

Concerto per l'Orchestra di Dresda [TWV 51:F4]

Timpani

G. P. Telemann (1681-1767)

[6.] Polacca

Timpalo se vi piace

4

9

17

20

24

30

33

37

40

45

[7.] Minuetto

5

Exercise 5 consists of two staves of music in bass clef, key of B-flat major (one flat), and 3/4 time. The first staff contains measures 1 through 4. Measure 1 starts with a whole rest, followed by a quarter note B-flat. Measure 2 has a quarter note B-flat, a quarter note A, and a quarter note G. Measure 3 has a quarter note F, a quarter note E, and a quarter note D. Measure 4 has a quarter note C, a quarter note B-flat, and a whole rest. The second staff contains measures 5 through 8. Measure 5 has a whole rest, followed by a quarter note B-flat. Measure 6 has a quarter note B-flat, a quarter note A, and a quarter note G. Measure 7 has a quarter note F, a quarter note E, and a quarter note D. Measure 8 has a quarter note C, a quarter note B-flat, and a whole rest.

Timpani

2

8

2

13

1.

2.

15

5

3

26

30

1.

2.

33

8

19

1.

2.

61

64

67

2

72

1.

2.

75

5

3

86

90

1.

2.