

Roland [LWV 65] - Suite

Taille

J.-B. Lully (1632-1687)

[1.] Ouverture [Prologue]



[2.] Premier Menuet [Prologue, Premiere Entrée]



11



[3.] Second Menuet [Prologue, Premiere Entrée]



7



[4.] Gigue Les Genies et les Fées [Prologue, Seconde Entrée]



5



10



15



20



25



29



[5.] Gavotte [Prologue, Seconde Entrée]

Musical score for the Gavotte from the Prologue, Seconde Entrée. The score consists of two staves of music for a single instrument. The key signature changes from B-flat major (two flats) to A major (no sharps or flats). Measure 13 starts with a B-flat major chord. Measure 14 begins with a half note in A major followed by a bassoon entry. Measure 15 concludes with a half note in A major.

[6.] Marche [Acte I, Scene VI]

Musical score for the Marche from Acte I, Scene VI. The score consists of two staves of music for a single instrument. The key signature changes from B-flat major to B major (one sharp). Measure 7 starts with a B major chord. Measure 13 begins with a bassoon entry. Measures 19 and 20 feature a bassoon solo section with dynamic markings **t**, **1**, and **2**.

[7.] Air gay [Acte I, Scene VI]

Musical score for the Air gay from Acte I, Scene VI. The score consists of two staves of music for a single instrument. The key signature changes from B major to B-flat major (one flat). Measures 11 through 42 show a continuous pattern of eighth-note chords and sixteenth-note figures, with measure 19 featuring a bassoon solo section labeled **1** and **2**.

[8.] Gavotte lentement [Acte II, Scene V]

1
2
10

[9.] Second Air [Acte II, Scene V]

10
18
25
33
40
48

Reprise

[10.] Air [Acte III, Scene VI]

14
t

[11.] Chaconne - Gay [Acte III, Scene VI]

9

17

25

34

43

57 *tous*

65 *7 tous*

80

88 *doux*

96

104 *fort*

112

120

128

The musical score consists of 14 staves of music for Taille. The key signature changes frequently, starting with two flats and moving through various signatures including one sharp, one flat, and one double sharp. The time signature also varies, indicated by '3' above the staff at several points. Dynamics such as 'tous' (all) and 't' (tempo) are used throughout the piece.

[12.] Une Nôce de Village - Le Marié - Marche [Acte IV, Scene III]

14

The musical score for 'Une Nôce de Village - Le Marié - Marche' consists of 4 staves of music. The time signature is consistently 3/4 throughout the piece. The key signature is one sharp.

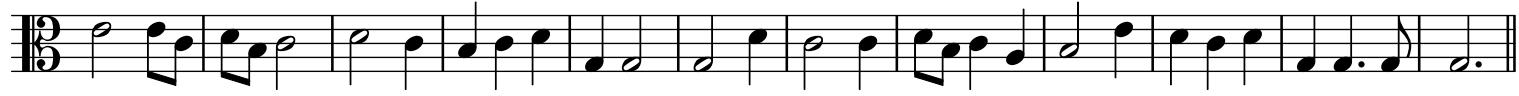
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Continuation of the musical score for 'Une Nôce de Village - Le Marié - Marche' on the 27th measure, maintaining the 3/4 time signature and one sharp key signature.

[13.] Menuet [Acte IV, Scene III]



9



[14.] [Trio] [Acte IV, Scene III] tacet

[15.] Entrée de Pastres, de Pastourelles, de Bergers, et de Bergeres - fort Gay [Acte IV, Scene VI]



9



17



26



[16.] Prélude - viste - deux fois [Acte IV, Scene VI]



5



9



12



[17.] Air Rondeau [Acte V, Scene III]



8



15



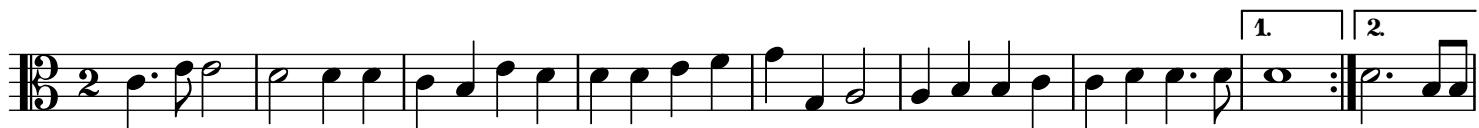
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30



[18.] Second Air [Acte V, Scene III]



9



15



20



25

