

Concerto per l'Orchestra di Dresda [TWV 51:F4]

Oboe II

G. P. Telemann (1681-1767)

[1.] Presto

11
24
31
50
67
76
85
92
112
131
152
161

2 Oboe II

174

181

[2.] Corsicana. Un poco grave

che suonano la 1. volta, e tacciono la 2.

5

9

19

29

[3.] Allegrezza

6

11

20

28

2

60

71

D.C

This section of the musical score for Oboe II spans measures 1 to 71. It begins with a repeat sign and a fermata. The melody features a mix of eighth and sixteenth notes, with some triplet markings. A key signature change to one flat occurs at measure 45. The section concludes with a double bar line and the instruction 'D.C'.

[4.] Scherzo

8

13

19

25

35

45

50

65

This section of the musical score for Oboe II, titled '[4.] Scherzo', spans measures 72 to 133. It begins with a repeat sign and a fermata. The tempo is marked 'C' (Crescendo). The melody is characterized by rapid sixteenth-note passages and some triplet markings. A key signature change to one flat occurs at measure 105. The section concludes with a double bar line.

49

53

57

61

73

76

80

11

[6.] Polacca

5

9

13

17

37

8

12

Oboe II

6

40

45

49

[7.] Minuetto

9

15

22

28

33

61

66

75

84