

Ludwig van Beethoven  
King Stephan, Op. 117

FLAUTO I.

Andante con moto.

Musical score for Flute I (Flauto I) in King Stephan, Op. 117. The score consists of 12 staves of music. Staff 1 starts with a dynamic *ff* and a tempo marking of  $\frac{6}{4}$ . Staff 2 begins with *dolce*. Staff 3 starts with *Presto*, *dolce*, and a tempo marking of  $\frac{6}{4}$ . Staff 4 shows a transition with dynamics *p* and *pp cresc.*. Staff 5 features a dynamic *s*. Staff 6 includes a dynamic *cresc.*. Staff 7 starts with *f*. Staff 8 begins with *sf*. Staff 9 starts with *sf*. Staff 10 starts with *sf* and includes dynamics *più f* and *ff*. Staff 11 starts with *sf*. Staff 12 starts with *sf*. Staff 13 starts with *sf*. Staff 14 starts with *p*. Staff 15 starts with *cresc.*. Staff 16 starts with *p*. Staff 17 starts with *10 viol. rinf.*. Staff 18 starts with *11 12 f*. Staff 19 starts with *1*. Staff 20 starts with *3*. The score concludes with dynamics *sf*, *sf*, *sf*, *sf*, and *p*.

## **Beethoven — King Stephan Overture**

## FLAUTO I.

A page of musical notation for a string quartet, featuring six staves of music. The notation includes various dynamics such as *p*, *cresc.*, *f*, *ff*, *molto tenuto*, *dim. pp*, *dolce*, *cresc.*, *ritard.*, *dim.*, *cresc.*, *Presto.*, *sf*, *sforzando*, *più f*, and *ss*. Articulations include *staccato* and *tempo I.* Performance instructions like *C*, *D*, *E*, and *Viol. I.* are also present. Measure numbers 1 through 15 are indicated at the beginning of each staff.

## Beethoven — King Stephan Overture

## FLAUTO I.

3

Viol. I.

14      15      16 *ff*      *sf*      *sf*      *sf*      *p*

5      *cresc.*

*sempre più f*

Tempo I. Presto. ob. I.

9      10 *ff*      *p cresc.*

*piu f*      *ff*      G

*sf*      *sf*      *sf*      *sf*

*sf*      *sf*      *sf*      *sf*

*sempre più f sempre stacc.*

*ff string.*      *ff*      *sf*      *sf*      *sf*      *sf*

1      2      2      1      1

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**FLAUTO II.**

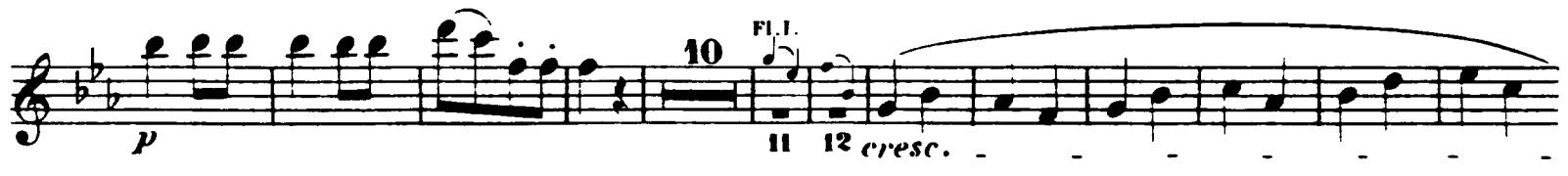
*Andante con moto.*



*Presto.*



*FL.I.*



*pianissimo*



## Beethoven — King Stephan Overture

2

**Viol. I.**

**FLAUTO II**

**C**

**Tempo I.**

5      **molto tenuto**      **D** 20 **Viol. I.**

**ff**      **dim. pp**      21      **cresc.**

**staccato**      **f**      **ff**      **ritard.**

**Presto.**

10      **fl. I.**

11      **cresc.**

**E**

**sf**      **più f**      **ff**

**sf**      **sf**      **sf**      **sf**      **sf**

**sf**      **sf**      **sf**      **sf**

**p dolce**      **cresc.**      **ff**      **dim.**

14      **Viol. I.**

**p**      **15**      **16**

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## FLAUTO II.

16 F<sub>1</sub>

*sempre più f*

Tempo I. Presto.

*più f ff*

*G*

*sf sf sf sf*

*sf sempre più f sempre*

*H*

*sf string.*

*sf sf sf sf sf*

*sf sf sf sf sf*