

Scherzo No. 1

Spenser Ullman

8

Piccolo

Flute

Oboe

B♭ Clarinet

Bassoon

Horn in F

B♭ Trumpet

Violin

Viola

Violoncello

Double Bass

8

The musical score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The Piccolo, Flute, Oboe, Bassoon, Horn in F, and B♭ Trumpet parts are mostly rests. The B♭ Clarinet, Violin, and Viola parts have melodic lines with slurs and ties. The Violoncello and Double Bass parts play a steady eighth-note accompaniment. The score is marked with '8' at the beginning and end of the page.

11 8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln.

Vla.

Vc.

Db.

8

18 8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln.

Vla.

Vc.

Db.

8

21 8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln.

Vla.

Vc.

Db.

8

24 8

Picc. 

Fl. 

Ob. 

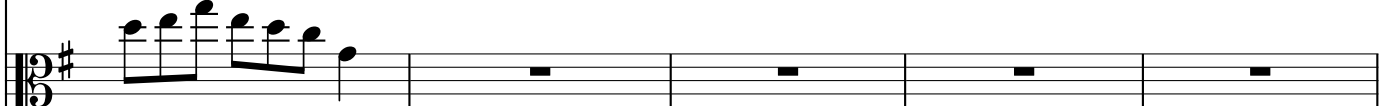
B♭ Cl. 

Bsn. 

F Hn. 

B♭ Tpt. 

Vln. 

Vla. 

Vc. 

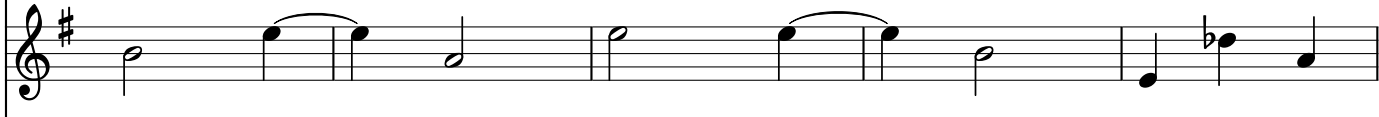
Db. 

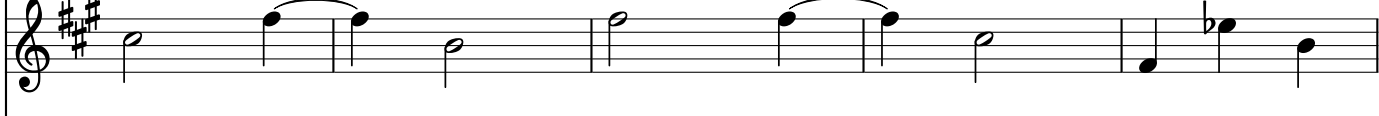
8

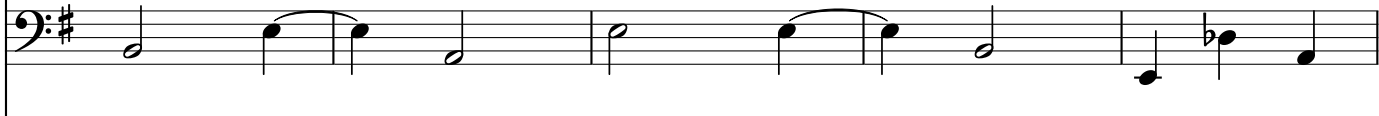
29 8

Picc. 

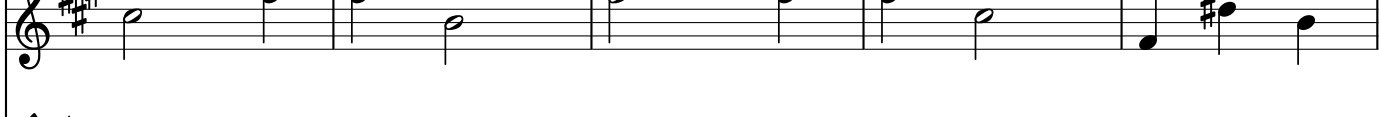
Fl. 

Ob. 

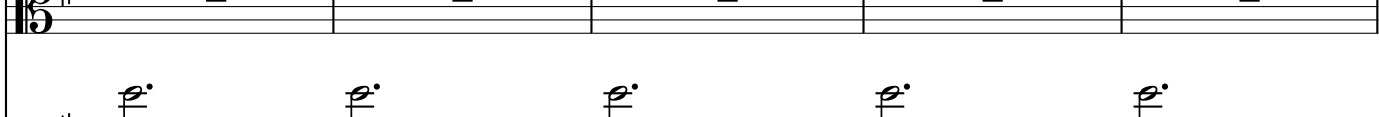
B♭ Cl. 

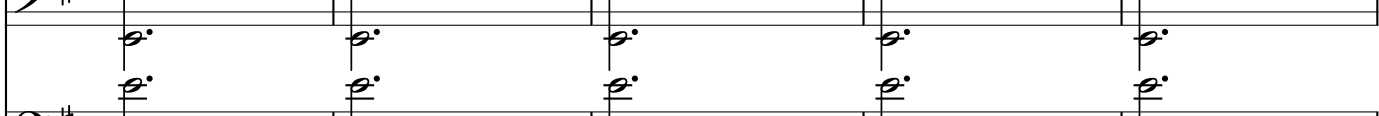
Bsn. 

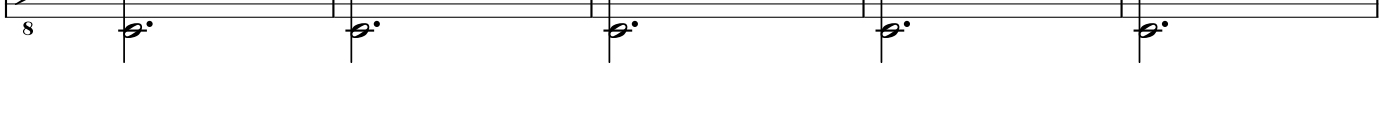
F Hn. 

B♭ Tpt. 

Vln. 

Vla. 

Vc. 

Db. 

8

34 8

Picc. 

Fl. 

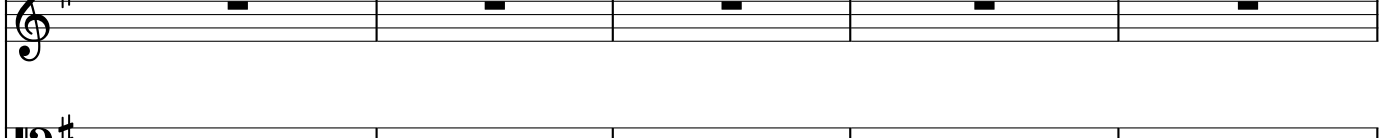
Ob. 

B♭ Cl. 

Bsn. 

F Hn. 

B♭ Tpt. 

Vln. 

Vla. 

Vc. 

Db. 

8

39 8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln.

Vla.

Vc.

Db.

8

45 ⁸

Picc. 

Fl. 

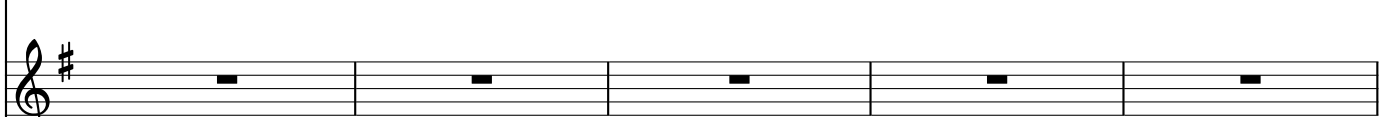
Ob. 

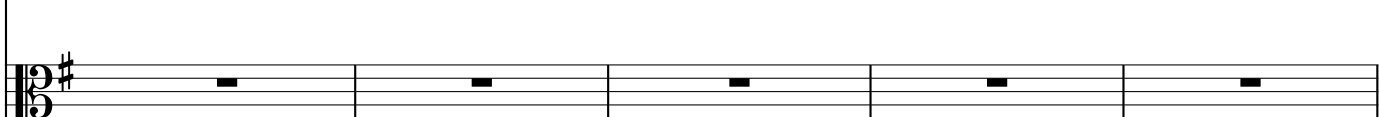
B♭ Cl. 

Bsn. 

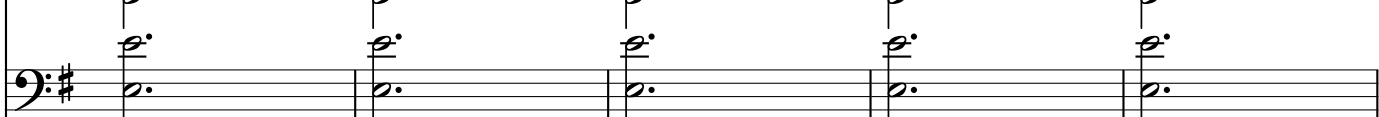
F Hn. 

B♭ Tpt. 

Vln. 

Vla. 

Vc. 

Db. 

8

50 ⁸

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln.

Vla.

Vc.

Db.

8

11

66 8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln.

Vla.

Vc.

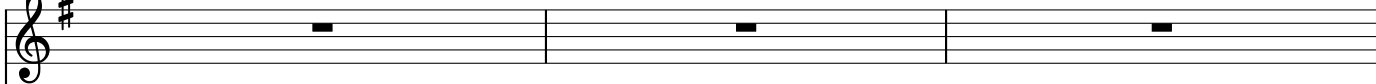
Db.

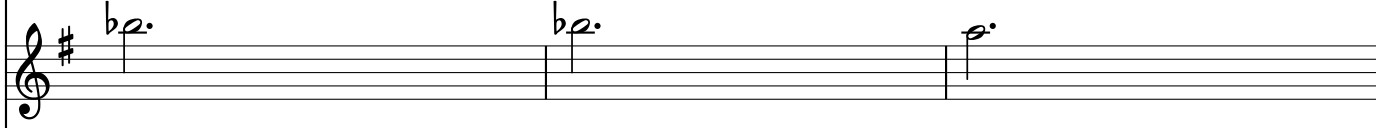
8

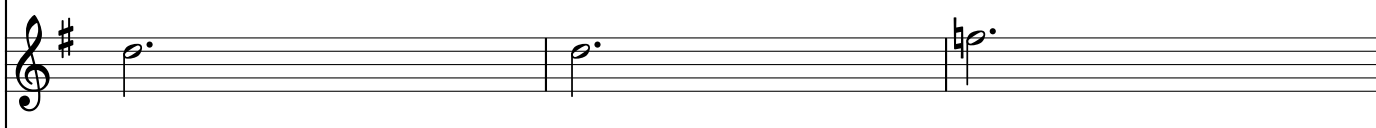
Detailed description of the musical score: The score is for measures 66 through 72. The key signature is one sharp (F#). The time signature is 8/8, indicated by the '8' at the top left and bottom left. The instruments are arranged in a standard orchestral layout. Measures 66-71: Piccolo, Flute, French Horn, and B♭ Trumpet play sustained notes. Oboe, B♭ Clarinet, and Bassoon play a melodic line with eighth notes and slurs. Violin and Viola play a rhythmic pattern of eighth notes. Violoncello and Double Bass play a steady eighth-note accompaniment. Measure 72: The woodwinds and brass continue their sustained notes. The Violin, Viola, and Cello parts feature a triplet of eighth notes, marked with a '3' and a slur. The Violoncello and Double Bass continue their eighth-note accompaniment.

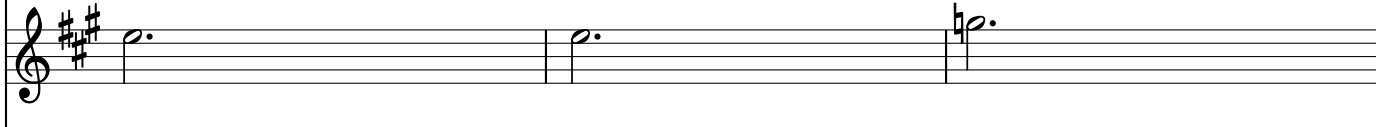
8

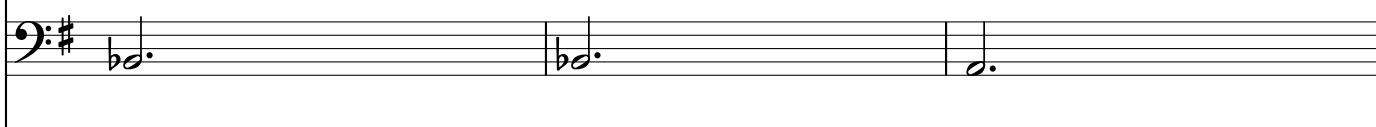
76 ⁸

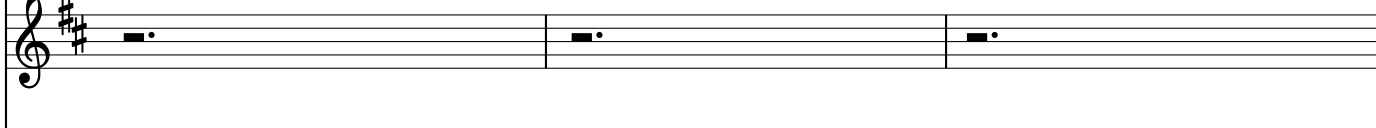
Picc. 

Fl. 

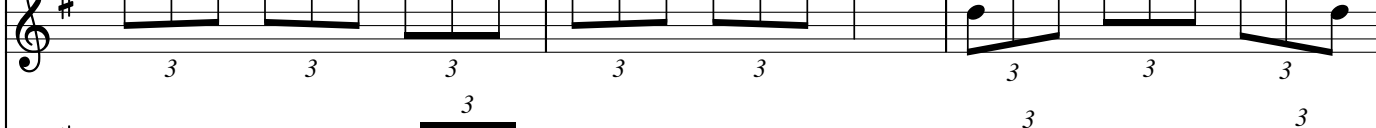
Ob. 

Bb Cl. 

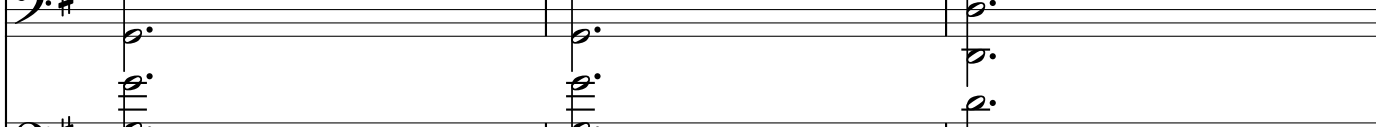
Bsn. 

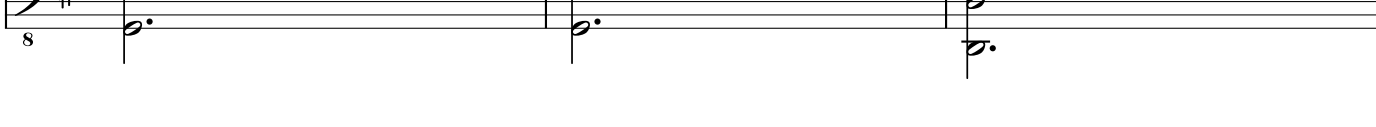
F Hn. 

Bb Tpt. 

Vln. 

Vla. 

Vc. 

Db. 

8

79 8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln.

Vla.

Vc.

Db.

8

82 8

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

B♭ Tpt.

Vln.

Vla.

Vc.

Db.

8

The musical score for measures 82-84 is as follows:

- Picc., Fl., Ob., B♭ Cl., Bsn., F Hn., B♭ Tpt., Vc., Db.:** Each instrument plays a sustained note (indicated by a horizontal line) throughout the three measures.
- Vln.:**
 - Measure 82: Triplet of eighth notes (G4, A4, B4).
 - Measure 83: Triplet of eighth notes (C5, D5, E5).
 - Measure 84: Triplet of eighth notes (F5, G5, A5).
- Vla.:**
 - Measure 82: Triplet of eighth notes (G3, A3, B3).
 - Measure 83: Triplet of eighth notes (C4, D4, E4).
 - Measure 84: Triplet of eighth notes (F4, G4, A4).