

Mozart

Der Schauspieldirektor

Ouvertüre

KV 486

Herausgegeben von / Edited by
Pascal Kierdorf

Kontrabass / Double Bass

ORCHESTER

Flauto I, II, Oboe I, II, Clarinetto I, II, Fagotto I, II;
Corno I, II; Tromba I, II; Timpani in C, G
Violino I, II, Viola, Violoncello e Basso

Aufführungsdauer / Duration: ca. 4-5 min.

Neben der vorliegenden Ausgabe sind die Partitur und das Gesamtwerk erhältlich.

In addition to the present score the complete score and the full work are also
available.

Kontrabass

DER SCHAUSPIELDIREKTOR

Komödie mit Musik in einem Akt

von

W. A. Mozart

KV 486

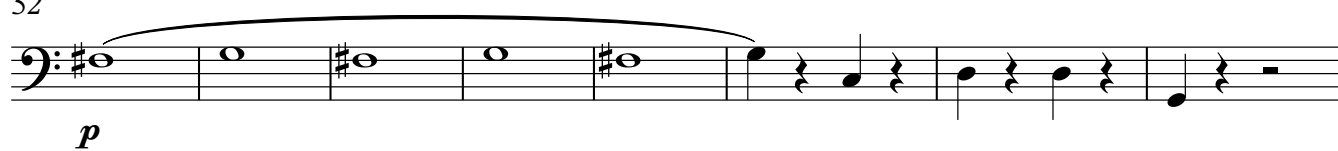
Ouvertüre

Komponiert am 3. Februar 1786 zu Wien.

Presto



52



60



68



75



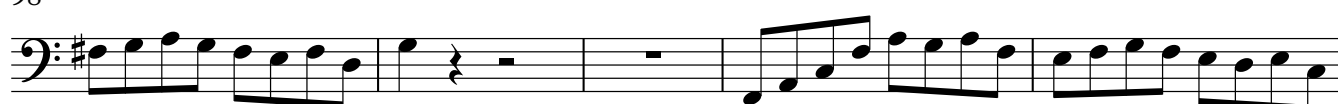
88



93



98



103



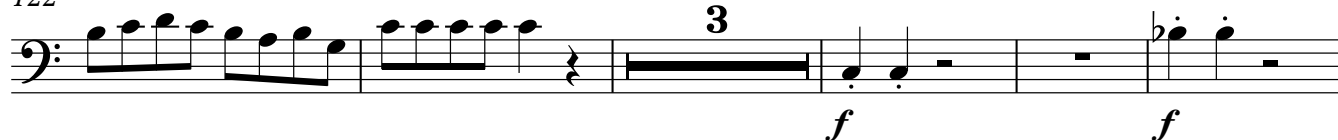
109



116



122



3

The bass line is written on a single staff with a bass clef. It begins with a whole rest, followed by a half note G2 with a fermata, a half note G2 with a fermata, and another whole rest. This pattern repeats: a half note G2 with a fermata, a half note G2 with a fermata, and a whole rest. The final measure of this section is a half note G2 with a fermata. The dynamic marking *f* is placed below the first half note. The line continues with a half note G2 with a fermata, a half note G2 with a fermata, and a whole rest. The final measure of this section is a half note G2 with a fermata. The dynamic marking *p* is placed below the first half note. The line concludes with a half note G2 with a fermata, a half note G2 with a fermata, and a whole rest. The dynamic marking *cresc.* is placed below the first half note.

The first system of the bass line consists of 12 measures. The notation is as follows:

- Measure 1: Bass clef, eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Measure 2: Eighth notes F1, E1, D1, C1, B0, A0, G0, F0.
- Measure 3: Eighth notes E0, D0, C0, B0, A0, G0, F0, E0.
- Measure 4: Eighth notes D0, C0, B0, A0, G0, F0, E0, D0.
- Measure 5: Eighth notes C0, B0, A0, G0, F0, E0, D0, C0.
- Measure 6: Eighth notes B0, A0, G0, F0, E0, D0, C0, B0.
- Measure 7: Eighth notes A0, G0, F0, E0, D0, C0, B0, A0.
- Measure 8: Eighth notes G0, F0, E0, D0, C0, B0, A0, G0.
- Measure 9: Eighth notes F0, E0, D0, C0, B0, A0, G0, F0.
- Measure 10: Eighth notes E0, D0, C0, B0, A0, G0, F0, E0.
- Measure 11: Eighth notes D0, C0, B0, A0, G0, F0, E0, D0.
- Measure 12: Eighth notes C0, B0, A0, G0, F0, E0, D0, C0.

A dynamic marking of *f* (forte) is placed below the first measure.

Musical notation for the bass line of 'The Rose Tree'. The melody is written on a single staff with a bass clef. It consists of a series of eighth and sixteenth notes, with some accidentals (sharps and naturals) indicating the specific pitches.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of a series of eighth notes, followed by a quarter note, and then a measure with a whole note and a repeat sign. The key signature is one flat (B-flat).

The bass line is written on a single staff in bass clef. It consists of six measures. The first five measures each contain a quarter note followed by a quarter rest. The notes are G2, F2, E2, D2, and C2 respectively. The sixth measure contains a half note C2, which is tied to the next measure (not shown). The notes are written on the lines and spaces: G on the first line, F on the first space, E on the second line, D on the second space, and C on the third line.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of five measures. The first measure contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The second measure contains a quarter note F2, a quarter rest, a quarter note F2, and a quarter rest. The third measure contains a quarter note E2, a quarter rest, a quarter note E2, and a quarter rest. The fourth measure contains a quarter note D2, a quarter rest, a quarter note D2, and a quarter rest. The fifth measure contains a quarter note C2, a quarter rest, a quarter note C2, and a quarter rest.

The bass line is written on a single staff with a bass clef. It consists of five measures. The first measure contains a whole rest. The second measure contains a quarter note on G4, followed by a quarter rest. The third measure contains a whole rest. The fourth measure contains a quarter note on G4, followed by a quarter rest. The fifth measure contains a whole rest.

191



196



200

