

Scherzo No. 1

Spenser Ullman

$\text{♩} = 114$

8

Piccolo

Flute

Oboe

B $\flat$ Clarinet

Bassoon

Horn

B $\flat$ Trumpet

Violin

Viola

Violoncello

Double Basses

8

2

4 8

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Dbs.

8

This musical score page contains measures 4 through 8 of a piece. The instruments are arranged in a standard orchestral layout. Measures 4, 5, and 6 are marked with a '4' and an '8' at the top left. The Piccolo, Flute, Oboe, Horn, and B♭ Trumpet parts are mostly silent, indicated by whole rests. The Bassoon part plays a steady eighth-note pattern. The Clarinet in B♭ has a melodic line in measures 4 and 5, followed by a rest in measure 6, and then a final rest in measure 8. The Violin and Viola parts play a steady eighth-note pattern. The Violoncello and Double Bass parts play a steady eighth-note pattern. The key signature is one sharp (F#), and the time signature is 4/4.

8 8

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

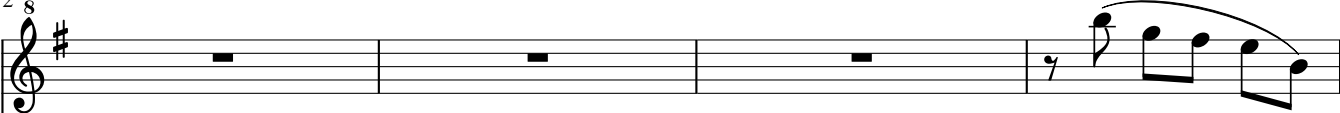
Vla.

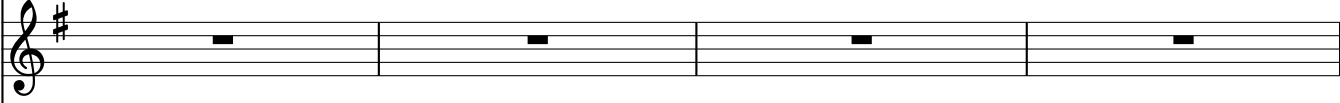
Vc.

Dbs.

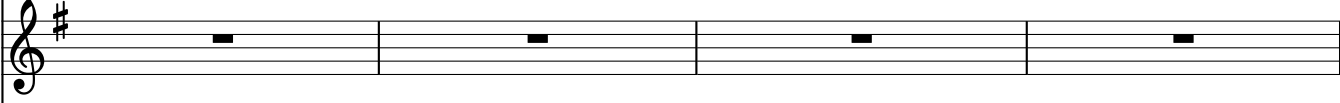
8

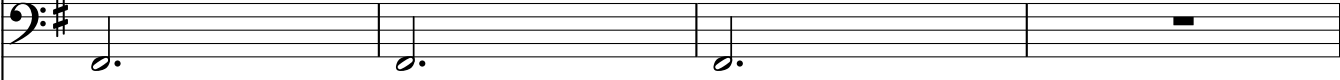
12 8

Picc. 

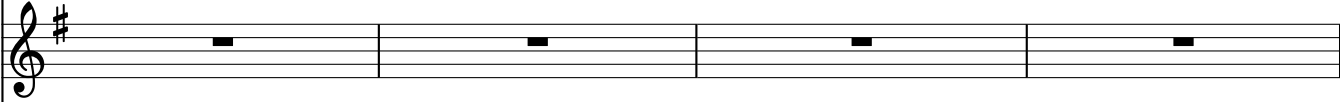
Fl. 

Ob. 

B $\flat$ Cl. 

Bsn. 

Hn. 

B $\flat$ Tpt. 

Vln. 

Vla. 

Vc. 

Db. 

8

16 8

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Dbs.

8

20 8

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Db.

8

26 8

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Db.

8

This musical score page contains measures 26 through 29 for a woodwind and brass ensemble. The key signature is one sharp (F#). The instruments are arranged in a standard orchestral layout. Measures 26 and 27 feature active parts for Piccolo, Flute, Oboe, and B-flat Clarinet, while the Bassoon, Horn, B-flat Trumpet, Violin, Viola, Violoncello, and Double Bass parts are silent. In measures 28 and 29, the Horn and B-flat Trumpet parts become active, while the other instruments remain silent. The notation includes various note values, rests, and phrasing slurs.

30 8

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Db.

8

The musical score is for a 12-piece orchestra. The instruments are arranged in a standard orchestral layout. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score consists of 12 staves, each labeled with an instrument. The measures are numbered 30, 31, 32, and 33. The Piccolo part has a dynamic marking of 8 at measure 30. The Double Bass part has a dynamic marking of 8 at measure 33.

34 8

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Dbs.

8

39 8

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Dbs.

8

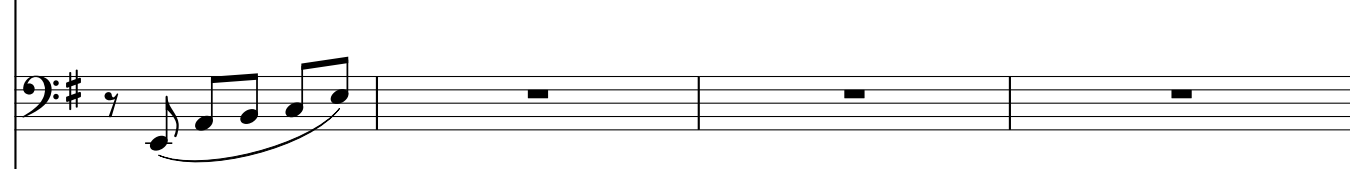
43 8

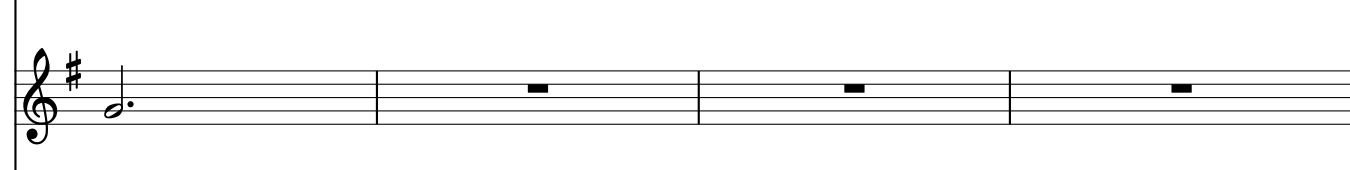
Picc. 

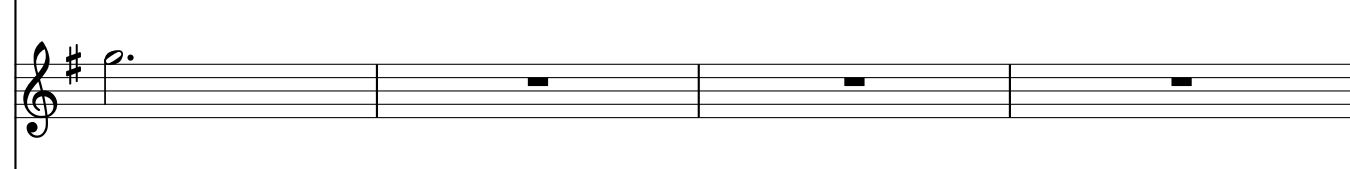
Fl. 

Ob. 

B $\flat$ Cl. 

Bsn. 

Hn. 

B $\flat$ Tpt. 

Vln. 

Vla. 

Vc. 

Dbs. 

8

47 ⁸

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

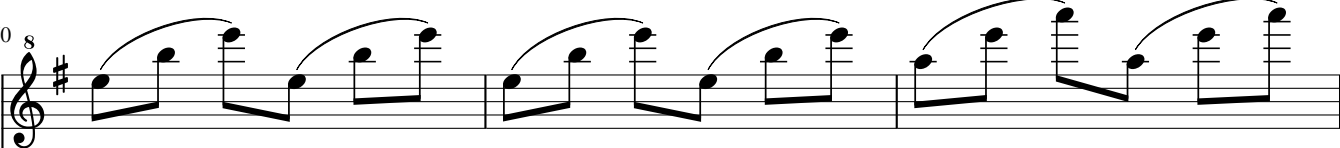
Vla.

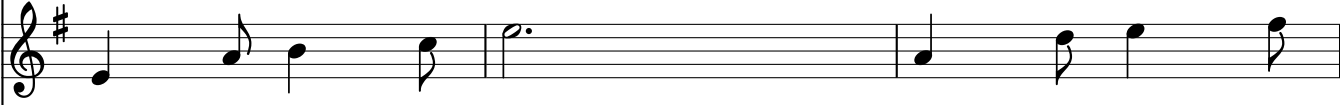
Vc.

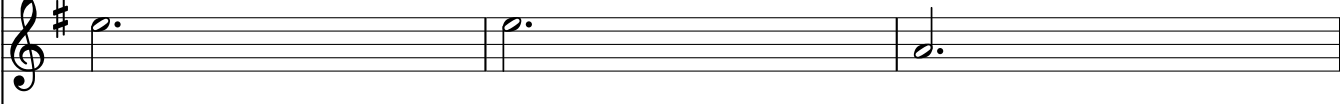
Db.

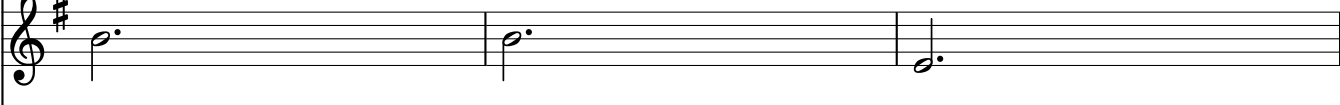
8

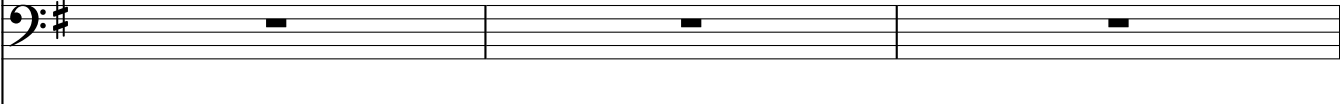
50 8

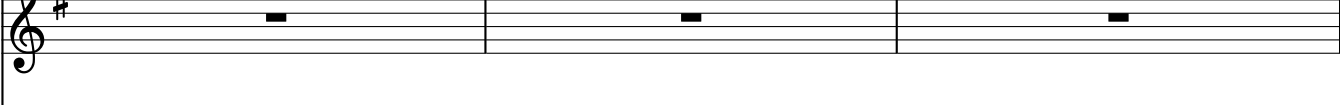
Picc. 

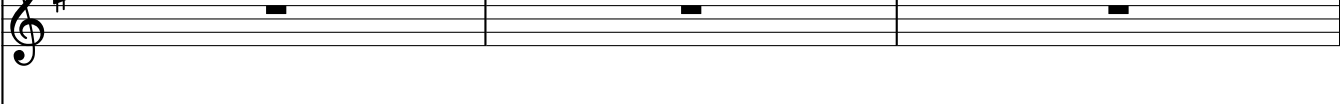
Fl. 

Ob. 

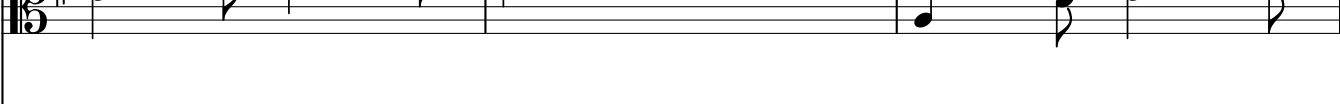
B $\flat$ Cl. 

Bsn. 

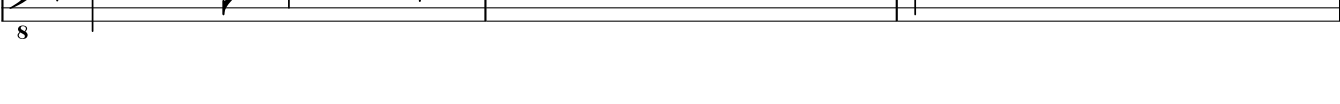
Hn. 

B $\flat$ Tpt. 

Vln. 

Vla. 

Vc. 

Db. 

8

53 8

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Db.

8

56 8

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Db.

8

Detailed description of the musical score: The score is for measures 56, 57, and 58. Measures 56 and 57 are grouped by a first ending bracket labeled '8'. Measure 58 is marked with a second ending bracket labeled '8'. The key signature is one sharp (F#). The instruments and their parts are: Piccolo (melodic line with eighth and sixteenth notes), Flute (melodic line with eighth and sixteenth notes), Oboe (rests), B-flat Clarinet (melodic line with eighth and sixteenth notes), Bassoon (rests), Horn (melodic line with eighth and sixteenth notes), B-flat Trumpet (melodic line with eighth and sixteenth notes), Violin (melodic line with eighth and sixteenth notes), Viola (melodic line with eighth and sixteenth notes), Violoncello (melodic line with eighth and sixteenth notes), and Double Bass (melodic line with eighth and sixteenth notes).

59 8

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Dbs.

8

63 8

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Dbs.

8

68 8

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Dbs.

Detailed description: This page of a musical score contains measures 68 through 71. Measures 68 and 69 are marked with a '68' and an '8' at the top left. In these measures, the Piccolo, Flute, Oboe, B-flat Clarinet, Bassoon, Horn, and B-flat Trumpet parts all contain whole rests. Measures 70 and 71 feature the string section (Violins, Violas, Cellos, and Double Basses) playing a rhythmic pattern of eighth notes, mostly beamed in pairs. The Violins and Violas are in treble clef with a key signature of one sharp (F#). The Cellos and Double Basses are in bass clef with a key signature of one sharp (F#). Measures 70 and 71 include first ending brackets, indicated by a '7' in the first measure of each measure pair. The Double Bass part in measure 71 has a first ending bracket that spans across the measure boundary.

72 8

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Db.

8

77 ⁸

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Dbs.

8

83 ⁸

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Dbs.

8

Detailed description of the musical score: The score is for measures 83 through 87. The key signature has one sharp (F#). The time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 83-87 show the following: Piccolo and Flute have whole rests. Oboe plays eighth-note patterns in measures 83-84, then half notes in 85-86, and a dotted half note in 87. Bassoon plays half notes in measures 83-84, then eighth-note patterns in 85-86, and a dotted half note in 87. Clarinet plays half notes in measures 83-84, then eighth-note patterns in 85-86, and a dotted half note in 87. Bassoon (Bsn.) plays eighth-note patterns in measures 83-84, then half notes in 85-86, and a dotted half note in 87. Horn, Trumpet, and Piccolo have whole rests. Violin plays dotted half notes in measures 83-84, then chords in 85-86, and a dotted half note in 87. Viola plays dotted half notes in measures 83-84, then chords in 85-86, and a dotted half note in 87. Violoncello and Double Bass play dotted half notes in measures 83-84, then chords in 85-86, and a dotted half note in 87.

88 ⁸

Picc.

Fl.

Ob.

B_♭ Cl.

Bsn.

Hn.

B_♭ Tpt.

Vln.

Vla.

Vc.

Db.

8

94 8

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Db.

This musical score page contains measures 94 through 97, marked with a rehearsal symbol '8'. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, B-flat Clarinet, Bassoon, Horn, B-flat Trumpet, Violin, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part consists of whole rests. The Flute, Oboe, and Horn parts play a melodic line of half notes with slurs: F#4, G4, A4, B4. The B-flat Clarinet and Bassoon parts play a rhythmic eighth-note pattern: F#4, G4, A4, B4, G4, F#4, E4, D4. The B-flat Trumpet part plays a melodic line of eighth notes with slurs: F#4, G4, A4, B4, G4, F#4, E4, D4. The Violin, Viola, Violoncello, and Double Bass parts play a harmonic line of half notes: F#3, C#4, F#4, C#5.

98 ⁸

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Dbs.

⁸

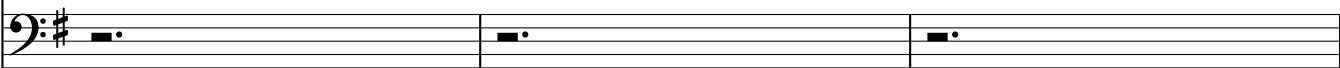
102 ⁸

Picc. 

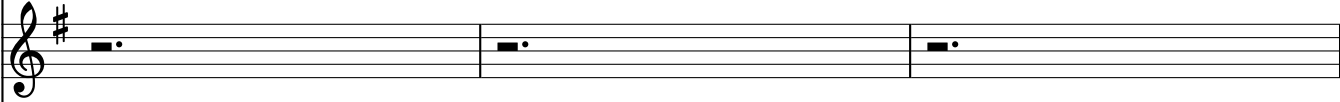
Fl. 

Ob. 

B $\flat$ Cl. 

Bsn. 

Hn. 

B $\flat$ Tpt. 

Vln. 

Vla. 

Vc. 

Dbs. 

⁸

105 ⁸

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Dbs.

8

108 ^s

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Dbs.

8

111 ⁸

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

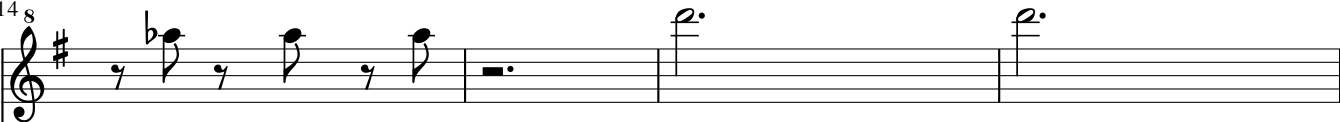
Vla.

Vc.

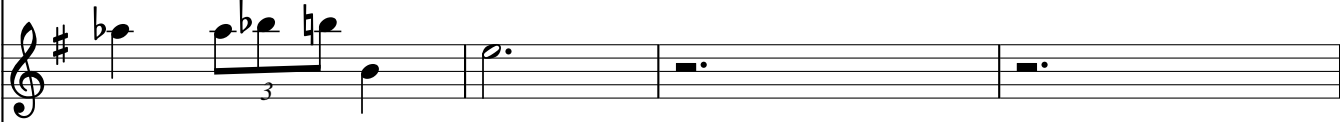
Dbs.

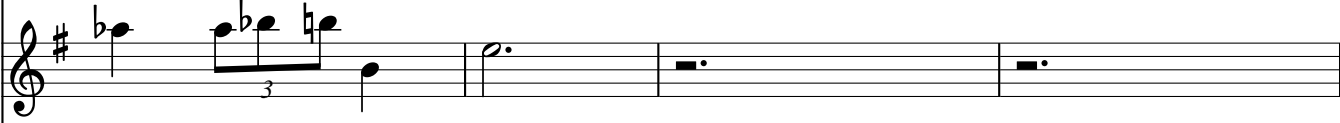
8

114 ⁸

Picc. 

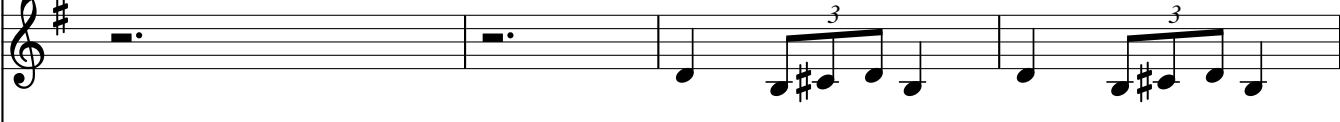
Fl. 

Ob. 

B $\flat$ Cl. 

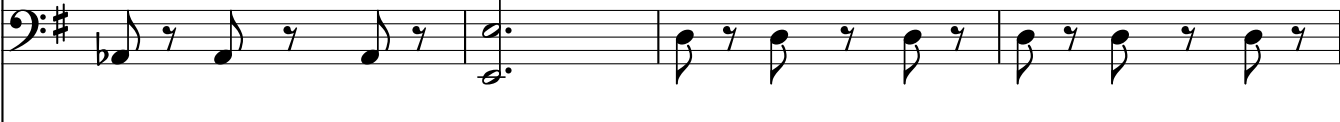
Bsn. 

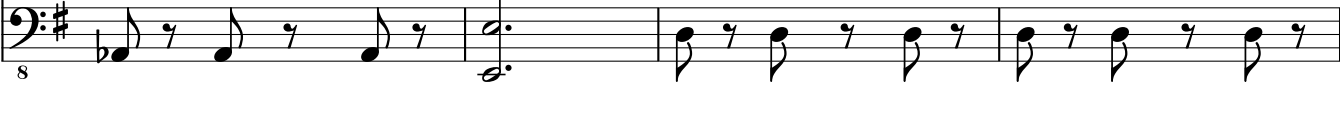
Hn. 

B $\flat$ Tpt. 

Vln. 

Vla. 

Vc. 

Dbs. 

118 ⁸

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

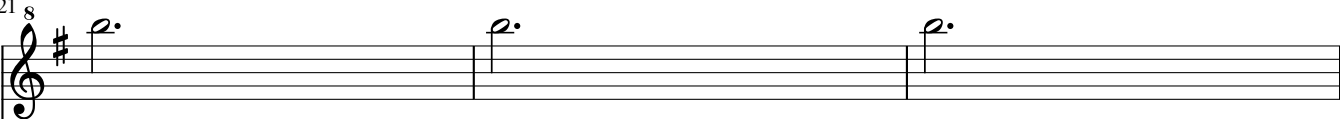
Vla.

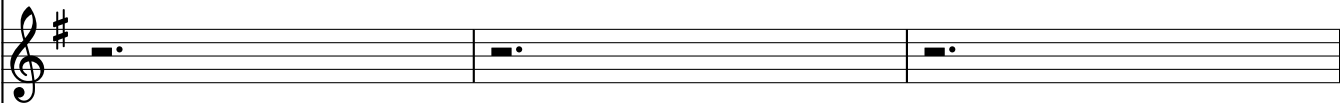
Vc.

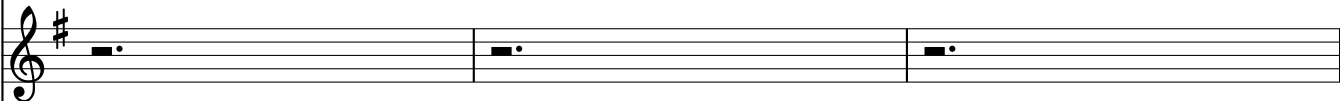
Dbs.

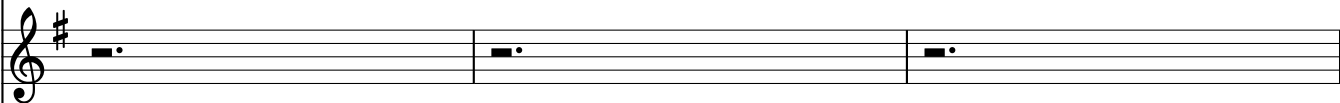
8

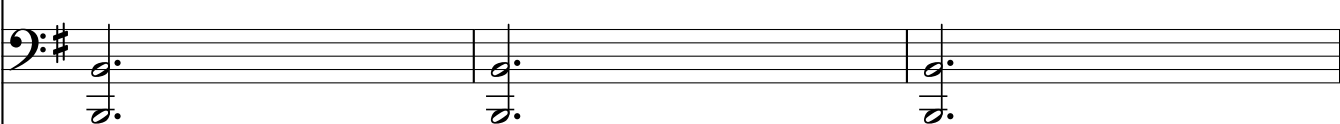
121 ⁸

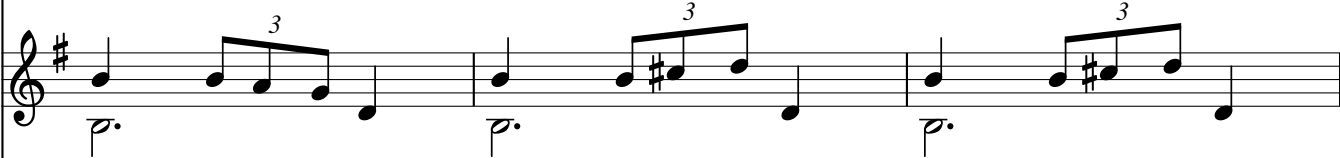
Picc. 

Fl. 

Ob. 

B $\flat$ Cl. 

Bsn. 

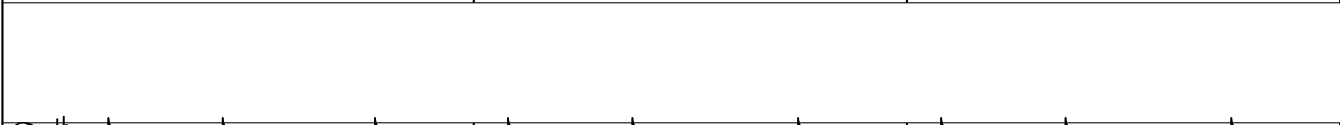
Hn. 

B $\flat$ Tpt. 

Vln. 

Vla. 

Vc. 

Dbs. 

8

124 ⁸

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

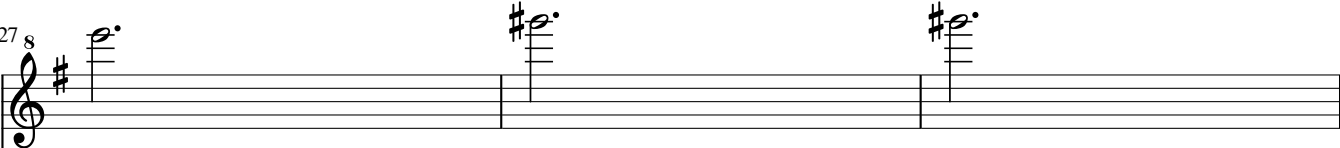
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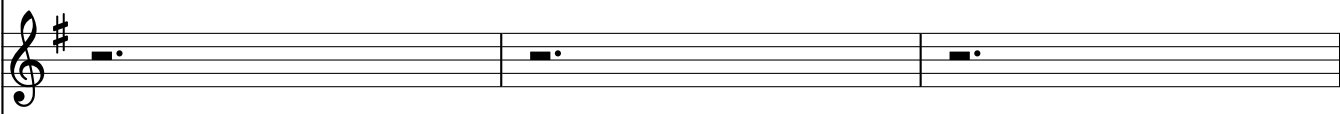
Vc.

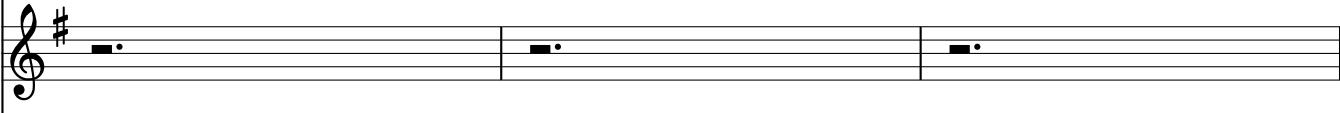
Dbs.

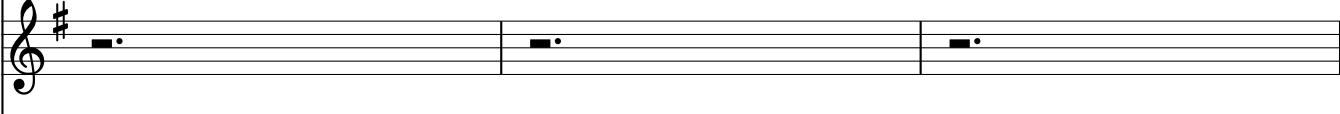
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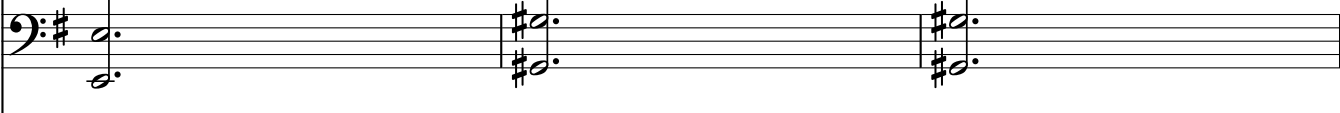
127 ⁸

Picc. 

Fl. 

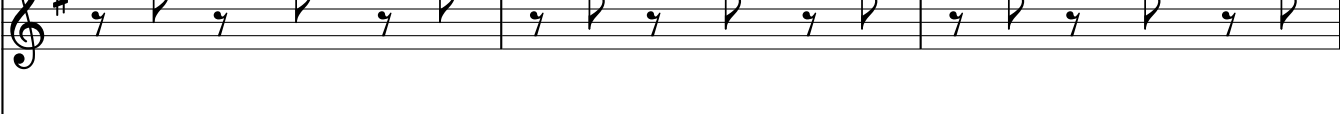
Ob. 

B $\flat$ Cl. 

Bsn. 

Hn. 

B $\flat$ Tpt. 

Vln. 

Vla. 

Vc. 

Dbs. 

⁸

130 ^s

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Dbs.

8

36

136 ⁸

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

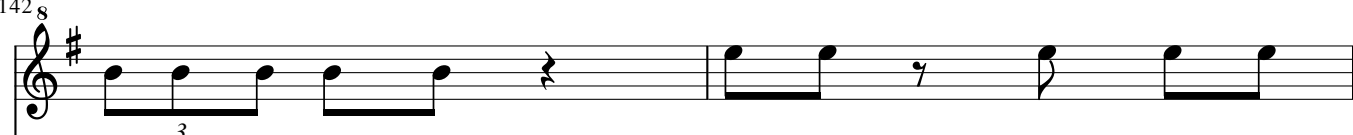
Vc.

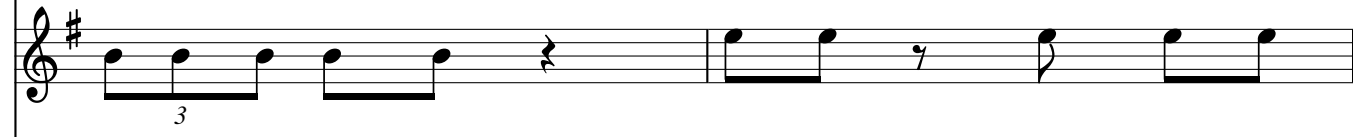
Dbs.

⁸

38

142 ^s

Picc. 

Fl. 

Ob. 

B $\flat$ Cl. 

Bsn. 

Hn. 

B $\flat$ Tpt. 

Vln. 

Vla. 

Vc. 

Dbs. 

144 ^s

Picc. 

Fl. 

Ob. 

B $\flat$ Cl. 

Bsn. 

Hn. 

B $\flat$ Tpt. 

Vln. 

Vla. 

Vc. 

Dbs. 

8

147 ⁸

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

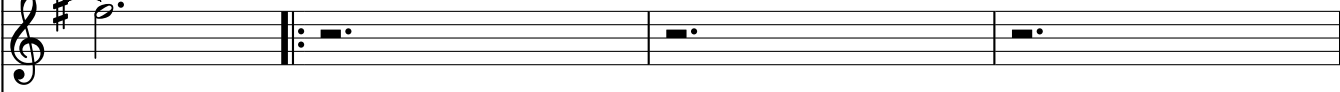
Vc.

Dbs.

8

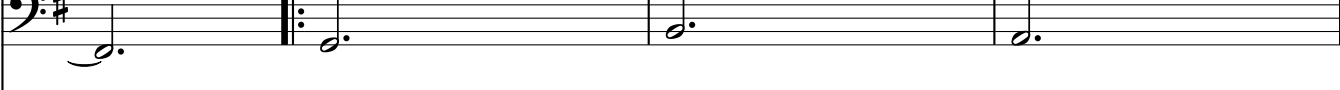
152 ⁸

Picc. 

Fl. 

Ob. 

B $\flat$ Cl. 

Bsn. 

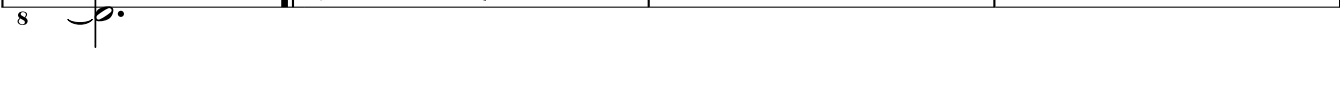
Hn. 

B $\flat$ Tpt. 

Vln. 

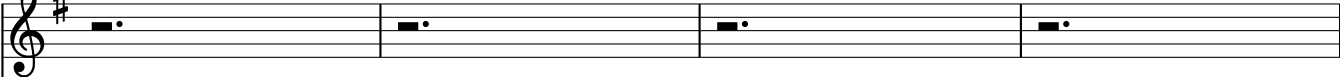
Vla. 

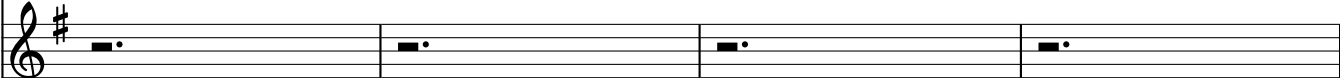
Vc. 

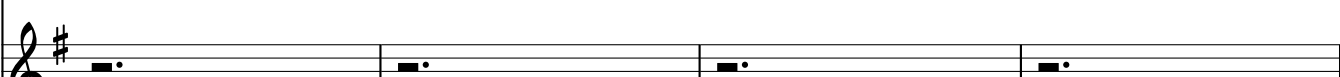
Db. 

⁸

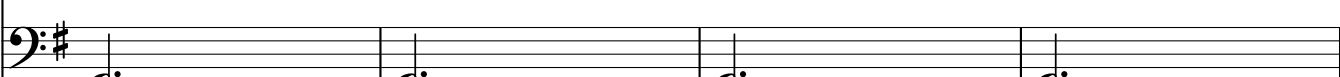
156 ⁸

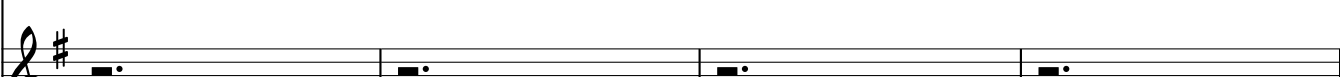
Picc. 

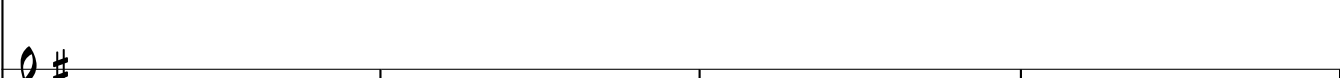
Fl. 

Ob. 

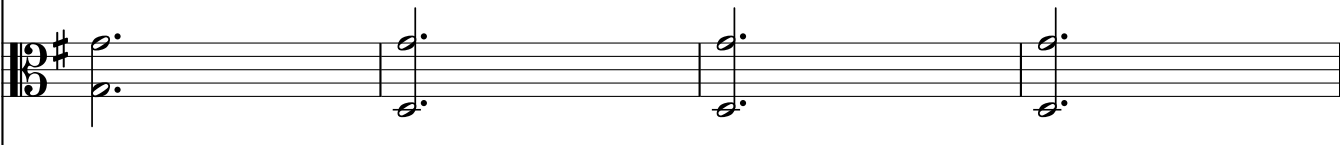
B $\flat$ Cl. 

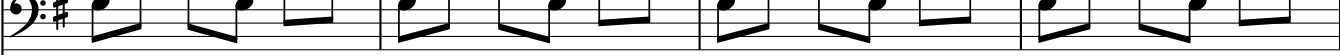
Bsn. 

Hn. 

B $\flat$ Tpt. 

Vln. 

Vla. 

Vc. 

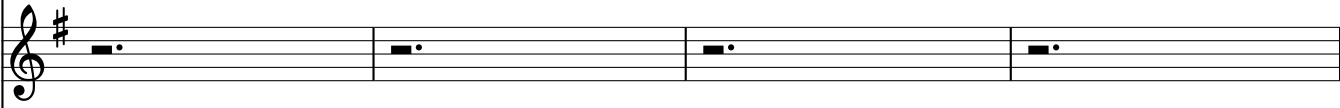
Dbs. 

8

44

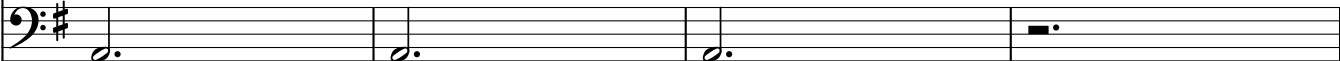
164 ⁸

Picc. 

Fl. 

Ob. 

B $\flat$ Cl. 

Bsn. 

Hn. 

B $\flat$ Tpt. 

Vln. 

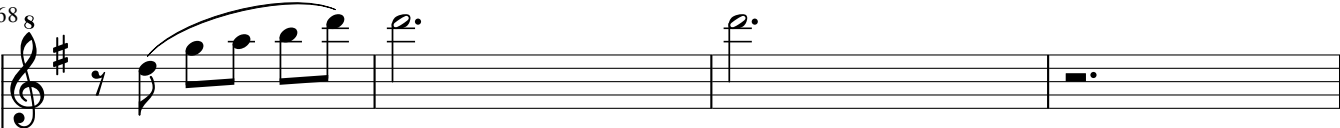
Vla. 

Vc. 

Dbs. 

⁸

168 ⁸

Picc. 

Fl. 

Ob. 

B $\flat$ Cl. 

Bsn. 

Hn. 

B $\flat$ Tpt. 

Vln. 

Vla. 

Vc. 

Db. 

8

172 ⁸

Picc. 

Fl. 

Ob. 

B $\flat$ Cl. 

Bsn. 

Hn. 

B $\flat$ Tpt. 

Vln. 

Vla. 

Vc. 

Dbs. 

8

178 ⁸

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Dbs.

8

182 ⁸

Picc. 

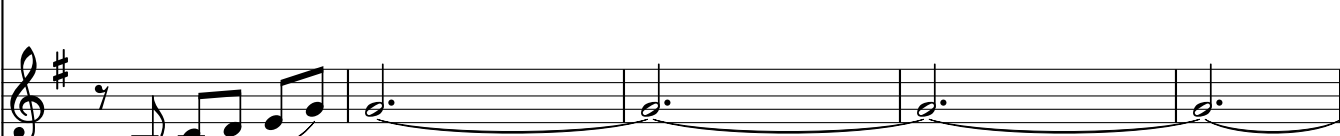
Fl. 

Ob. 

B $\flat$ Cl. 

Bsn. 

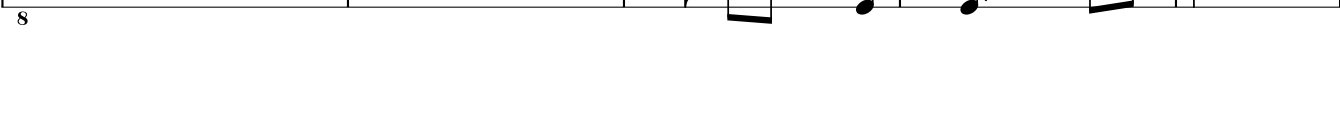
Hn. 

B $\flat$ Tpt. 

Vln. 

Vla. 

Vc. 

Dbs. 

8

187⁸

Picc.  Musical staff for Piccolo (Picc.) in G major. The staff contains four measures: a whole rest, followed by eighth-note ascending and descending runs, and a final eighth-note run starting on a sharp.

Fl.  Musical staff for Flute (Fl.) in G major. The staff contains four measures: a whole rest, followed by eighth-note ascending and descending runs, and a final eighth-note run starting on a sharp.

Ob.  Musical staff for Oboe (Ob.) in G major. The staff contains four measures: a whole rest, followed by half-note ascending and descending runs, and a final half-note run starting on a sharp.

B $\flat$ Cl.  Musical staff for B-flat Clarinet (B $\flat$ Cl.) in G major. The staff contains four measures: a whole rest, followed by half-note ascending and descending runs, and a final half-note run starting on a sharp.

Bsn.  Musical staff for Bassoon (Bsn.) in G major. The staff contains four measures: a whole rest, followed by eighth-note ascending and descending runs with slurs, and a final eighth-note run starting on a sharp.

Hn.  Musical staff for Horn (Hn.) in G major. The staff contains four measures: a whole rest, followed by half-note ascending and descending runs, and a final half-note run starting on a sharp.

B $\flat$ Tpt.  Musical staff for B-flat Trumpet (B $\flat$ Tpt.) in G major. The staff contains four measures: a whole rest, followed by half-note ascending and descending runs, and a final half-note run starting on a sharp.

Vln.  Musical staff for Violin (Vln.) in G major. The staff contains four measures: a whole rest, followed by eighth-note ascending and descending runs with slurs, and a final eighth-note run starting on a sharp.

Vla.  Musical staff for Viola (Vla.) in G major. The staff contains four measures: a whole rest, followed by eighth-note ascending and descending runs with slurs, and a final eighth-note run starting on a sharp.

Vc.  Musical staff for Violoncello (Vc.) in G major. The staff contains four measures: a whole rest, followed by eighth-note ascending and descending runs with slurs, and a final eighth-note run starting on a sharp.

Dbs.  Musical staff for Double Bass (Dbs.) in G major. The staff contains four measures: a whole rest, followed by eighth-note ascending and descending runs with slurs, and a final eighth-note run starting on a sharp.

8

191 ⁸

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

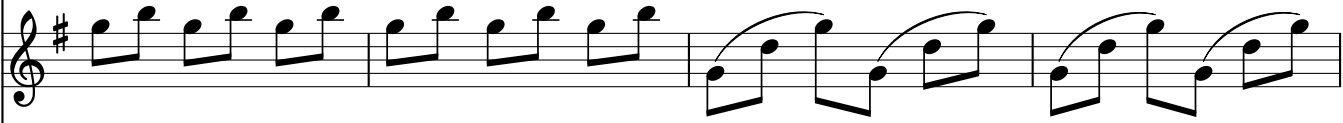
Vc.

Dbs.

8

194 ⁸

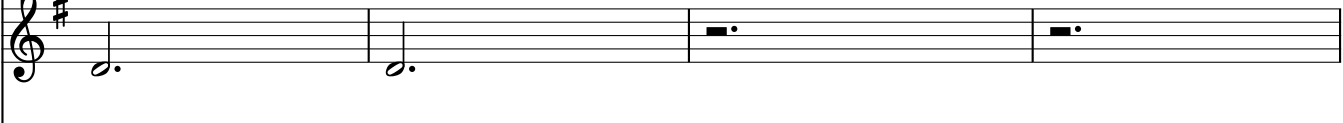
Picc. 

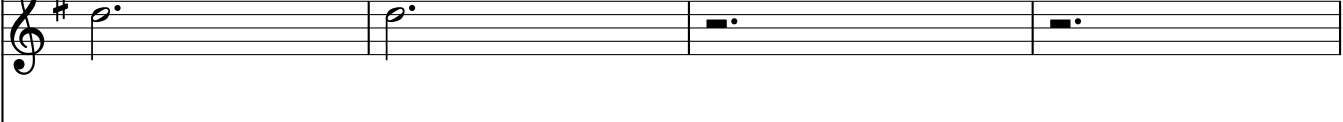
Fl. 

Ob. 

B $\flat$ Cl. 

Bsn. 

Hn. 

B $\flat$ Tpt. 

Vln. 

Vla. 

Vc. 

Dbs. 

8

198 ⁸

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

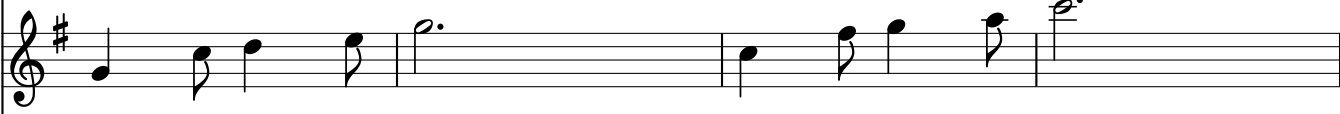
Vc.

Db.

8

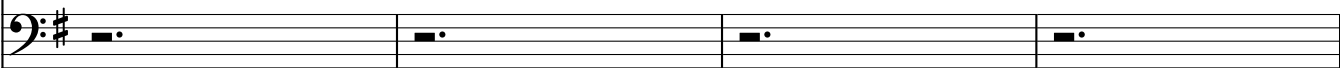
202 ⁸

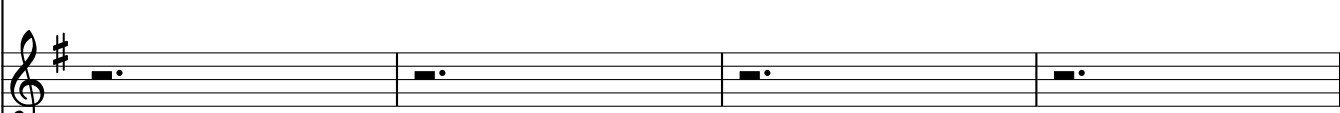
Picc. 

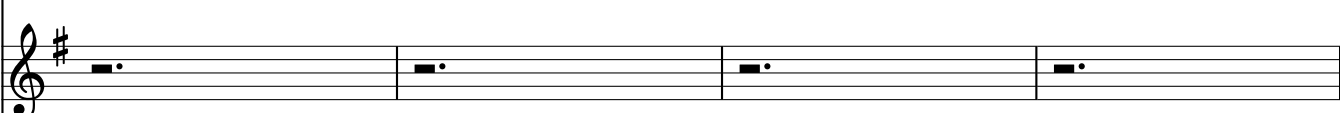
Fl. 

Ob. 

B $\flat$ Cl. 

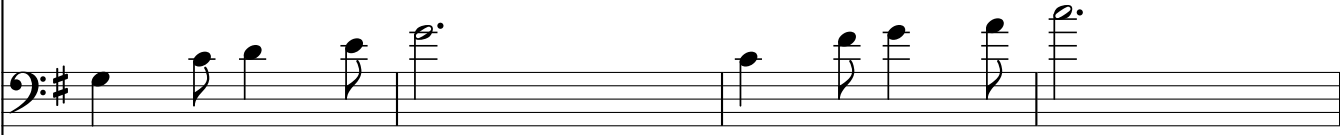
Bsn. 

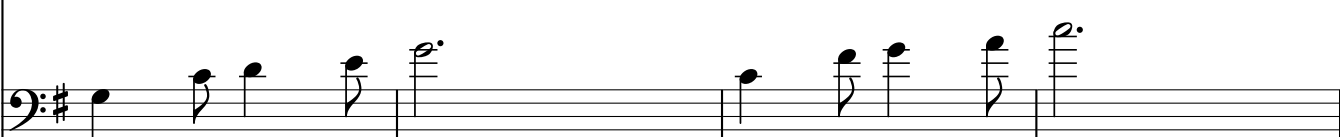
Hn. 

B $\flat$ Tpt. 

Vln. 

Vla. 

Vc. 

Dbs. 

8

206 ⁸

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Dbs.

8

210 ⁸

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Db.

8

214 ⁸

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Dbs.

8

219 ⁸

Picc.

Fl.

Ob.

B_♭ Cl.

Bsn.

Hn.

B_♭ Tpt.

Vln.

Vla.

Vc.

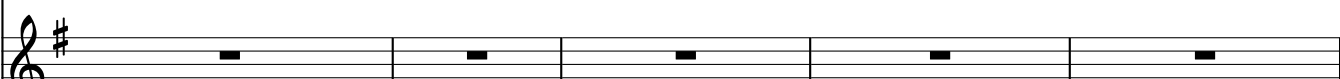
Dbs.

8

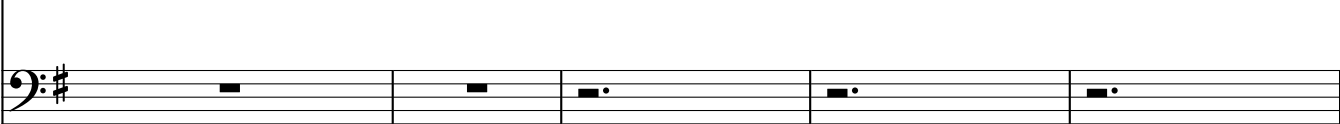
223 ^s

Picc. 

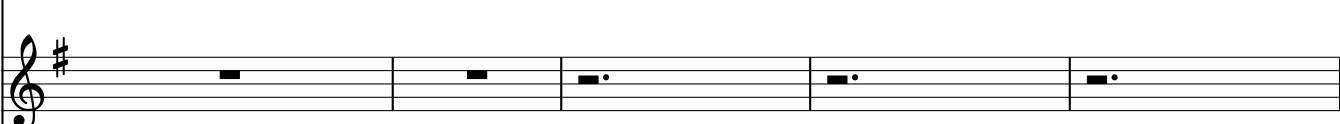
Fl. 

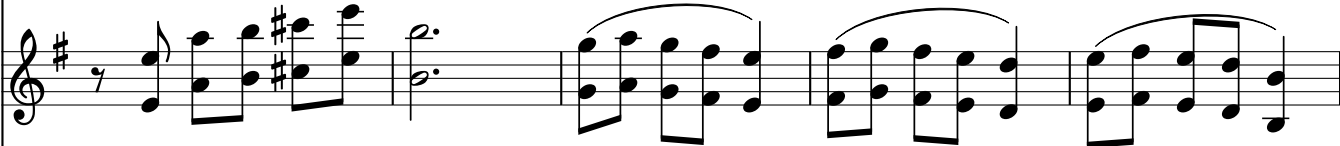
Ob. 

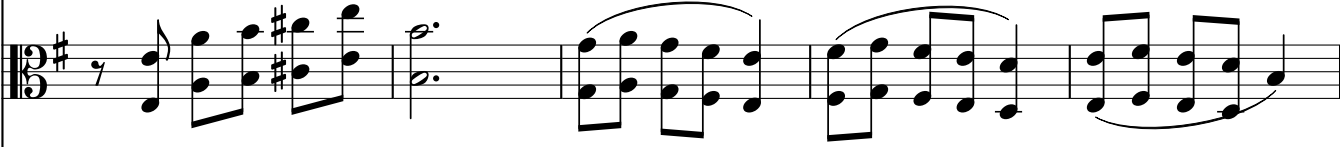
B $\flat$ Cl. 

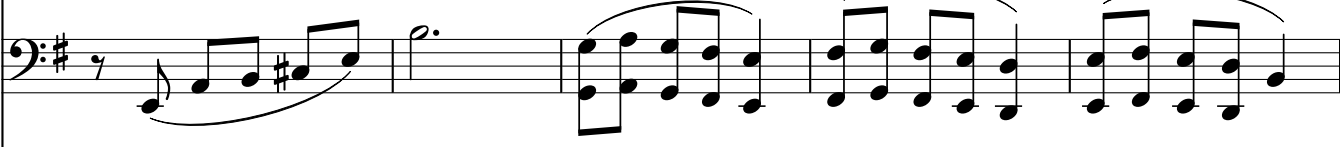
Bsn. 

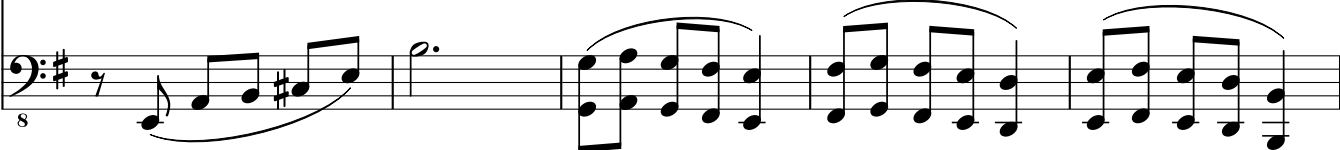
Hn. 

B $\flat$ Tpt. 

Vln. 

Vla. 

Vc. 

Dbs. 

8

228 ⁸

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

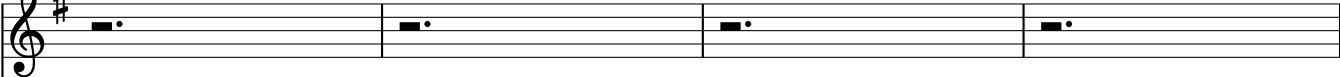
Vla.

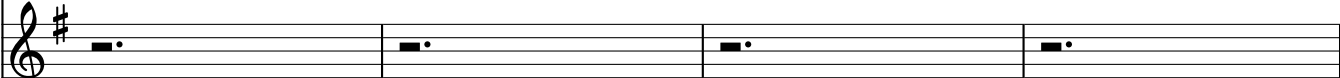
Vc.

Db.

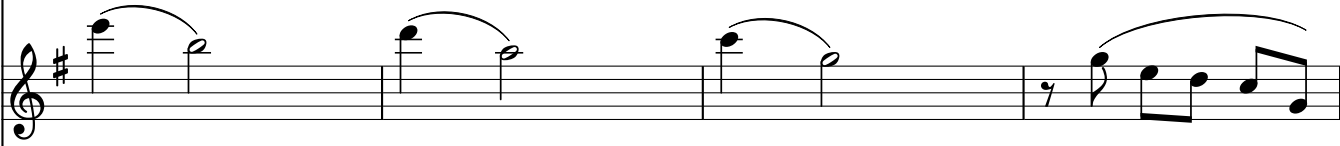
⁸

234 ⁸

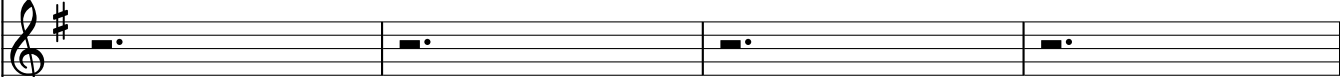
Picc. 

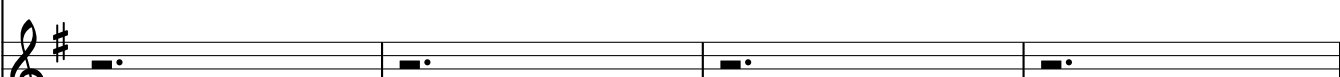
Fl. 

Ob. 

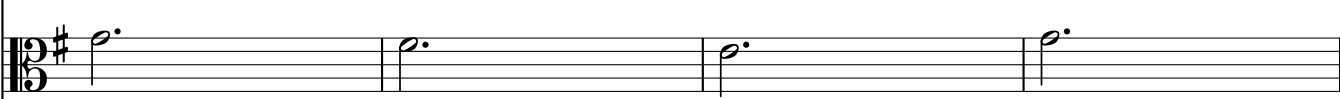
B $\flat$ Cl. 

Bsn. 

Hn. 

B $\flat$ Tpt. 

Vln. 

Vla. 

Vc. 

Dbs. 

⁸

62

244 ^s

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Dbs.

8

249 ⁸ *rit.* **Adagio**

Picc. *rit.*

Fl. *rit.*

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt. *rit.*

Vln.

Vla.

Vc.

Db.

8

255 ⁸

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

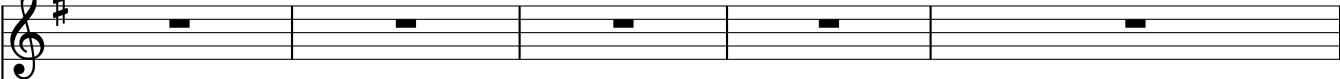
Vla.

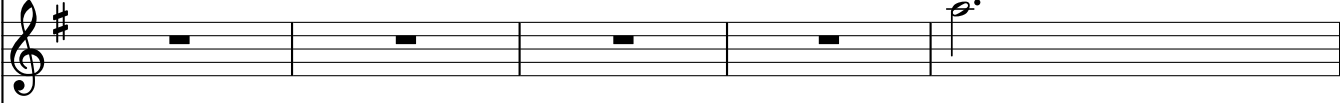
Vc.

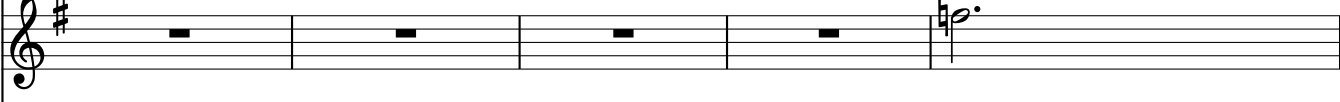
Dbs.

⁸

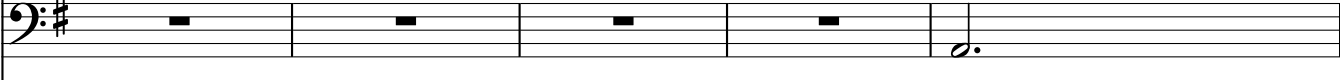
263 ⁸

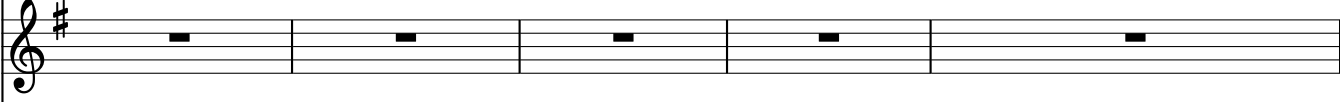
Picc. 

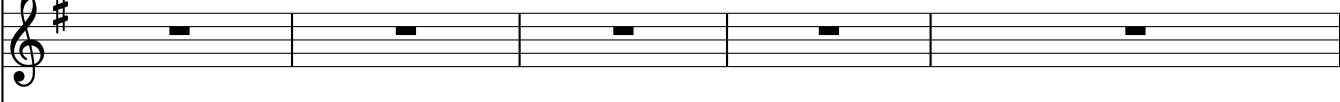
Fl. 

Ob. 

B $\flat$ Cl. 

Bsn. 

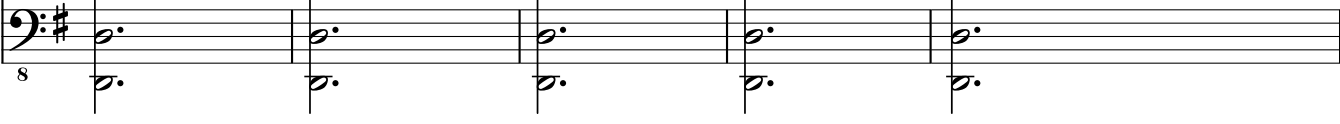
Hn. 

B $\flat$ Tpt. 

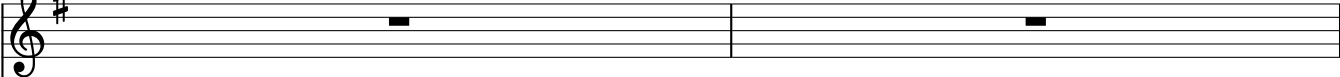
Vln. 

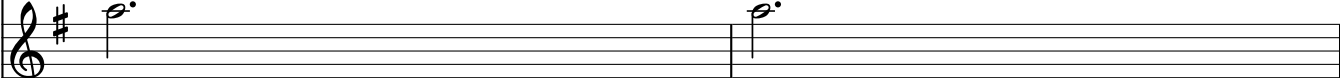
Vla. 

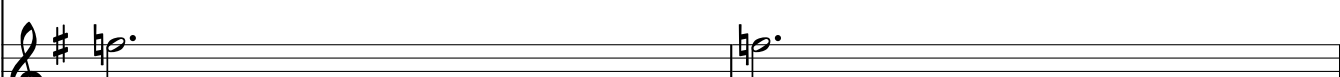
Vc. 

Db. 

268 ^s

Picc. 

Fl. 

Ob. 

B $\flat$ Cl. 

Bsn. 

Hn. 

B $\flat$ Tpt. 

Vln. 

Vla. 

Vc. 

Dbs. 

8

270 ^s

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Db.

272 ^s

Picc. 

Fl. 

Ob. 

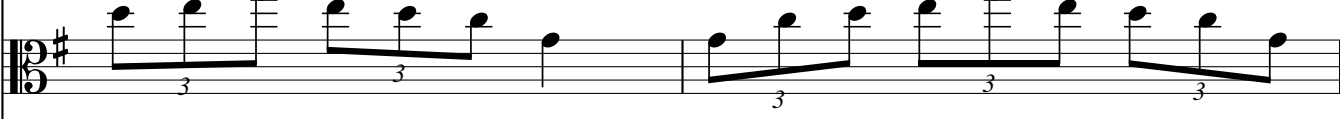
B $\flat$ Cl. 

Bsn. 

Hn. 

B $\flat$ Tpt. 

Vln. 

Vla. 

Vc. 

Dbs. 

274 ^s

Picc.

Fl.

Ob.

B_♭ Cl.

Bsn.

Hn.

B_♭ Tpt.

Vln.

Vla.

Vc.

Dbs.

8

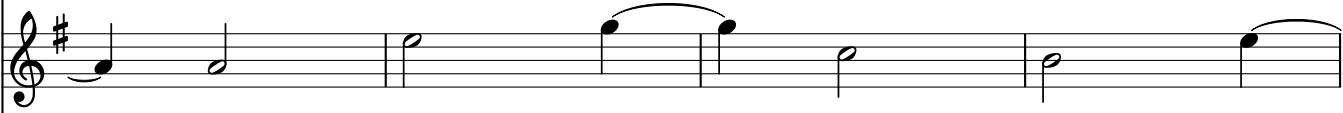
rit.

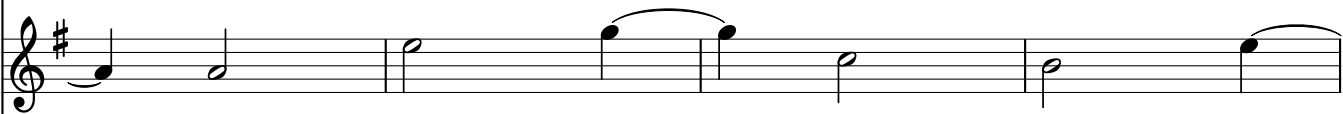
Detailed description of the musical score: The score is for measures 274, 275, and 276. The key signature has one sharp (F#).
 - Piccolo: Measure 274 has a whole rest. Measure 275 has a whole rest. Measure 276 has a quarter note G5, an eighth rest, a quarter note A5, and a quarter note B5.
 - Flute: Measure 274 has a half note B4 with a flat. Measure 275 has a half note B4 with a flat. Measure 276 has a quarter note G5, an eighth rest, a quarter note A5, and a quarter note B5.
 - Oboe: Measure 274 has a half note D5. Measure 275 has a half note D5. Measure 276 has a quarter note G5, an eighth rest, a quarter note A5, and a quarter note B5.
 - B♭ Clarinet: Measure 274 has a half note D5. Measure 275 has a half note D5. Measure 276 has a quarter note G5, an eighth rest, a quarter note A5, and a quarter note B5.
 - Bassoon: Measure 274 has a half note B3 with a flat. Measure 275 has a half note B3 with a flat. Measure 276 has a quarter note G5, an eighth rest, a quarter note A5, and a quarter note B5.
 - Horn: Measure 274 has a whole rest. Measure 275 has a whole rest. Measure 276 has a quarter note G5, an eighth rest, a quarter note A5, and a quarter note B5.
 - B♭ Trumpet: Measure 274 has a whole rest. Measure 275 has a whole rest. Measure 276 has a quarter note G5, an eighth rest, a quarter note A5, and a quarter note B5.
 - Violin: Measure 274 has a triplet of eighth notes G4, A4, B4. Measure 275 has a triplet of eighth notes G4, A4, B4. Measure 276 has a quarter note G5, an eighth rest, a quarter note A5, and a quarter note B5.
 - Viola: Measure 274 has a triplet of eighth notes G4, A4, B4. Measure 275 has a triplet of eighth notes G4, A4, B4. Measure 276 has a quarter note G5, an eighth rest, a quarter note A5, and a quarter note B5.
 - Violoncello: Measure 274 has a half note B3 with a flat. Measure 275 has a half note B3 with a flat. Measure 276 has a half note B3 with a flat.
 - Double Bass: Measure 274 has a half note B3 with a flat. Measure 275 has a half note B3 with a flat. Measure 276 has a half note B3 with a flat.

277 8

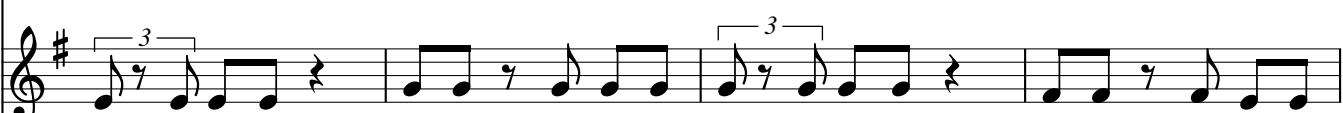
Picc. 

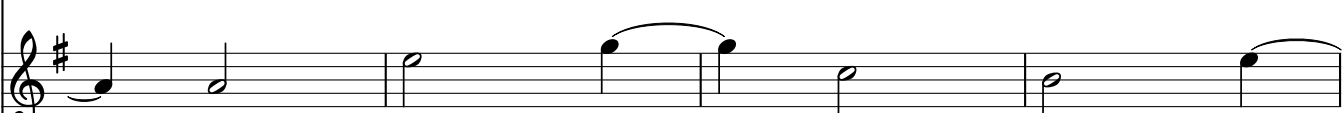
Fl. 

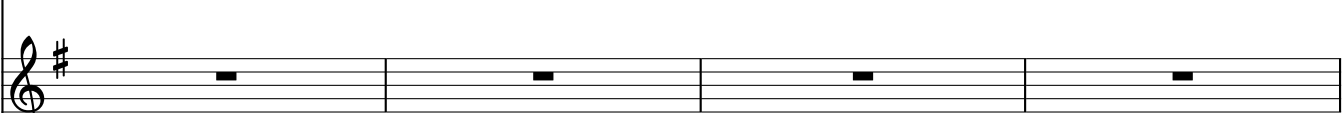
Ob. 

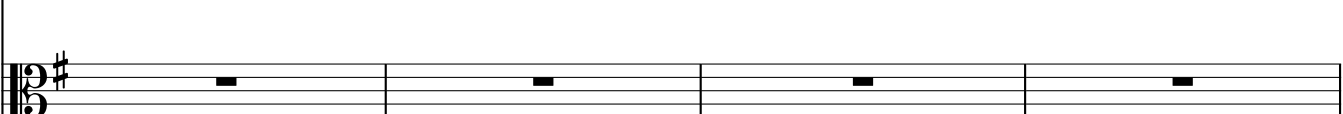
B $\flat$ Cl. 

Bsn. 

Hn. 

B $\flat$ Tpt. 

Vln. 

Vla. 

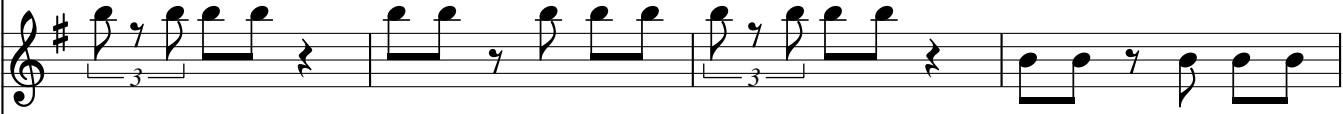
Vc. 

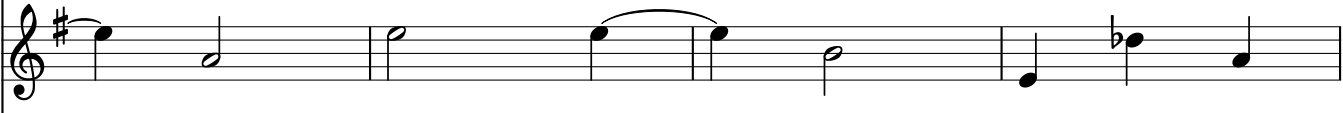
Dbs. 

8

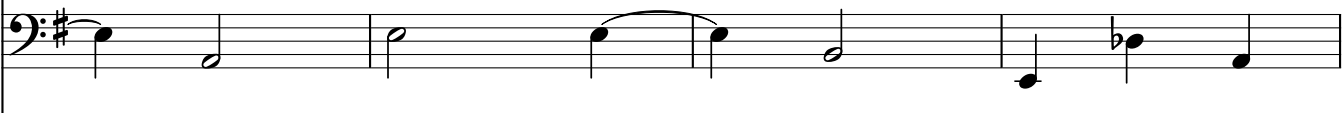
281 ⁸

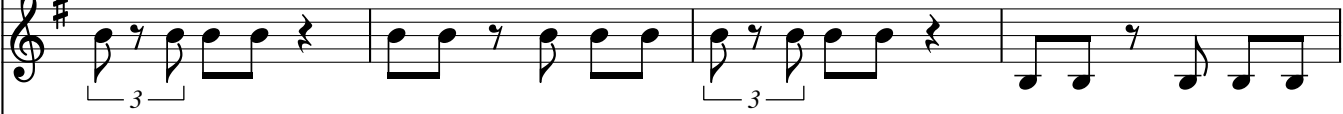
Picc. 

Fl. 

Ob. 

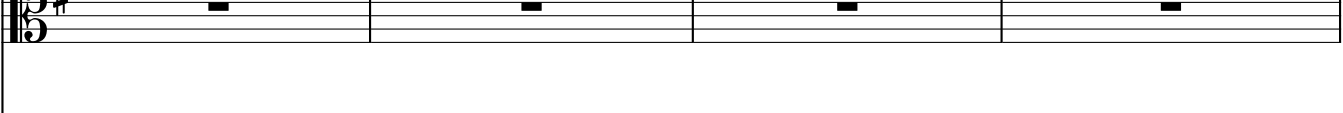
B $\flat$ Cl. 

Bsn. 

Hn. 

B $\flat$ Tpt. 

Vln. 

Vla. 

Vc. 

Db. 

8

285 ^s

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

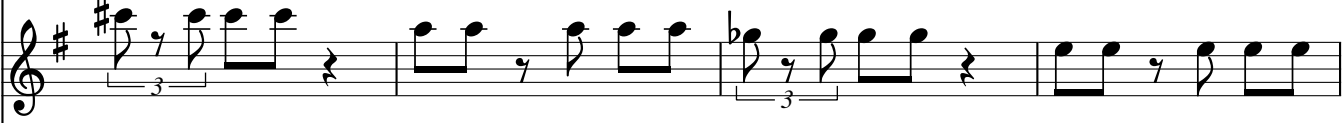
Vla.

Vc.

Dbs.

289 ^s

Picc. 

Fl. 

Ob. 

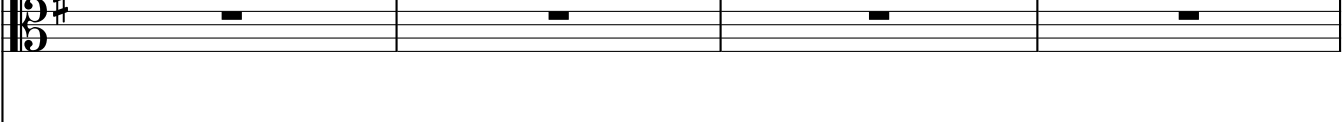
B $\flat$ Cl. 

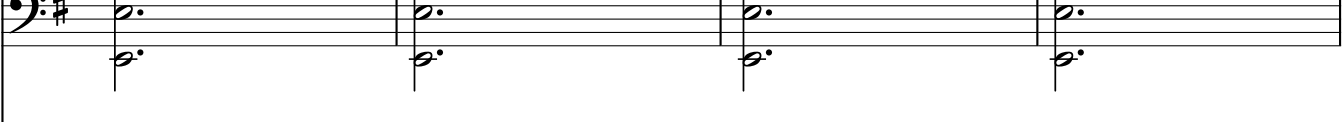
Bsn. 

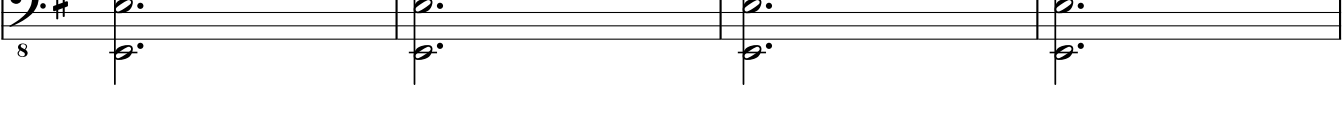
Hn. 

B $\flat$ Tpt. 

Vln. 

Vla. 

Vc. 

Db. 

8

293 8

Picc. Fl. Ob. B $\flat$ Cl. Bsn. Hn. B $\flat$ Tpt. Vln. Vla. Vc. Dbs.

8

297 ⁸

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

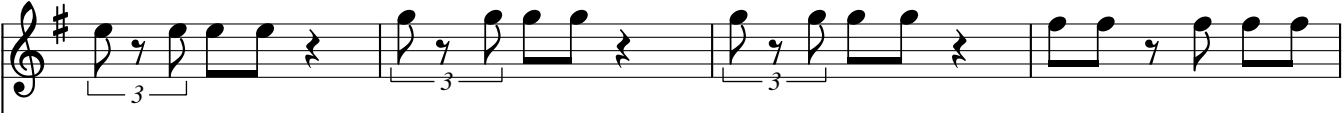
Vln.

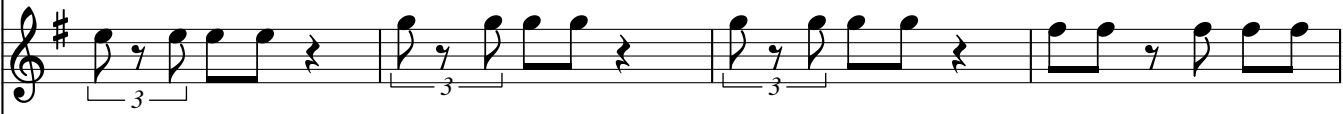
Vla.

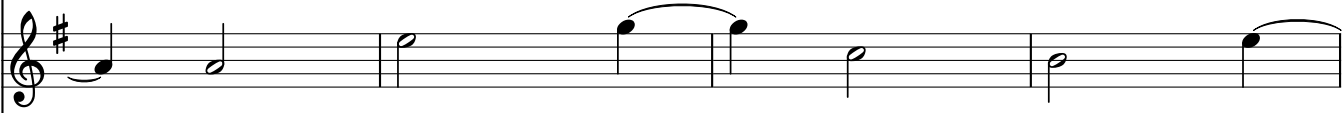
Vc.

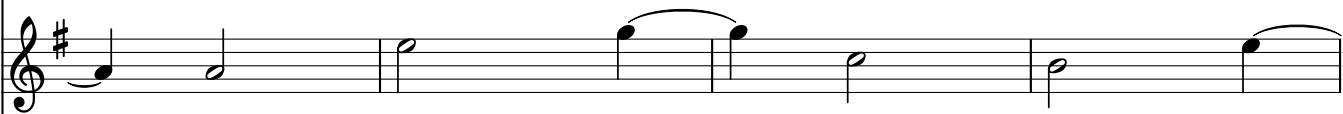
Dbs.

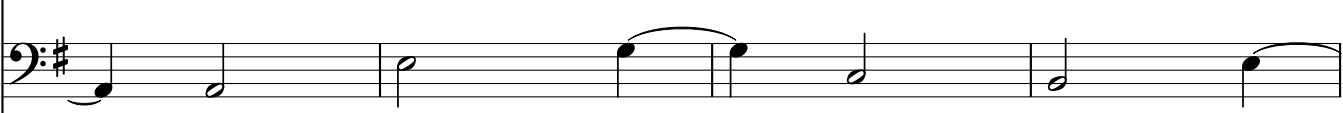
301 ⁸

Picc. 

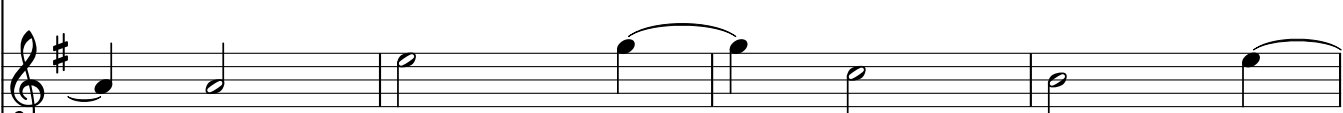
Fl. 

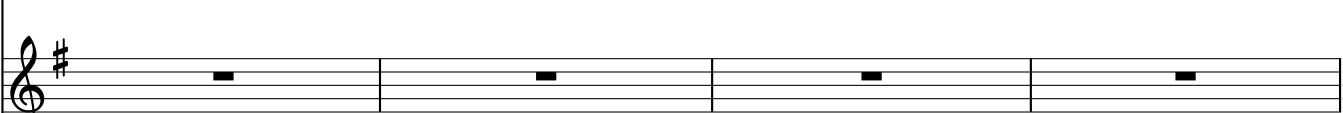
Ob. 

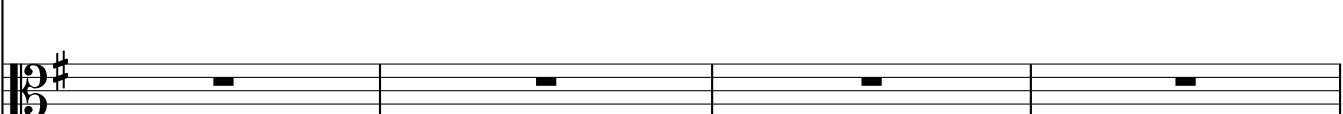
B_♭ Cl. 

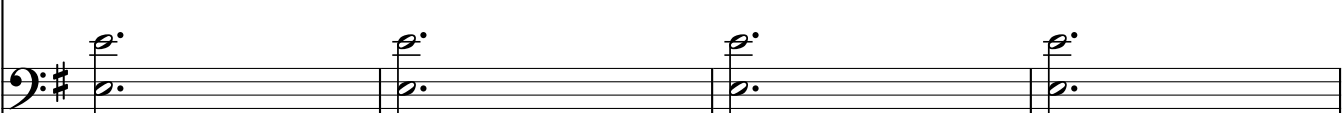
Bsn. 

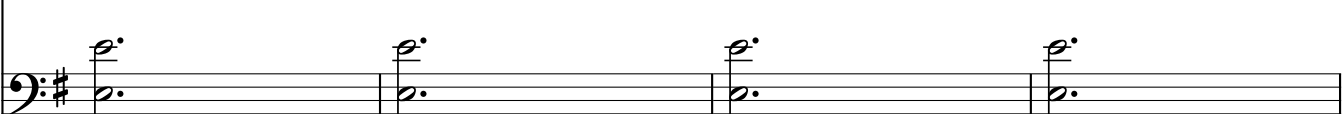
Hn. 

B_♭ Tpt. 

Vln. 

Vla. 

Vc. 

Dbs. 

⁸

305 ⁸

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Db.

310 ⁸

Picc.

Fl.

Ob.

B_♭ Cl.

Bsn.

Hn.

B_♭ Tpt.

Vln.

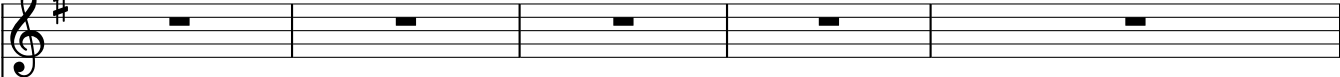
Vla.

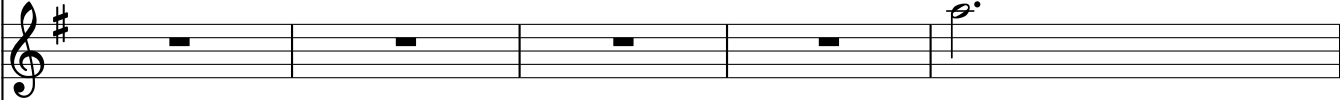
Vc.

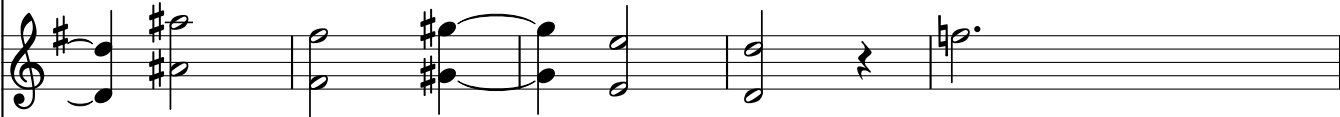
Dbs.

⁸

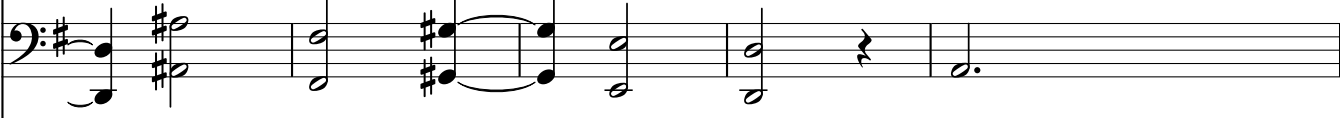
319 ⁸

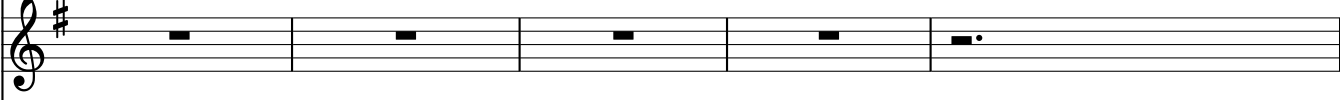
Picc. 

Fl. 

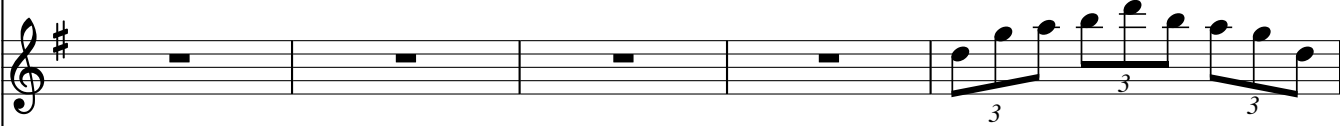
Ob. 

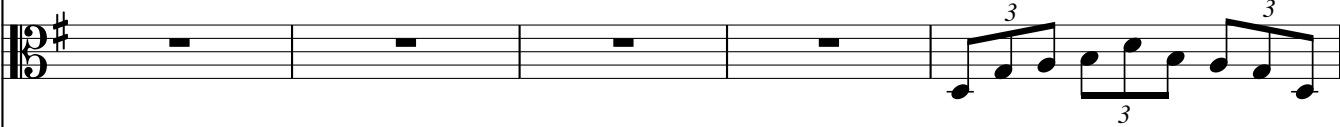
B $\flat$ Cl. 

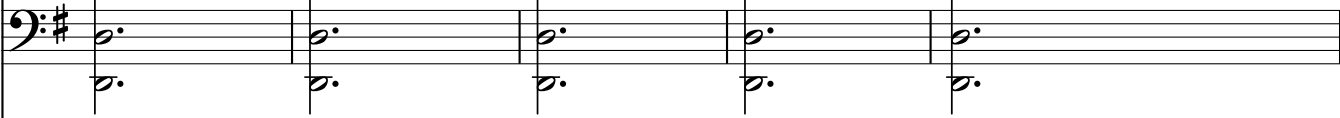
Bsn. 

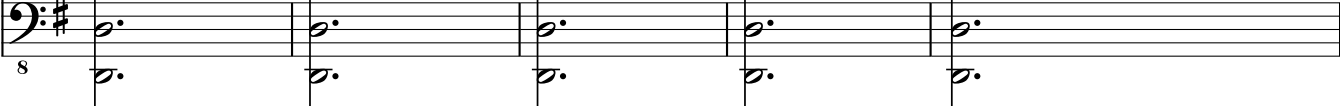
Hn. 

B $\flat$ Tpt. 

Vln. 

Vla. 

Vc. 

Db. 

324 ^s

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

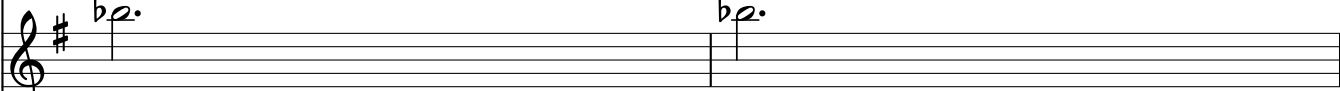
Vla.

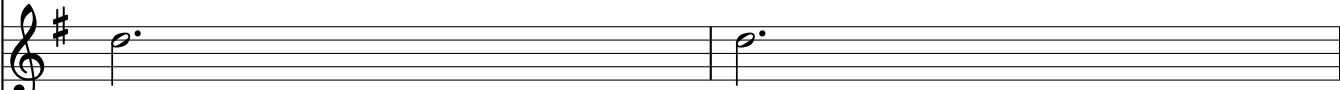
Vc.

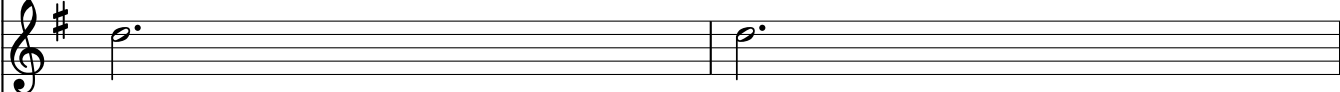
Dbs.

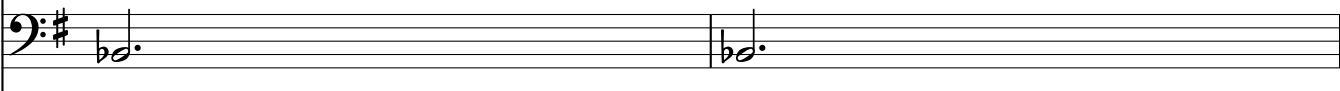
326 ^s

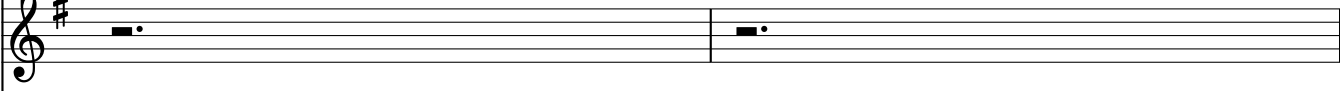
Picc. 

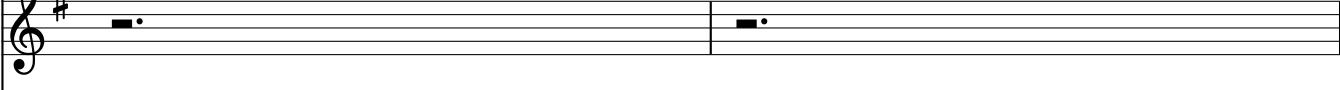
Fl. 

Ob. 

B $\flat$ Cl. 

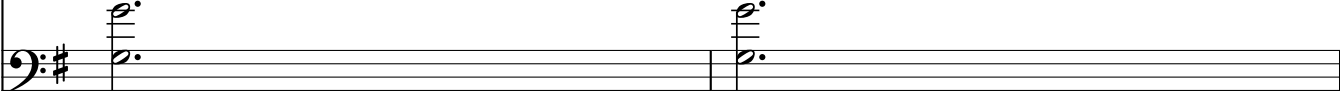
Bsn. 

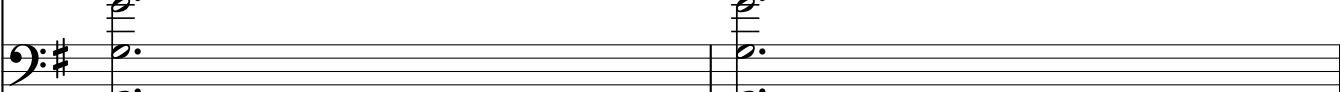
Hn. 

B $\flat$ Tpt. 

Vln. 

Vla. 

Vc. 

Dbs. 

328 ^s

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Dbs.

330 ^s

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Dbs.

8

332 ^s

Picc.

Fl.

Ob.

B_♭ Cl.

Bsn.

Hn.

B_♭ Tpt.

Vln.

Vla.

Vc.

Dbs.

8

Con moto

334 ^s

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

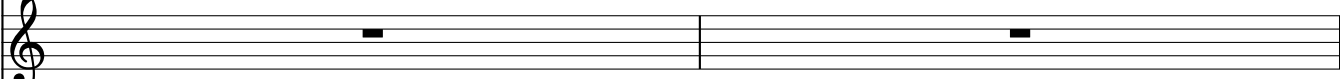
Db.

8

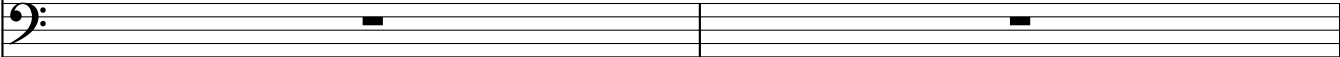
337 ⁸

Picc. 

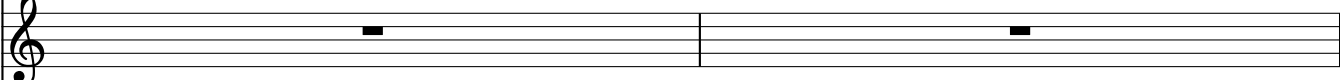
Fl. 

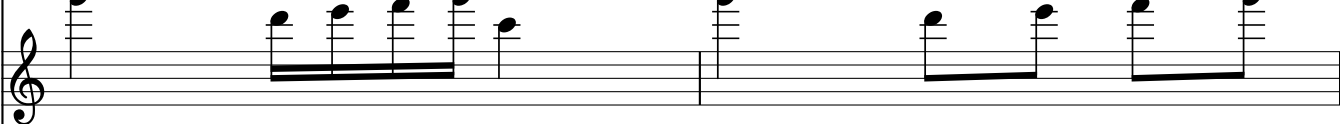
Ob. 

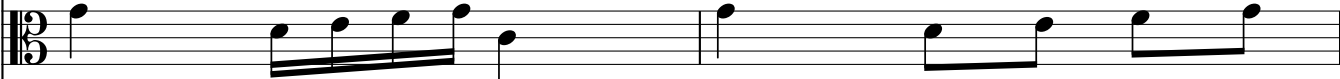
B $\flat$ Cl. 

Bsn. 

Hn. 

B $\flat$ Tpt. 

Vln. 

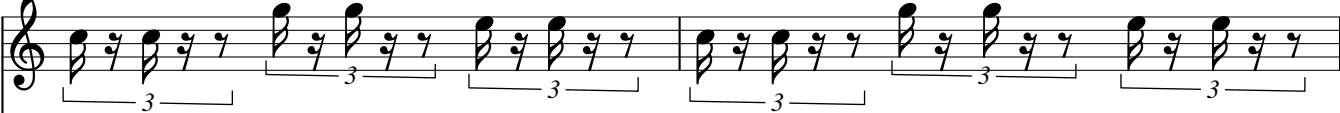
Vla. 

Vc. 

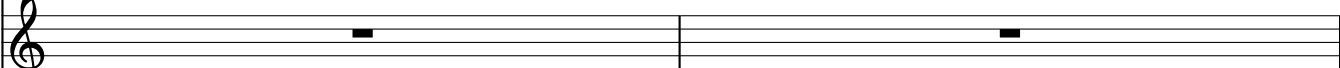
Dbs. 

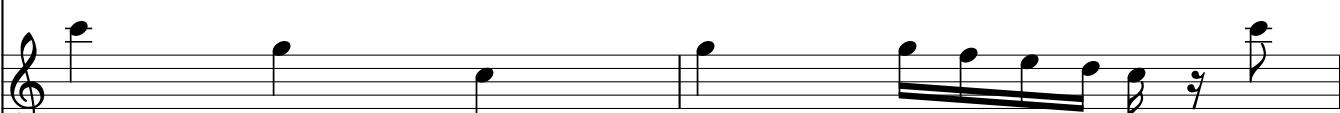
8

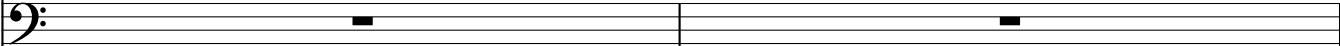
339 ⁸

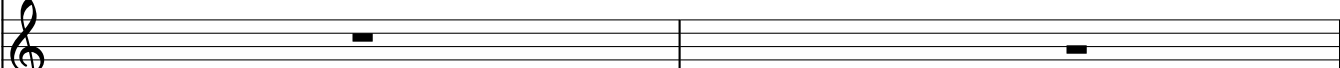
Picc. 

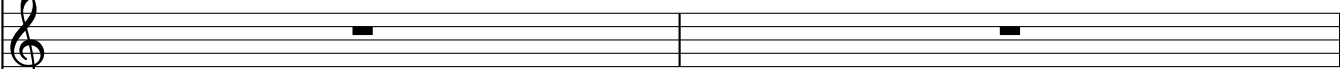
Fl. 

Ob. 

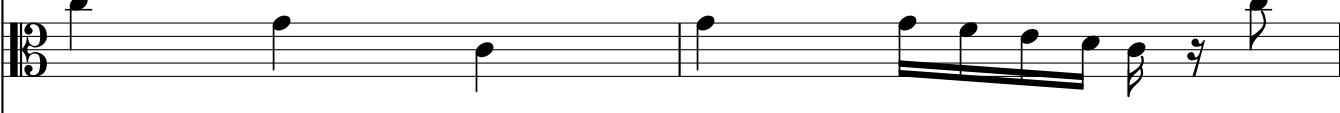
B $\flat$ Cl. 

Bsn. 

Hn. 

B $\flat$ Tpt. 

Vln. 

Vla. 

Vc. 

Dbs. 

⁸

341 8

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Dbs.

8

344 ⁸

Picc.

Fl.

Ob.

B_♭ Cl.

Bsn.

Hn.

B_♭ Tpt.

Vln.

Vla.

Vc.

Db.

8

Detailed description: This is a page from a musical score, specifically measures 344 and 345. The page number '344' is at the top left, with a superscripted '8' indicating the measure number. The score is written for a full orchestra. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B_♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B_♭ Tpt.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 344 and 345 are shown. In measure 344, the Piccolo, Flute, Oboe, Horn, and B♭ Trumpet parts have musical notation, while the other instruments have rests. In measure 345, the Piccolo, Flute, Oboe, and B♭ Trumpet parts have musical notation, while the other instruments have rests. The musical notation for the active parts consists of eighth and sixteenth notes, some with slurs and accents.

346 8

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Dbs.

8

Detailed description: This is a page of a musical score, likely for a symphony or concert band. It contains ten staves, each labeled with an instrument. The measures are numbered 346, 347, and 348. The Piccolo (Picc.) part has a melodic line starting on a high note, moving down with eighth notes, and then resting. The Flute (Fl.) and Oboe (Ob.) parts have a similar melodic line. The Bassoon (Bsn.) part has a lower melodic line. The Clarinet (B $\flat$ Cl.), Horn (Hn.), Trumpet (B $\flat$ Tpt.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Dbs.) parts have a simple harmonic line, mostly consisting of whole notes and half notes.

92

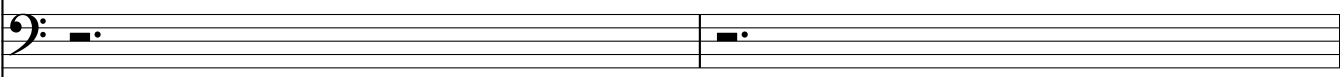
352 ⁸

Picc. 

Fl. 

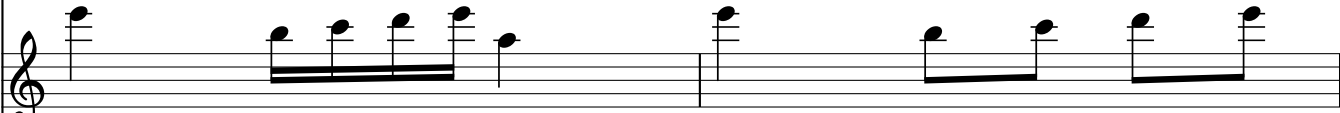
Ob. 

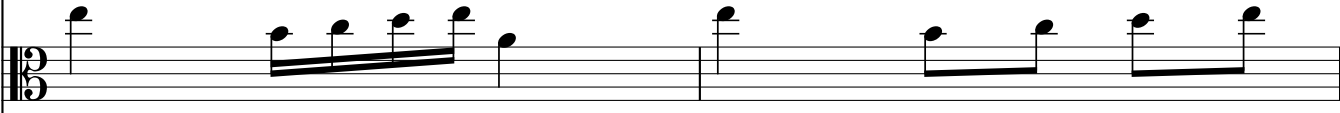
B $\flat$ Cl. 

Bsn. 

Hn. 

B $\flat$ Tpt. 

Vln. 

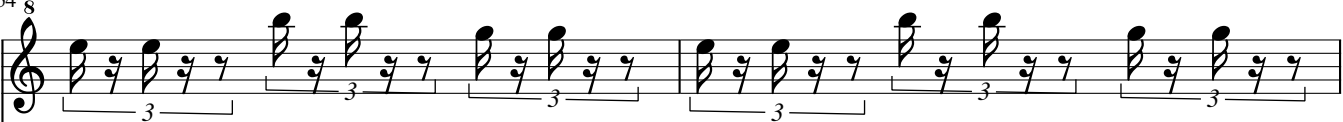
Vla. 

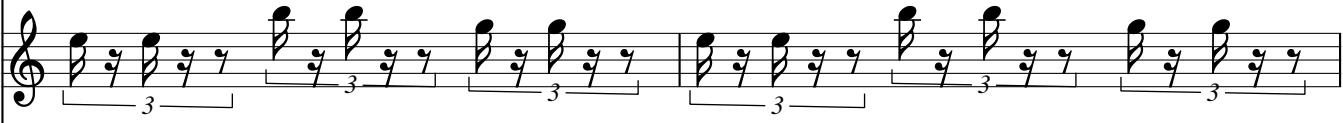
Vc. 

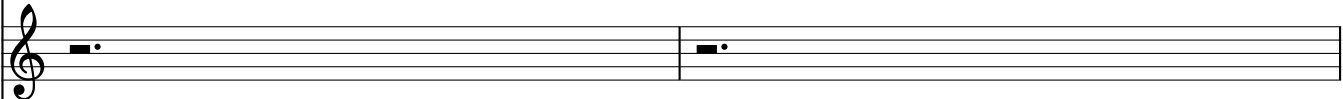
Dbs. 

8

354 8

Picc. 

Fl. 

Ob. 

B $\flat$ Cl. 

Bsn. 

Hn. 

B $\flat$ Tpt. 

Vln. 

Vla. 

Vc. 

Dbs. 

8

356 8

Picc. *tr*

Fl. *tr*

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Dbs. 8

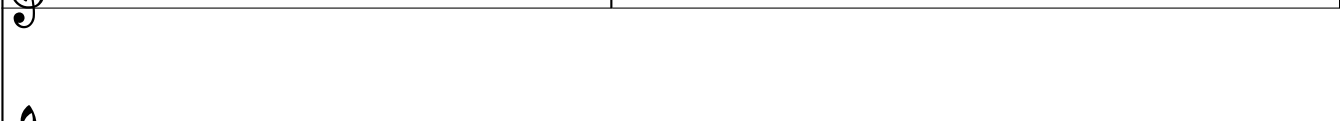
The musical score consists of eleven staves. The Piccolo and Flute parts (Picc. and Fl.) play triplets of eighth notes in measures 356 and 357, followed by a trill in measure 358. The Oboe (Ob.) part plays a sustained note in measures 356 and 357, and a trill in measure 358. The B-flat Clarinet (B $\flat$ Cl.) part plays a melodic line in measures 356 and 357, and a sustained note in measure 358. The Bassoon (Bsn.) part plays a sustained note in measures 356 and 357, and a trill in measure 358. The Horn (Hn.) part plays a sustained note in measures 356 and 357, and a melodic line in measure 358. The B-flat Trumpet (B $\flat$ Tpt.) part plays a sustained note in measures 356 and 357, and a melodic line in measure 358. The Violin (Vln.) and Viola (Vla.) parts play a melodic line in measures 356 and 357, and a sustained note in measure 358. The Violoncello (Vc.) and Double Bass (Dbs.) parts play a melodic line in measures 356 and 357, and a sustained note in measure 358.

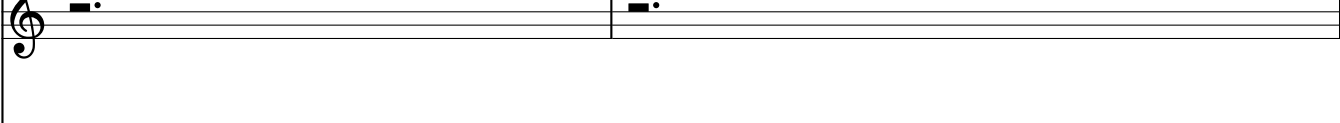
359 8

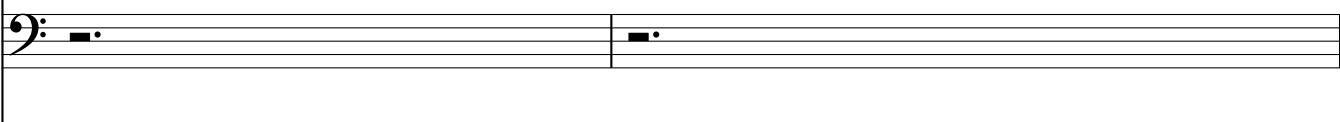
Picc. 

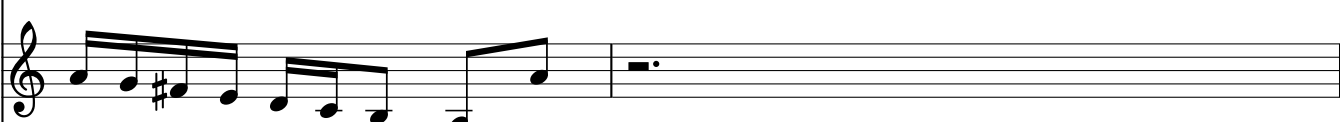
Fl. 

Ob. 

B $\flat$ Cl. 

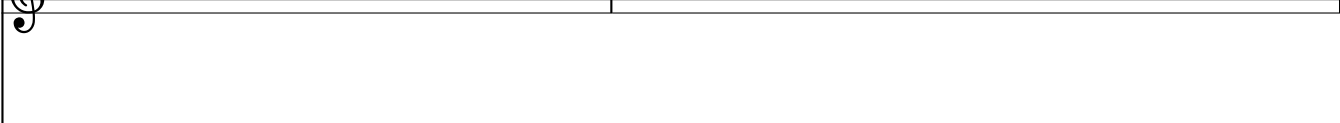
Bsn. 

Hn. 

B $\flat$ Tpt. 

Vln. 

Vla. 

Vc. 

Dbs. 

8

361 8

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Db.

8

The musical score is for measures 361-368, with a rehearsal mark of 8. The instrumentation includes Piccolo, Flute, Oboe, B-flat Clarinet, Bassoon, Horn, B-flat Trumpet, Violin, Viola, Violoncello, and Double Bass. Measures 361-364 feature active melodic lines for the Piccolo, Flute, Oboe, and B-flat Clarinet. Measures 365-368 show sustained notes for the Bassoon, Horn, B-flat Trumpet, Violin, Viola, Violoncello, and Double Bass.

364 ^s

Picc.

Fl.

Ob.

B_♭ Cl.

Bsn.

Hn.

B_♭ Tpt.

Vln.

Vla.

Vc.

Dbs.

8

Detailed description of the musical score: The score is for measures 364 through 368. The instruments are Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Violin, Viola, Violoncello, and Double Bass. Measures 364-366 contain musical notation for all instruments. Measures 367 and 368 show whole rests for the Piccolo, Flute, Oboe, B♭ Clarinet, Violin, Viola, and Double Bass. The Bassoon and Horn parts continue with musical notation in these measures.

369 ⁸

Picc.

Fl.

Ob.

B_♭ Cl.

Bsn.

Hn.

B_♭ Tpt.

Vln.

Vla.

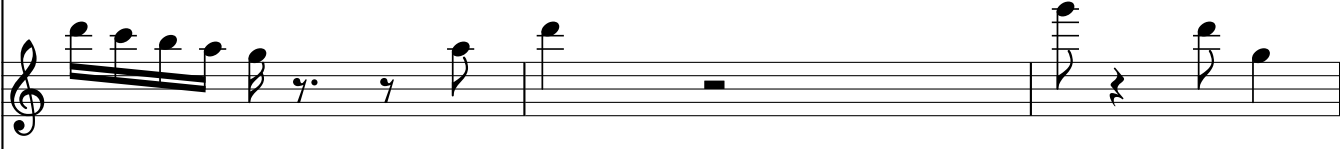
Vc.

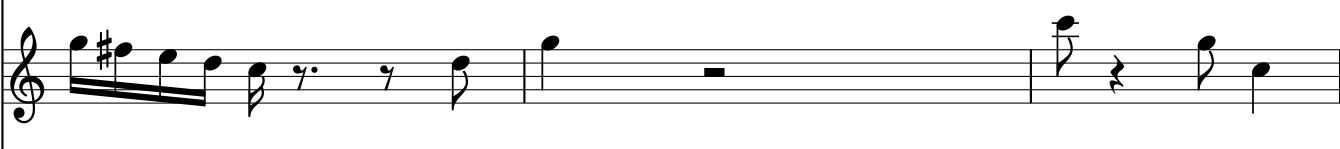
Dbs.

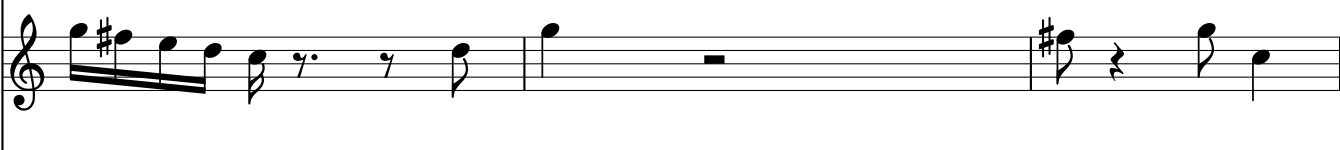
8

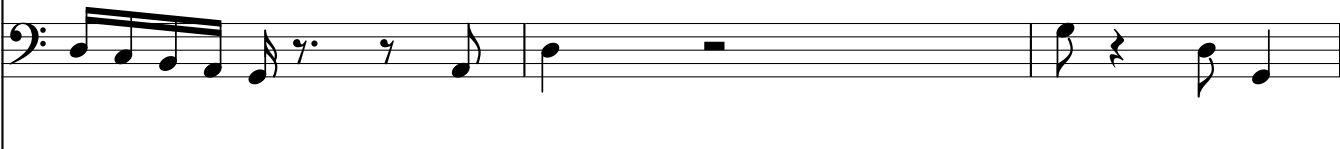
373 ⁸

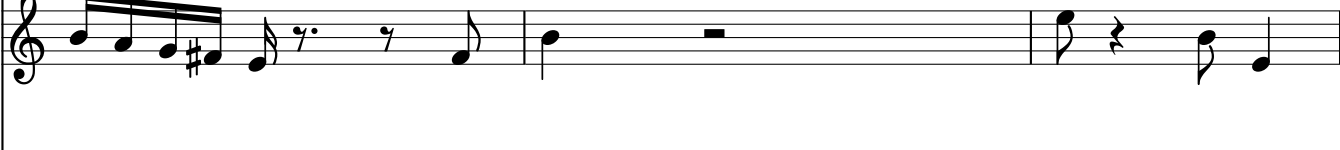
Picc.  Musical staff for Piccolo (Picc.). It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a sixteenth-note triplet (F#, G, A) followed by an eighth rest, an eighth note (B), and a quarter rest. The second measure contains a half rest. The third measure contains an eighth rest, an eighth note (B), and a quarter note (C).

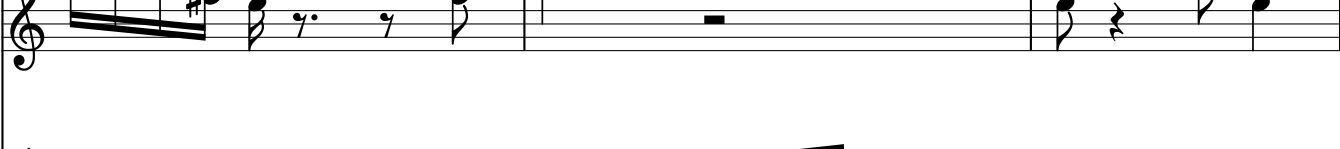
Fl.  Musical staff for Flute (Fl.). It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a sixteenth-note triplet (F#, G, A) followed by an eighth rest, an eighth note (B), and a quarter rest. The second measure contains a half rest. The third measure contains an eighth rest, an eighth note (B), and a quarter note (C).

Ob.  Musical staff for Oboe (Ob.). It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a sixteenth-note triplet (F#, G, A) followed by an eighth rest, an eighth note (B), and a quarter rest. The second measure contains a half rest. The third measure contains an eighth rest, an eighth note (B), and a quarter note (C).

B $\flat$ Cl.  Musical staff for B-flat Clarinet (B $\flat$ Cl.). It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a sixteenth-note triplet (F#, G, A) followed by an eighth rest, an eighth note (B), and a quarter rest. The second measure contains a half rest. The third measure contains an eighth rest, an eighth note (B), and a quarter note (C).

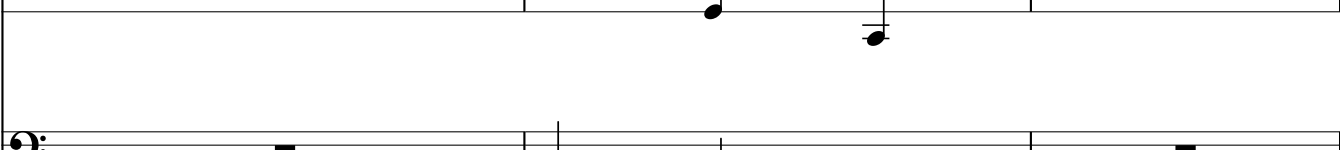
Bsn.  Musical staff for Bassoon (Bsn.). It begins with a bass clef and a key signature of one sharp (F#). The first measure contains a sixteenth-note triplet (F#, G, A) followed by an eighth rest, an eighth note (B), and a quarter rest. The second measure contains a half rest. The third measure contains an eighth rest, an eighth note (B), and a quarter note (C).

Hn.  Musical staff for Horn (Hn.). It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a sixteenth-note triplet (F#, G, A) followed by an eighth rest, an eighth note (B), and a quarter rest. The second measure contains a half rest. The third measure contains an eighth rest, an eighth note (B), and a quarter note (C).

B $\flat$ Tpt.  Musical staff for B-flat Trumpet (B $\flat$ Tpt.). It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a sixteenth-note triplet (F#, G, A) followed by an eighth rest, an eighth note (B), and a quarter rest. The second measure contains a half rest. The third measure contains an eighth rest, an eighth note (B), and a quarter note (C).

Vln.  Musical staff for Violin (Vln.). It begins with a treble clef. The first measure contains a half rest. The second measure contains a sixteenth-note triplet (F#, G, A) followed by an eighth note (B) and a quarter note (C). The third measure contains a half rest.

Vla.  Musical staff for Viola (Vla.). It begins with a C-clef (alto clef). The first measure contains a half rest. The second measure contains a sixteenth-note triplet (F#, G, A) followed by an eighth note (B) and a quarter note (C). The third measure contains a half rest.

Vc.  Musical staff for Violoncello (Vc.). It begins with a bass clef. The first measure contains a half rest. The second measure contains a quarter note (F#), a quarter note (G), and a quarter note (A). The third measure contains a half rest.

Db.  Musical staff for Double Bass (Db.). It begins with a bass clef. The first measure contains a half rest. The second measure contains a quarter note (F#), a quarter note (G), and a quarter note (A). The third measure contains a half rest.

8

376 8

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Db.

8

378 ⁸

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Dbs.

8

380 ⁸

Picc.

Fl.

Ob.

B_♭ Cl.

Bsn.

Hn.

B_♭ Tpt.

Vln.

Vla.

Vc.

Dbs.

8

Detailed description of the musical score: The score is for measures 380, 381, and 382. Measures 380 and 381 show active parts for Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, and B♭ Trumpet. These instruments play eighth and sixteenth notes, often beamed together. The strings (Violin, Viola, Violoncello, and Double Bass) are silent in measures 380 and 381. In measure 382, the strings enter with a half-note chord (G2, B1, D2, F2). The woodwinds and brass also have rests in measure 382.

383 ⁸

Picc.

Fl.

Ob.

B_♭ Cl.

Bsn.

Hn.

B_♭ Tpt.

Vln.

Vla.

Vc.

Db.

8

The musical score consists of eleven staves. Measures 383 and 384 contain musical notation for the Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Horn, and B♭ Trumpet. In measure 383, the Piccolo and Flute play a quarter note G4 (F#4 for Piccolo), followed by a quarter rest, then a quarter note A4 (G#4 for Piccolo). The Oboe plays a quarter note G4, followed by a quarter rest, then a quarter note A4. The B♭ Clarinet plays a quarter note G3, followed by a quarter rest, then a quarter note A3. The Bassoon plays a quarter note G2, followed by a quarter rest, then a quarter note A2. The Horn plays a quarter note G2, followed by a quarter rest, then a quarter note A2. The B♭ Trumpet plays a quarter note G2, followed by a quarter rest, then a quarter note A2. In measure 384, the Piccolo and Flute play a quarter note G4, followed by a quarter rest, then a quarter note A4. The Oboe plays a quarter note G4, followed by a quarter rest, then a quarter note A4. The B♭ Clarinet plays a quarter note G3, followed by a quarter rest, then a quarter note A3. The Bassoon plays a quarter note G2, followed by a quarter rest, then a quarter note A2. The Horn plays a quarter note G2, followed by a quarter rest, then a quarter note A2. The B♭ Trumpet plays a quarter note G2, followed by a quarter rest, then a quarter note A2. In measure 385, all instruments have a whole rest. In measure 386, all instruments have a whole rest. In measure 387, all instruments have a whole rest.

386 ⁸

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Dbs.

8

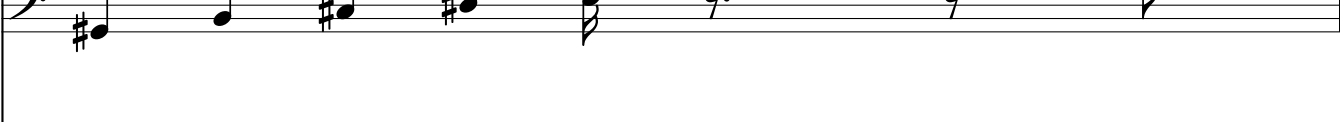
389 ⁸

Picc. 

Fl. 

Ob. 

B $\flat$ Cl. 

Bsn. 

Hn. 

B $\flat$ Tpt. 

Vln. 

Vla. 

Vc. 

Db. 

8

390 ^s

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Dbs.

The musical score for measures 390 and 391 features the following instruments and parts:

- Picc.**: Sustained note in measure 390, sustained note in measure 391.
- Fl.**: Sustained note in measure 390, sustained note in measure 391.
- Ob.**: Sustained note in measure 390, sustained note in measure 391.
- B $\flat$ Cl.**: Sustained note in measure 390, sustained note in measure 391.
- Bsn.**: Sustained note in measure 390, sustained note in measure 391.
- Hn.**: Sustained note in measure 390, sustained note in measure 391.
- B $\flat$ Tpt.**: Sustained note in measure 390, sustained note in measure 391.
- Vln.**: Rhythmic pattern in measure 390, sustained notes in measure 391.
- Vla.**: Rhythmic pattern in measure 390, sustained notes in measure 391.
- Vc.**: Sustained notes in measure 390, sustained notes in measure 391.
- Dbs.**: Sustained notes in measure 390, sustained notes in measure 391.

392 ⁸

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Dbs.

8

Detailed description: This is a page from a musical score, specifically measures 392 through 394. The page number '392' is at the top left, with a superscript '8' indicating the measure number. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Dbs.). Measures 392 and 393 show active melodic lines for Piccolo, Flute, Oboe, B-flat Trumpet, Violin, and Viola. The Viola staff has a 12/8 time signature. Measure 394 shows a rest for all instruments. The page number '8' is at the bottom left.

395 8

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Db.

8

The image shows a page of a musical score, measures 395 through 398. The Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and B-flat Clarinet (B $\flat$ Cl.) parts are active, each playing a melodic line. The Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) parts are silent, indicated by whole rests. The page number 109 is at the bottom right.

397 8

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Db.

8

Detailed description of the musical score: The score is for measures 397, 398, and 399. The instruments are arranged in a standard orchestral layout. In measure 397, the Piccolo, Flute, Oboe, B-flat Trumpet, Violin, and Viola have active parts. The Piccolo and Flute play a descending eighth-note scale. The Oboe plays a descending eighth-note scale. The B-flat Trumpet, Violin, and Viola play a descending eighth-note scale. In measure 398, the Piccolo, Flute, Oboe, B-flat Trumpet, Violin, and Viola have active parts. The Piccolo and Flute play a descending eighth-note scale. The Oboe plays a descending eighth-note scale. The B-flat Trumpet, Violin, and Viola play a descending eighth-note scale. In measure 399, all instruments have rests. A rehearsal mark '8' is at the end of the page.

400 ^s

Picc.

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Vln.

Vla.

Vc.

Dbs.

8

402 ^s

Picc.

Fl.

Ob.

B_♭ Cl.

Bsn.

Hn.

B_♭ Tpt.

Vln.

Vla.

Vc.

Dbs.

8