

Ludwig van Beethoven  
Consecration of the House, Op. 124

FLAUTO I.

Maestoso e sostenuto.

Ouverture. *c*

*poco cresc.*      *più cresc.*

*rinf.*      *f più f*

*ff*      *f*      *f*      *f*

*s' s' ff*

*Un poco più vivace.*

*Meno mosso.*

*p cresc.*

*ff*

*sf*      *sf*      *sf*      *dim*      *p*      *7*

## FLAUTO I.

poco a poco  
string. 5

*Allegro con brio.*

5

*p* *pp* *1* *3*

## FLAUTO I.

**E**

**F** 2

dim.      pp      pp      cresc.

**Adagio. Tempo I.**

4

cresc.      sf

6

Beethoven — Consecration of the House Overture

FLAUTO I.

A musical score for Flute I, featuring ten staves of music. The score begins with a dynamic of *p cresc.*, followed by *ff*. The flute plays a continuous series of sixteenth-note patterns. The dynamics change frequently, including *sf*, *ff*, *p*, *ff > p*, *cresc.*, *ff sf sf sf*, *ss*, *sf sf sf sf*, and *ff*. The music includes various slurs, grace notes, and a bassoon part in the lower staff. The score is numbered 4 at the top left.

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Consecration of the House, Op. 124

FLAUTO II.

Maestoso e sostenuto.

Ouverture. *c* 16 A *p*

*ff sf sf sf sf più f*

*ff* *Un poco più vivace.* *ff*

*sf sf ff*

*Meno mosso.* B 11

8 *per esc.* *ff sf sf sf > dim. p*

*Allegro con brio.* 5 *poco a poco ff sf sf sf ff*

3 C *ff ff ff ff ff*

D *ff ff ff ff ff*

*ff ff ff ff ff*

*ff ff ff ff ff*

24 *p*

This musical score page for Flute II features eleven staves of music. The first staff begins with a dynamic of *ff*, followed by *sf*, *sf*, *sf*, and *sf*. At measure 16, it transitions to dynamic *p*. The second staff starts with *ff* and includes the instruction *Un poco più vivace.* The third staff begins with *sf*, *sf*, and *ff*. The fourth staff starts with *ff* and includes the instruction *Meno mosso.* The fifth staff begins with *ff* and includes the instruction *Allegro con brio.* The sixth staff begins with *poco a poco ff*, followed by *sf*, *sf*, *sf*, and *sf*. The seventh staff begins with *ff* and includes the letter *C*. The eighth staff begins with *ff*, *ff*, *ff*, *ff*, and *ff*. The ninth staff begins with *ff*, *ff*, *ff*, *ff*, and *ff*. The tenth staff begins with *ff*, *ff*, *ff*, *ff*, and *ff*. The eleventh staff begins with *ff*, *ff*, *ff*, *ff*, and *ff*. The score concludes at measure 24 with a dynamic of *p*.

## **Beethoven — Consecration of the House Overture**

## **FLAUTO II.**

E

2

८

## FLAUTO II.

## Beethoven — Consecration of the House Overture

3

## FLAUTO II.

The musical score for Flauto II consists of 12 staves of music. The first staff begins with dynamic *sf*, followed by *sf* and *sf*. The second staff starts with *sf*, followed by *sf*, *sf*, *sf*, *sf*, and *sf*. The third staff starts with *sf*, followed by *sf*, *sf*, *sf*, and *sf*. The fourth staff starts with *sf*, followed by *sf*, *sf*, *sf*, and *sf*. The fifth staff starts with *sf*, followed by *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *ff*. The sixth staff starts with *p*, followed by *ss*, *p*, *I*, *cresc.*, and a repeat sign. The seventh staff consists of three short staves, each ending with *ff*. The eighth staff starts with *ff*, followed by *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *ff*. The ninth staff starts with *ff*, followed by *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *ff*. The tenth staff starts with *ff*, followed by *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *ff*. The eleventh staff starts with *ff*, followed by *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *ff*. The twelfth staff starts with *ff*, followed by *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *ff*.