

Roland [LWV 65] - Suite

Dessus II

J-B. Lully (1632-1687)

[1.] Ouverture [Prologue]

7

13

19

24

28

32

36

41

45

52

59

[2.] Premier Menuet [Prologue, Premiere Entrée]



11



[3.] Second Menuet [Prologue, Premiere Entrée]



7



[4.] Gigue Les Genies et les Fées [Prologue, Seconde Entrée]



6



10



15



20



25



29



[5.] Gavotte [Prologue, Seconde Entrée]

The musical score for 'The Rose Tree' is presented in three staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and quarter notes, with a trill marked 't' on the third measure. The second staff continues the melody in treble clef, featuring eighth, quarter, and dotted quarter notes, and ending with a double bar line. The third staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The melody consists of eighth and quarter notes, with trills marked 't' on the first and second measures. The piece concludes with a double bar line.

[6.] Marche [Acte I, Scene VI]

[7.] Air gay [Acte I, Scene VI]

[8.] Gavotte lentement [Acte II, Scene V]

4

5

10

1. *t*

2

t

[9.] Second Air [Acte II, Scene V]

9

18

25

33

40

48

t

1.

Reprise

[10.] Air [Acte III, Scene VI]

14

t

t

t

[11.] Chaconne - Gay [Acte III, Scene VI]

3

9

18

26

33

41

48

55

62

69

76

84

Trio.

doux

92 *[t]*

100 *fort*

108 *t*

116 *t*

124 *[t]*

133 *Trio.*

141 *tous* *t*

148 *t* *Trio.*

156 *t* *tous* *t*

163 *t*

171

179 *t* *t*

187 *t* *t*

Detailed description of the musical score: The score is for a vocal part titled 'Dessus II'. It consists of ten staves of music, numbered 92 to 187. The key signature starts with one flat (B-flat) and changes to one sharp (F-sharp) at measure 171. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. There are several accents marked with 't' and a dynamic marking 'fort' at measure 100. A section marked 'Trio.' begins at measure 133. The word 'tous' appears above the notes at measures 141 and 156. The score ends at measure 187.

195 *Trio.*

203 *t* *t*

211 *t* *t* *t* *tous*

219 *t* *Trio.*

227 *t* *t* *tous*

234 *t* *t*

242 *t* *t*

[12.] Une Nôce de Village - Le Marié - Marche [Acte IV, Scene III]

9 *Hautbois*

17 *Hautbois*

26 *Hautbois*

34 *Hautbois* *t*

[14.] [Trio] [Acte IV, Scene III]

8

Hautbois

t

[15.] Entrée de Pastres, de Pastourelles, de Bergers, et de Bergeres - fort Gay [Acte IV, S

[16.] Prélude - viste - deux fois [Acte IV, Scene VI]

5

9

12

t *t*

[17.] Air Rondeau [Acte V, Scene III]

First system: Treble clef, 2/4 time signature. Measures 1-8. Trills marked with 't' above measures 3, 7, and 8.

Second system: Measures 9-16. Trills marked with 't' above measures 11, 13, and 15.

Third system: Measures 17-24. Trills marked with 't' above measures 19, 21, and 23.

Fourth system: Measures 25-32. Trills marked with 't' above measures 27, 29, and 31.

[18.] Second Air [Acte V, Scene III]

First system: Treble clef, 2/4 time signature. Measures 1-4. Trill marked with 't' above measure 4.

Second system: Measures 5-8. First ending bracketed over measures 7-8, labeled '1.' and '2.'.

Third system: Measures 9-12. Repeat sign at the beginning.

Fourth system: Measures 13-16. Trill marked with 't' above measure 15.

Fifth system: Measures 17-20.

Sixth system: Measures 21-24. Trills marked with 't' above measures 22, 23, and 24.

Seventh system: Measures 25-32. Trills marked with 't' above measures 26, 28, and 30. First ending bracketed over measures 31-32, labeled '1.' and '2.'.