

Concerto per l'Orchestra di Dresda [TWV 51:F4]

Viola

G. P. Telemann (1681-1767)

[1.] Presto

8

15

21

27

33

41

52

60

78

85

91

102

p

f *p*

f

Viola

108 9

121 *f* *p*

126

134 5 6 *f*

151 4

161

166 *p* *f* *p* *f*

172 *p* *f*

178

184

[2.] Corsicana. Un poco grave

5

9 *pizzic.*

13

forte con l'arco

17

pizz.

21

25

con l'arco, forte

29

[3.] Allegrezza

8

20

26

31

13

29

D.C

[4.] Scherzo

%
 9
 18
 28
 60
 68
 77
 87
 100
 130
 %

Musical score for Viola, Scherzo, measures 1-130. The score is in 3/8 time, key of B-flat major. It features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'.

[5. Allegro]

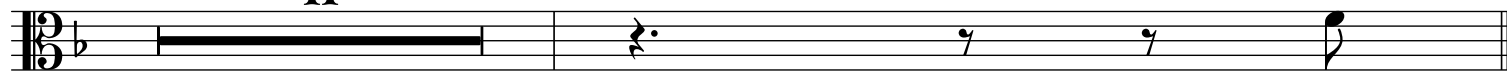
5
 9

Musical score for Viola, Allegro, measures 1-9. The score is in 3/8 time, key of B-flat major. It features eighth and sixteenth notes, rests, and a repeat sign at the end.

5

13

11



25



28



32



37

3

3

p

p

 $\mathcal{F}$ 

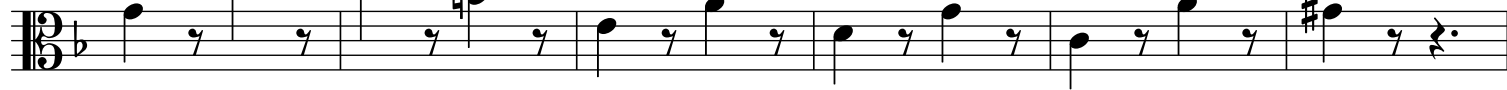
49



55



61



67



73



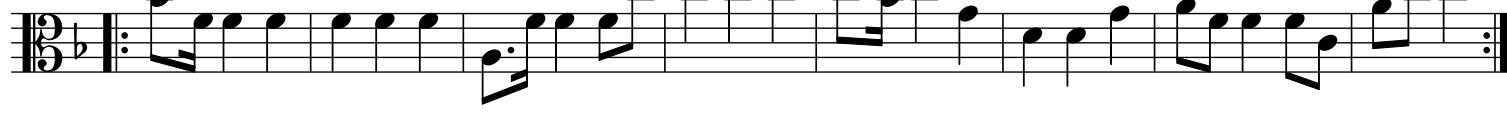
79



[6.] Polacca



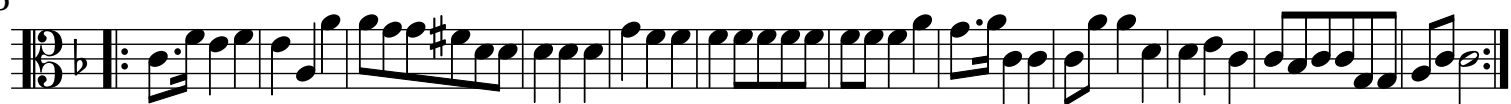
9



17



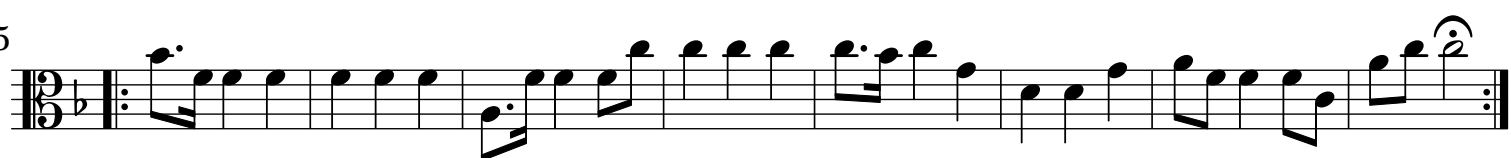
25



37



45



[7.] Minuetto



15



25



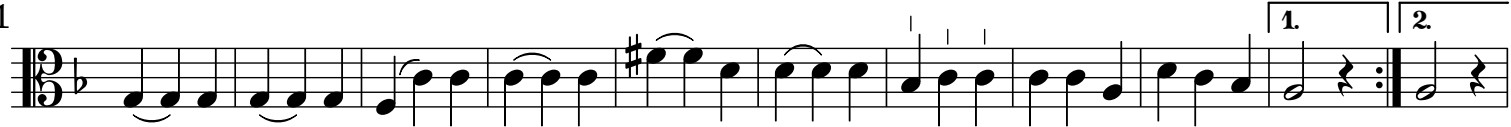
33



41



51



61



75



85

