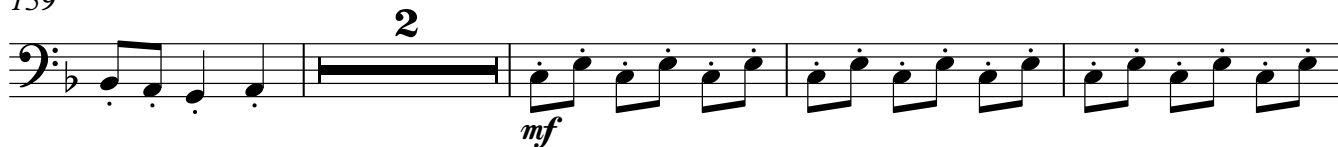
136



142



159



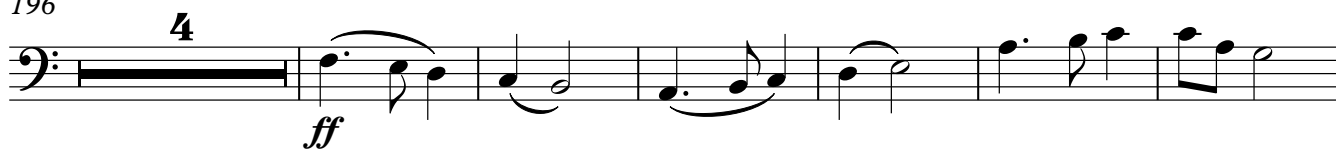
165



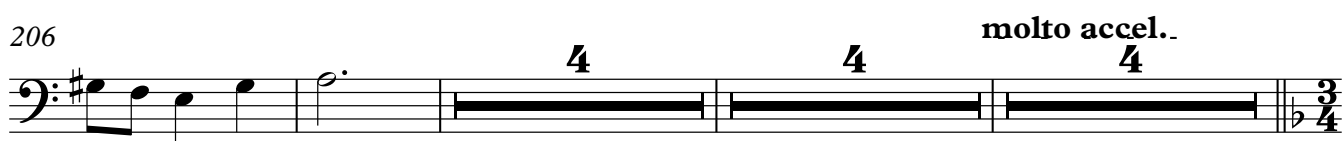
171 Andante



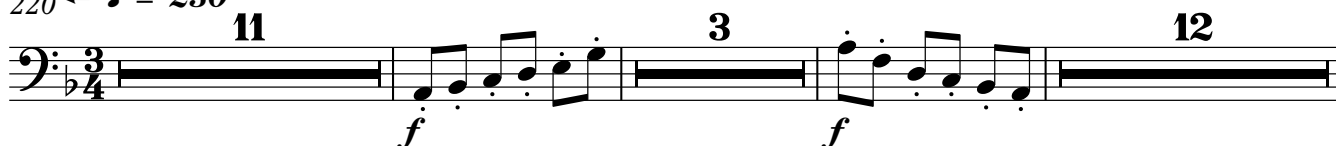
196



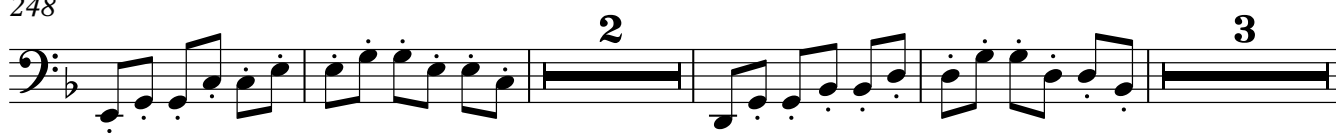
206



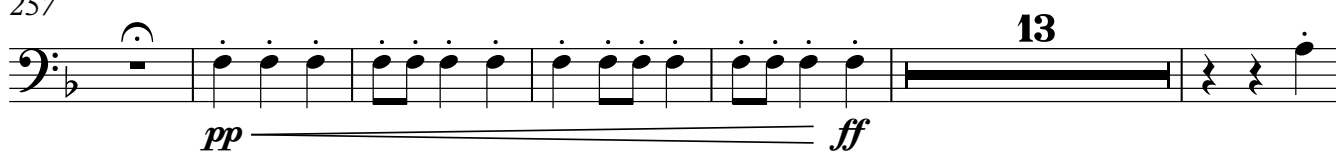
220 ← ♩ = 230



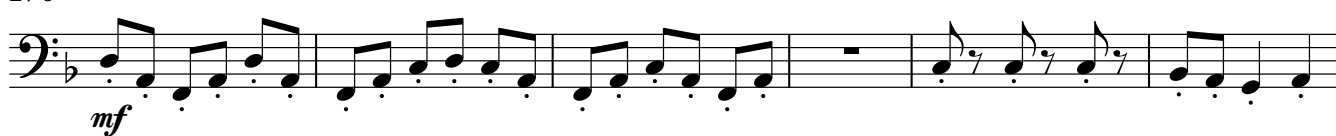
248



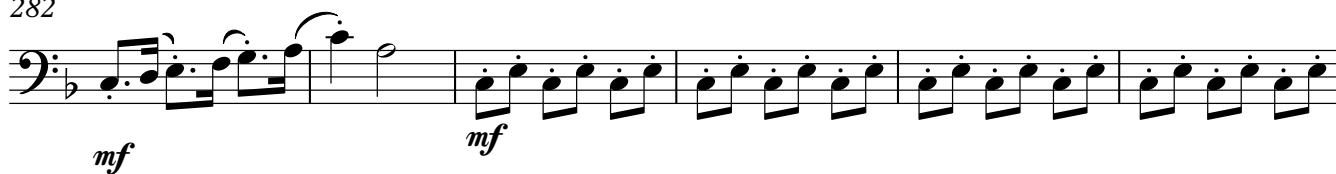
257



276



282



288



298

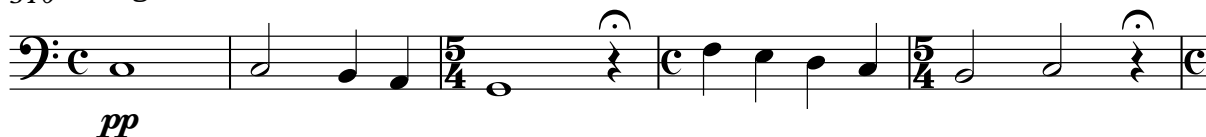


304



II

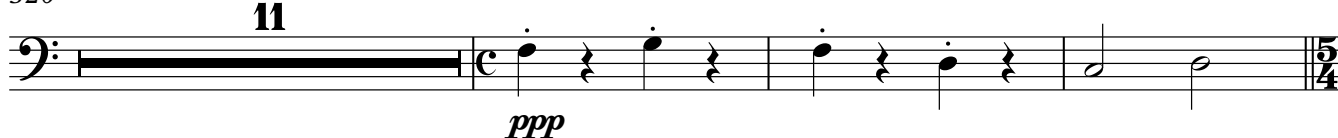
310 Adagio



315



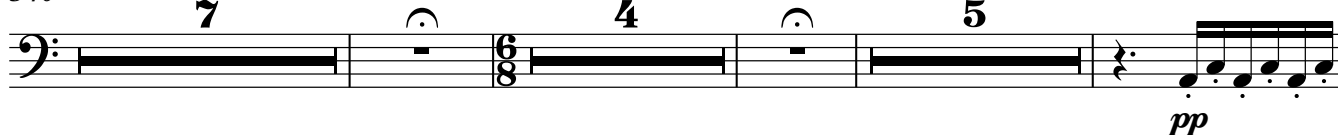
320



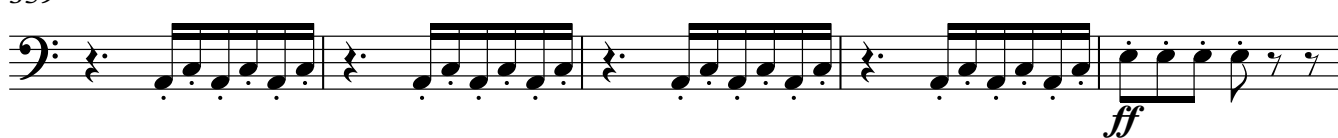
334



340



359



364

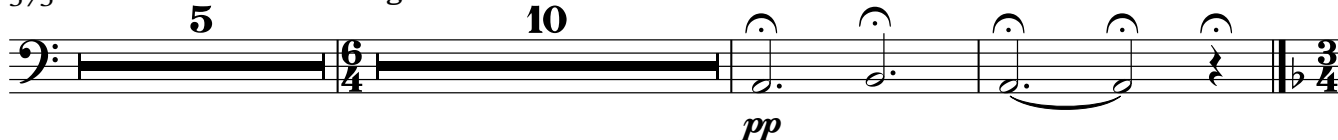


368



373 Moderato

Adagio



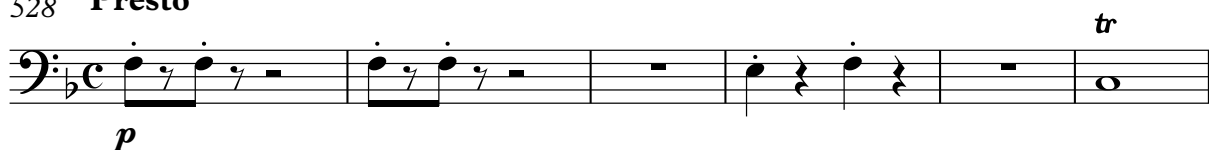
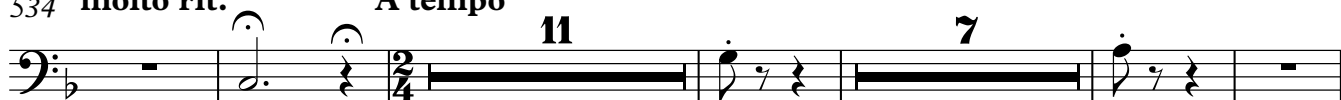
390 **Allegro** ← ♩ = 170

III

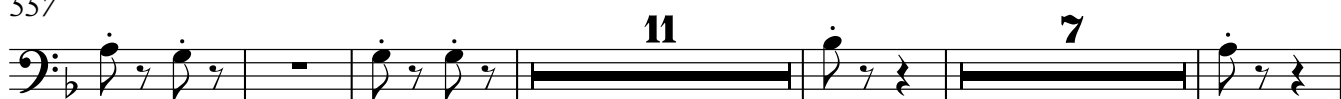
TACET

528 **Presto**

IV

534 **molto rit.****A tempo**

557



580



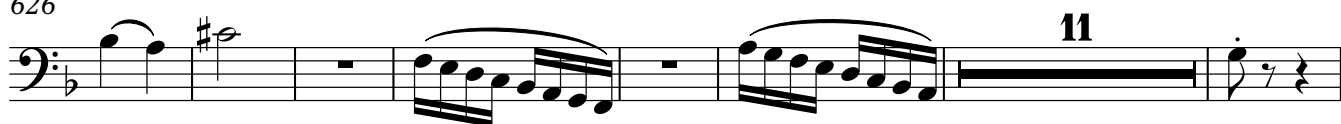
600



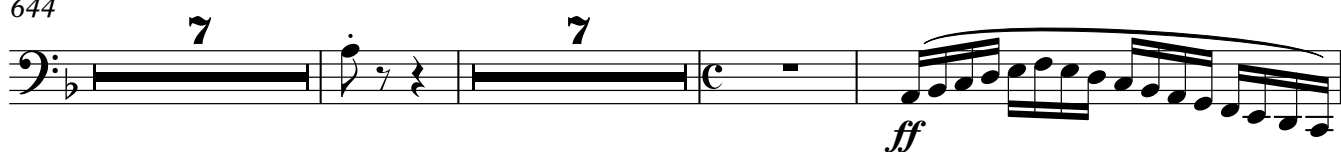
618



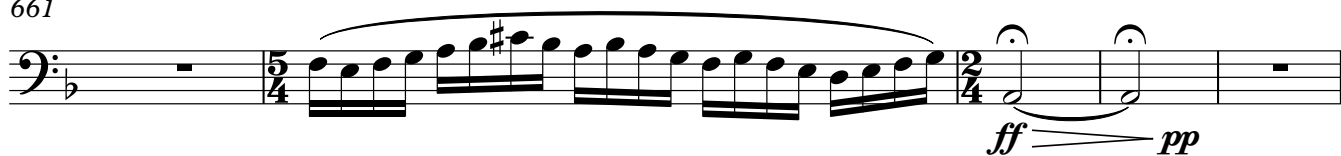
626



644



661



666 **Meno mosso**

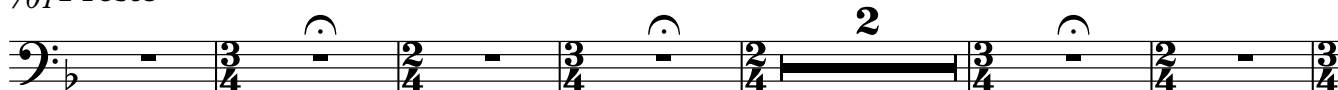
674



682



690

701 **Presto**

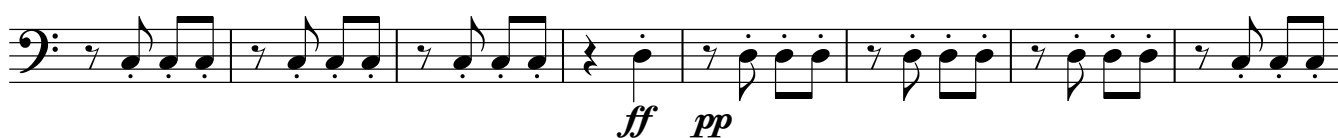
709



718



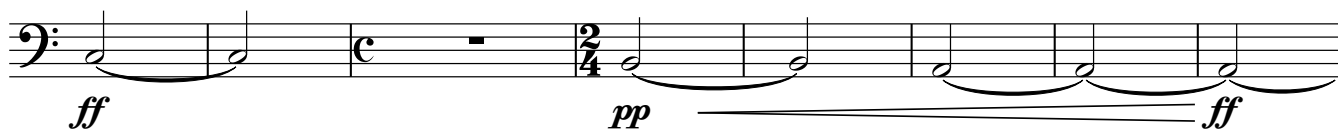
726



734



746

770 **Andante**

778 **Presto**

17

ff

799 **Andante**

2

f

3

3

805

3

3

3

810

3

3

3

3

2

f

3

3

815

3

3

3

3

820

3

3

3

3

pp

f

824 **Presto**

p

835

f

843

3

852 **Adagio**

f

Horn in F 1

SYMPHONY NO 2

ŞAFAK ALICIOĞLU

op 17

I

Adagio

5

p

10

pp 3

15

2

f

21

f

24

mf

26

f 3 3 3 3 *ff* *mf* 3 *pp*

33

f 3

44

8

ff

23

← ♩ = 230

70 *mf* *ff* *mf*

78 *mf*

96 *p*

111 *pp* *ff* *f*

126 *mf* 3

136 3 *p*

146 *mf* *p*

158 *f* *p*

164 rit..

171 Andante 6 3 3 *p*

184 4 *f* *pp* *f* *pp* *f*

196

4

ff 3 3 3 3 3 3 3 3

Detailed description: Musical staff 196-203. Starts with a 4-measure rest. Then a series of eighth-note triplets, each marked with a '3' and starting with a dotted quarter note. The dynamic is *ff*.

204

4 4 4

molto accel.

3/4

Detailed description: Musical staff 204-219. Contains eighth notes, quarter notes, and a half note. Ends with three 4-measure rests. The tempo marking *molto accel.* is above the staff. The key signature changes to one sharp (F#) and the time signature changes to 3/4.

← ♩ = 230

220

8 11

p

Detailed description: Musical staff 220-242. The tempo is marked as ♩ = 230. The staff starts with an 8-measure rest, followed by eighth notes, and ends with an 11-measure rest. The dynamic is *p*.

243

3 3 2

ff

Detailed description: Musical staff 243-254. Contains eighth-note triplets and eighth notes. The dynamics are *ff*. The measures are grouped with 3, 3, and 2 measures respectively.

255

3

pp *ff*

Detailed description: Musical staff 255-264. Starts with a whole rest, followed by eighth notes, a half note, and eighth notes. Ends with a 3-measure rest. Dynamics range from *pp* to *ff*.

265

3 3

Detailed description: Musical staff 265-275. Contains eighth-note triplets and eighth notes. The measures are grouped with 3 and 3 measures respectively.

276

4 8

mf

Detailed description: Musical staff 276-291. Starts with a 4-measure rest, followed by eighth notes, quarter notes, and eighth notes. Ends with an 8-measure rest. The dynamic is *mf*.

292

f

Detailed description: Musical staff 292-309. Contains eighth notes, quarter notes, and half notes. The dynamic is *f*.

300

pp

Detailed description: Musical staff 300-304. Contains eighth notes, quarter notes, and half notes. The dynamic is *pp*.

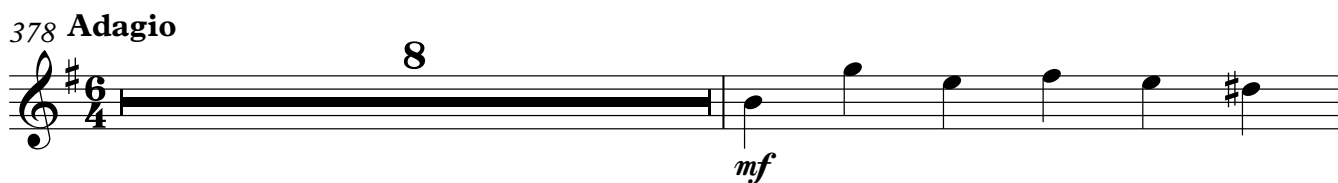
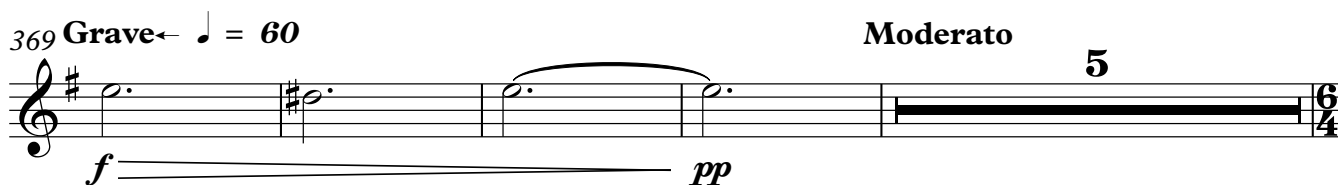
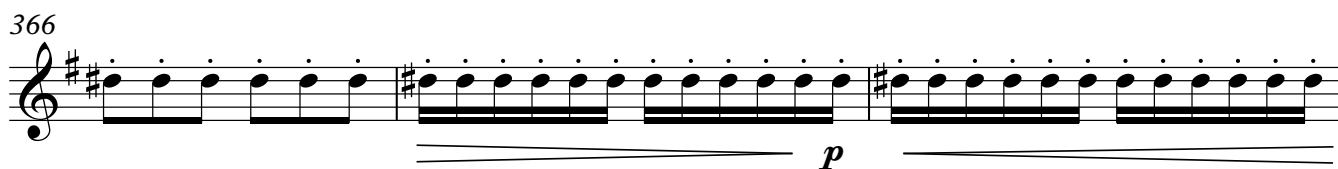
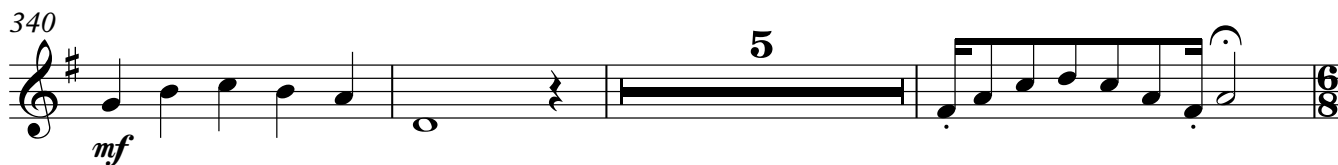
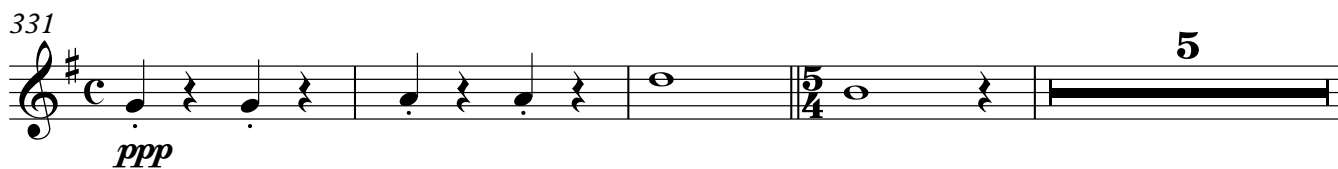
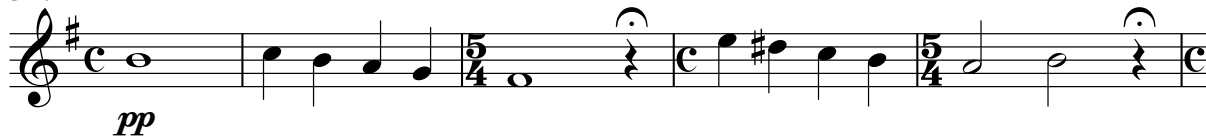
305

ff

Detailed description: Musical staff 305-314. Contains half notes, quarter notes, and eighth notes. Ends with a double bar line and a sharp sign. The dynamic is *ff*.

II

310 Adagio



387

pp

III

390 **Allegro** ← ♩ = 170

TACET

IV

528 **Presto****molto rit.**

p

535 **A tempo**

11 **7**

11 **7**

11 **7**

11 **7**

11 **7**

11 **7**

12 **f**

9

629

4

f

642

7

7

659

p *p* *ff* *pp*

Meno mosso

666

12

ff

685

9

2

2

701 **Presto**

2

710

3

f

718

pp

726

ff *pp*

734

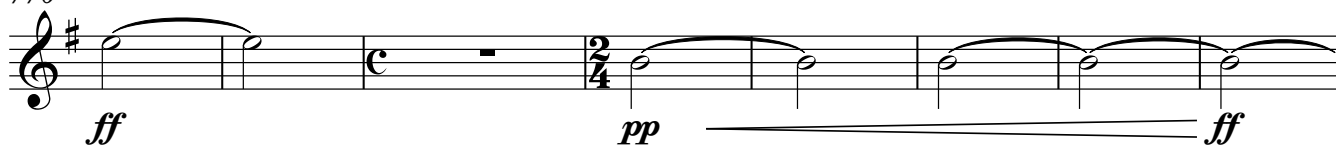
7

ff

746

7

12

770 **Andante**778 **Presto**800 **Andante**

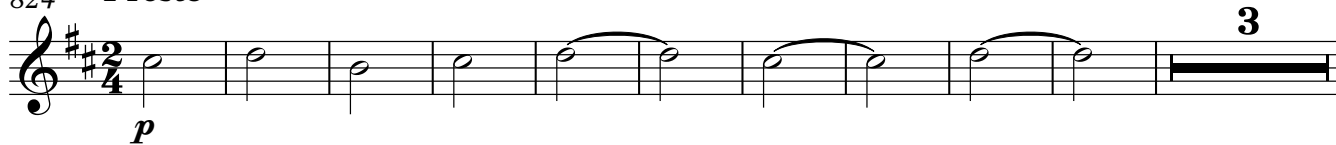
806



811



818

824 **Presto**

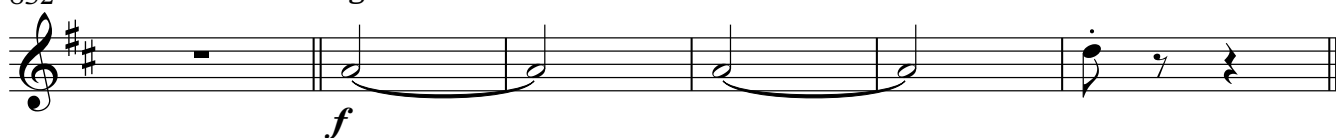
837



844



852

Adagio

Horn in F 2

SYMPHONY NO 2

I

ŞAFAK ALICIOĞLU

op 17

Adagio

5

p

10

pp

15

f

21

f

24

mf

26

f *ff* *mf* *pp*

33

f

← ♩ = 230

8

ff

44

23



70 *mf* *ff* *mf*

78 14 4 *mf* *p*

102 5 *pp*

113 9 *ff* *f*

127 16 *p* *mf*

149 5 2 2 *p* *f*

162 *p* rit..

170 Andante 17 *f* *pp* *f* *pp*

194 4 3 3 3 3 3 3 *f* *ff*

203 3 3 4

212 molto accel.. 4 4 8 3/4 *p*

231 **11** **3** **3**

ff

251 **2** *pp*

260 **3** **3** **3** *ff*

273 **4** *mf*

283 **8** *f*

298 *pp*

304 *ff*

II

310 **Adagio** *pp*

315

320 **11**

331

ppp

334

12

348 **Moderato**

4 5

p *p*

361

ff

366

p

369 **Grave** ← ♩ = 60

Moderato

5

f *pp*

378 **Adagio**

10

pp

390 **Allegro** ← ♩ = 170

TACET

III

IV

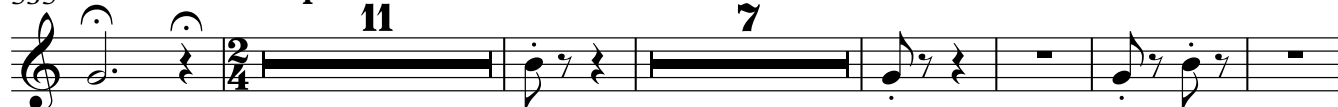
528 Presto

molto rit.

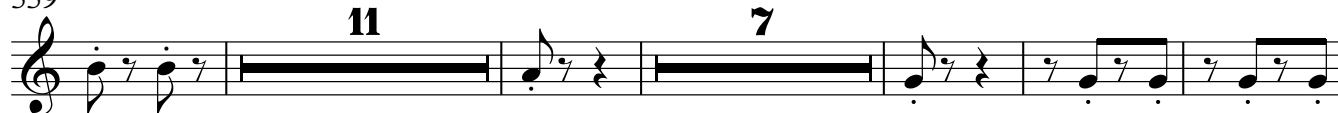


535

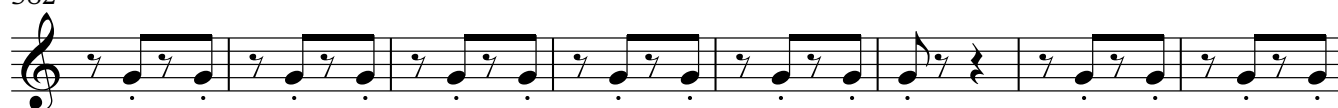
A tempo



559



582



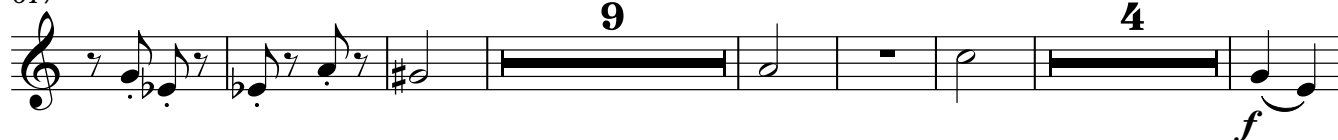
590



599



617



637



643



801 **Andante**

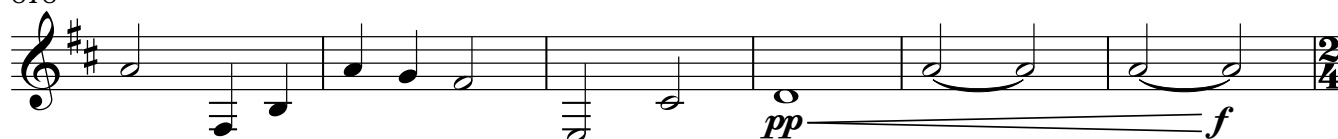
807



813



818

824 **Presto**

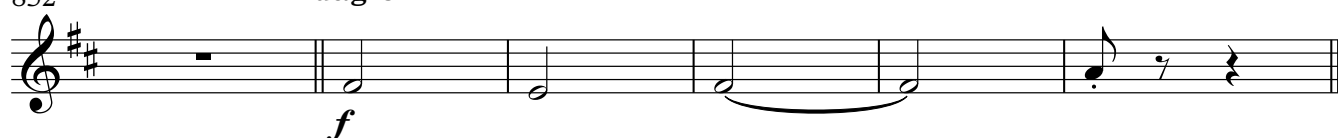
837



843



852

Adagio

Horn in F 3

SYMPHONY NO 2

ŞAFAK ALICIOĞLU

I

op 17

Adagio

5

p

9

14

pp *f*

20

f *f*

23

25

mf *f*

28

ff *mf* *pp* *f*

35 ← ♩ = 230

8

ff

45

23

70 *mf* *ff* *mf*

78 14 4 *mf* *p*

102 5 *pp*

113 9 *ff* *f*

127 16 7 *p* *p*

155 2 2 *f* *p*

163 rit..

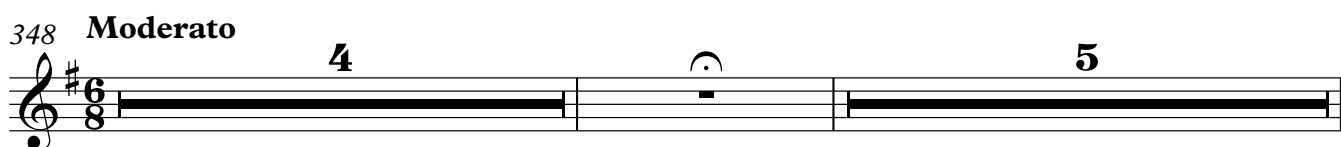
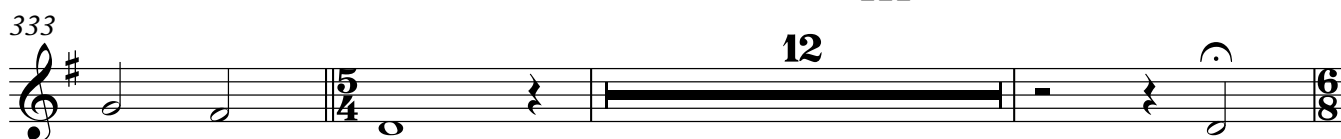
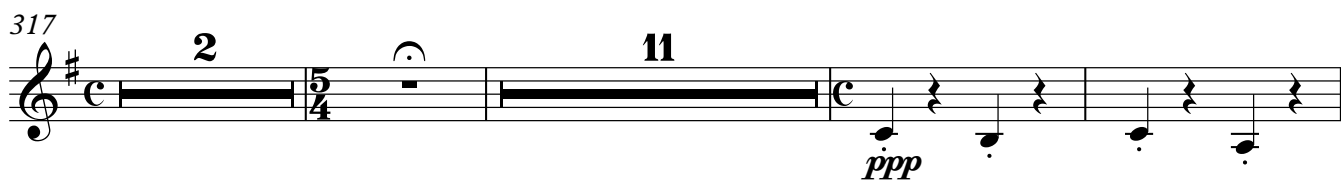
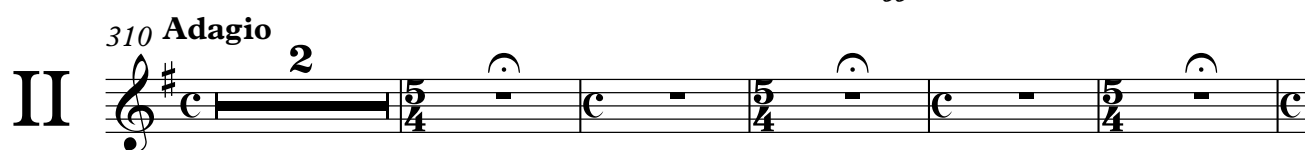
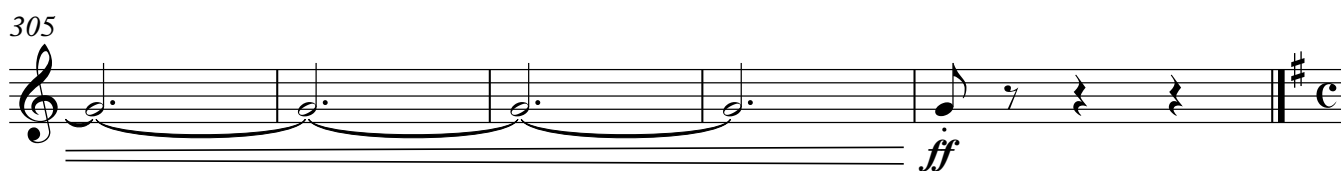
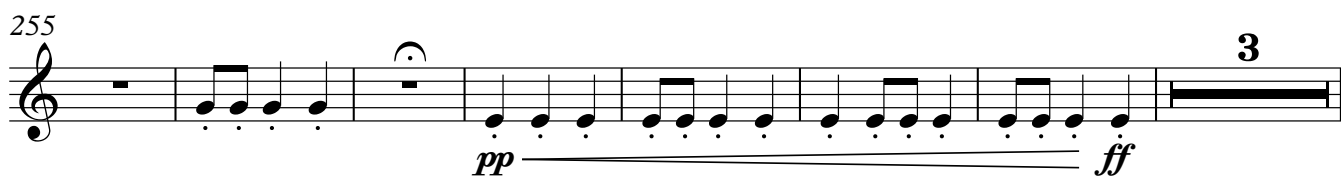
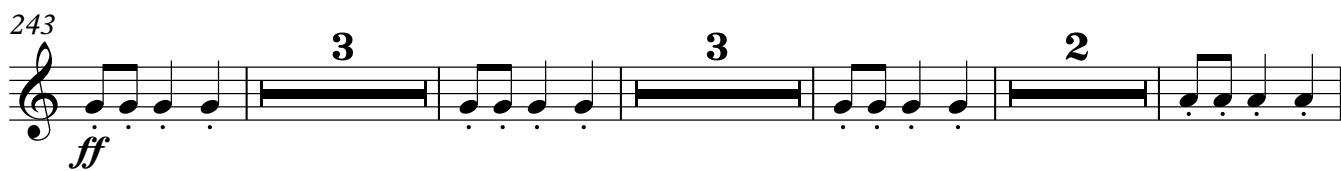
171 Andante 17 *f* *pp* *f* *pp* *f*

196 4 3 3 3 3 3 3 3 *ff*

204 4 4 4 *molto accel..*

← ♩ = 230

220 8 11 *p*



358

p *p* *ff*

364

p *p*

369 **Grave** ← ♩ = 60 **Moderato** 5

f *pp*

378 **Adagio** 10

pp

390 **Allegro** ← ♩ = 170 **TACET**

III

IV

528 **Presto** **molto rit.**

p

535 **A tempo** 11 7

559 11 7

582

590

599 **12**

f

617 **9** **11**

643 **7** **7** *p*

662 **Meno mosso** **12**

p *ff* *pp* *ff*

682 **9** **2** **2**

701 **Presto**

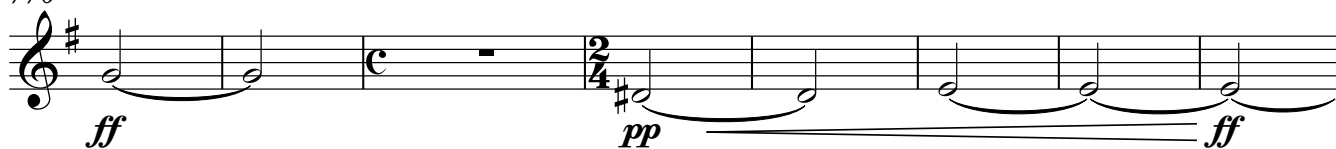
709 **4** **#**

718 *f* *pp*

726 *ff* *pp*

734 **7** *ff*

746 **7** **12**

770 **Andante**778 **Presto**800 **Andante**

806



811



817



820

824 **Presto**

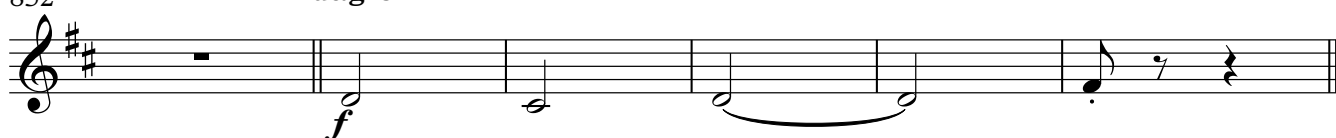
837



843



852

Adagio

Horn in F 4

SYMPHONY NO 2

ŞAFAK ALICIOĞLU

I

op 17

Adagio

5

p

9

13

pp *f*

19

f *f*

23

25

mf *f*

28

ff *mf* *pp* *f*

35 ← ♩ = 230

8

ff

45

23

70

mf *ff* *mf*

78

14 4

mf *p*

102

5

pp

113

9

ff *f*

127

16 7

p *p*

155

2 2

f *p*

163

rit..

171 Andante

17

f *pp* *f* *pp* *f*

196

4 3 3 3 3 3 3

ff

203

3 3 4

212

molto accel..

4 4 8

p

231 **11** **3** **3**

ff

251 **2** *pp*

260 **3** **3** **3** *ff*

273 **4** *mf*

283 **8** *f*

298 *pp*

304 *ff*

II

310 **Adagio** **2** **2**

319 **11** *ppp*

334 **12**

347 **Moderato** $\frac{6}{8}$ **4** **5**

p

360 *p* *ff*

365 *p*

369 **Grave** $\text{♩} = 60$ **Moderato** **5** $\frac{6}{4}$

f *pp*

378 **Adagio** **10** *pp*

390 **Allegro** $\text{♩} = 170$ **TACET**

528 **Presto** **molto rit.**

p

535 **A tempo** **11** **7**

559 **11** **7**

582

590

599 **12**

617 **9** **11**

643 **7** **7** *p*

662 *Meno mosso* **12** *p* *ff* *pp* *ff*

682 **9** **2** **2**

701 **Presto** **2**

709 **4**

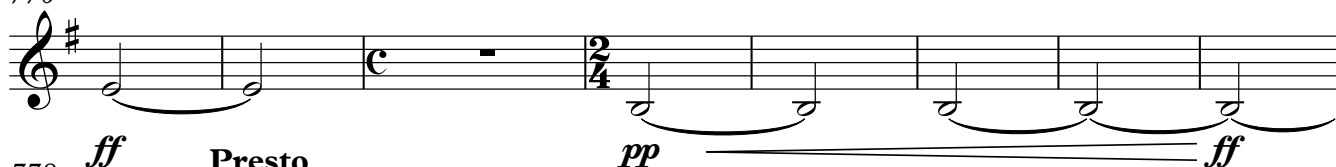
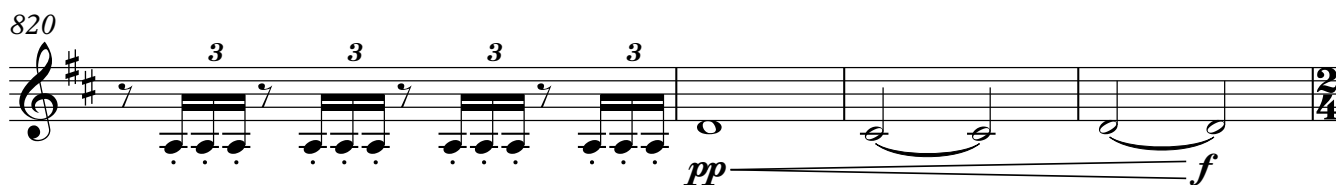
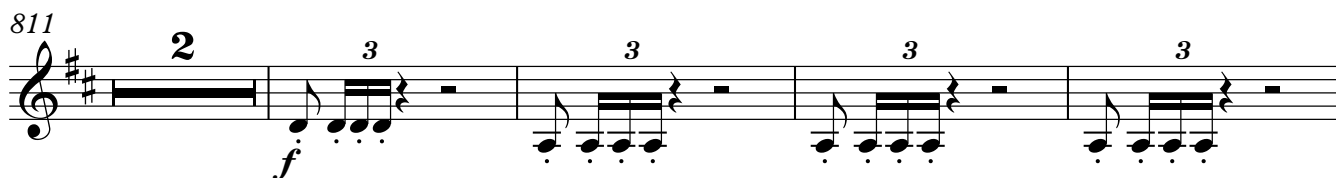
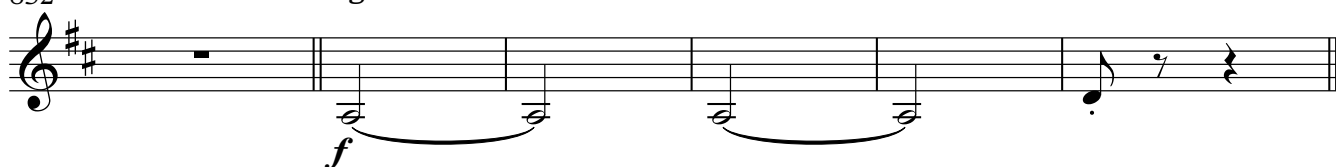
718 *f* *pp*

726 *ff* *pp*

734 **7** *ff*

746 **7** **12**

Detailed description of the musical score: The score is for a Horn in F 4. It begins at measure 599 with a 12-measure rest. The second staff (617) contains 9 and 11 measure rests. The third staff (643) contains 7 and 7 measure rests, ending with a piano (p) dynamic. The fourth staff (662) is marked 'Meno mosso' and contains a 12-measure rest, with dynamics p, ff, pp, and ff. The fifth staff (682) contains 9, 2, and 2 measure rests. The sixth staff (701) is marked 'Presto' and contains a 2-measure rest. The seventh staff (709) contains a 4-measure rest. The eighth staff (718) features a melodic line starting with a forte (f) dynamic and ending with a pianissimo (pp) dynamic. The ninth staff (726) features a melodic line starting with a fortissimo (ff) dynamic and ending with a pianissimo (pp) dynamic. The tenth staff (734) contains a 7-measure rest, followed by a fortissimo (ff) dynamic. The eleventh staff (746) contains 7 and 12 measure rests.

770 **Andante**778 **Presto**800 **Andante**824 **Presto**852 **Adagio**

Trumpet in B $\flat$ 1

SYMPHONY NO 2

I

ŞAFAK ALICIOĞLU

op 17

Adagio

5

p

11

pp 3

18

f

22

f 3 3 3 3

25

3 *pp* *f*

28

ff *pp* *f* 3

35 ← ♩ = 230

12

ff

51

19

mf *ff*

73

11

Trumpet in B♭ 1

87 *f*

93 *mf* 15 *pp*

114 14 *ff* *f*

134

142 5 *mf* 8 *f*

159 6 *rit.*

170 *Andante* 15 *p* *f* *pp*

191 *f* *pp* *f* *ff* 3 3 3 3

198 3 3 3 3 3 3 3 3

202 3 3 3 3 3 3 3 3

206 4 4 4 *molto accel.* 3/4

Trumpet in B♭ 1

3

220 ← $\text{♩} = 230$

8

p *ff*

234

7 3

ff

248

3 2

pp

259

3 3

ff

270

3 4

282

8

mf *f*

296

pp

303

ff

310 Adagio

II 2

317

2 11

ppp

332

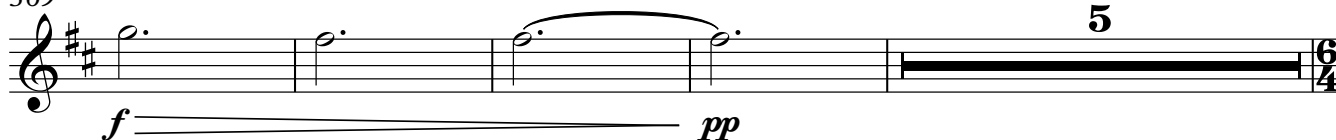
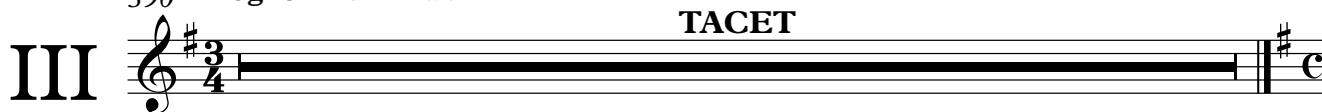
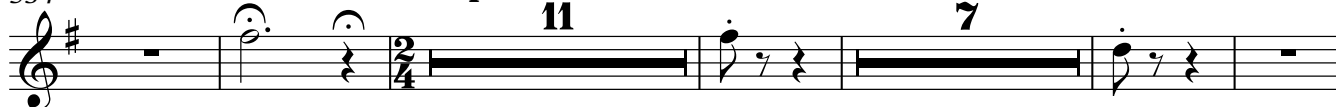
12

Trumpet in B $\flat$ 1348 **Moderato**

361



366

369 **Grave** ← $\text{♩} = 60$ 378 **Adagio**390 **Allegro** ← $\text{♩} = 170$ 528 **Presto**534 **molto rit.****A tempo**

557



580



588



Trumpet in B♭ 1

5

597

3 6

mf *mf*

611

17 4

mf

636

7

ff

651

7

p

661

5/4 2/4

p *ff* *pp*

666 **Meno mosso**

mf

674

682

f

690

2 2

701 **Presto**

3/4 2/4 3/4 2/4

f

709

3/4 2/4 3/4 2/4

f

718

f ————— *pp*

726

ff *pp*

734

ff 7

746

7 *ff* 12

770 **Andante**

ff *pp* ————— *ff*

778 **Presto**

10 3 2 *f*

797 **Andante**

mf 2 3

805

3 3 3 3

809

2 *f* 3 3

815

3 3 3 3

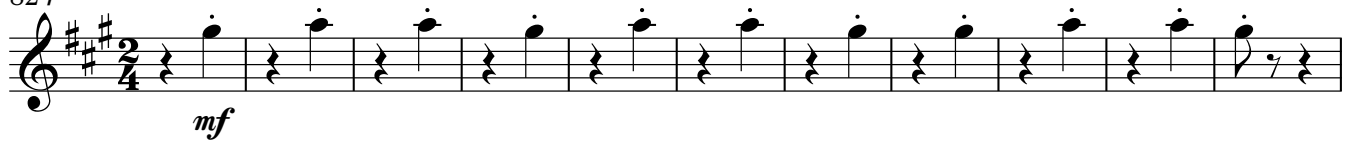
819

pp ————— *f*

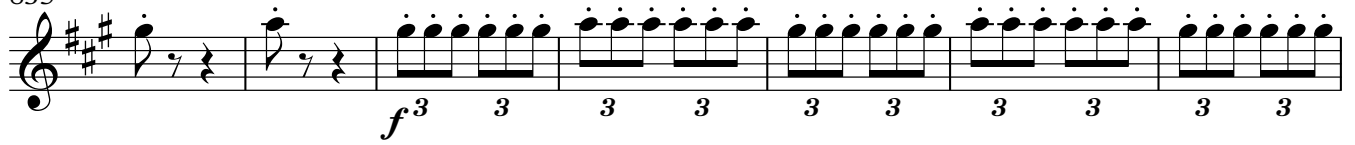
Trumpet in B♭ 1

7

824 **Presto**



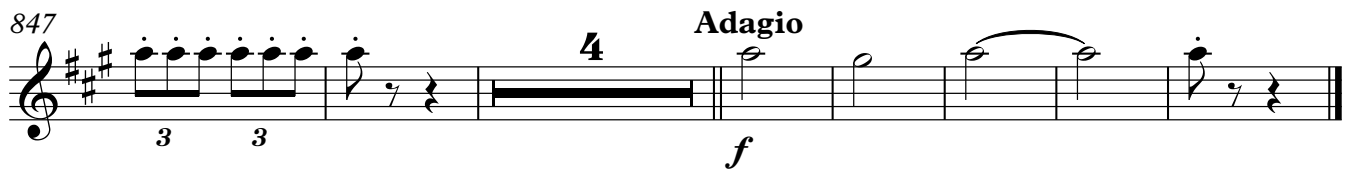
835



842



847



Trumpet in B $\flat$ 2

SYMPHONY NO 2

ŞAFAK ALICIOĞLU

op 17

I

Adagio

5

p

11

pp 3

18

f *f* *f* 3 3

23

3 3 3

26

pp *f*

29

ff *pp* *f* 3

35 ← ♩ = 230

12

ff

51

19

mf *ff*

73

11

Trumpet in B $\flat$ 2

87 *f*

93 *mf* **15** *pp*

114 **14** *ff* *f*

134

142 **5** *mf* **8** *f*

159 **6** rit. *f*

170 **Andante** **15** *p* *f* *pp*

191 *f* *pp* *f* *ff* 3 3 3 3

198 3 3 3 3 3 3 3 3

202 3 3 3 3 3 3 3 3

206 **molto accel.** **4** **4** **4** $\sharp$ $\frac{3}{4}$

Detailed description: This is a musical score for a Trumpet in B $\flat$ 2. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 staves of music, each containing measures 87 through 206. The music is characterized by a variety of dynamics, including fortissimo (f), mezzo-forte (mf), pianissimo (pp), fortissimo (ff), and piano (p). There are also performance instructions such as 'Andante' and 'molto accel.'. The score includes several measures with rests, indicated by a horizontal line with a number above it (e.g., 15, 14, 5, 8, 6). There are also measures with triplet patterns, indicated by a '3' below the notes. The final measure of the score is marked with a key signature change to one sharp and a time signature change to 3/4.

Trumpet in B $\flat$ 2

3

220 $\text{♩} = 230$

8

p *ff*

234

7 3

ff

248

3 2

pp

259

3 3

ff

270

3 4

282

8

mf *f*

296

pp

303

ff

310 Adagio

II 2

317

2 11

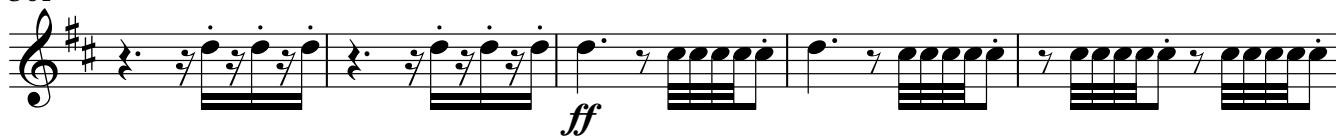
ppp

332

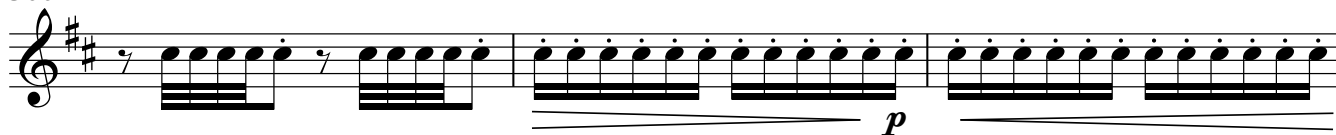
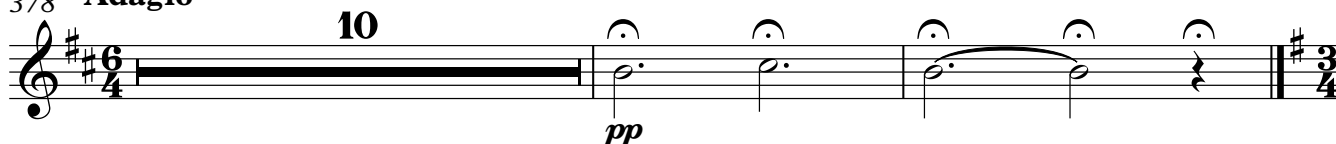
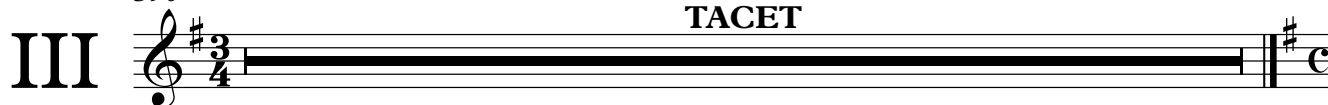
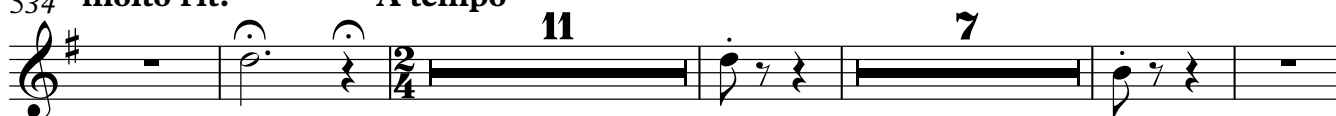
12

Trumpet in B $\flat$ 2348 **Moderato**

361



366

369 **Grave** ← $\text{♩} = 60$ **Moderato**378 **Adagio**390 **Allegro** ← $\text{♩} = 170$ **TACET**528 **Presto**534 **molto rit.****A tempo**

557



580



588



718 *f* *pp*

726 *ff* *pp*

734 *ff* 7

746 7 12

770 **Andante** *ff* *pp* *ff*

778 **Presto** 17 *f*

800 **Andante** 2 *mf* 3 3 3

806 3 3 3 3

811 2 *f* 3 3 3 3

817 3 3 3

820 3 3 3 3 *pp* *f* 2/4

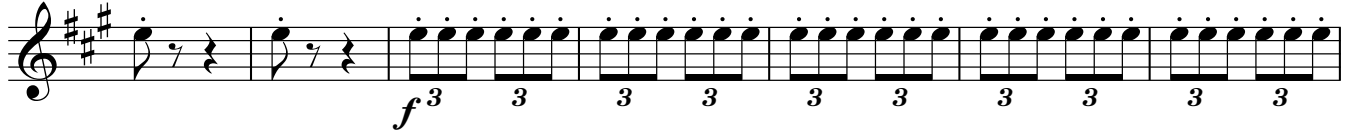
Trumpet in B♭ 2

7

824 **Presto**



835



842



848

Adagio



Trumpet in B $\flat$ 3

SYMPHONY NO 2

ŞAFAK ALICIOĞLU

I

op 17

Adagio

5

p

11

pp

18

f

f

f

23

3

3

3

26

pp

f

ff

pp

33

f

← ♩ = 230

12

47

ff

19

70

mf

ff

74

11

Trumpet in B $\flat$ 3

87 *f*

93 *mf* **15** *pp*

114 **14** *ff* *f*

134

142 **15** *f* **6**

166 *rit.*

171 *Andante* **15** *p* *f* *pp* *f*

193 *pp* *f* *ff* 3 3 3 3 3 3

199 3 3 3 3 3 3 3 3

203 3 3 3 3 3 3

207 **4** **4** *molto accel.* **4** $\sharp$ $\frac{3}{4}$

Trumpet in B♭ 3

3

220 ← ♩ = 230

8

p *ff*

234

7 3

ff

248

3 2

pp

259

3 3

ff

270

3 4

282

8

mf *f*

296

pp

303

ff

310 Adagio

2

II

316

2 11

Trumpet in B $\flat$ 3

331

ppp

348 **Moderato**

p *p*

361

ff

366

p

369 **Grave** ← ♩ = 60

f *pp* **Moderato**

378 **Adagio**

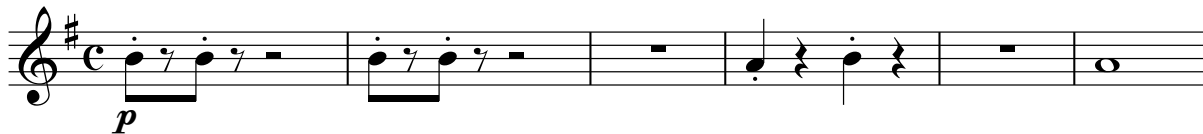
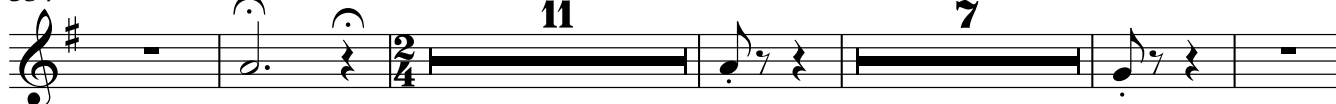
pp

III

390 **Allegro** ← ♩ = 170

TACET

IV

528 **Presto**534 **molto rit.****A tempo**

557



580



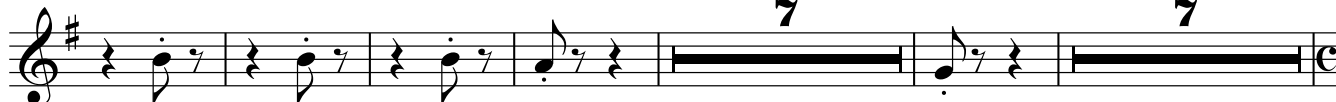
594



629



640



Trombone 1

SYMPHONY NO 2

ŞAFAK ALICIOĞLU

op 17

I

Adagio

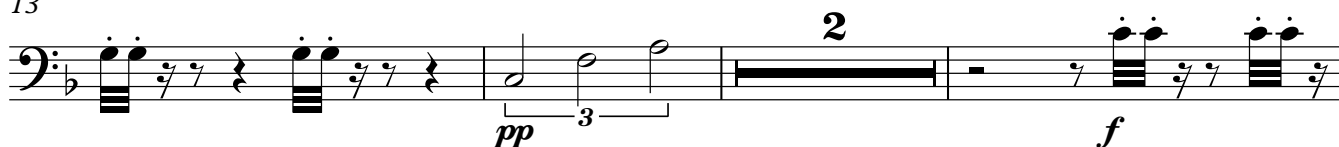
5



9



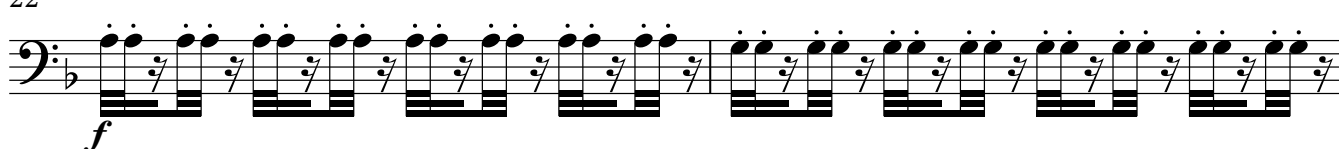
13



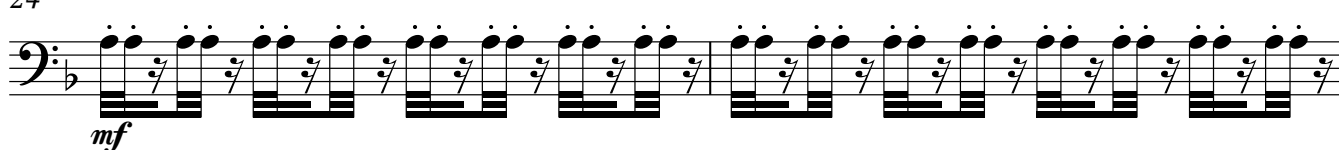
18



22



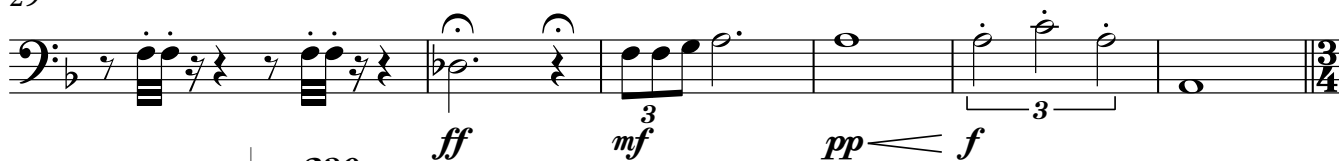
24



26

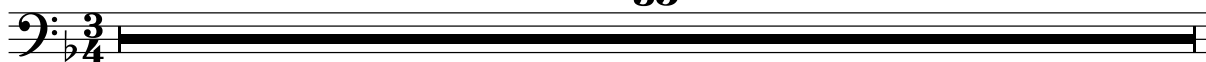


29



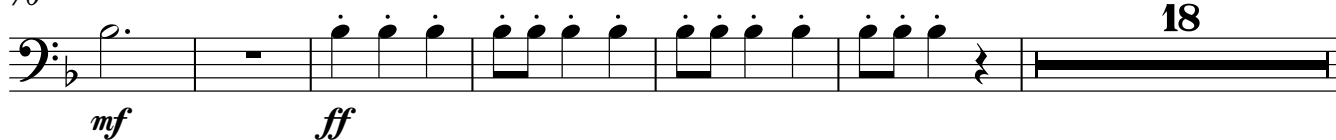
35 ← ♩ = 230

35

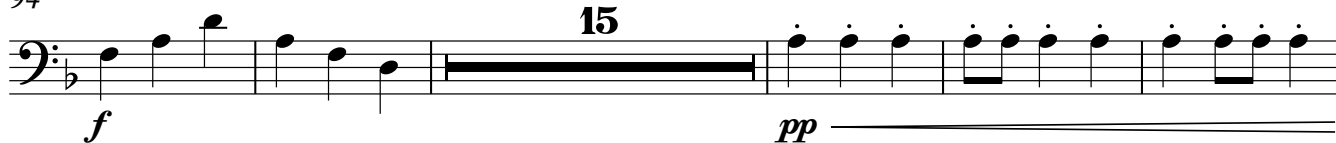


Trombone 1

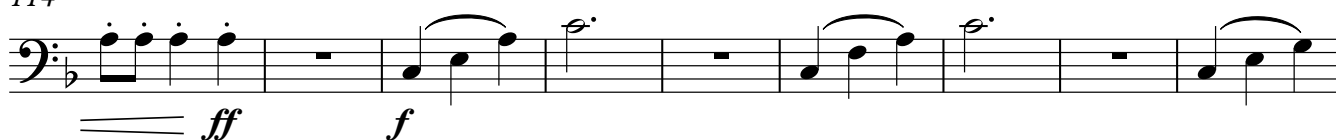
70



94



114



123



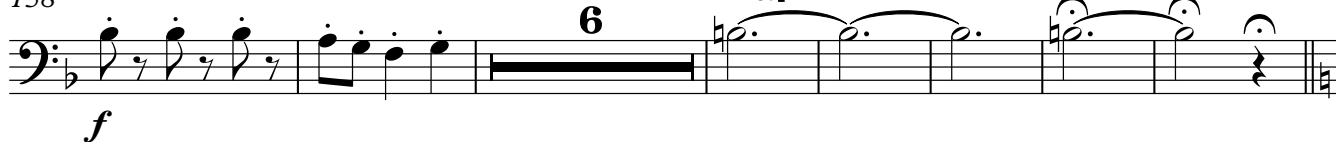
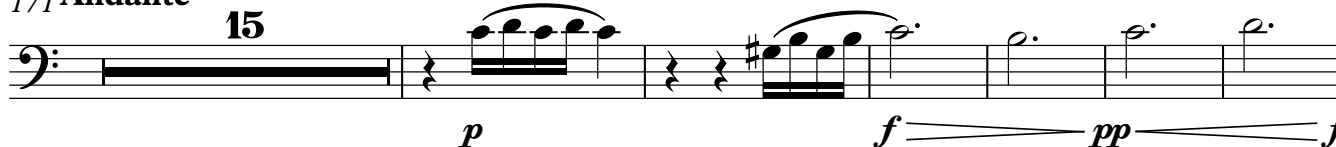
135



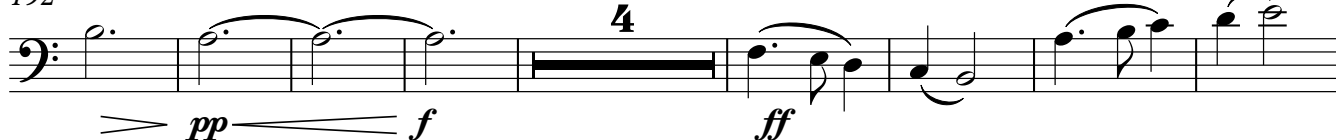
143



158

171 *Andante*

192

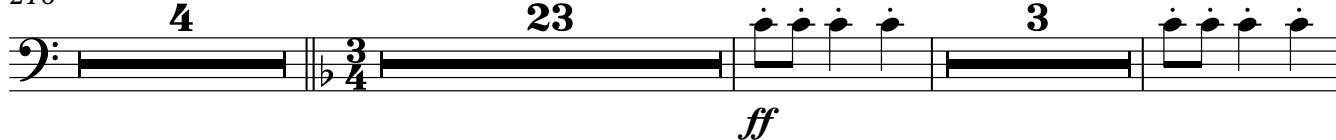


204

*molto accel.*

← ♩ = 230

216



Trombone 1

3

248

3 **2**

pp

259

3 **3**

ff

270

3 **4**

282

8

mf *f*

296

pp

303

pp

309

Adagio

ff *pp*

314

pp

320

11

ppp

334

12

348 **Moderato**

4 **5**

358



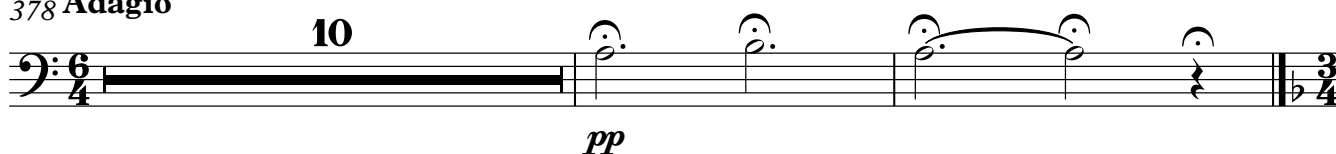
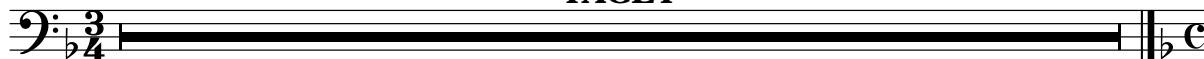
364

369 **Grave** ← ♩ = 60**Moderato**

5

378 **Adagio**

10

390 **Allegro** ← ♩ = 170**TACET****III**528 **Presto****molto rit.****IV**

535

A tempo

11

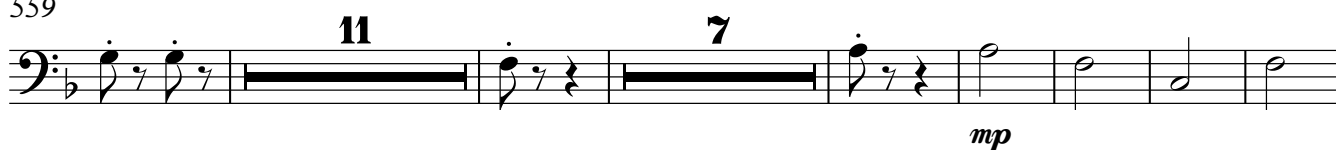
7



559

11

7

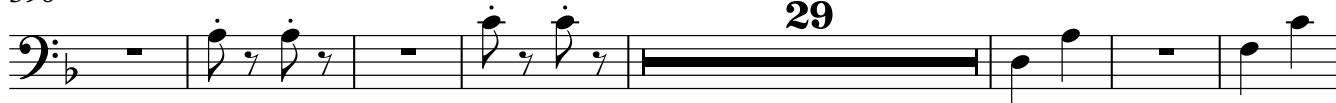


584



596

29



632

4



Trombone 1

5

644

7 7 3

p *ff* *pp*

665 **Meno mosso**

4

ff

679

685

9 2 2

701 **Presto**

2

709

4

718

f *pp*

726

ff *pp*

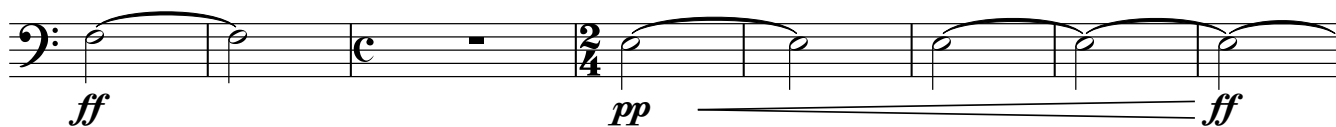
734

7

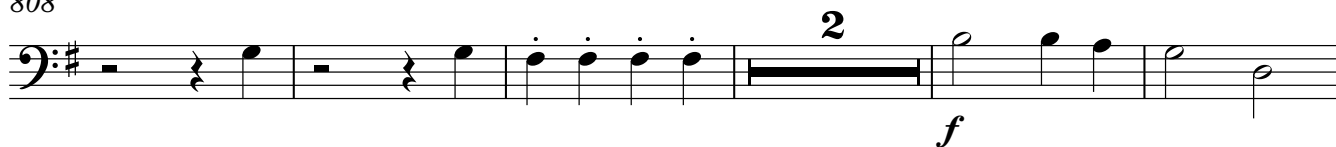
ff

746

7 12

770 **Andante**778 **Presto**801 **Andante**

808



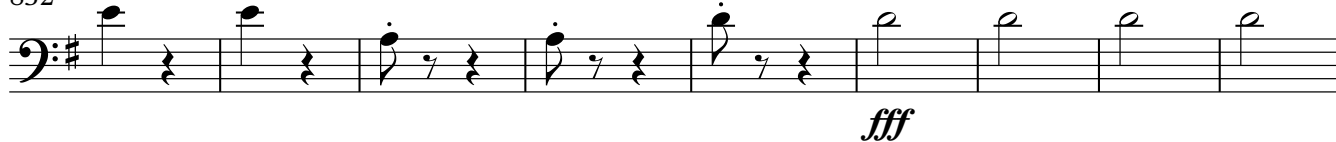
815



822



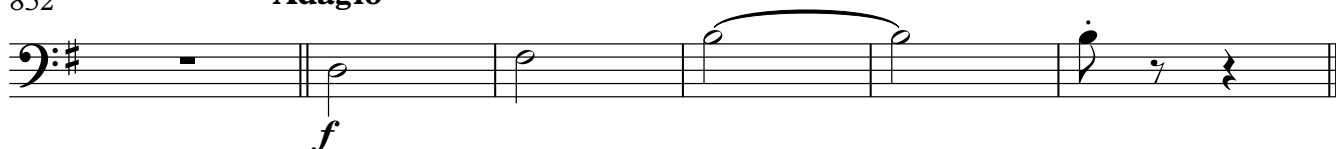
832



841



852

Adagio

Trombone 2

SYMPHONY NO 2

ŞAFAK ALICIOĞLU

I

op 17

Adagio

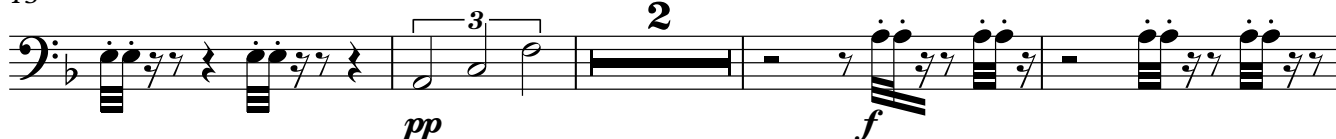
5

*p*

9



13

*pp**f*

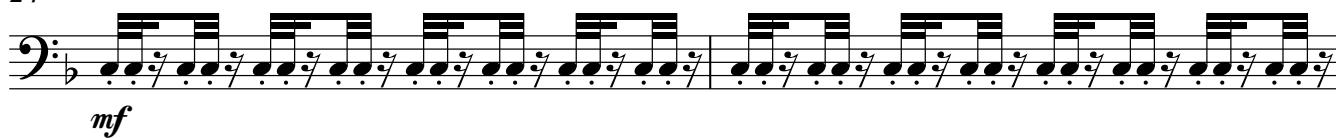
19

*f**ff*

22

*f*

24

*mf*

26

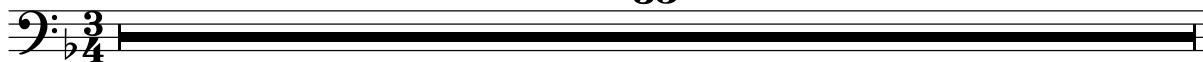
*pp**f**f*

29

*ff**mf**pp**f*

35 ← ♩ = 230

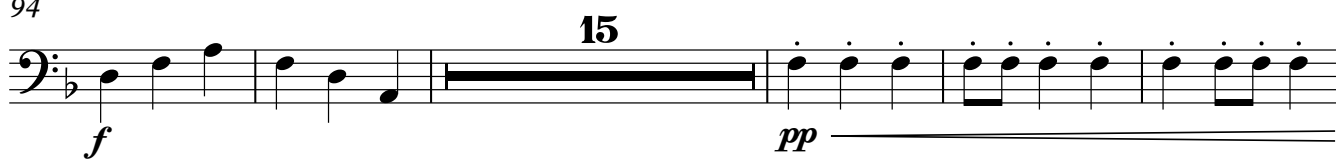
35



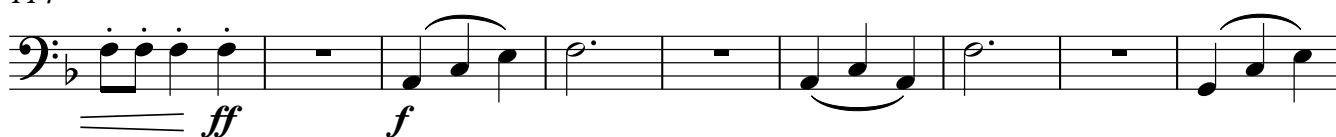
70



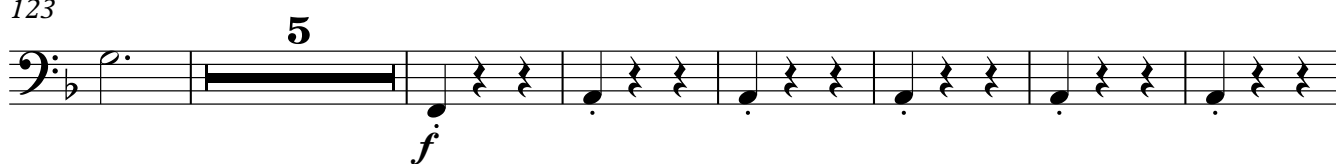
94



114



123



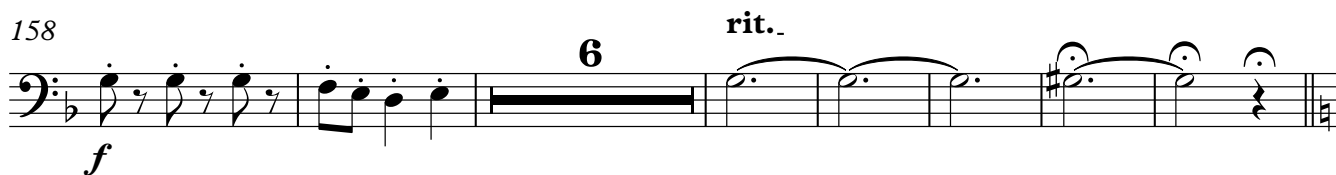
135



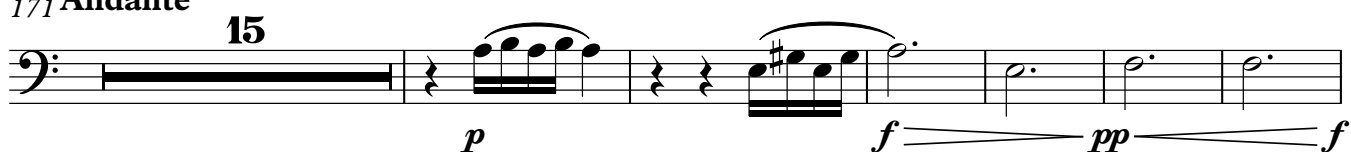
143



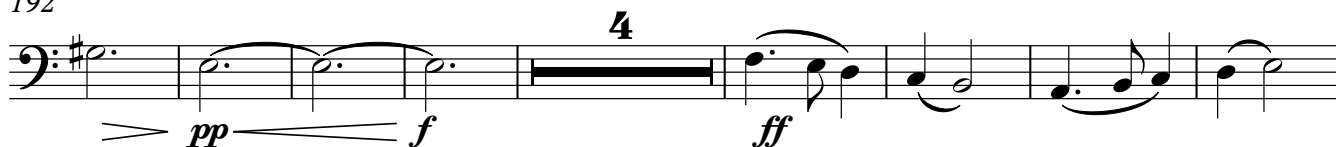
158



171 Andante



192



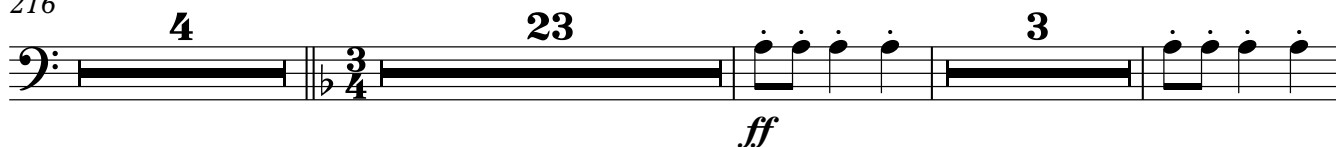
204



molto accel..

← ♩ = 230

216



Trombone 2

3

248

3 2

pp

259

3 3

ff

270

3 4

ff

282

8

mf *f*

296

pp

303

pp

309

Adagio

ff *pp*

314

pp

320

11

ppp

334

12

ppp

348 **Moderato**

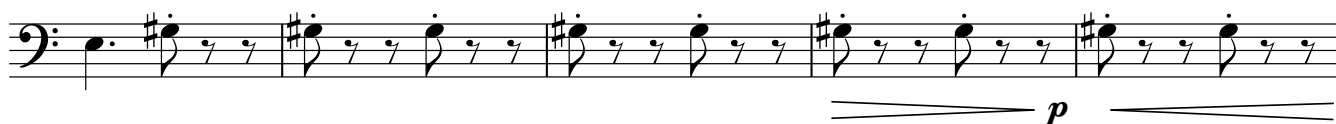
4 5

ppp

358



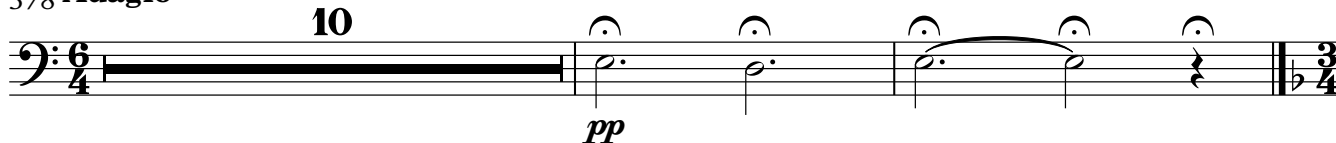
364

369 **Grave** ← ♩ = 60**Moderato**

5

378 **Adagio**

10

390 **Allegro** ← ♩ = 170**TACET**

III

528 **Presto****molto rit.**

IV



535

A tempo

11

7

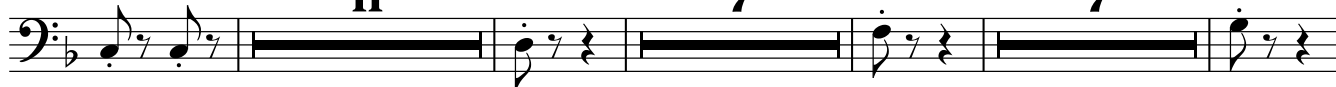


559

11

7

7



588



599

29

4

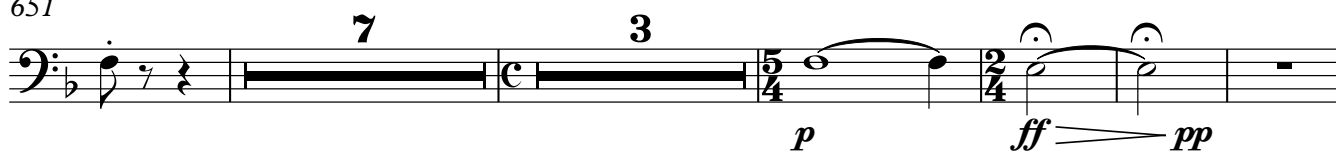
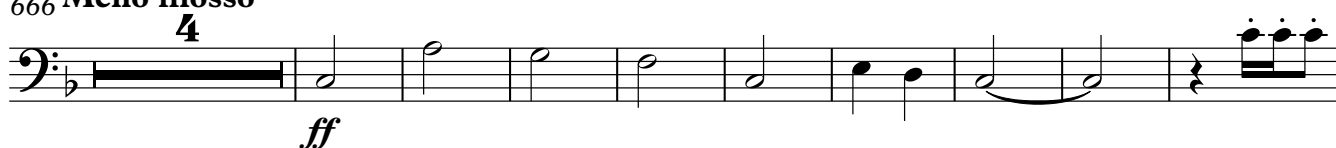


638

7



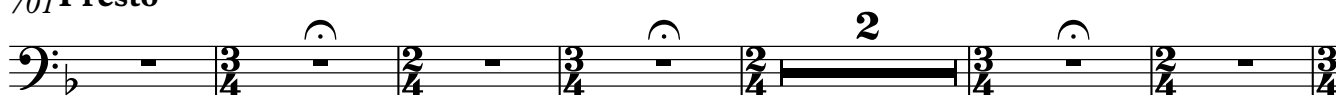
651

666 **Meno mosso**

679



685

701 **Presto**

709



718



726

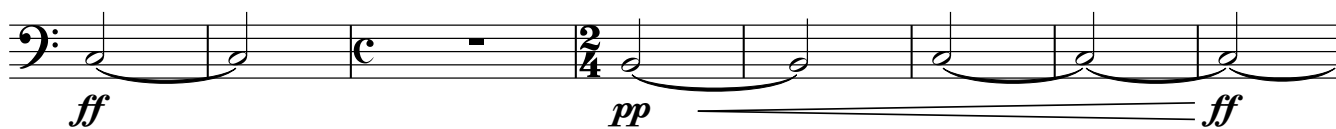
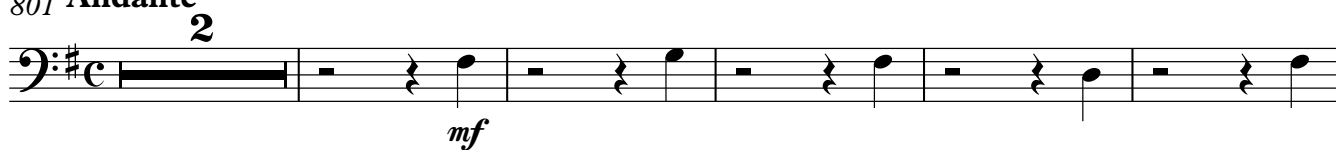


734



746

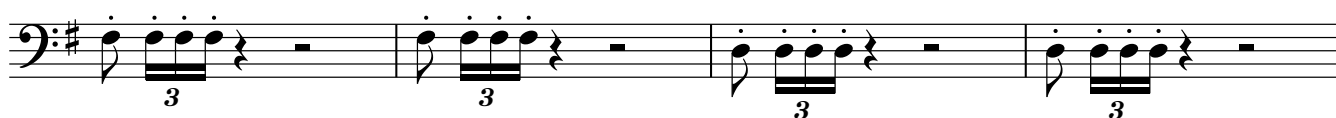


770 **Andante**778 **Presto**801 **Andante**

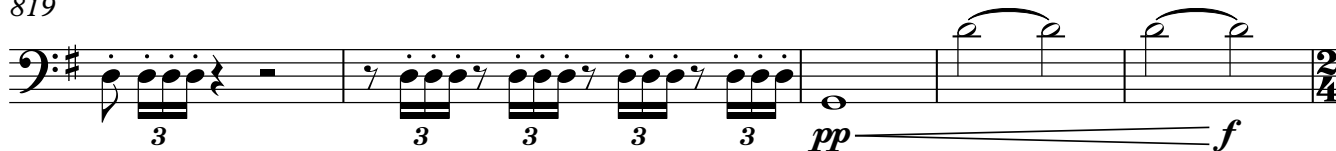
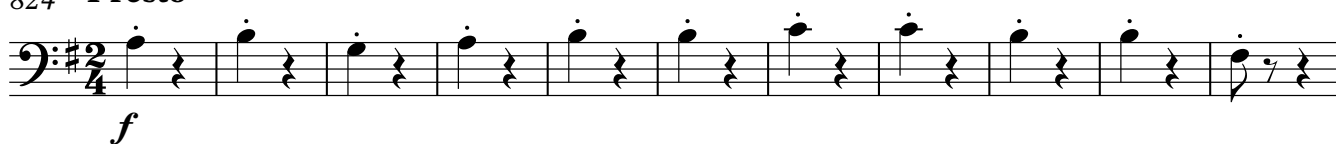
808



815



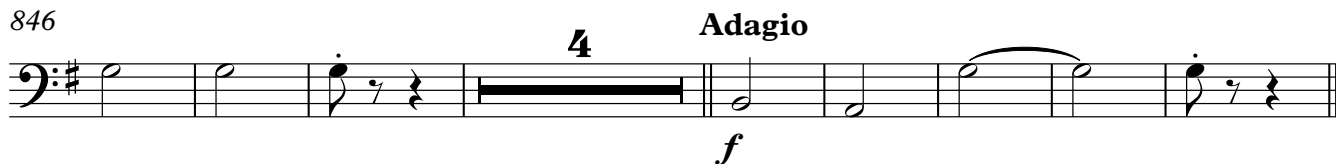
819

824 **Presto**

835



846



Tuba

SYMPHONY NO 2

ŞAFAK ALICIOĞLU

I

op 17

Adagio

3

mf *p*

11

pp *f*

18

f *ff*

22

f

24

mf

26

pp *f* *f*

29

ff *mf* *pp* *f*

35 ← ♩ = 230

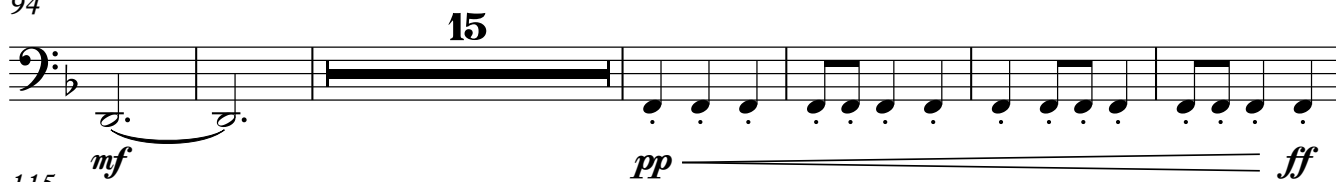
35

mf *ff*

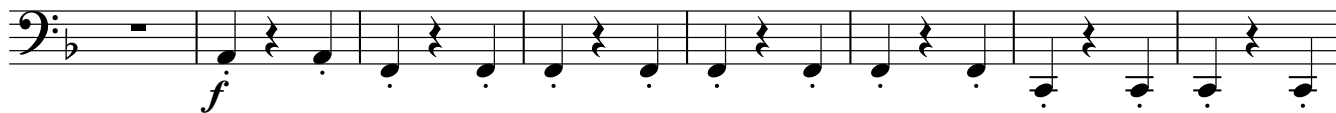
73

18

94



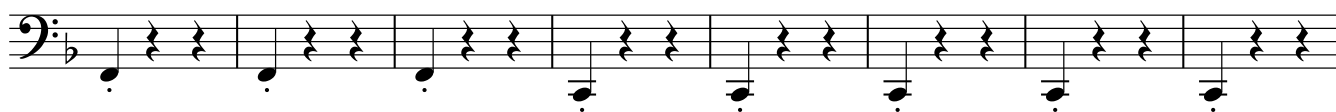
115



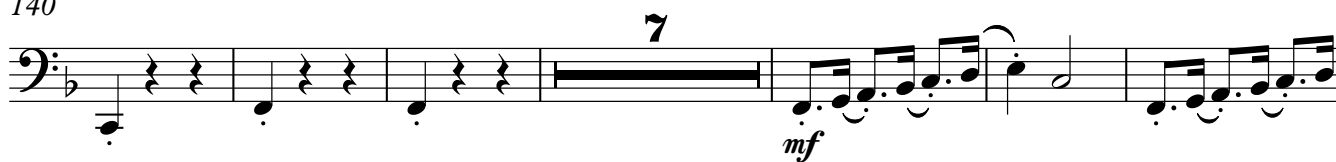
123



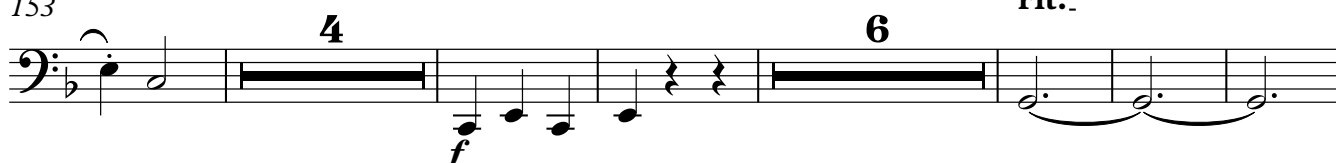
132



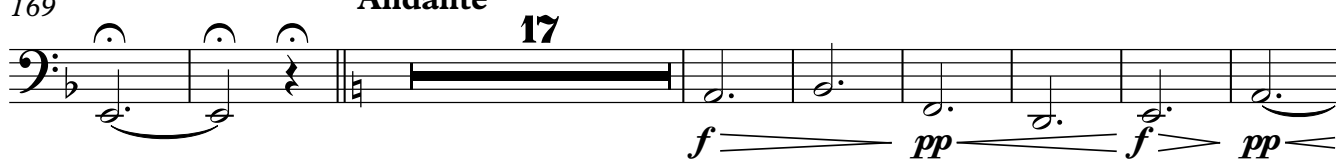
140



153



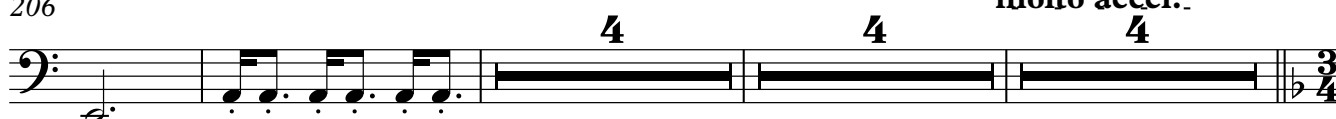
169



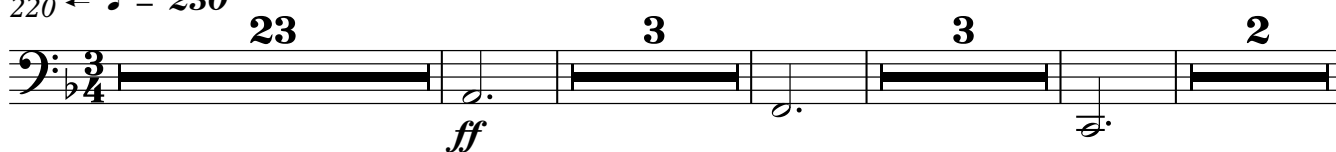
194



206



220 ← ♩ = 230



254



Tuba

3

262



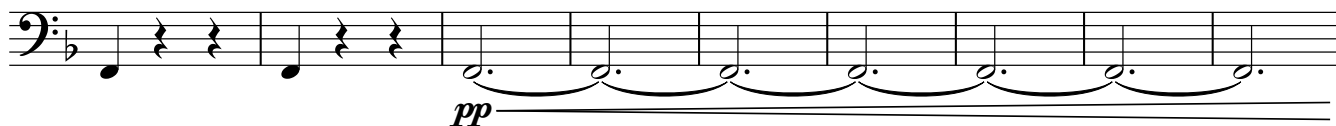
276



293



300

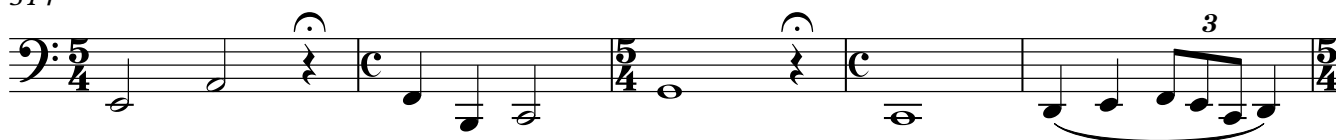


309



Adagio

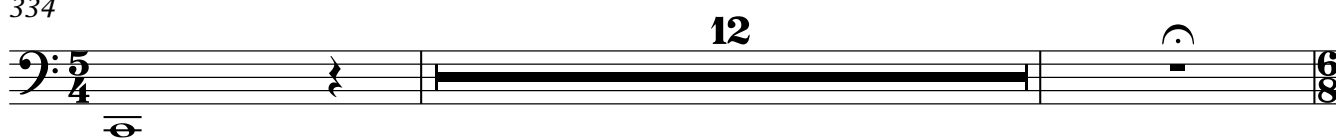
314



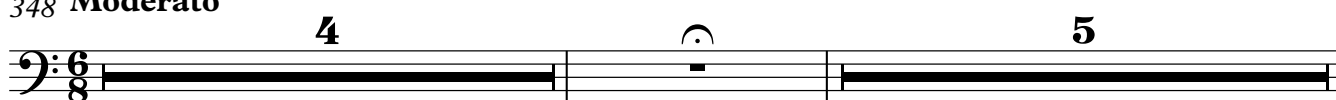
319



334



348 Moderato



358



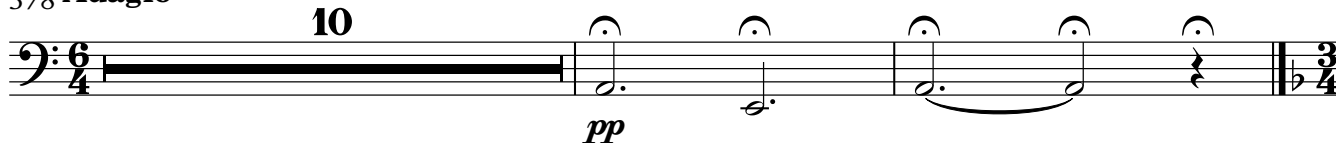
364

369 **Grave** ← ♩ = 60**Moderato**

5

378 **Adagio**

10

390 **Allegro** ← ♩ = 170**TACET**

III

528 **Presto****molto rit.**

IV

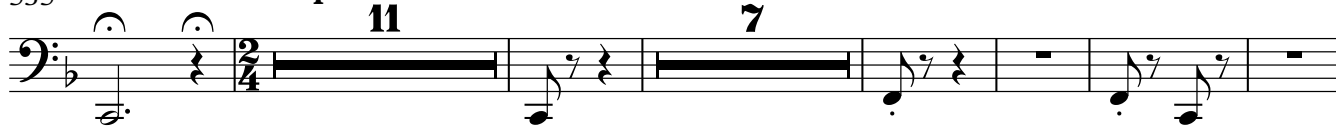


535

A tempo

11

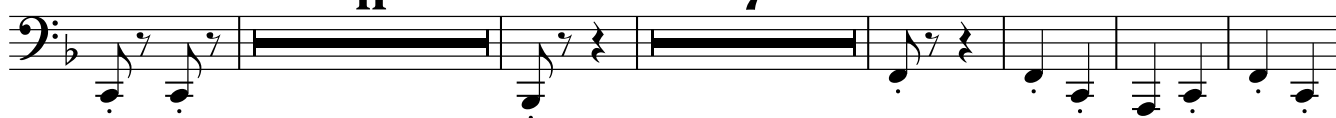
7



559

11

7



583



594

29



631

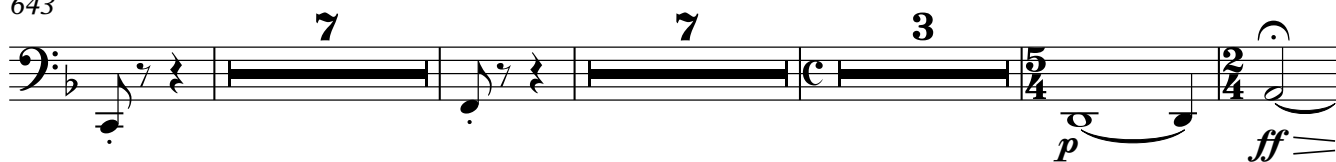
4



Tuba

5

643



664

Meno mosso



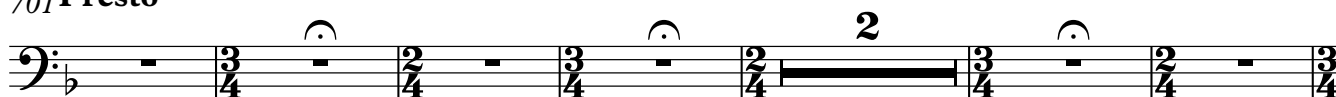
678



685



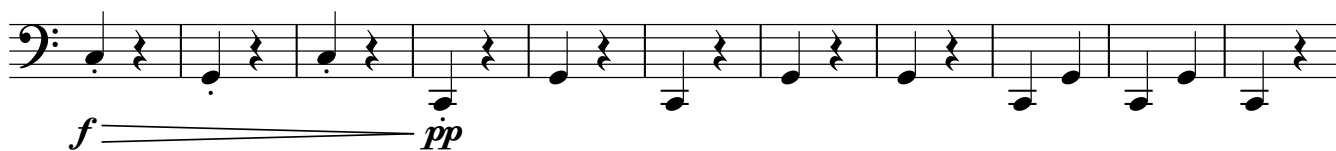
701 Presto



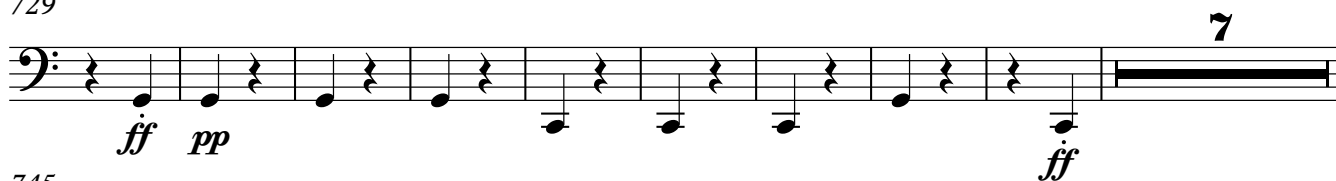
709



718



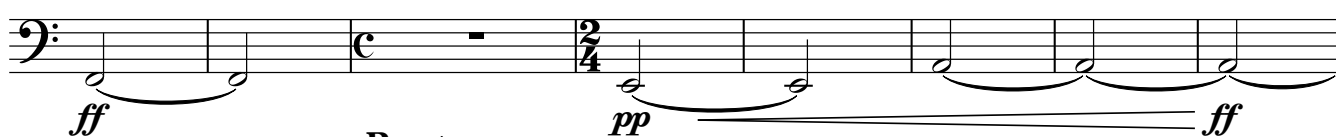
729



745

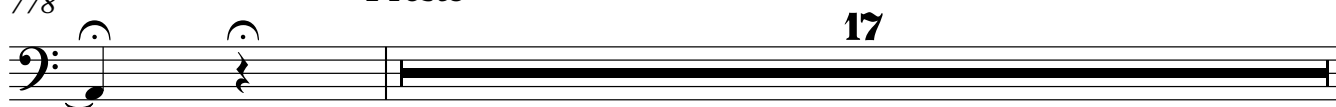


770 Andante



778

Presto



796

Andante
2

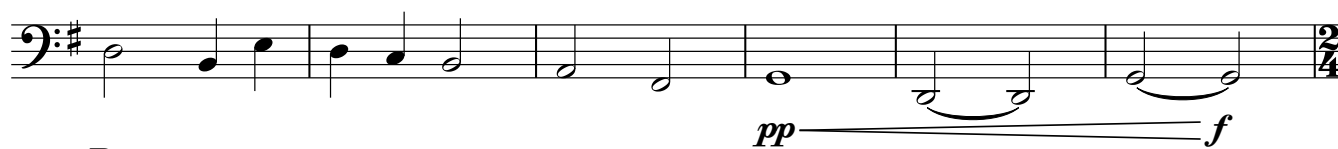
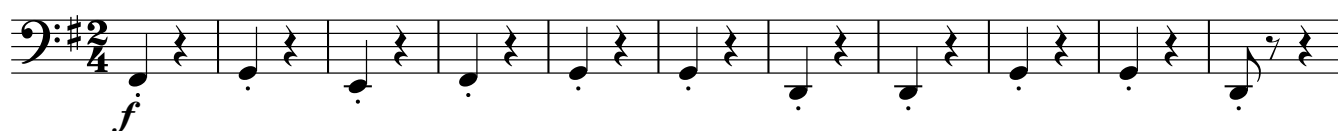
806



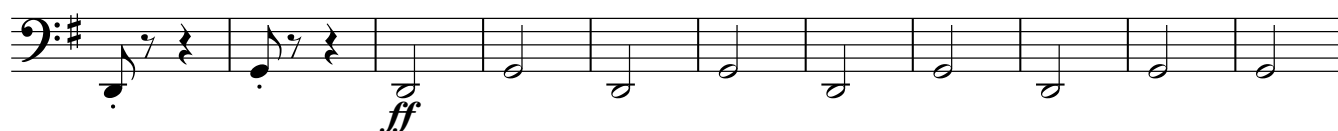
813



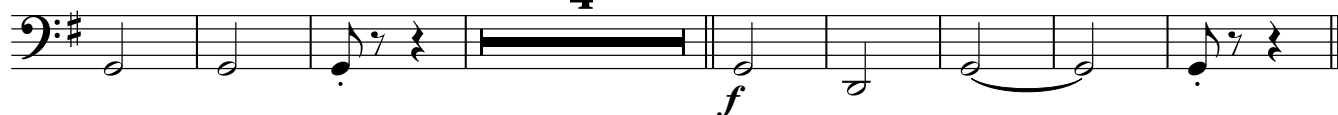
818

824 **Presto**

835



846

4**Adagio**

SYMPHONY NO 2

Timpani

Adagio

I

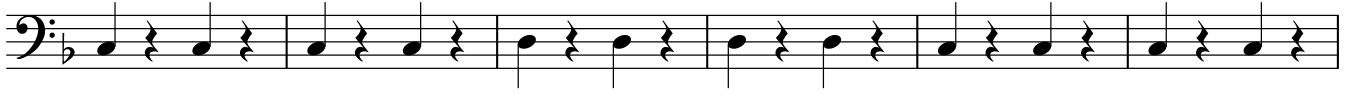
ŞAFAK ALICIOĞLU

op 17

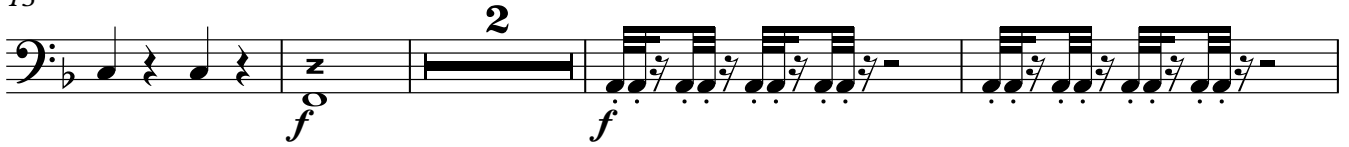
C D F G A



7



13



19



22



24



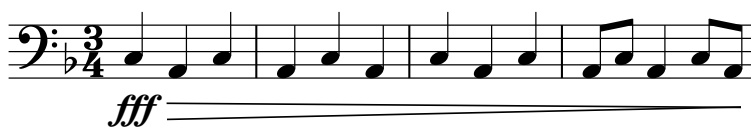
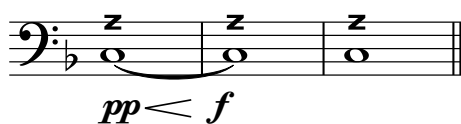
27



Timpani

← ♩ = 230

32



39



46



53



60



73



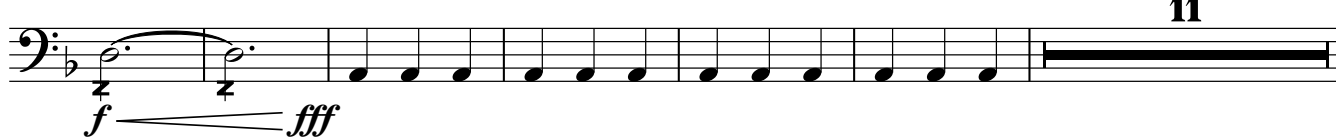
80



87



94



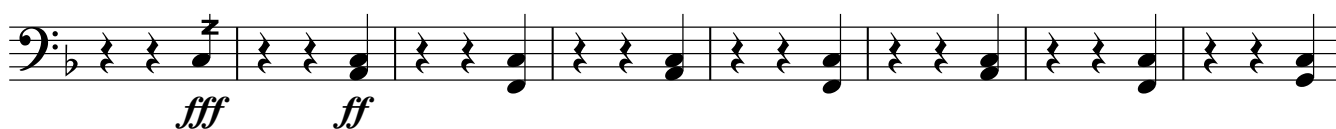
111



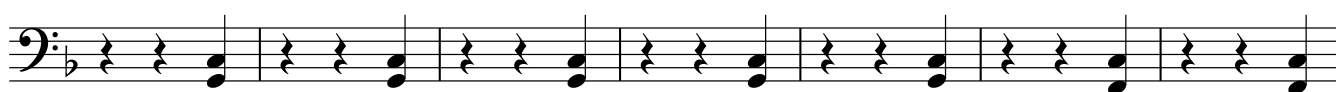
Timpani

3

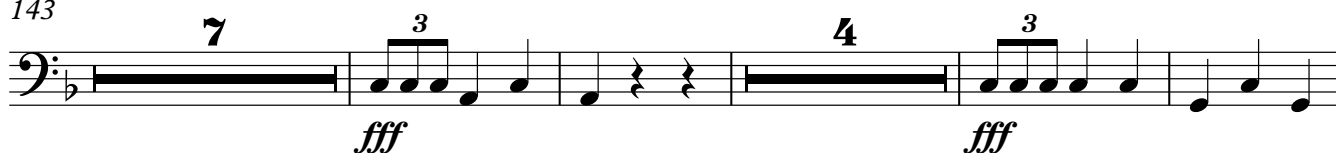
128



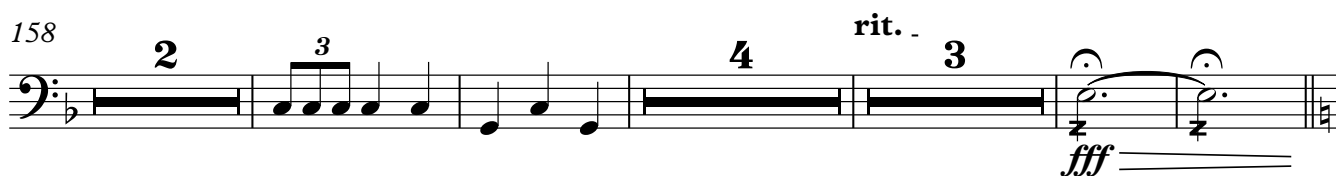
136



143



158



171 Andante



179



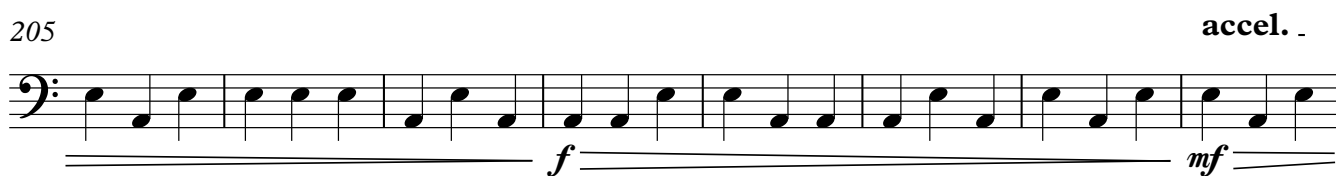
187



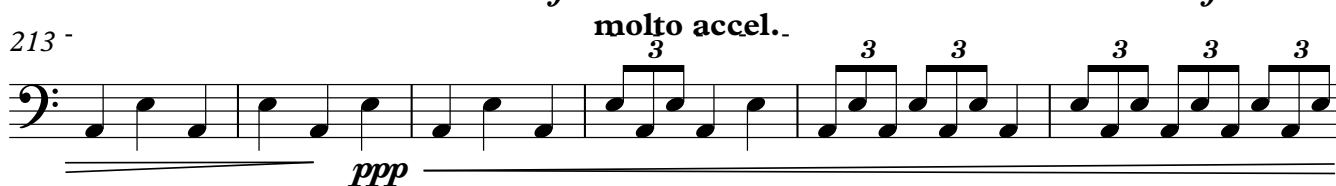
197



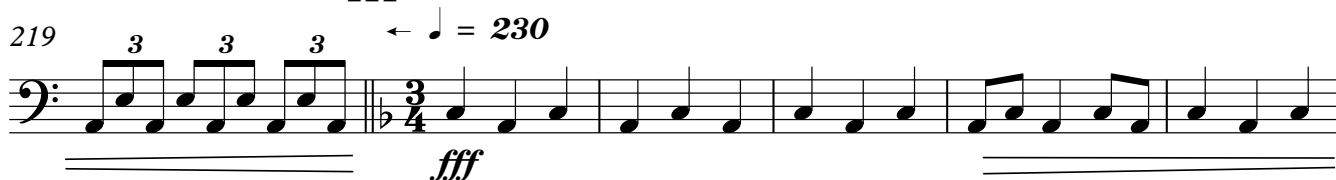
205



213



219



V.S.

Timpani

225



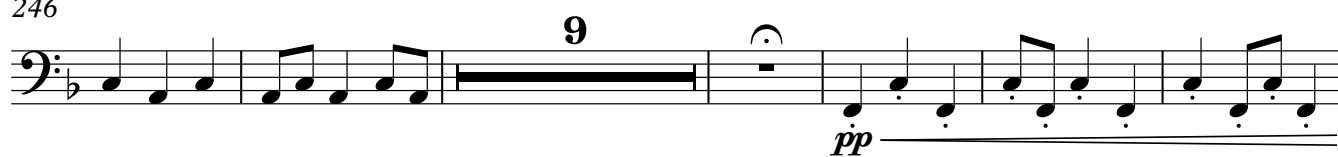
232



239



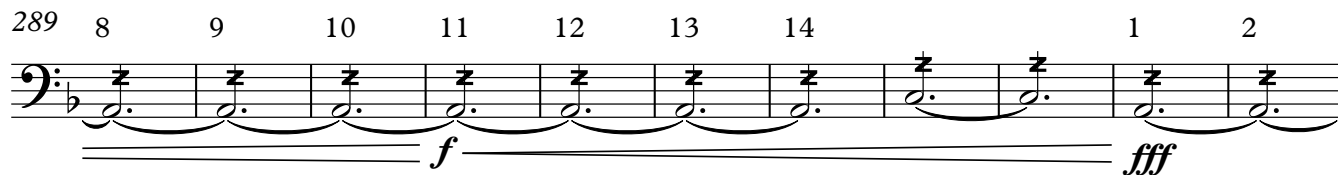
246



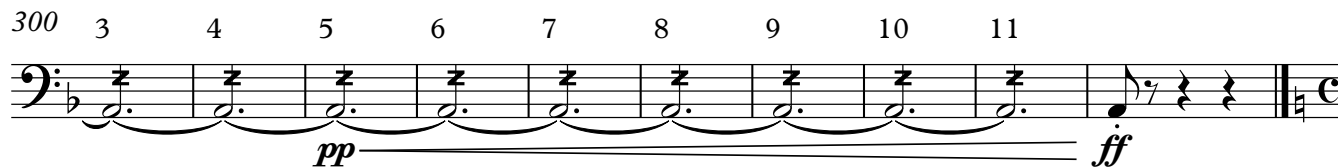
261



289



300



Timpani

5

310 **Adagio**

II

317

f < ff > pp

334

348 **Moderato**

pp

351

fff *pp*

355

359

ff

364

Grave ← ♩ = 60

pp

373 **Moderato**

Adagio

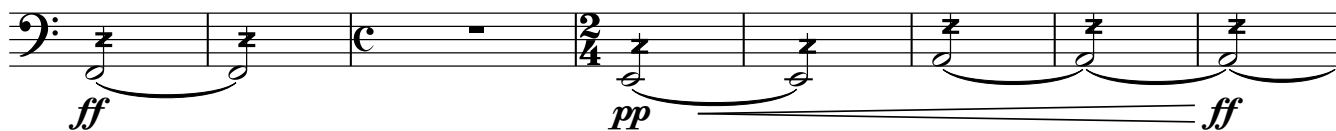
5 10

pp

III

390 **Allegro** ← ♩ = 170

TACET

770 **Andante**778 **Presto**

21

Andante

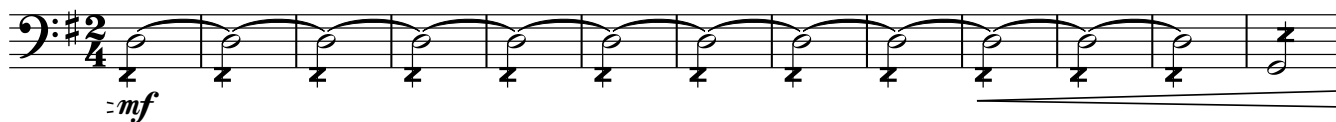
10



813



818

824 **Presto**

837



848

Adagio

Side Drum

SYMPHONY NO 2

ŞAFAK ALICIOĞLU

I

op 17

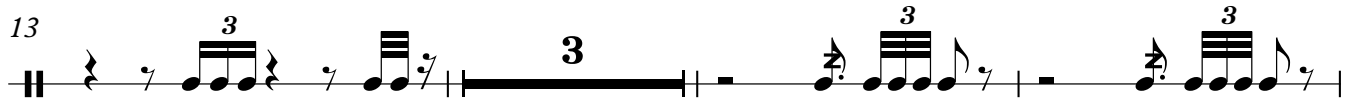
Adagio



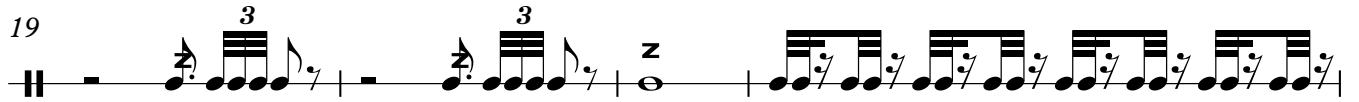
pp



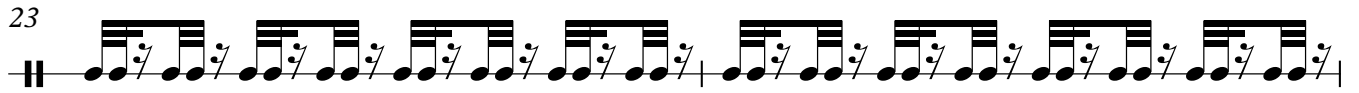
mf



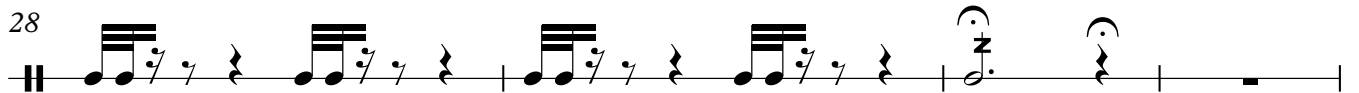
mf



p $\leftarrow$ *f*



mf



ff

32 $\leftarrow \text{♩} = 230$

pp $\leq$ *f* **37** *f*

73 *pp*

80

87

94 *f* $\leq$ *ff*

99 **11** *pp* $\leq$ *ff*

115 **13** **27** *fff*

158 **2** **4** **3** *fff* rit. *molto accel.*

171 **Andante** **41** **4** **4** **3/4**

220 $\leftarrow \text{♩} = 230$ **37** *pp* $\leq$ *ff*

262 **20** **14**

299 *fff*

304 *pp* *ff*

II

310 **Adagio** **2** **5/4** **5/4** **5/4**

317 **2** **11** **3** **5/4**

334 **13** **Moderato** **4** **16**

369 **Grave** ← ♩ = 60 *fff* **Moderato** **5** **6/4**

378 **Adagio** **10** **3/4**

III

390 **Allegro** ← ♩ = 170 **TACET**

IV

528 **Presto** **molto rit.** **A tempo**

6 11 *f*

548 7 11 *f*

572 7 79 3 5/4 2/4

664 **Meno mosso** *p*

671

677

683

690 *ppp* *ff*

701 **Presto** *ppp*

710

ff *fff* *pp*

718

ff *fff*

770 **Andante**

ff *pp* *ff*

778 **Presto** **Andante**

f

813

818

pp *ff*

824 **Presto**

pp *ff*

844

852 **Adagio**

f

Bass Drum

SYMPHONY NO 2

ŞAFAK ALICIOĞLU

op 17

I

Adagio

21 *ff* *mf* *ff*

31 *pp* *f*

97 *fff*

156 *fff*

171 **Andante** *fff* *fff*

204 *fff* **molto accel.**

220 *fff* *fff*

← ♩ = 230

61 *f*

28 27

2 4 3

25 3 3

7 4 4 3/4

37 24

282

14

fff

302

p *mf* *f* *ff*

II

310 **Adagio**

2

317

2 **11** **3**

334

13 **4** **16**

fff

369 **Grave** ← $\text{♩} = \frac{60}{3}$

ff **3** **5** **10**

390 **Allegro** ← ♩ = 170

III 3/4 **TACET** C

528 **Presto** **6** **molto rit.** **A tempo** **19** 2/4 f

556 **15** **7**

580 **79** **3** 5/4 2/4

Meno mosso **Presto**
666 **35** 3/4 2/4 3/4 2/4 **2** 3/4 2/4

708 2/4 3/4 2/4 3/4 2/4 3/4 2/4 **4**

718 **52** **Andante** 2/4 **4** ff

778 **Presto** **21** **Andante** **10** ff

812 **3** **6** 2/4 ff fff

824 **Presto** **27** **Adagio** **4** fff

SYMPHONY NO 2

ŞAFAK ALICIOĞLU

op 17

I

Adagio

4/4

21

ff

mf

4

ff

31

pp

← ♩ = 230

3/4

61

f

97

11

pp

114

13

ff

fff

27

p

rit. ..

157

2

ff

p

ff

4

3

169

Andante

25

fff

fff

3

fff

201

3

fff

7

4

molto accel. .

4

3/4

220 ← ♩ = 230

3/4

37

pp

260

20

ff

Cymbals

282

p *ff* *fff*

14

301

p *mf* *f* *fff*

II

310 Adagio

2

$\frac{5}{4}$

317

2

$\frac{5}{4}$

11

3

$\frac{5}{4}$

334

13

Moderato

$\frac{6}{8}$

4

fff

16

369 Grave ← $\text{♩} = 60$

ff

3

Moderato

5

Adagio

10

$\frac{3}{4}$

III

390 Allegro ← $\text{♩} = 170$

TACET

$\frac{3}{4}$

IV

528 **Presto** **6** **molto rit.** **A tempo** **11** **f**

548 **7** **f** **11**

572 **7** **79** **3** **5/4** **2/4**

664 **Meno mosso** **mp**

674

683

692 **Presto** **7** **3/4** **2/4** **3/4** **2/4** **2** **3/4**

707 **3/4** **2/4** **3/4** **2/4** **3/4** **2/4** **3/4** **2/4** **4**

718 **11**

729 **7** **32**
ff *ff*

770 **Andante**
ff **4**

778 **Presto** **21** **Andante** **10**
ff

813 **10** **Presto** **12**
fff

839 **4**

852 **Adagio** **4**
fff

SYMPHONY NO 2

ŞAFAK ALICIOĞLU

op 17

I

Adagio

29 *ff* 3 *pp* $\frac{3}{4}$

35 ← $\text{♩} = 230$

61 *f*

100 28 *fff* 27

158 2 4 rit. 3 *fff*

171 **Andante** 25 *fff* 3 *fff* 3

204 7 4 molto accel. 4 $\frac{3}{4}$ *fff*

220 ← $\text{♩} = 230$ 37 24

282 14

Example 1 shows the first four measures of the piece. The notation is on a single staff. Measure 1 starts with a double bar line and a forte (fff) dynamic marking. It contains a half note G4. Measure 2 contains a half note A4. Measure 3 contains a half note B4. Measure 4 contains a half note C5. The dynamic marking changes to piano (p) at the start of measure 5.

II ³¹⁰ **Adagio** ²



II ³¹⁰ **Adagio** ²

117

2 **11** **3**

$\frac{5}{4}$ $\frac{5}{4}$

$\frac{5}{4}$ $\frac{5}{4}$

334

5
4

13

Moderato

6
8

4

16

[illegible]

III

390 **Allegro** ← ♩ = 170

TACET

|| $\frac{3}{4}$ || ————— || **C**

IV 528 **Presto** 6 **molto rit.** **A tempo** 19 *f*

556 15 7

580 79 3 5 2

666 **Meno mosso** **Presto** 35 2 3 2 3 2

708 2 3 2 3 2 3 2 4

718 52 **Andante** 4 *ff*

778 **Presto** 21 **Andante** 10 *ff*

812 3 6 2 *ff* *fff*

824 **Presto** 27 **Adagio** 4 *fff*

SYMPHONY NO 2

ŞAFAK ALICIOĞLU

op 17

I

Adagio

21 *ff*

25 *ff*

35 ← ♩ = 230 *f* *ff*

98 *pp* *ff*

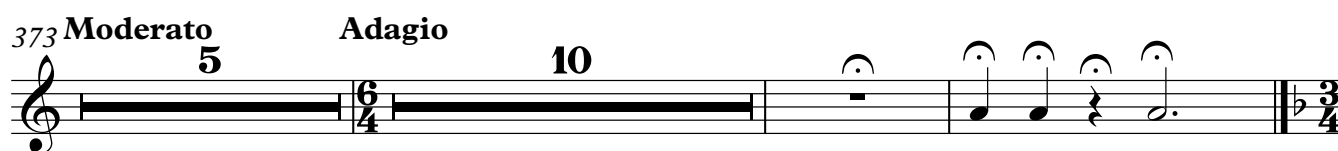
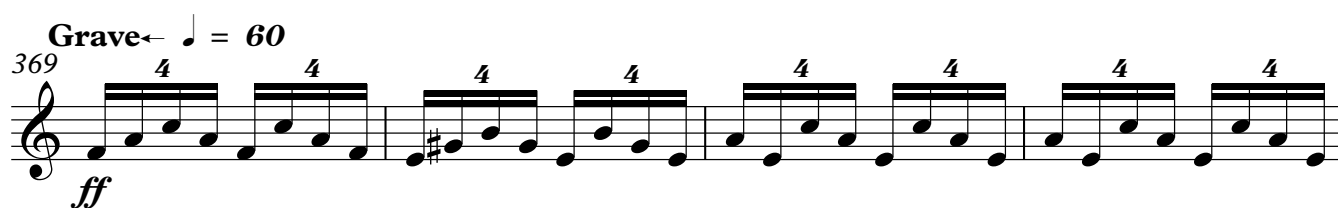
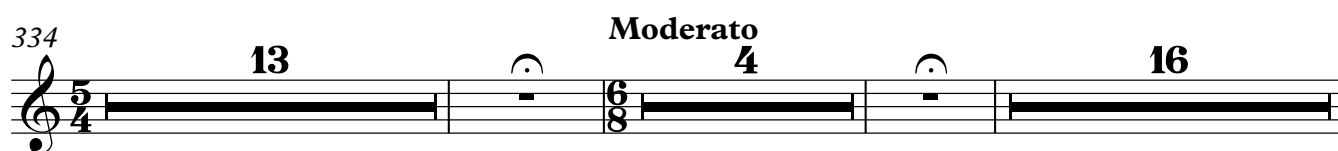
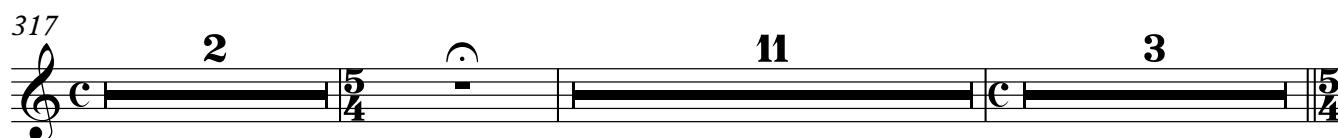
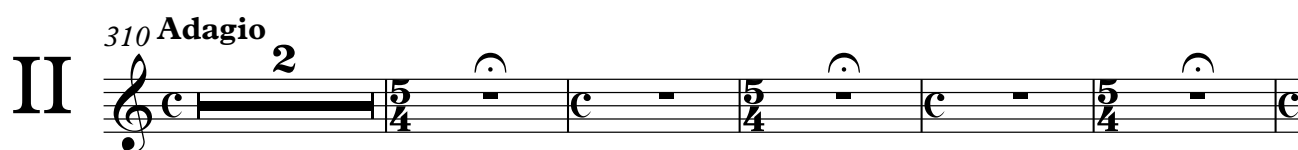
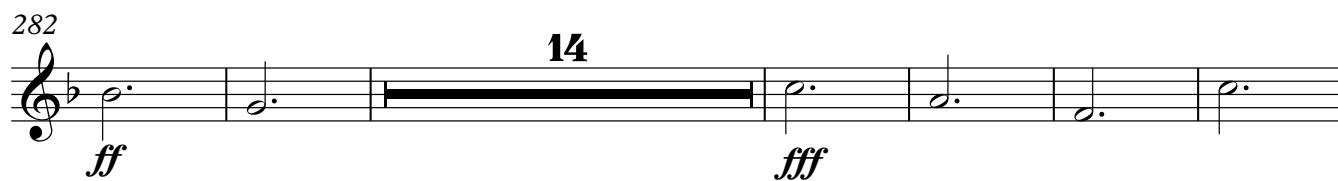
115 *ff* *ff*

166 rit. . Andante 41 4

216 molto accel. . ← ♩ = 230 4 37

258 20

Tubular Bells



IV 528 **Presto** 6 **molto rit.** **A tempo** 35

572 7 79 3

662 **Meno mosso** 32 2

701 **Presto** 2

709 4

718 **Andante** 52 2 5

778 **Presto** 21 **Andante** 23

824 **Presto** 28 **Adagio** 5

Harp

SYMPHONY NO 2

ŞAFAK ALICIOĞLU

I

op 17

Adagio

5

5

mf

mf

10

12

12

26

mf gliss.

27

3

3

3

3

35 ← ♩ = 230

131

131

rit. 3

3

171 **Andante**

22

Harp

ff gliss.

194

ff gliss.

196

16 4 molto accel. 4

16 4 4

220 ← ♩ = 230

37 52

37 52

310 **Adagio**

TACET

TACET

II

390 **Allegro** ← ♩ = 170

TACET

TACET

III

528 **Presto** **6** **molto rit.** **A tempo** **123**

IV

659 **3**

Meno mosso **Presto**

666 **35** **2**

708 **4**

718 **52** **2**

Harp

772

f *gliss.*

2/4

773

Presto

5 21

2/4

800

Andante **Presto**

23 28

2/4

852

Adagio

5 5

2/4

Violin I

SYMPHONY NO 2

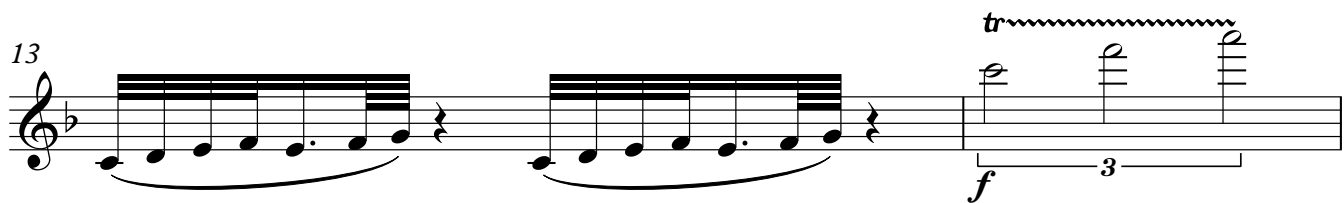
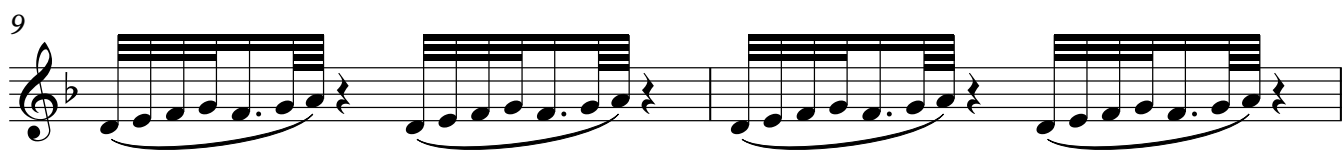
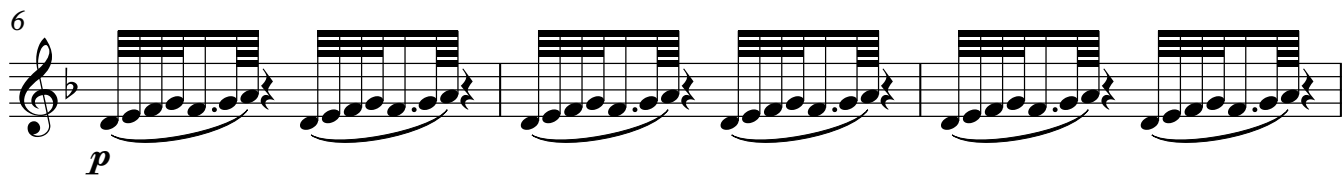
I

ŞAFAK ALICIOĞLU

op 17

Adagio

2



Violin I
2

Violin I

18

19

20

21

24

29

32

33

34

35 ← ♩ = 230

pp *ff* *mf* *p* *pp* *ff* *f*

3 3 3 7

3/4

Detailed description of the musical score: The score is for Violin I, measures 18 through 35. It is written in G major (one flat) and 3/4 time. Measures 18-20 consist of a rhythmic pattern of eighth notes with slurs. Measure 21 begins with a crescendo from *pp* to *ff*, followed by a trill and a triplet. Measures 24-26 show a decrescendo from *mf* to *pp*, including a triplet and a trill. Measures 29-31 feature a crescendo from *ff*. Measures 32-34 are rapid sixteenth-note passages. Measure 35 is a final measure with a tempo marking of 230 bpm and a dynamic of *f*.

Violin I

3

47

4

div. f

3 3 3

57

3 3 3 3 3 3

63

ff

69

ff *pp*

77

ff

84

3 2

ff

91

2

ff

95

4

Violin I musical score, measures 100-148. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *mf* (mezzo-forte) at measure 100. The music features a series of sixteenth-note patterns, often beamed in groups of four or six. Measure 104 is marked *mf*. Measure 108 is marked *pp* (pianissimo). Measure 113 is marked *ff* (fortissimo). Measure 118 is marked *f* (forte). Measure 122 is marked *f*. Measure 126 is marked *f*. Measure 132 is marked *f*. Measure 141 is marked *f*. Measure 148 is marked *f*. The score includes various musical notations such as slurs, ties, and rests. A triplet of eighth notes is indicated by a '3' over the notes in measure 126. A sextuplet of eighth notes is indicated by a '6' over the notes in measure 132.

100 *mf*

104 *mf*

108 *pp*

113 *ff*

118 *f*

122 *f*

126 *f* 3

132 *f* 6 *f*

141 *f*

148 *f*

154 *f* *ff*

163 *pp* *ff* rit..

170 *pp* *ff* Andante 17

189

190

191

196 *ff*

204

205

206

207 4 4

molto accel. ← ♩ = 230

216 **4** **8** *ff*

232 *mf* **4** *f*

241

245 *f*

251

256 *pp* *ff*

262 *f*

268 *f* *p* *f*

274

278

282

pp

288

ff

293

pp

299

pp

305

fff

II 310 con sord.
Adagio 2

p

317

pp

326

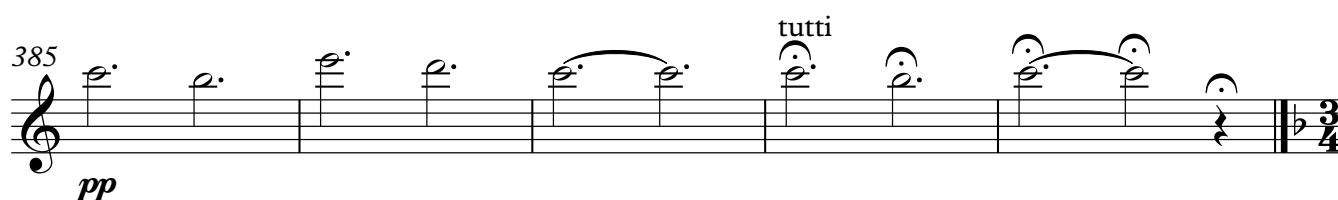
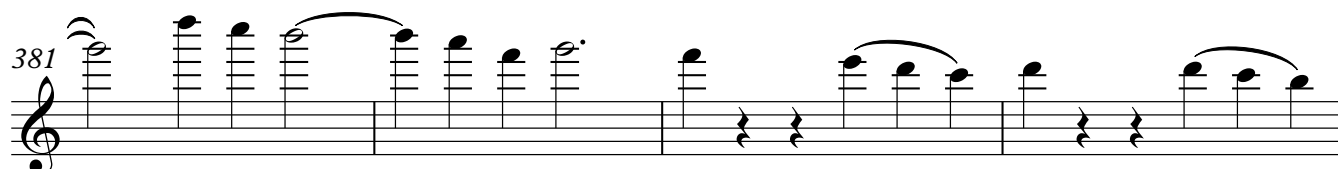
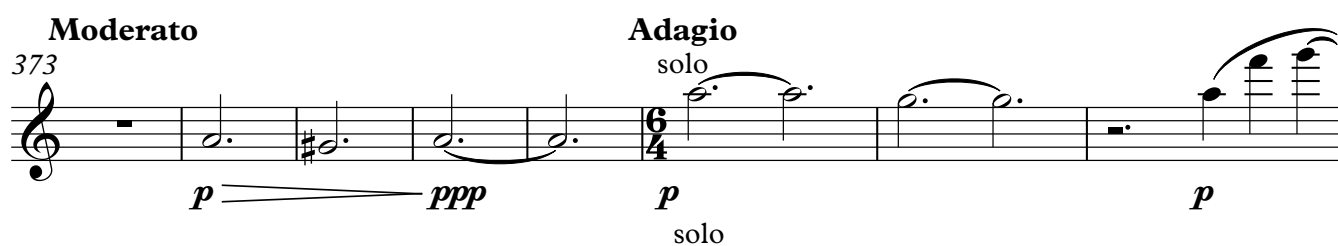
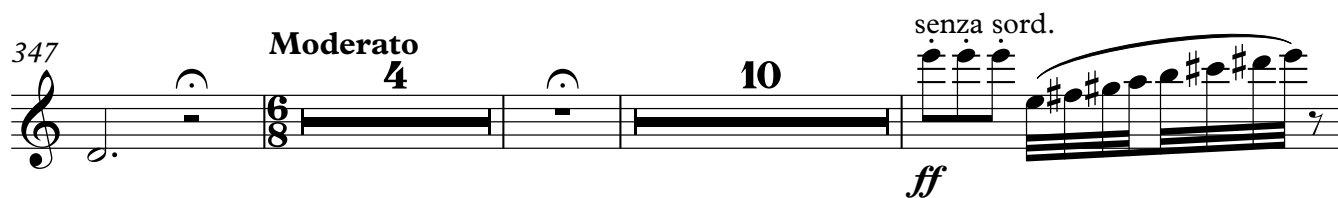
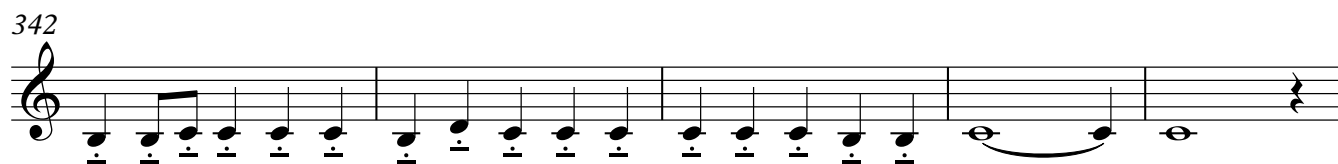
ppp

332

ppp

337

ppp



Allegro ← ♩ = 170

Violin I

9

III

390

f *pp*

397

f *pp* *ff* *ppp* *ff*

405

ppp *ff* *ppp* *ff* *ppp* *ff* *ppp* *ff* *pp*

412

ff *pp* *ff*

418

ff

422

ppp *ff*

426

ppp *ff* *ppp* *ff* *ppp*

430

Violin I and Piano accompaniment section starting at measure 430.

432

436

445

f

449

mf

453

ff *pp*

459

ff *ppp* *ff* *pp* *ff* *p* *ff*

Allegro ← ♩ = 170

466

471 *ppp*

476 *ff* *ppp* *ff*

479

482 *pp* *ff* *pp* *ff*

485 *ppp* *Andante solo* *3* *tutti pizz.* *ff*

498 *pp* *ff* *pp* *ff* *arco.*

504 *p* *f* *pp* *f* *pizz.* *arco* *pizz.* *arco.*

508 *pp* *ff* *pp* *pp* *ff* *pp* *pp* *ff* *pp*

512 *pp* *ff* *pp* *arco.*

514 *pp* *ff* *pp* *pp* *pp* *pp* *pp* *pp*

Violin I

517 *arco.*

ff *p* *pp*

521

ppp

Adagio

IV

528 **Presto**

f

531

molto rit.

536 **A tempo**

pp

542

f

548

f

553

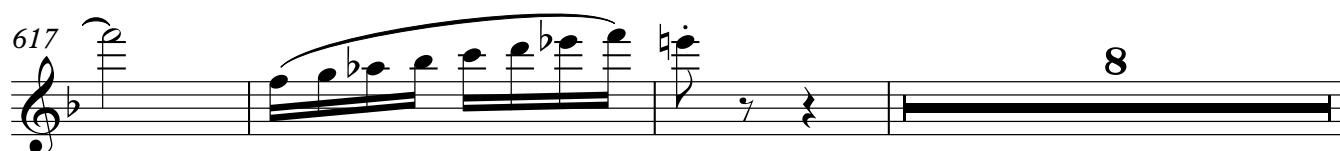
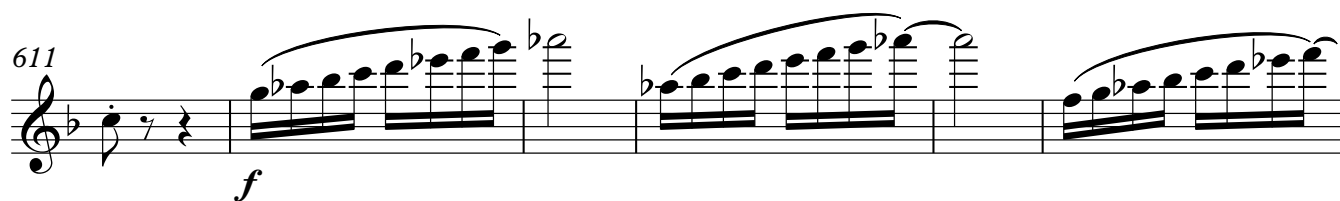
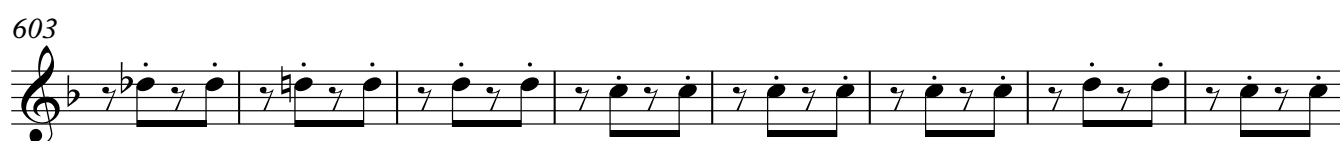
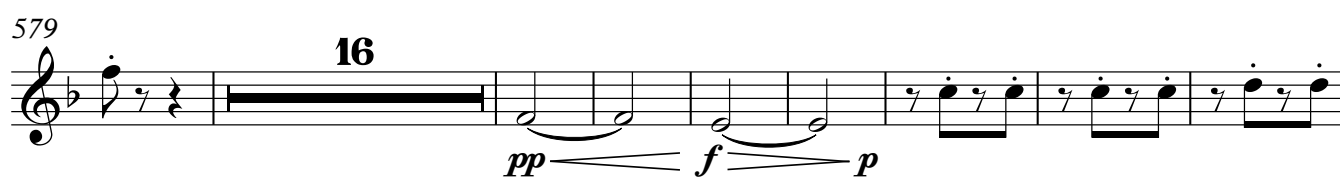
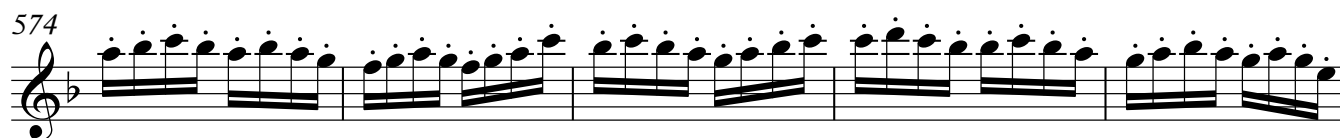
f

559

f

564

f



632 *f*

637

641 *p*

646

650 pizz. *ff*

659 pizz. *ff* *pp*

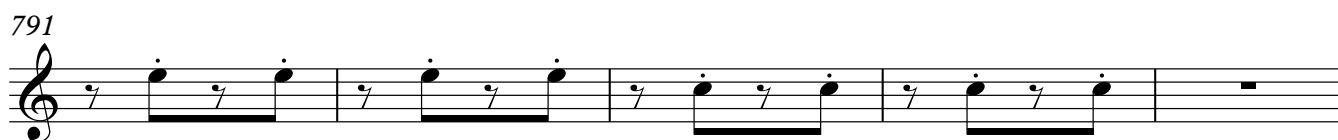
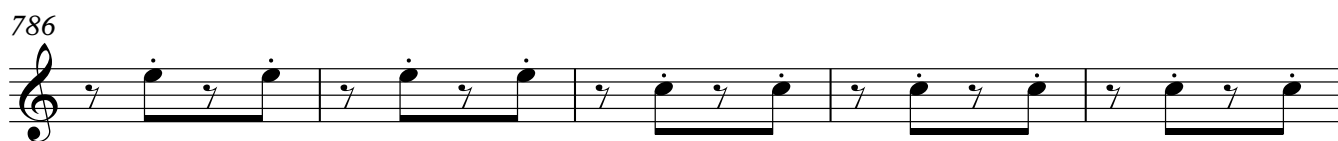
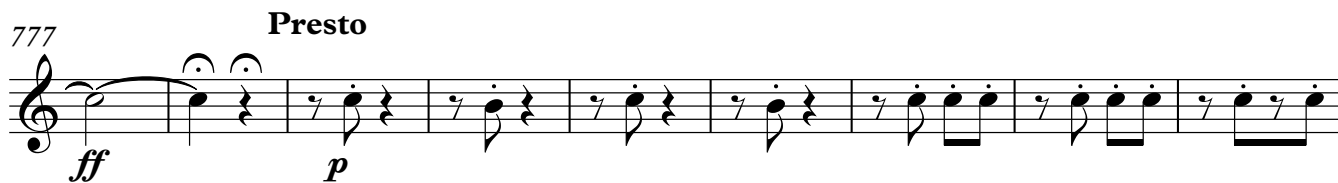
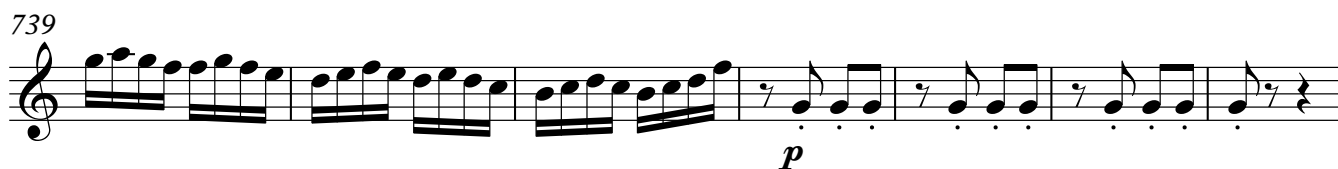
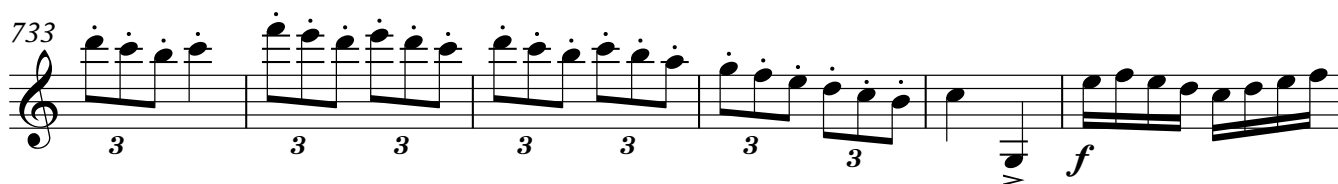
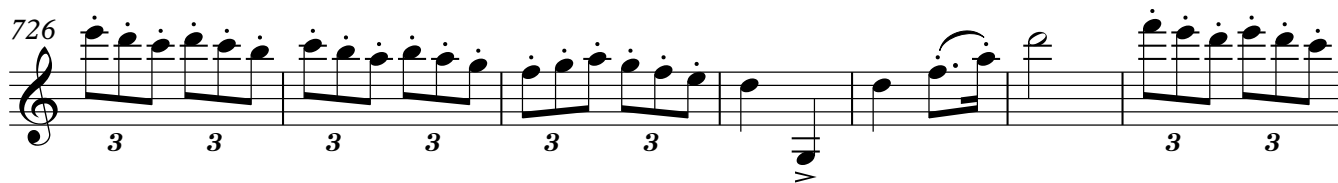
662 arco *Meno mosso* 35 *ff* *pp*

701 **Presto**

708 *f* *pp*

713 *ff* *p* *f* *mf*

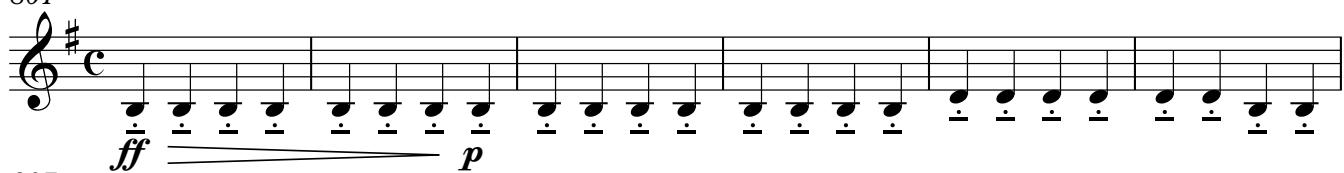
718 *f* *pp* *ff* 3 3 3



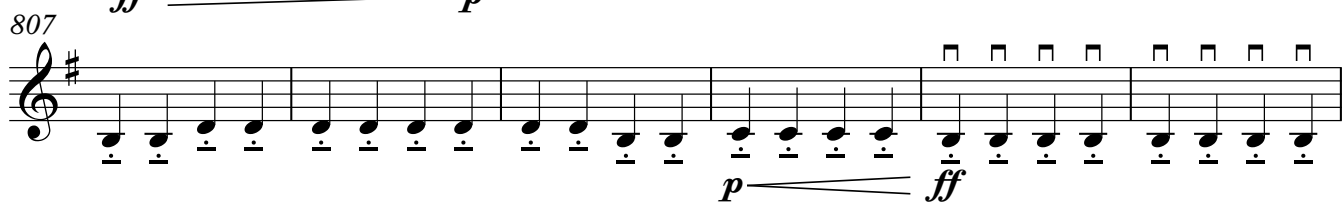
796 *ff*

801 **Andante**

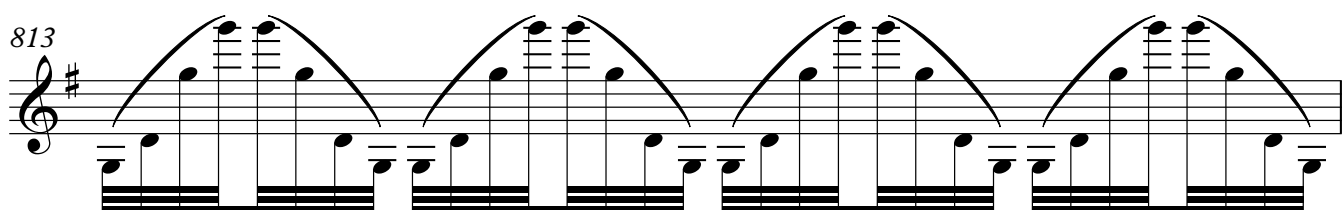
ff *p*



807 *p* *ff*



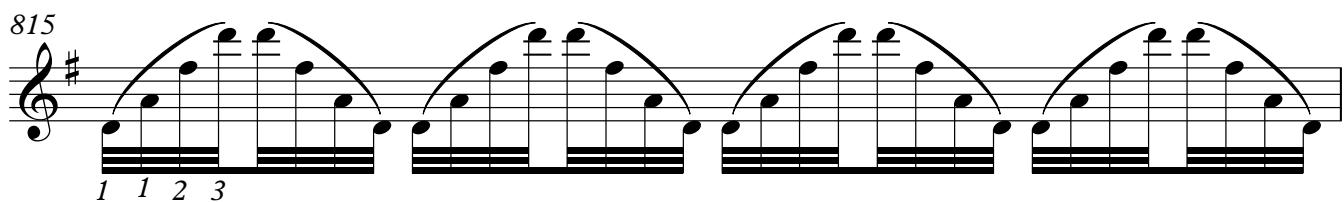
813



814



815 1 1 2 3



816



817



818



819

pp

Presto

823

ff

828

833

839

843

847

851

Adagio

ff

SYMPHONY NO 2

Violin II

I

ŞAFAK ALICIOĞLU

op 17

Adagio

2

6

8

10

12

14

16

17

18

19

pp

p

f

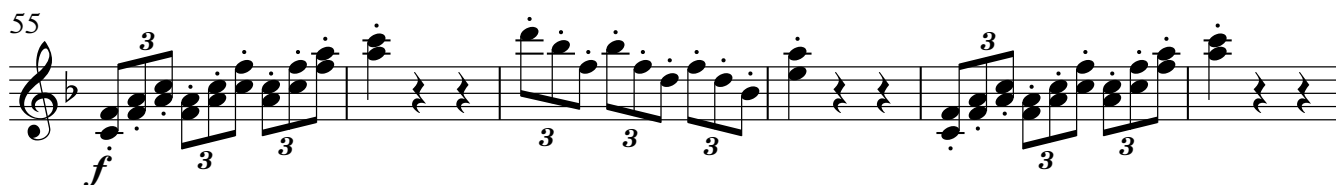
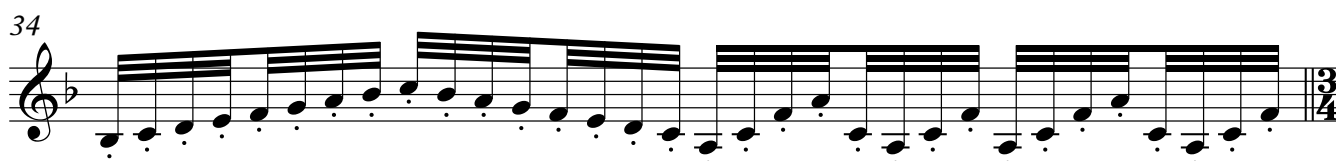
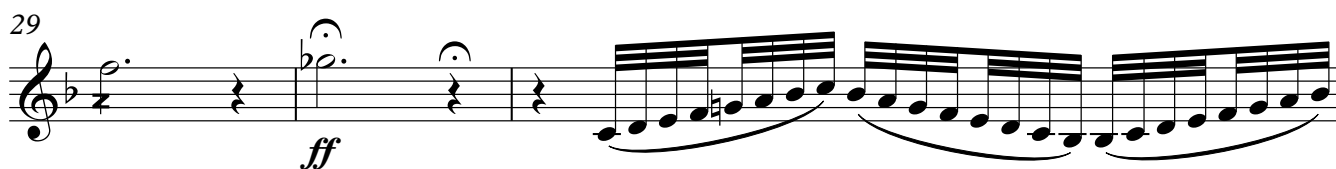
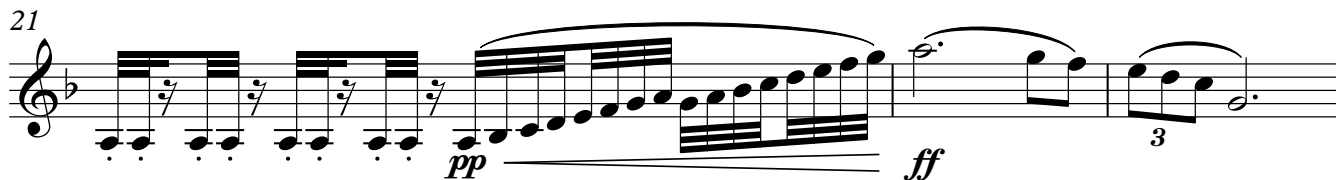
tr

3

Violin II

2

Violin II



Violin II

3

61 *ff*

67 *ff*

74 *pp*

82 *ff* 3 2

91 *ff* 2

96 *mf* 4

103

107

111 *pp* *ff*

117

121

Violin II

125

129 **3** **6** *f* *f*

141 *f*

148

155 **2** **2** *f* *ff*

164 *pp* *rit.* *ff* *pp*

171 **Andante** **17** *ff*

189

190

192 *ff*

200

204



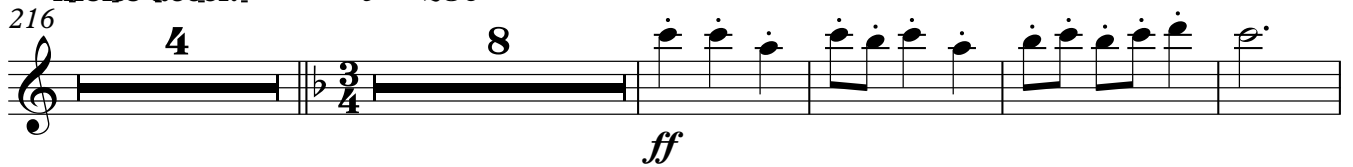
205



206



207

**molto accel.** ← ♩ = 230

232



241



244



248 *f*

254

258 *pp* *ff* *f*

266 *f* *p* *f*

273

278

284 *ff* *pp*

291 *ff*

297 *pp*

303 *fff*

II 310 con sord.
Adagio 2

317 2

325 *p* *pp*

330 *ppp*

334 *ppp*

339

345 **Moderato** 4 10

363 senza sord.
ff

365

367

369 **Grave** ← ♩ = 60 **Moderato**
ff *pp*

Detailed description of the musical score: The score is for Violin II, page 7. It begins with a section marked 'Adagio 2' starting at measure 310, which includes a 'con sord.' (con sordina) instruction. The tempo changes to 'Moderato' at measure 345, marked with a 4/8 time signature. At measure 363, the instruction 'senza sord.' (senza sordina) is given. The score features various dynamics including ppp, p, pp, and ff. It includes several measures of sustained notes, slurs, and a final section marked 'Grave' at measure 369, with a tempo of 60 beats per minute, followed by a return to 'Moderato'.

Violin II
Adagio

374 *p* *ppp* *p* *p* *pp*

381

385 *pp* *tutti*

III

390 **Allegro** ← ♩ = 170

f *pp*

398 *ff* *f* *pp* *ff* *ppp* *ff* *ppp* *ff*

406 *ppp* *ff* *ppp* *ff* *ppp* *ff* *ff*

413 *pp* *ff*

419

424 *ppp* *ff* *ppp* *ff* *ppp* *ff* *ppp*

430

2

2

2

3

436

2

3

ff

444

f

447

ff

452

ff

mf

455

pp

459

ff

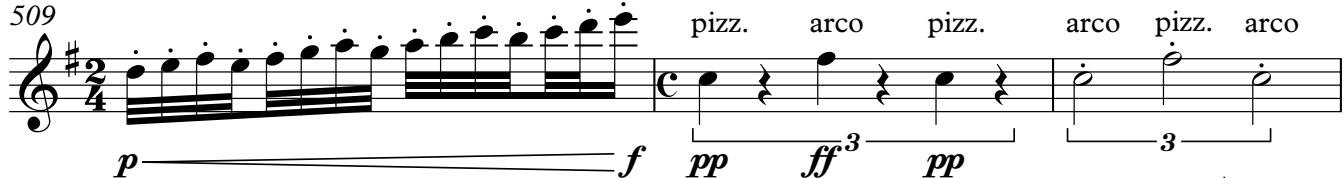
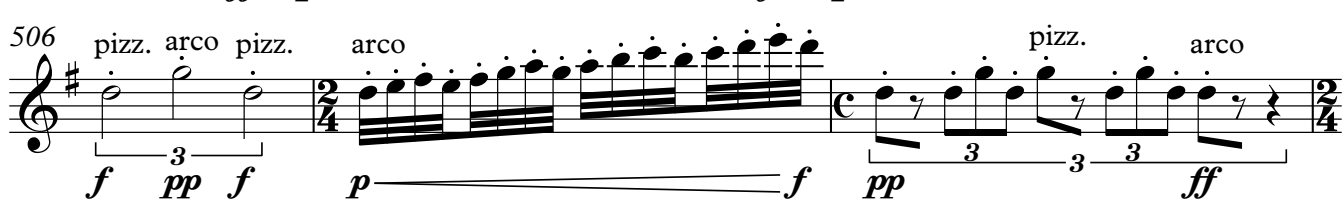
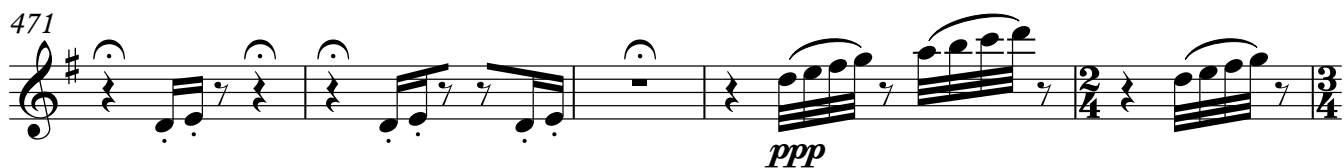
ppp

ff

pp

ff

p

466 **Allegro** ← ♩ = 170

Violin II

11

517 *arco*
p *ff* *pp*

521 *Adagio*
ppp

IV

528 *Presto*
f

531 *molto rit.*

536 *A tempo*
pp

544

552

560

568

575 **16**

596

pp *f* *p*

605

612 *f*

618 8 *f* *f*

632 *f*

637

641 *p*

646

650 pizz. *ff*

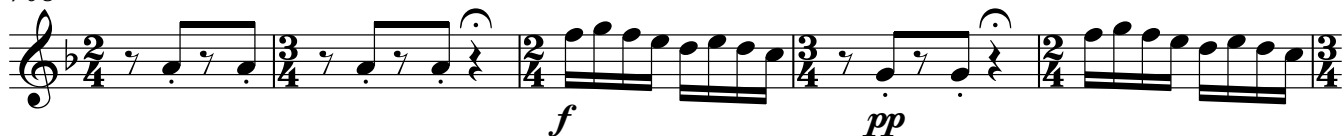
659 pizz. *ff* *pp*

662 arco *ff* *pp*

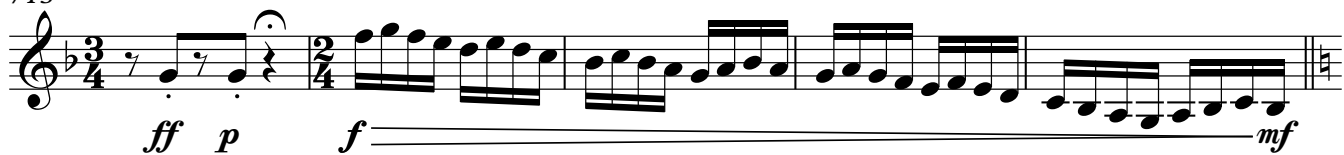
Meno mosso 35

701 **Presto**

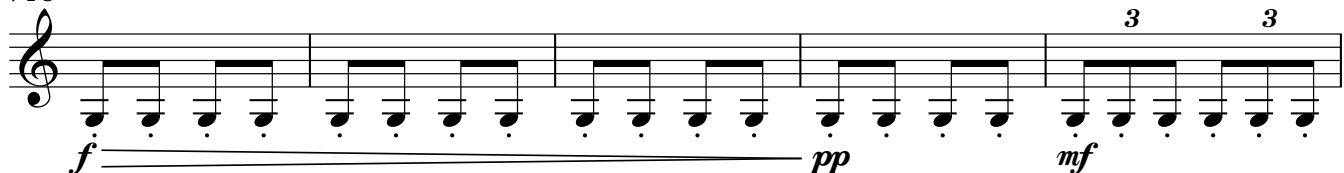
708



713



718



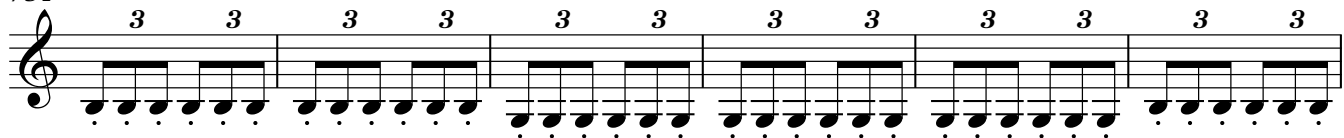
723



727



731



737



744



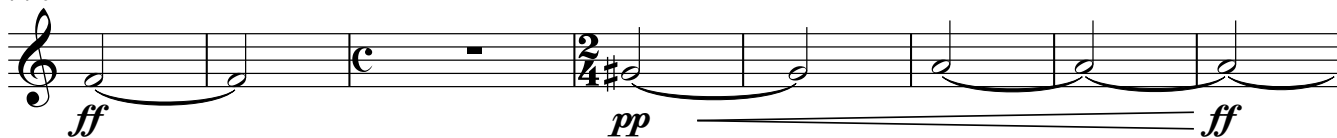
751



758



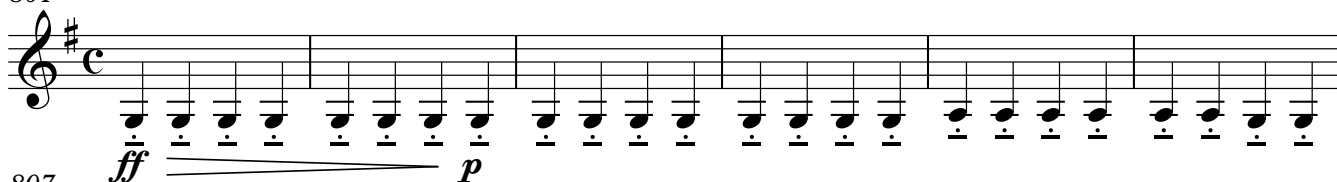
764

770 **Andante**778 **Presto**

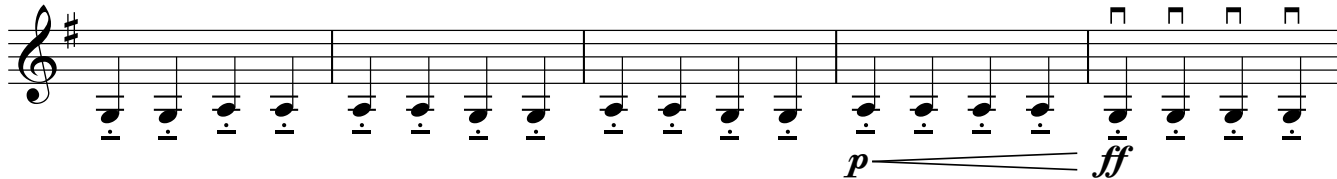
787



795

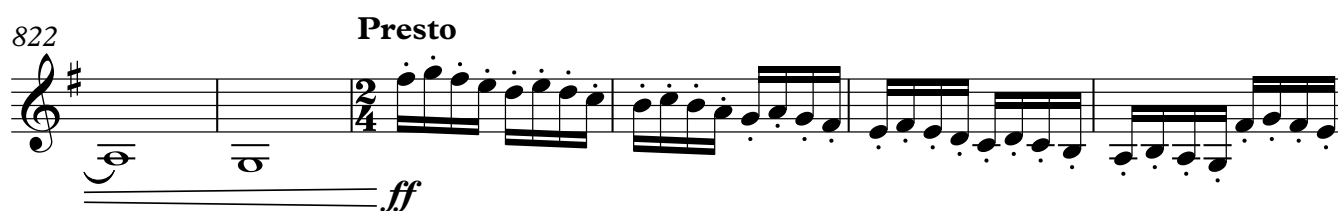
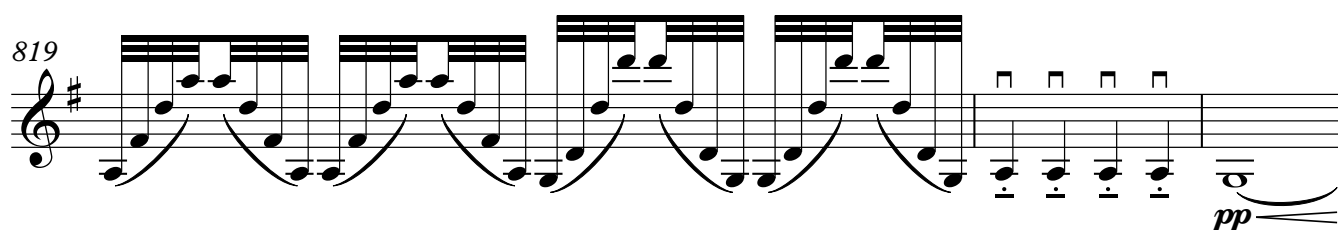
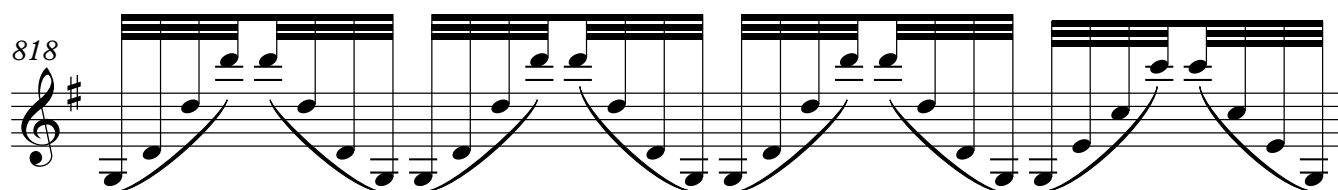
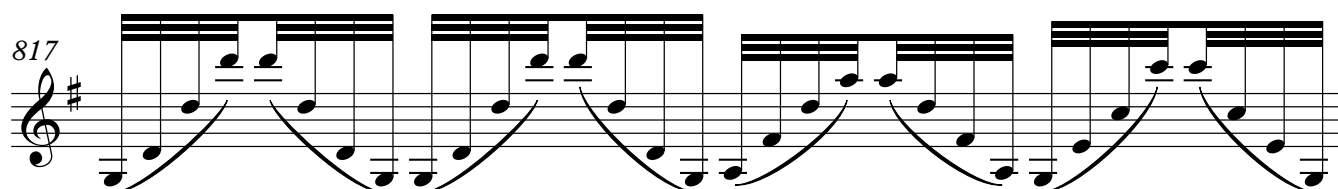
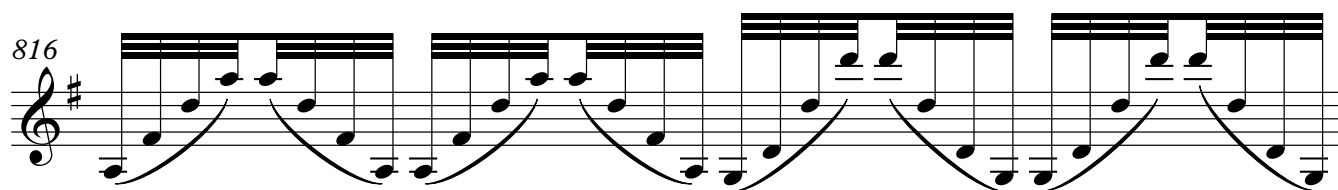
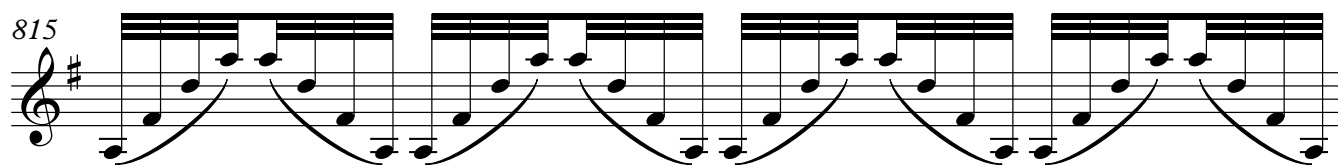
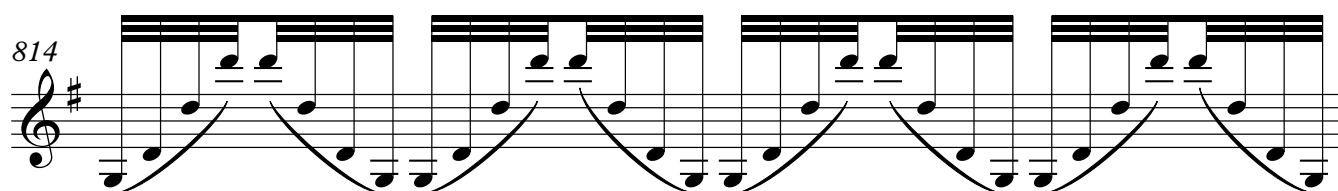
801 **Andante**

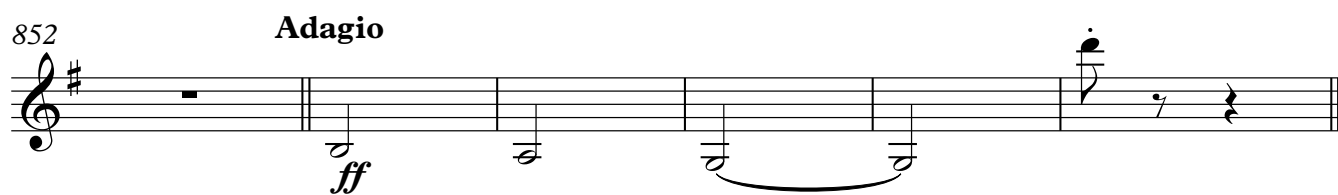
807



812







Viola

SYMPHONY NO 2

ŞAFAK ALICIOĞLU

I

op 17

Adagio

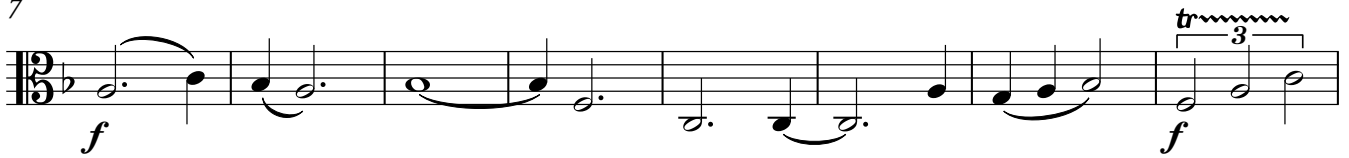
2



4



7



15



17



19



21



23



25



Viola

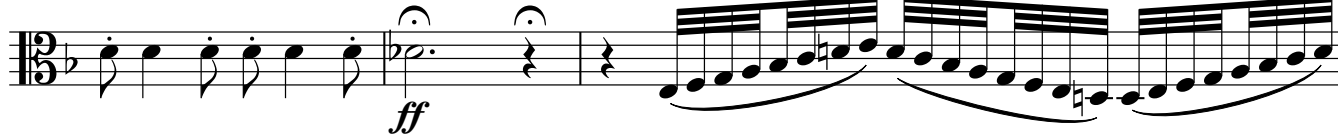
2

Viola

26



29



32



33



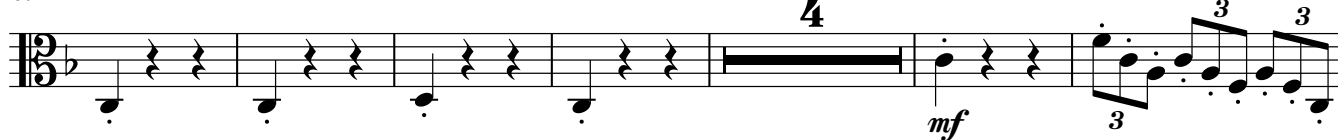
34



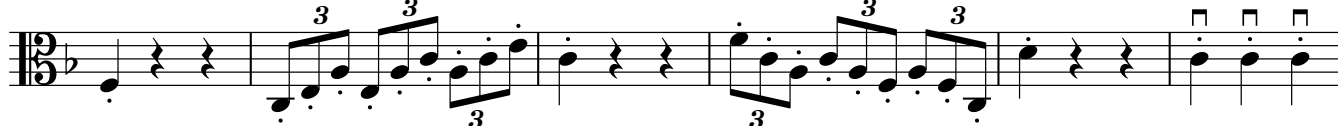
35 ← ♩ = 230



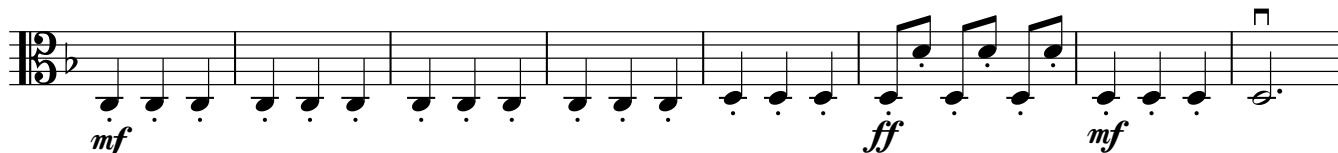
47



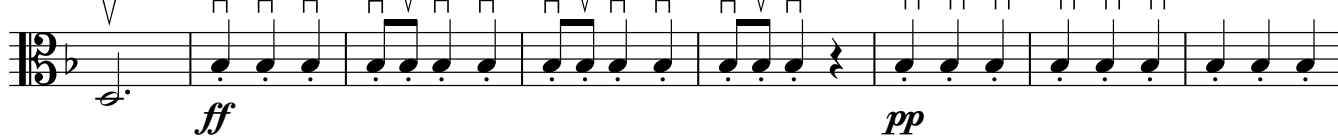
57



63



71



79



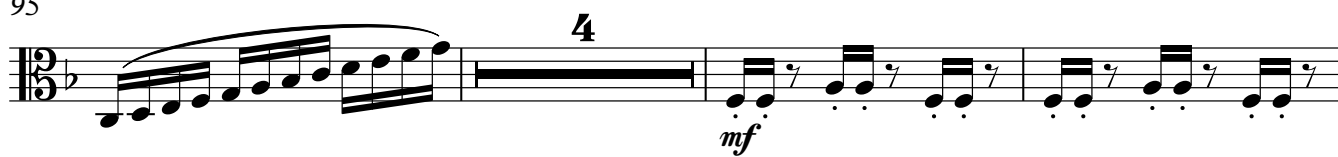
Viola

3

88



95



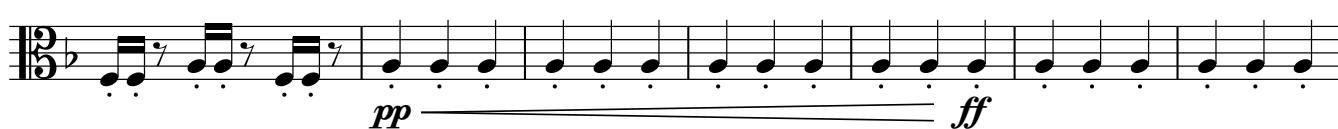
102



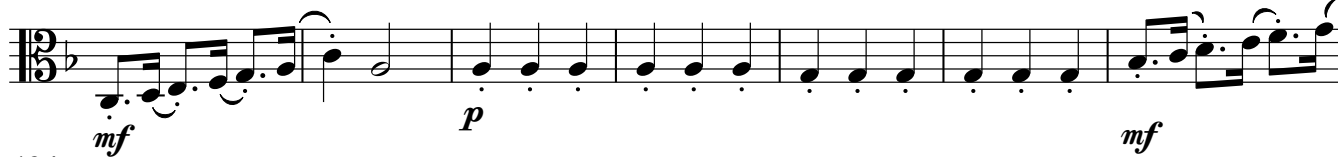
106



110



117



124



132



144



150



154



162

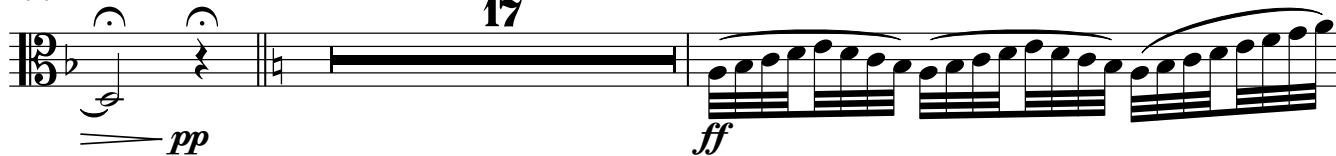
rit..



170

Andante

17



189



191



197



201



204



206



208

← ♩ = 230



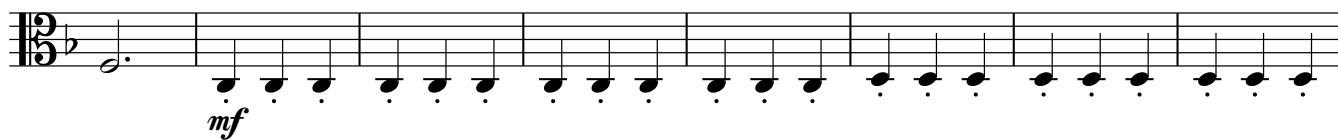
230



240



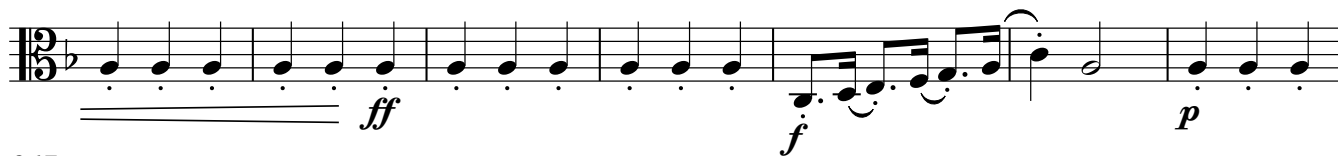
247



255



260



267



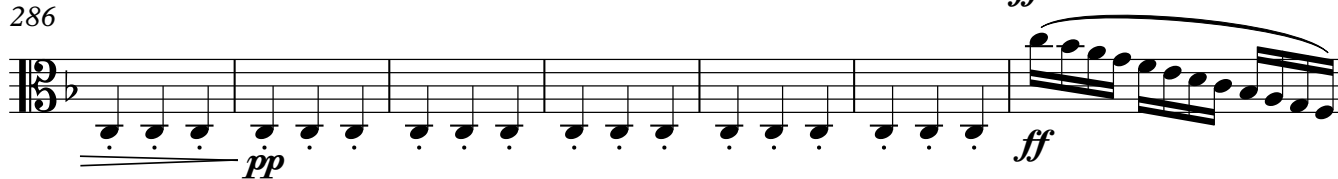
274



279



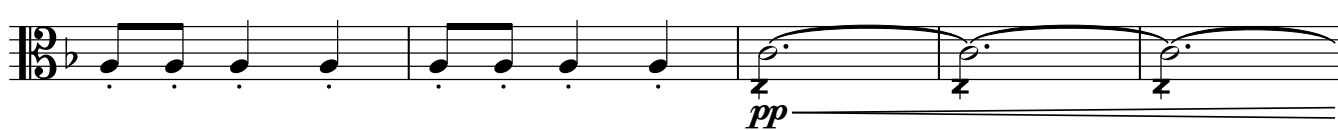
286



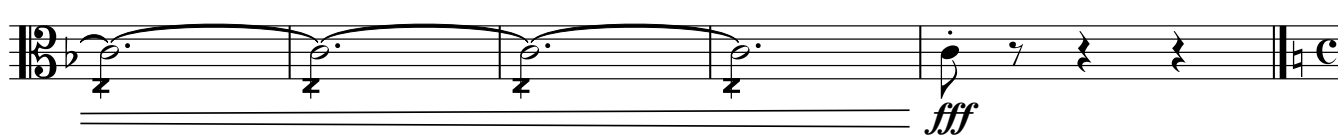
293



300



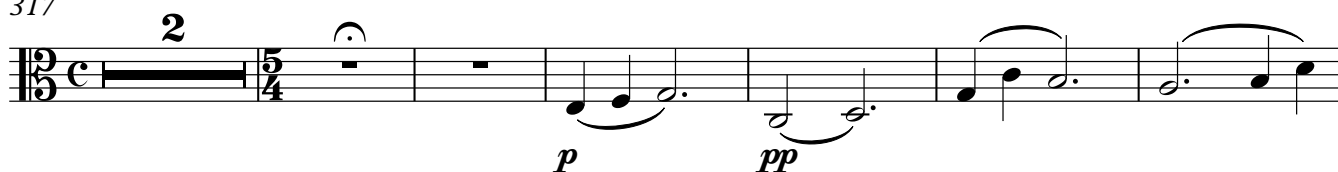
305



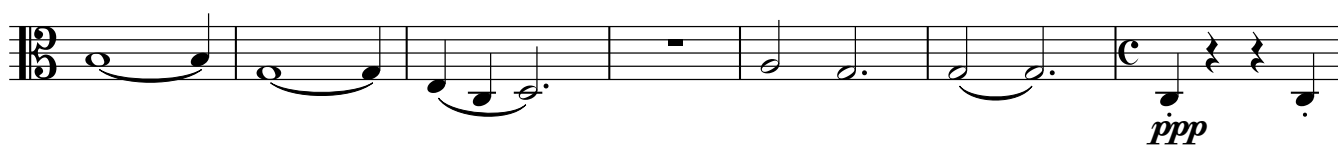
II

310 con sord.
Adagio 2

317



325



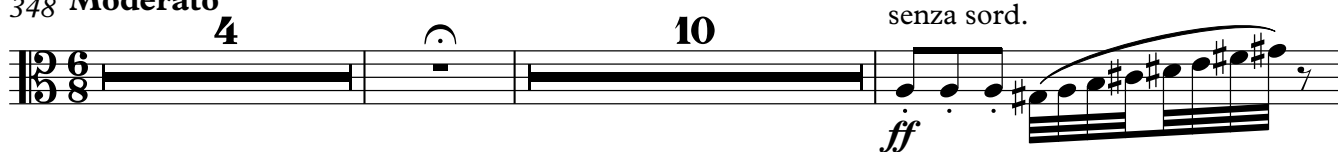
332



337



343

348 **Moderato**

364

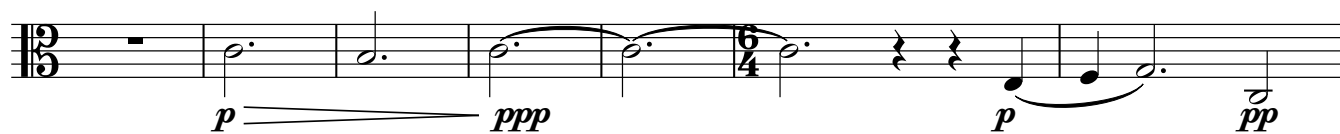


366



368

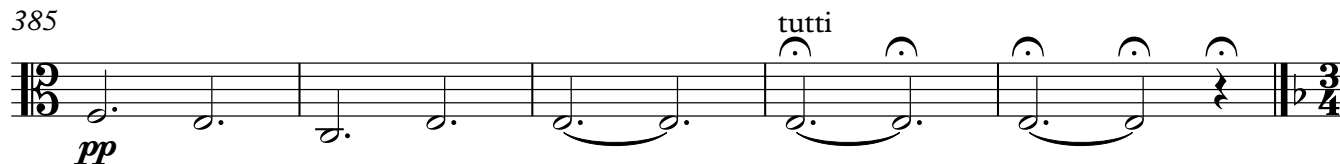


Moderato
373Adagio
solo

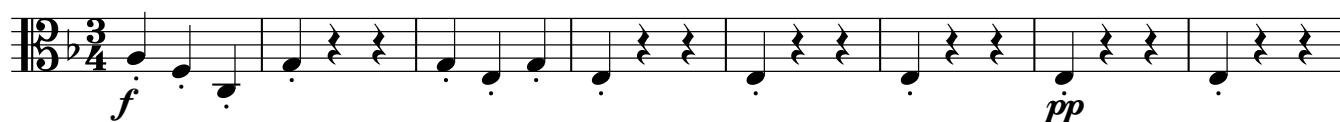
380



385



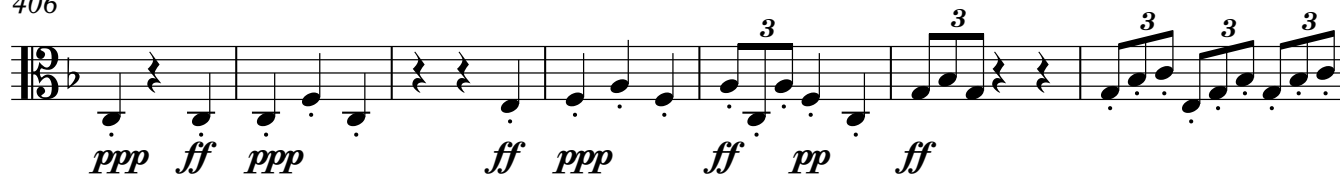
390 Allegro ← ♩ = 170



398



406



413



419



424



428



434

439

446

450

454

459

466 Allegro ← ♩ = 170

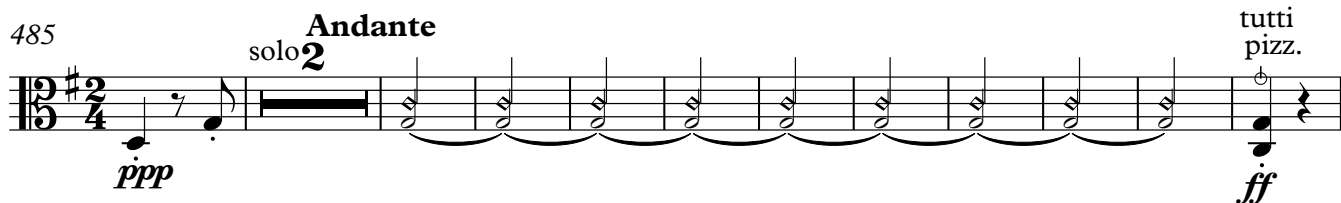
471

477

481



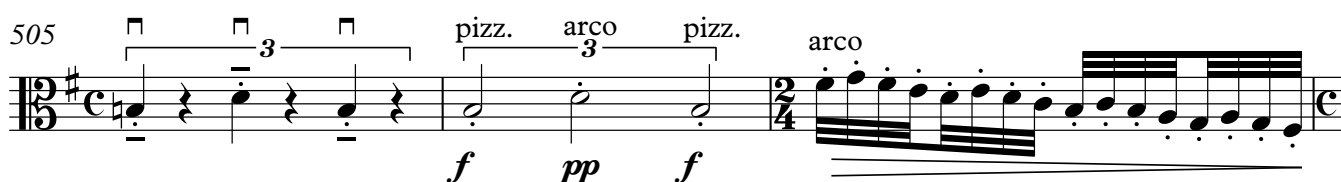
485



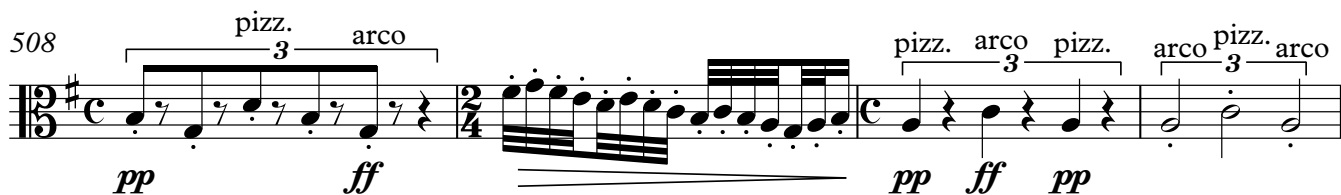
498



505



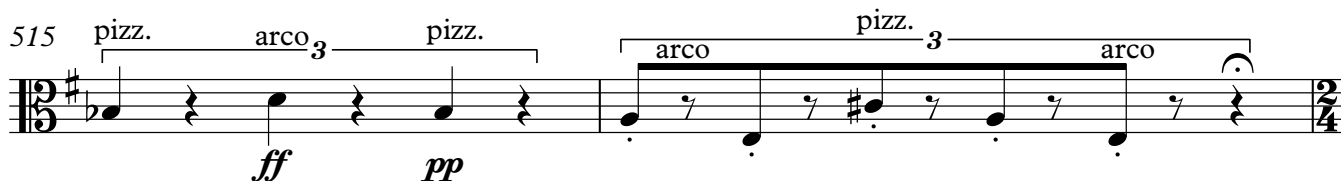
508



512



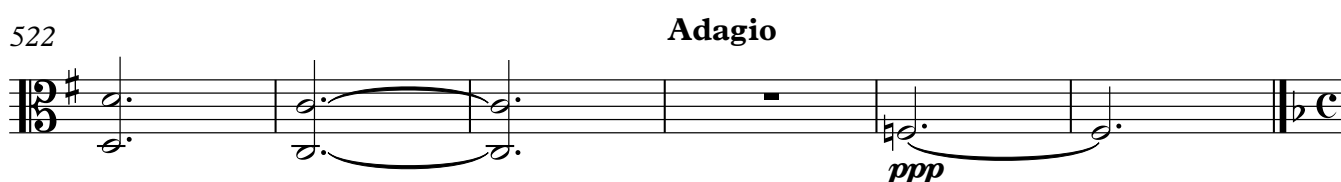
515



517



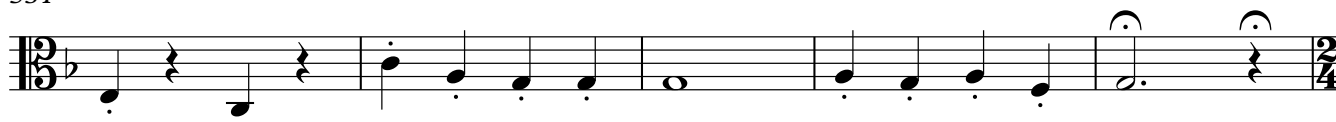
522

**Adagio**

III

528 **Presto**

531

molto rit.536 **A tempo**

544



552



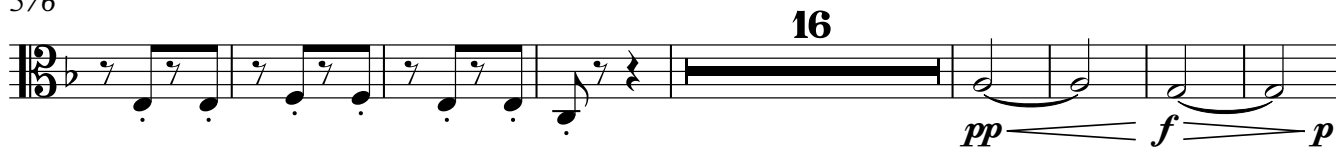
560



568



576



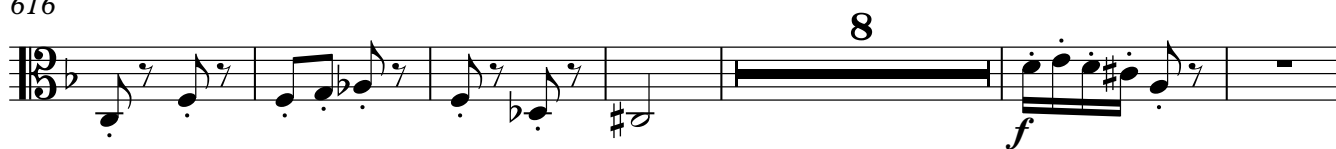
600



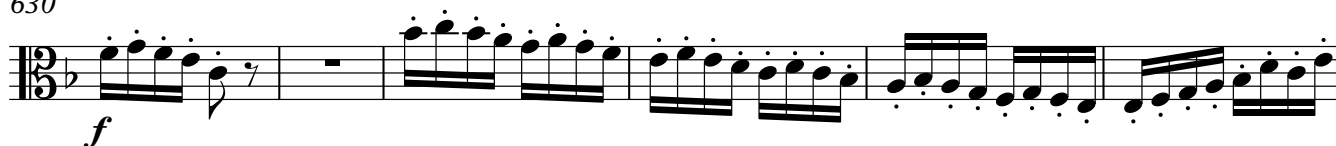
608



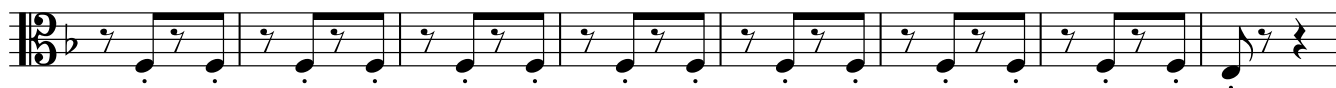
616



630



636



644



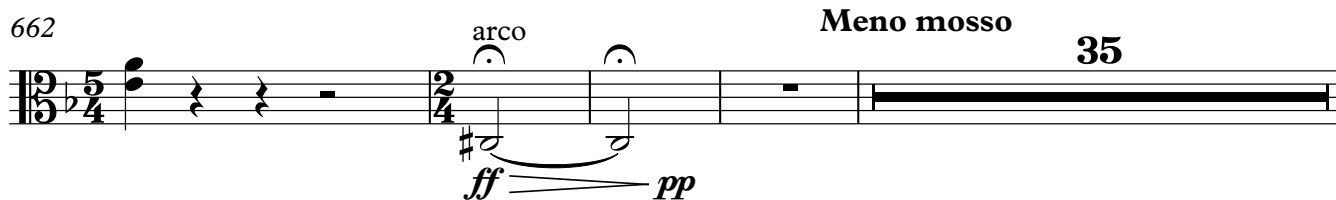
652 pizz.



660



662



701 **Presto**

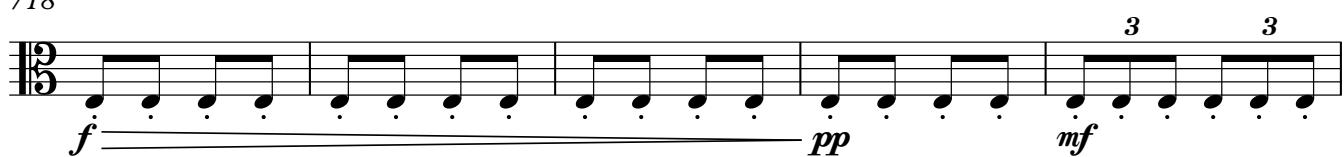
708



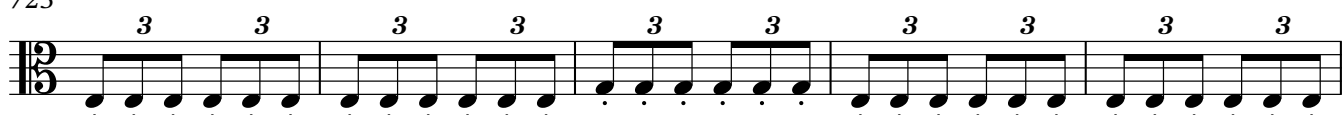
713



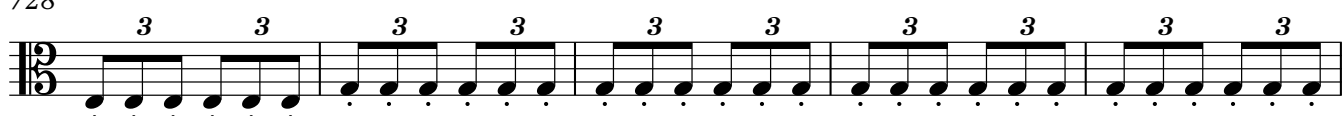
718



723



728



733



738



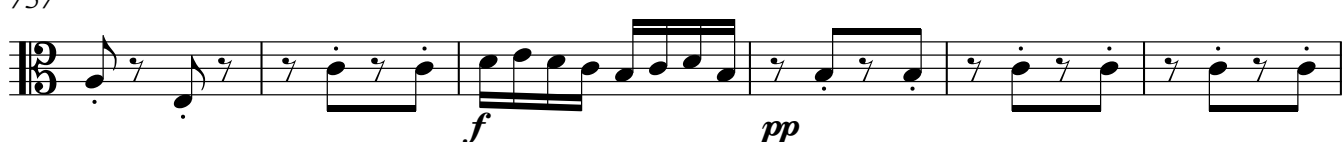
744



750



757

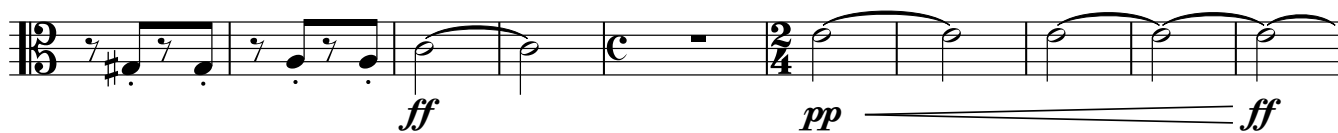


763



768

Andante



778

Presto



785



792



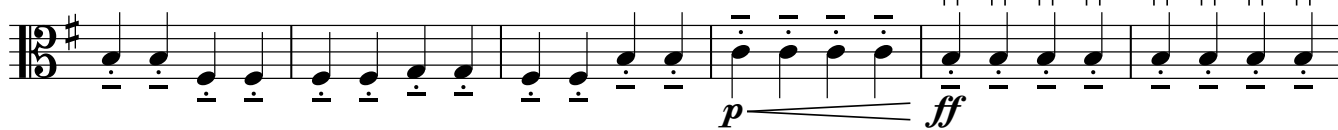
797



801 Andante



807



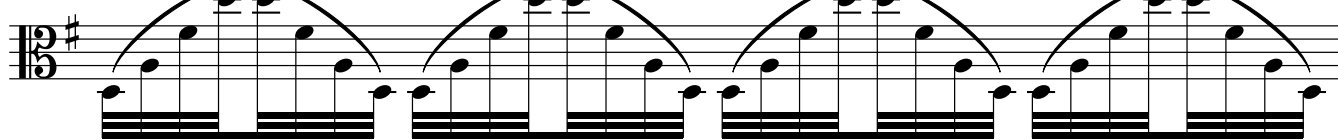
813

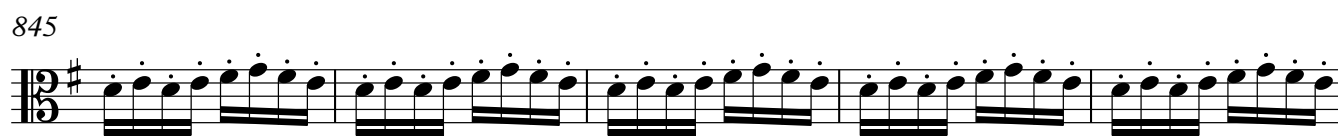
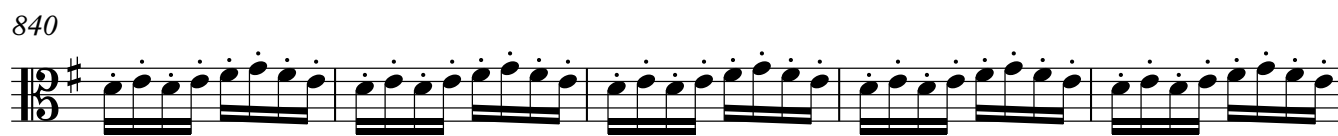
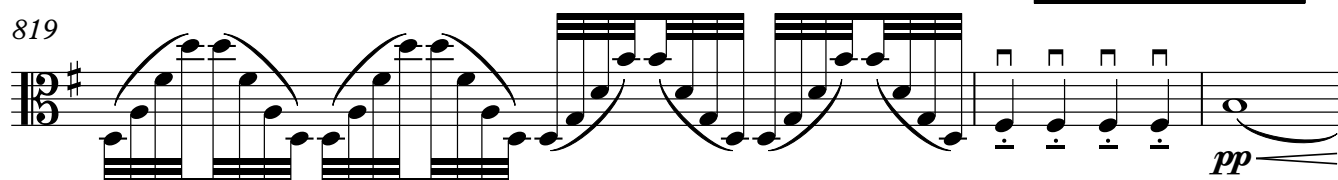
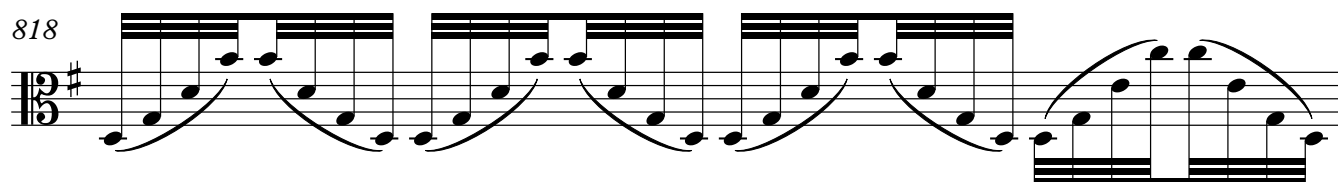
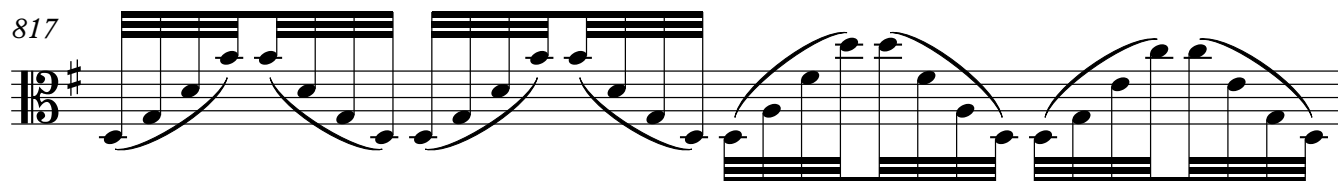


814



815





Violoncello

SYMPHONY NO 2

ŞAFAK ALICIOĞLU

I

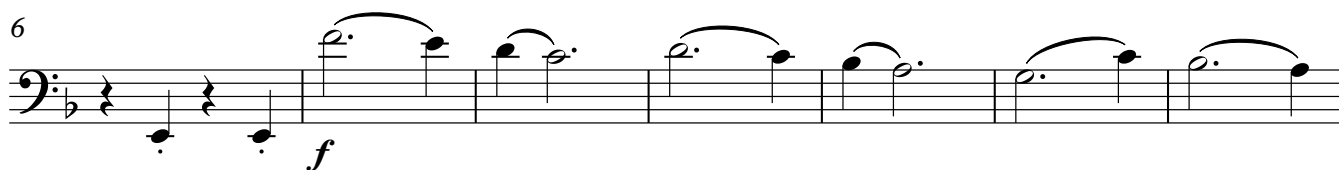
op 17

Adagio

2



6



13



18



22



24



26

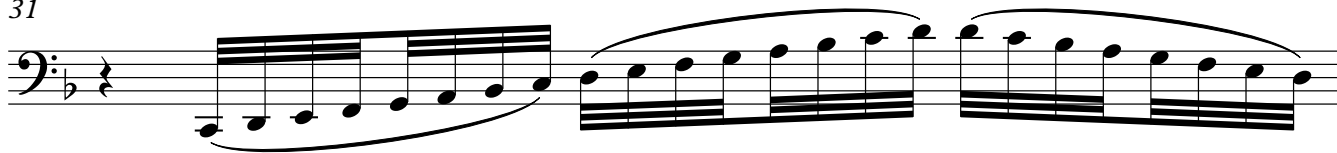


28



Violoncello

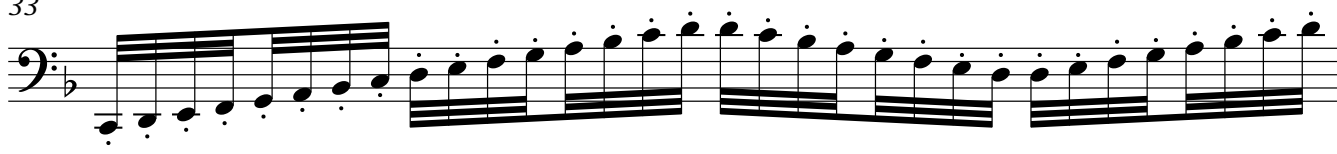
31



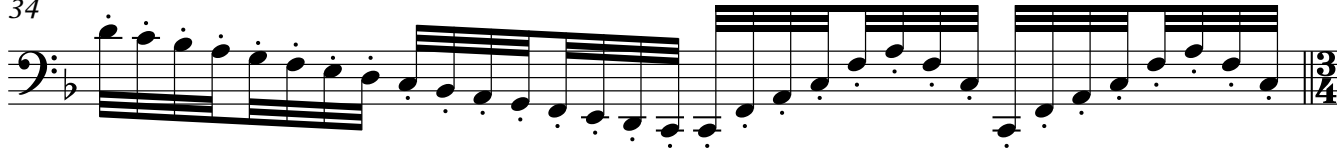
32



33



34



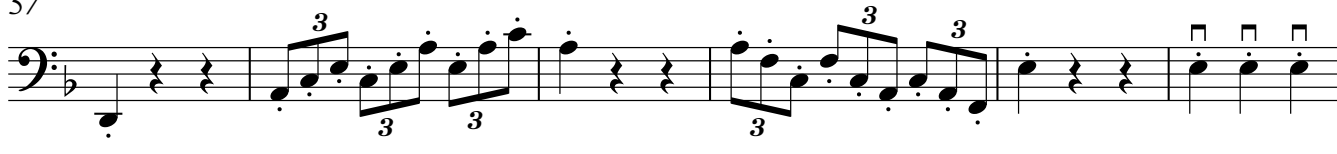
35 ← ♩ = 230



47



57



63



70



77



84



Violoncello

3

92 **2** *ff* **4** pizz. *p*

101

109 arco *pp* *ff*

116 *mf* *f* *p*

122 *mf* *f* *p*

129 **3** **6** *f*

144 *ff* *p*

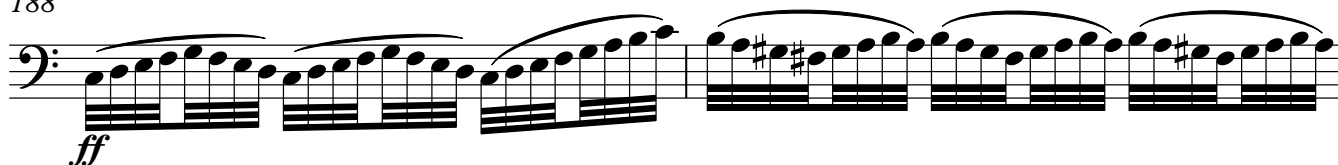
151 *f* *mf* *f* *p* **2**

158 *f* *ff* **2**

165 rit. *pp* *ff* *pp*

171 **Andante** **17**

188



190



192



199



202



205



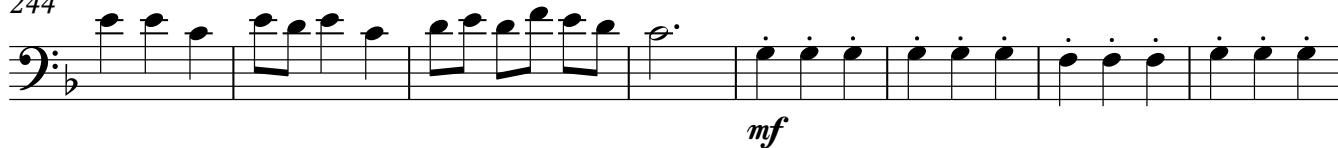
207

220 ← $\text{♩} = 230$
8

234



244



252



Violoncello

5

257 arco
pp *ff*

262 *f*

267 *p* *f* *f*

273 *p*

279 *p*

284 *ff* *pp*

291 *ff*

295

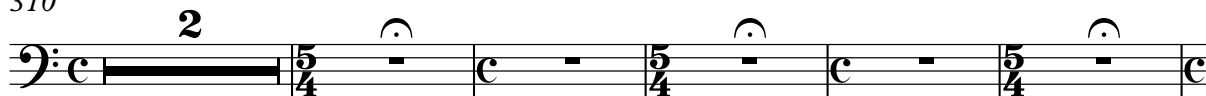
300 *pp*

306 *fff*

II

Adagio

310 con sord.



317



324



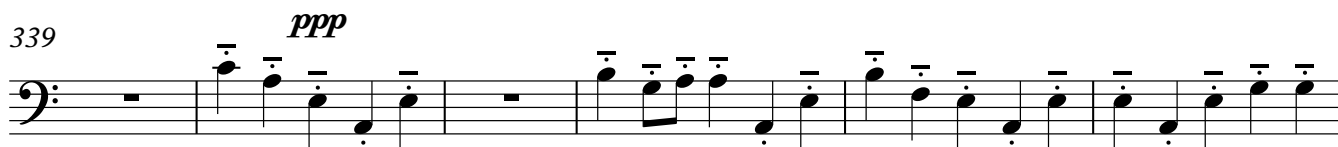
330



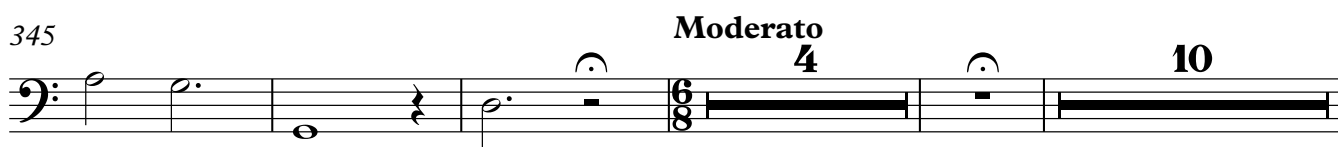
334



339



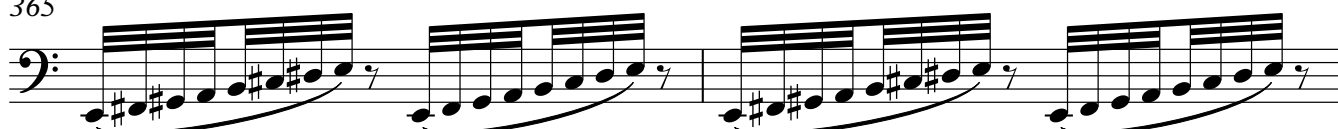
345



363 senza sord.



365



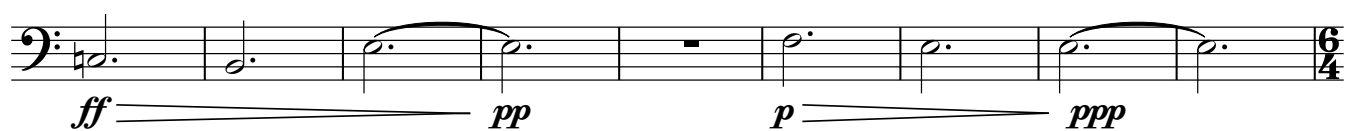
367



Violoncello
Moderato

7

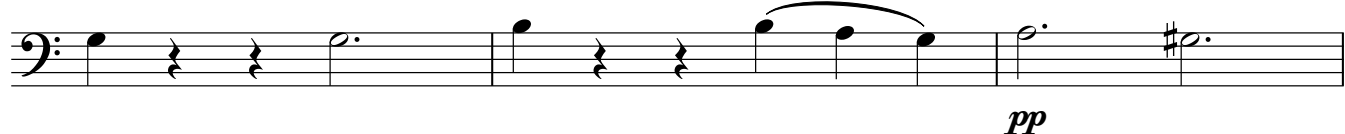
369 **Grave** ← ♩ = 60



378 **Adagio**
solo



383

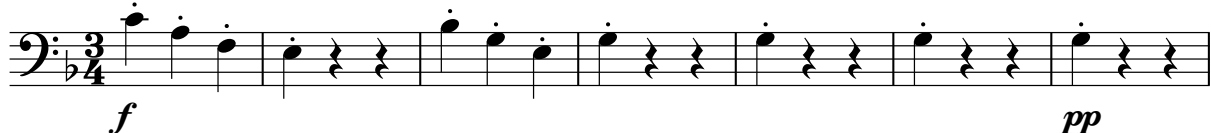


386



III

390 **Allegro** ← ♩ = 170



397



405



412



417



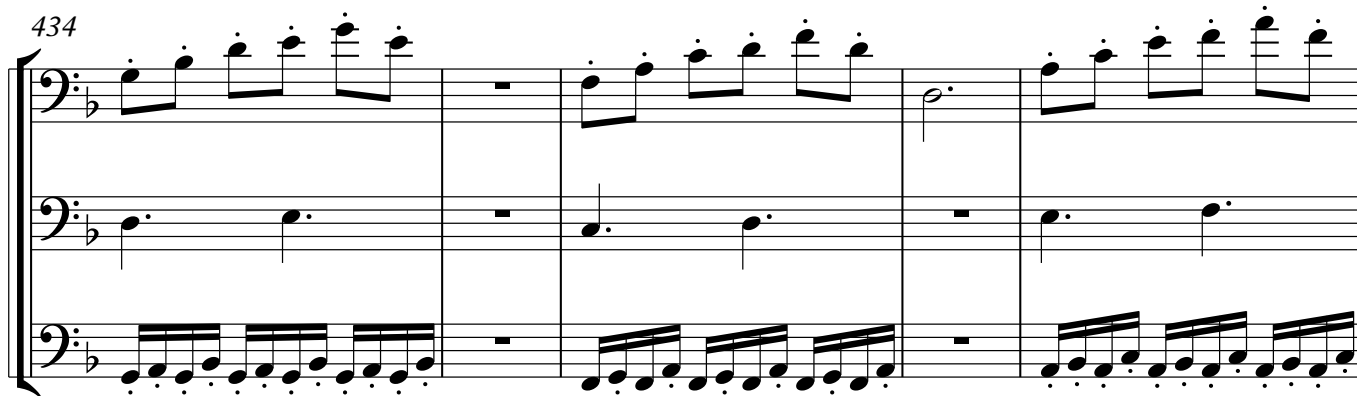
423



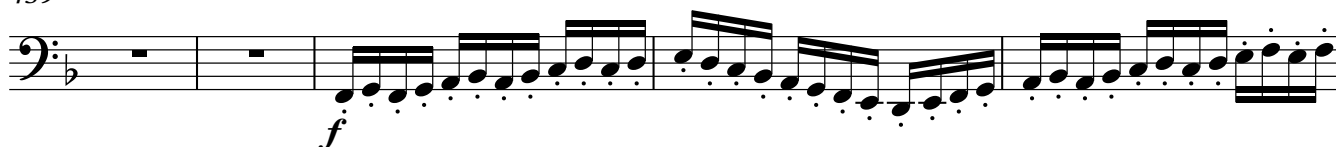
428



434



439



444



448



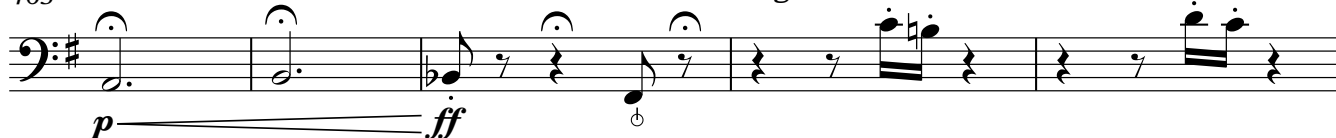
453



459



463



468



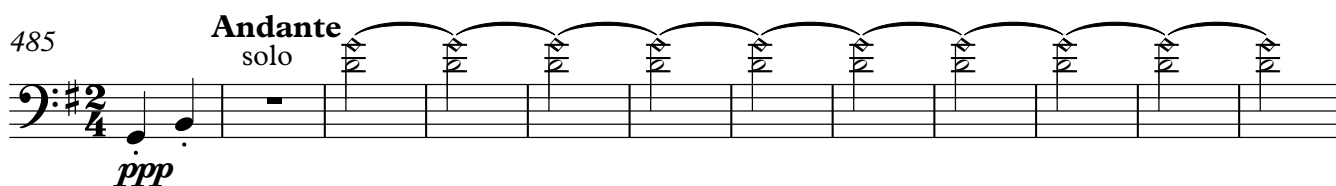
474



480



485



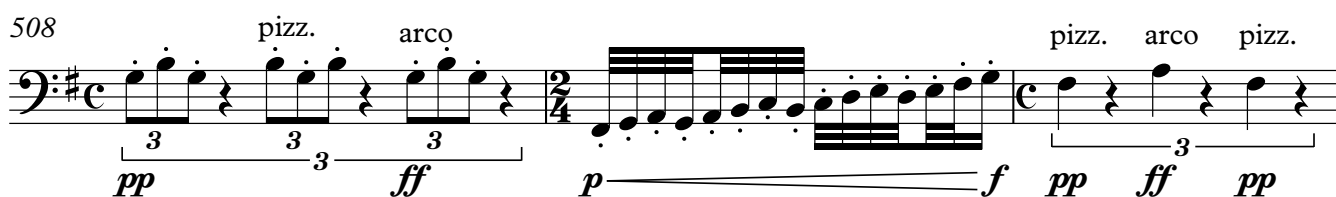
497 tutti



504



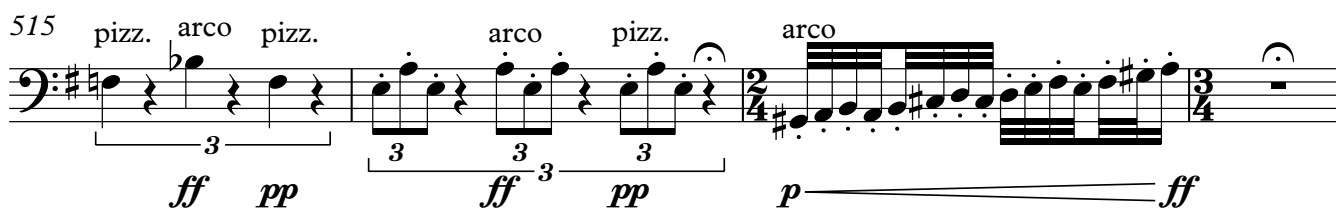
508



511 arco pizz. arco



515



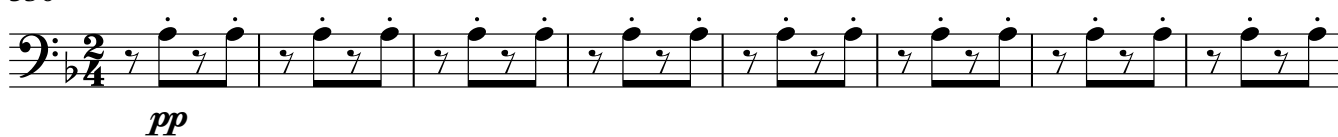
519



IV

528 **Presto**

531

molto rit.536 **A tempo**

544



552



560



568



575

16

596



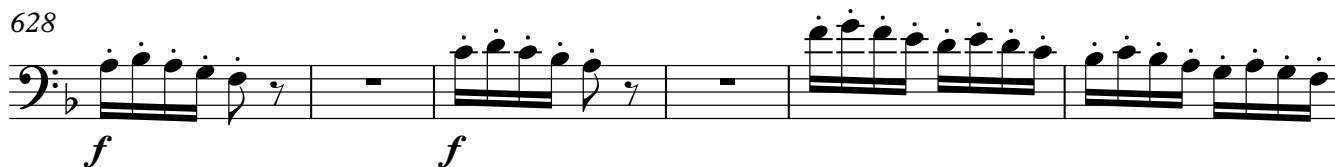
605



613



628



634



641



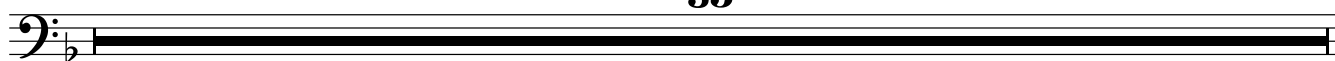
649



659

666 **Meno mosso**

35



[illegible]

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 2/4. The melody starts with a quarter rest, followed by a quarter note B-flat, a quarter note G, and a quarter note F. This is followed by a half note E and a half note D. The melody then continues with a quarter note C, a quarter note B-flat, a quarter note A, and a quarter note G. The melody ends with a quarter note F and a quarter note E. The dynamics are marked 'f' (forte) and 'pp' (pianissimo). The score is divided into two systems, each containing two measures. The first system is marked 'f' and the second system is marked 'pp'.

The bass line of 'The Rose Tree' is written in 3/4 time, then changes to 2/4 time. It begins with a half rest, followed by a quarter note G2 (labeled *ff*), a quarter note F2 (labeled *p*), and a half note E2 (labeled *f*). The melody then continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G2, F2, E2) and a final eighth note (D2).

733  *mf* *f* *pp*

722 
727 *mf*

The bass line is written on a single staff with a bass clef. It consists of four measures, each containing a triplet of eighth notes. The notes are G2, F2, and E2 in the first measure; D2, C2, and B1 in the second; A1, G1, and F1 in the third; and E1, D1, and C1 in the fourth. The notes are beamed together in groups of three, with a '3' above each group.

The bass line for 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures, each containing a triplet of eighth notes. The notes are G2, F2, and E2 in the first measure; D2, C2, and B1 in the second; A1, G1, and F1 in the third; and E1, D1, and C1 in the fourth. The notes are beamed together and marked with a '3' above them.

The bass line is written on a single staff with a bass clef. It begins with a key signature of one flat (B-flat). The first four measures are grouped into two pairs, each marked with a '3' above the staff, indicating triplets. The first triplet consists of three eighth notes (B-flat, D, E-flat), and the second triplet consists of three eighth notes (F, G, A). The next four measures are also grouped into two pairs, each marked with a '3', but these are triplets of eighth rests. The final four measures are eighth notes: B-flat, D, E-flat, and F, each preceded by a quarter rest.

[illegible][illegible]

760



764



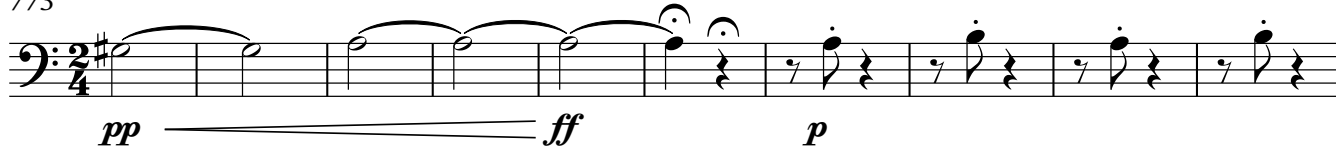
768

Andante



773

Presto



783



791



798

Andante

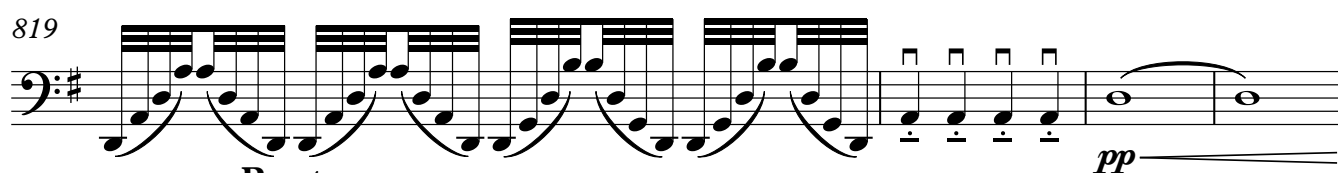


804



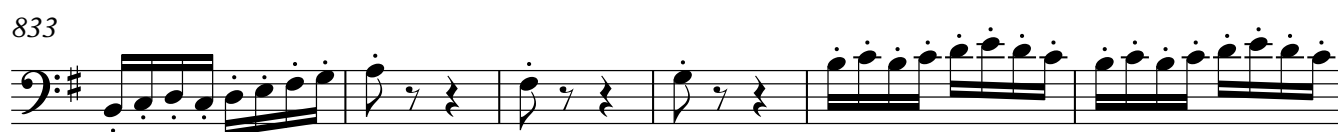
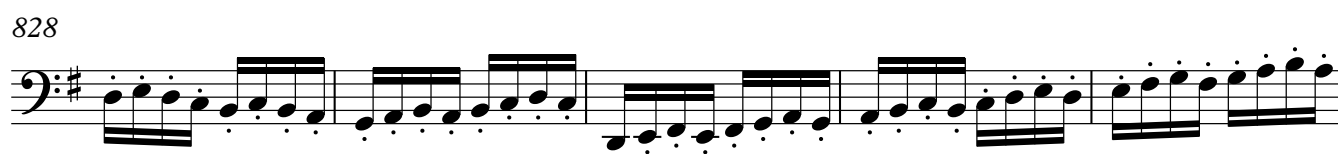
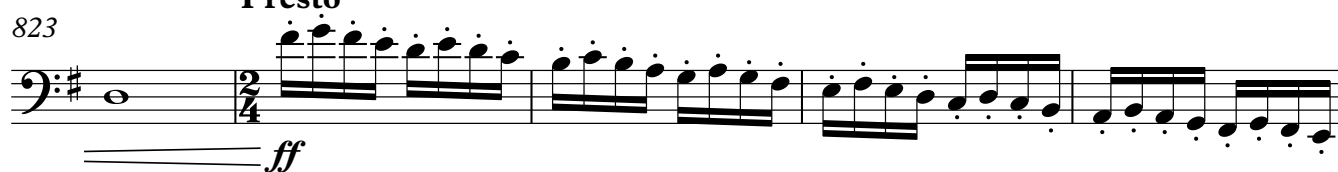
809





Presto

pp



Violoncello

15

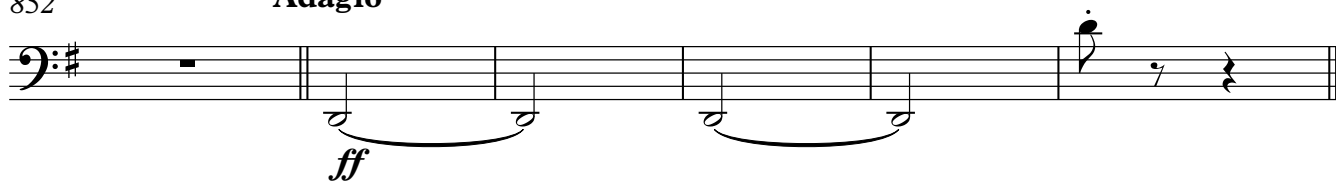
844



848



852

Adagio

SYMPHONY NO 2

Contrabass

I

ŞAFAK ALICIOĞLU

op 17

Adagio
pizz.



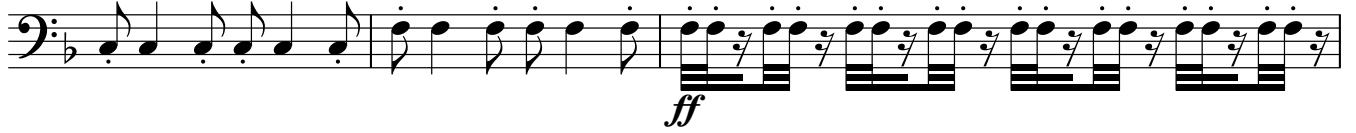
7 arco



15



20



23



26



31



32



33



34



Contrabass

35 ← ♩ = 230

7

f

47

4

mf

57

mf

65

arco

74

pp

84

3

2

ff

92

2

4

pizz.

f

p

104

arco

pp

112

ff

mf

120

p

128

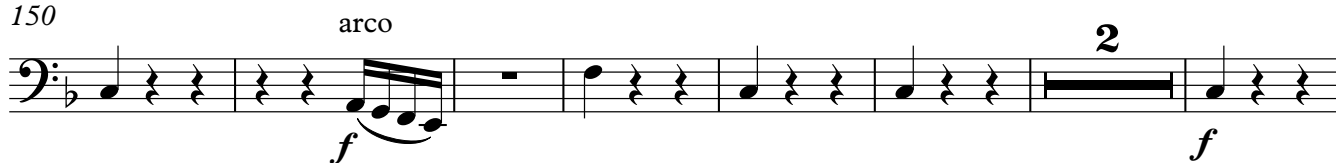
3

6

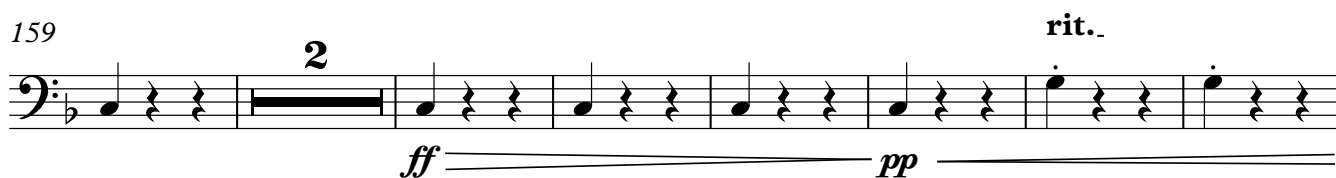
142



150



159



168



190



197



201



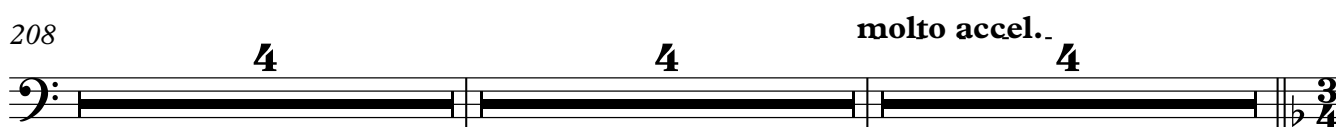
204



206



208



Contrabass

220 ← ♩ = 230

8



234

4



244



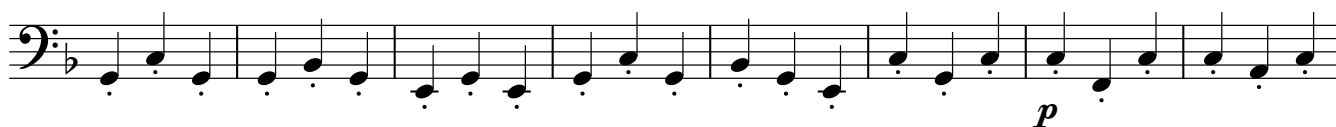
252



260



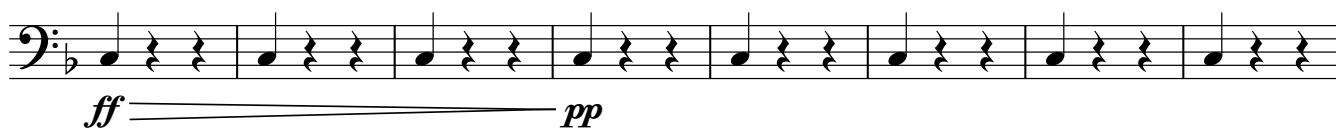
268



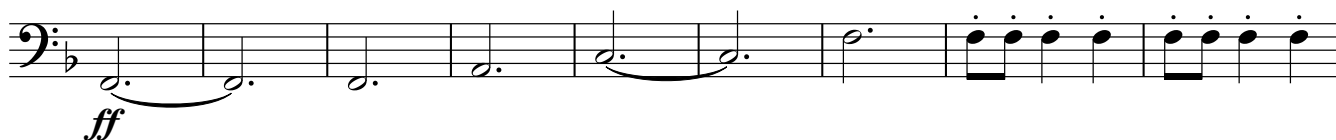
276



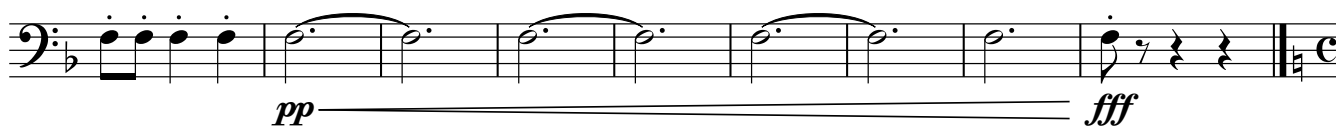
284



292 arco



301

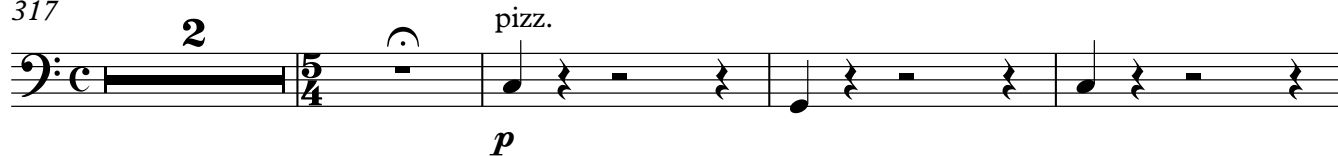


II

310 con sord.
Adagio 2



317



323



328



333



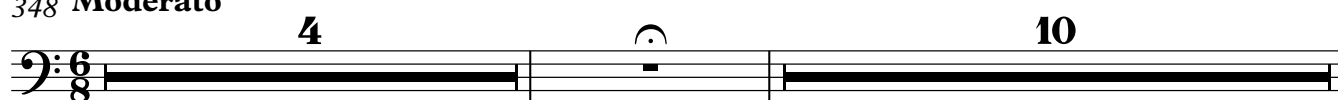
338



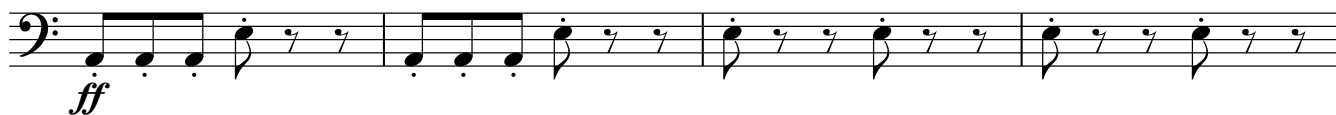
343



348 Moderato

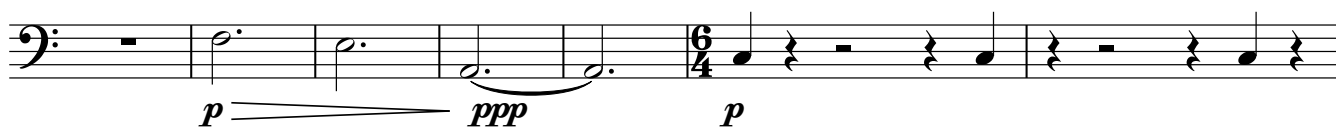


363



367

Grave ← ♩ = 60

373 **Moderato**pizz. solo **Adagio**

380



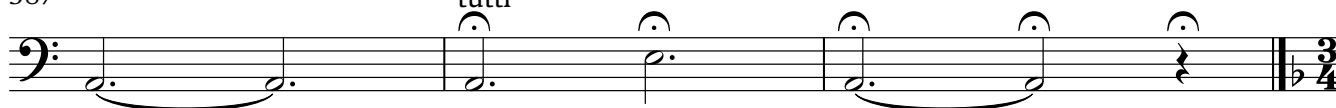
384

arco



387

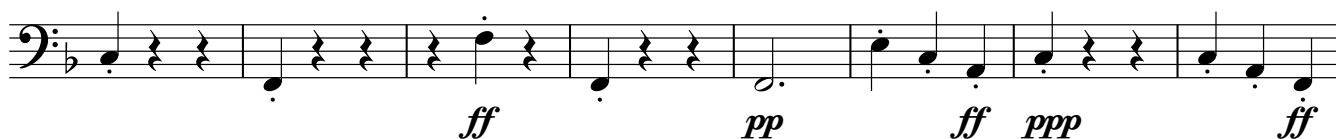
tutti



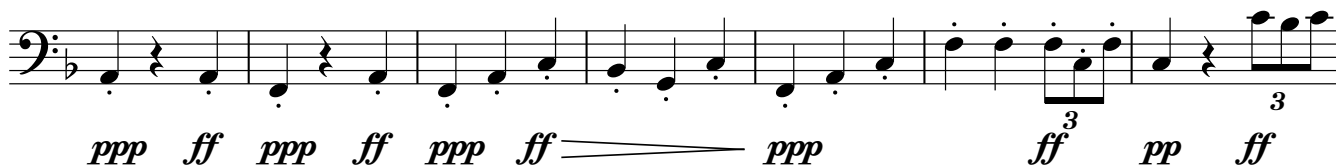
III

390 **Allegro** ← ♩ = 170

397



405



412

417

pp *ff*

421

ppp *ff*

426

ppp *ff* *ppp* *ff* *ppp*

431

f

434

439

f *mf* pizz.

444

f arco

450

f *mf*

458

pp *ff* *ppp* *ff* *pp* *ff* *p*

465 **Allegro** ← ♩ = 170

ff *f*

472

ppp *ff* *ppp*

478

2

f *pp* *ff* *pp*

485 **Andante** solo **7** tutti pizz.

ppp *pp* *ff* *pp* *ff*

500

pp *ff* *p*

506 pizz. arco pizz. arco

f *pp* *f* *pp* *ff*

509

pp *ff* *pp*

512

ff *pp*

515

ff *pp* *ff* *p*

518



523



IV

528



533



543



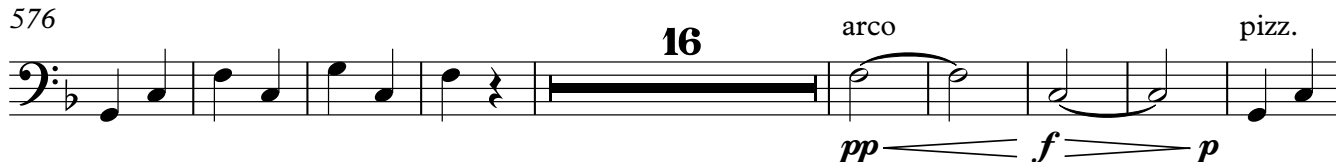
554



565



576



601



612



628



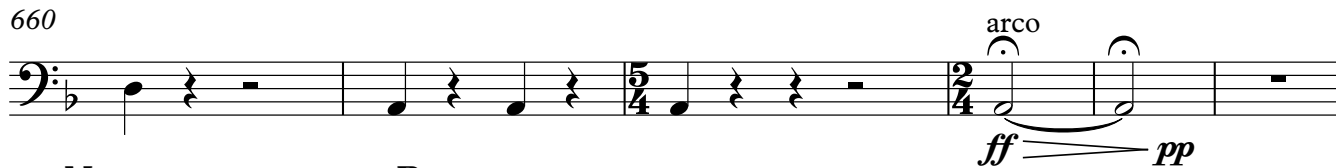
640



651



660



666

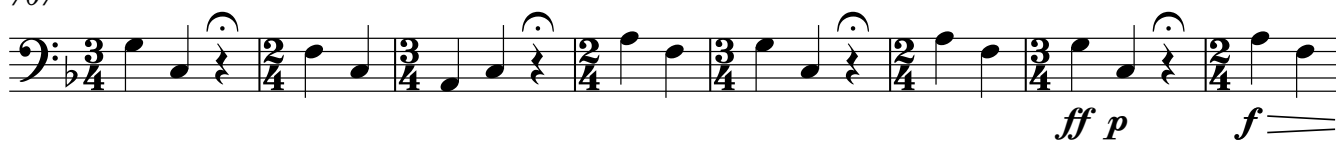
Meno mosso**Presto****35**

pizz.

pizz.



707



715



726



737



748



759



Contrabass

11

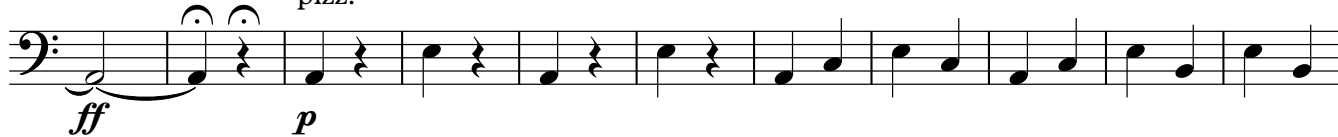
768

Andante
arco



777

Presto
pizz.



788

arco

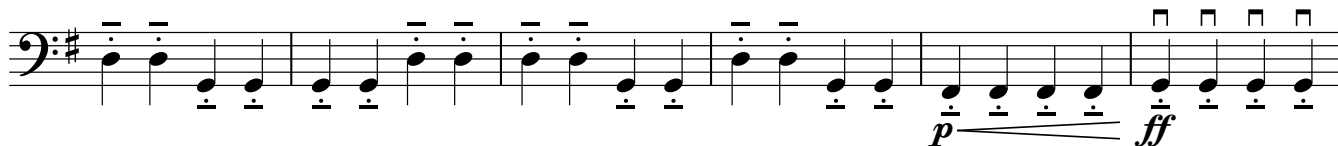


800

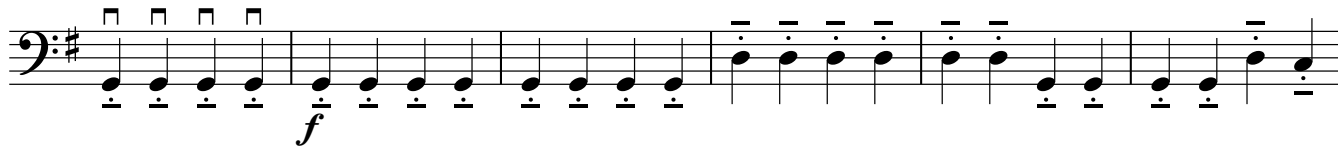
Andante



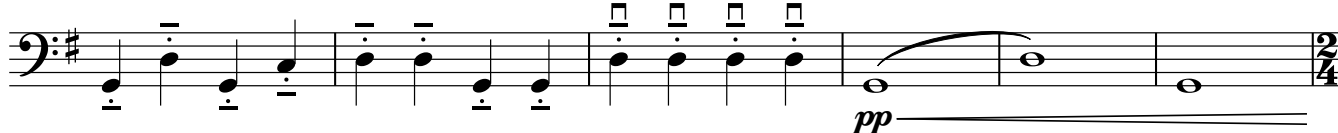
806



812



818



824 **Presto**



832

3 pizz.



842



852

Adagio
arco

