

Concerto per Oboe [TWV 51:d1]

Oboe concertante

G. P. Telemann (1681-1767)

[1.] Adagio

First movement of the Oboe Concerto, marked Adagio. The score is written for a single oboe part in 3/4 time, featuring a key signature of one flat (B-flat). The music is characterized by a slow, lyrical melody with long intervals and a gentle, flowing character. The notation includes various note values, rests, and dynamic markings.

8

15

22

[2.] Allegro

Second movement of the Oboe Concerto, marked Allegro. The score is written for a single oboe part in 2/4 time, featuring a key signature of one flat (B-flat). The music is characterized by a fast, rhythmic melody with frequent sixteenth and thirty-second notes, creating a lively and energetic atmosphere. The notation includes various note values, rests, and dynamic markings.

4

7

11

14

17

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25

29

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35

38

41

44

47

50

53

56

59

62

65

This musical score is for an Oboe concertante, specifically measures 29 through 65. The music is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often grouped with beams and slurs. There are also dynamic markings like 'f' (forte) and 'p' (piano) scattered throughout the piece. The score shows a complex melodic line with many rapid passages and some chromaticism.

68

71

74

77

80

83

86

This section of the musical score for Oboe concertante contains measures 68 through 86. It is written for a single oboe part in treble clef with a key signature of one flat (B-flat). The music is in 4/4 time. Measures 68-73 show a melodic line with eighth and sixteenth notes, including some grace notes. Measures 74-86 continue the melodic development with various rhythmic patterns, including eighth-note runs and quarter-note phrases. The section ends with a double bar line at measure 86.

[3.] Adagio

The Adagio section begins with a single measure of music. It is in treble clef with a key signature of one flat. The tempo is marked Adagio. The measure contains a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5.

[4.] Allegro

3

8

11

14

The Allegro section begins with a single measure of music. It is in treble clef with a key signature of one flat. The tempo is marked Allegro. The measure contains a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. The section continues with measures 3, 8, 11, and 14, which feature various rhythmic patterns, including eighth-note runs and quarter-note phrases. The section ends with a double bar line at measure 14.

17

19

22

24

28

32

35

38

41

45

48

51

57

This musical score is for an Oboe concertante, specifically measures 17 through 57. The music is written on a single staff in treble clef, with a key signature of one flat (B-flat). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The score consists of ten lines of music, each starting with a measure number. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, ties, and slurs. The music features a mix of melodic lines and more technically demanding passages with rapid sixteenth-note runs. The final measure (57) ends with a double bar line.