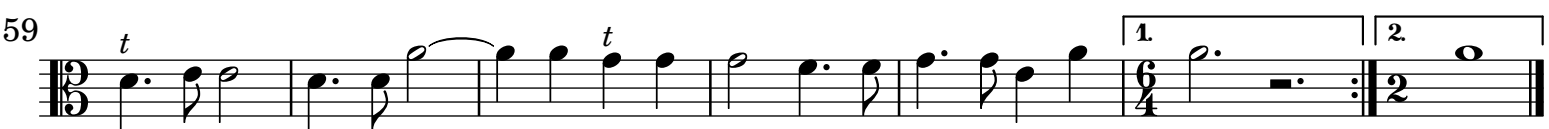


Roland [LWV 65] - Suite

Taille

J-B. Lully (1632-1687)

[1.] Ouverture [Prologue]



[2.] Premier Menuet [Prologue, Premiere Entrée]



11



[3.] Second Menuet [Prologue, Premiere Entrée]



7



[4.] Gigue Les Genies et les Fées [Prologue, Seconde Entrée]



5



10



15



20

*Premiere Reprise*

25



29

*Seconde Reprise*

[5.] Gavotte [Prologue, Seconde Entrée]

Musical score for Gavotte [Prologue, Seconde Entrée]. The score is written in 3/2 time and G major. It consists of three staves. The first staff contains measures 1 through 6, ending with a repeat sign. The second staff contains measures 7 through 12, ending with a repeat sign. The third staff contains measures 13 through 18, ending with a repeat sign. Trills (t) are marked above the notes in measures 3, 7, and 11.

[6.] Marche [Acte I, Scene VI]

Musical score for Marche [Acte I, Scene VI]. The score is written in 3/2 time and G major. It consists of three staves. The first staff contains measures 1 through 6, ending with a repeat sign. The second staff contains measures 7 through 12, ending with a repeat sign. The third staff contains measures 13 through 18, ending with a repeat sign. Trills (t) are marked above the notes in measures 3, 7, and 11. First and second endings are indicated by brackets and numbers 1 and 2 above the staves.

[7.] Air gay [Acte I, Scene VI]

Musical score for Air gay [Acte I, Scene VI]. The score is written in 3/2 time and G major. It consists of three staves. The first staff contains measures 1 through 10, ending with a repeat sign. The second staff contains measures 11 through 21, ending with a repeat sign. The third staff contains measures 22 through 31, ending with a repeat sign. The fourth staff contains measures 32 through 41, ending with a repeat sign. The fifth staff contains measures 42 through 51, ending with a repeat sign. First and second endings are indicated by brackets and numbers 1 and 2 above the staves.

4 Taille
[8.] Gavotte lentement [Acte II, Scene V]

5 10

[9.] Second Air [Acte II, Scene V]

10 18 25 33 40 48

[10.] Air [Acte III, Scene VI]

14

[11.] Chaconne - Gay [Acte III, Scene VI]

9

17

25

34

43

57

65

80

88

96

104

112

120

t

tous

t

tous

t

t

doux

t

fort

7

6

128



136



151



166



174



182



190



198



220



234



242



[12.] Une Nôce de Village - Le Marié - Marche [Acte IV, Scene III]



14



27



[13.] Menuet [Acte IV, Scene III]



9



[14.] [Trio] [Acte IV, Scene III] tacet

[15.] Entrée de Pastres, de Pastourelles, de Bergers, et de Bergeres - fort Gay [Acte IV, S



9



17



26



[16.] Prélude - viste - deux fois [Acte IV, Scene VI]



5



9



12



[17.] Air Rondeau [Acte V, Scene III]



8



15



22



30



[18.] Second Air [Acte V, Scene III]



9



15



20



25

