

Lord, Thou hast been our refuge

Psalms 90, vv.1, 2 and 15;
144, vv.3, 4;
102, vv.12, 13

Edward C. Bairstow
(1874-1946)

Andante maestoso ♩ = 58

ORGAN *pp* Sw. Man. *cresc.*

3 *p* *cresc.* *mf* *dim.* Ped.

5 *p* Ch. *rit.*

8 **a tempo** *p*

S. Lord, Thou hast been our re - - - fuge -

A. Lord, Thou hast been our re - - - fuge -

T. Lord, Thou hast been our re - - - fuge -

B. Lord, Thou hast been our re - - - fuge -

a tempo *p* Sw.

11

cresc. *f*

from one ge - ne - ra - tion to a - no - ther.

cresc. *f*

from one ge - ne - ra - tion to a - no - ther.

cresc. *f*

from one ge - ne - ra - tion to a - no - ther.

cresc. *f*

from one ge - ne - ra - tion to a - no - ther.

p Gt.

Man.

15

poco accel.

mf

Be - fore the

poco accel.

cresc. *mf* Diaps.

Ped. *pesante*

18

Be - fore the moun - tains were brought - - -
 moun - tains were brought - - - forth, be - fore the moun - tains - - - were brought

add Sw. Reeds

non legato

f

21

or e - ver the earth and the world - - - were made,
 or e - ver the earth and the world were made,
 - - - forth, or the earth and the world were made,
 forth, or e - ver the earth and the world - - - were made,

cresc.

ff non legato

f

24

ff

Thou art God from e - ver -

ff

Thou art God from e - ver -

ff

Thou art God from e - ver -

ff

Thou art God from e - ver -

27

- last - ing, and world with-out end.

Poco più tranquillo

poco rit.

30 Lord, Thou hast been our re-fuge

Lord, Thou hast been our re - fuge

Lord, Thou hast been our re - fuge

Poco più tranquillo

poco rit.

fff

p Sw.

34 a tempo

Tempo I

dim. pp

from one ge-ne-ra-tion to a - no - ther.

dim. pp

from one ge-ne-ra-tion to a - no - ther.

p dim. pp

from one ge-ne-ra - tion to a - no - ther.

p dim. pp

from one ge-ne-ra-tion to a - no - ther.

a tempo

Tempo I

Ch. 8'

dim. pp

37

16' (Open)

41

Lord, what is man, that Thou hast such re-spect un-to him; or the

45

poco rit.

Son of man, that Thou so re-gard - est him?

poco rit.

48

pp**a tempo**

Man is like a thing of nought: his time pass - eth a - way like a

Man is like a thing of nought: his time pass - eth a - way like a

a tempo

pp *cresc.*

Ch. Sw.

doppio Ped. 16'

32'

51 **rit.** **a tempo**

sha - dow,

sha - dow,

mf *molto* *pp*

like a sha - dow.

mf *molto* *pp*

like a sha - dow.

rit. **a tempo**

Sw.

sf Sw. Reeds off

p Ch.

54 **allarg.** **Molto maestoso** *ff* *marcato*

But

ff *marcato*

But

ff *marcato*

But

ff *marcato*

But

allarg. **Molto maestoso**

poco dim.

sf Full Sw.

ff Gt.

Gt. to Ped. (Reeds)

57 **accel.**

Thou, O Lord, shalt en - dure for e - - ver, and
 Thou, O Lord, shalt en - dure for e - ver, for e - ver, and
 Thou, O Lord, shalt en - dure for e - - ver, and
 - dure for e - ver, for e - ver, and
 Thou, O Lord, shalt en - dure for e - - ver, and

accel.

f *cresc.*

61 **Tempo I**

Thy re - mem - brance through - out all ge - ne - ra - tions.
 Thy re - mem - brance through - out all ge - ne - ra - tions.
 Thy re - mem - brance through - out all ge - ne - ra - tions.
 Thy re - mem - brance through - out all ge - ne - ra - tions. *f* Be - fore the

Tempo I

mf Diaps., Full Sw. coupled
non legato, pesante

64

64

Be - fore the moun - tains were brought_

moun - tains were brought_ forth, be - fore the moun - tains were brought_

cresc. sempre

67

67

world... were made,

or e - ver the earth and the world were made,

or e - ver the earth and the world were made,

— forth, or the earth and the world were made,

— forth, or e - ver the earth and the world were made,

ff non legato

70

ff

Thou art God from e - ver - last - ing,

ff

Thou art God from e - ver - last - ing,

ff

Thou art God from e - ver - last - ing,

ff

Thou art God from e - ver - last - ing,

74

and world with-out end, world with - out

Tuba

Tuba

78 **allarg.** **Più animato** $\text{♩} = 88$

end.

end.

end. *f* *mf*

end. Thou shalt a-rise, and have mer-cy up-on Si-on,

end.

allarg. **Più animato** $\text{♩} = 88$

f Gt. *mf*

end.

81

f *mf*

Thou shalt a-rise, and have mer-cy up-on Si-on,

yea the time is come, for it is time that Thou have mer-cy

f *mf*

(Man.)

84

Thou shalt a - rise, and have
 yea, the time is come, the time is come, is come, for it is
 — up - on her, yea the time is come. — Thou shalt a - rise, — and have

87

mer-cy up - on — Si - on, yea, the time is come, the time is come, —
 time that Thou have mer - cy — up - on her, yea, yea, the
 mer-cy up - on — Si - on, yea, — the — time — is —
 Thou shalt a - rise, and have

Ped.

90

— is come that Thou have mer - cy.
 time is come. Thou shalt a - rise, and have mer - cy up - on —
 come, the time is come. Thou shalt a - rise, and have
 mer - cy up - on — Si - on, yea, the time is come. Thou —

93

Thou shalt a - rise, and have mer - cy up - on
 Si - on. Thou shalt a - rise, and have mer - cy up -
 mer - cy up - on — Si - on, on Si - - -
 — shalt a - rise, and have mer - cy, have mer - cy up - on —

poco a poco rit.

96

Si - on, have mer - cy up - on Si - on, yea, the time is
 - on Si - on, have mer - cy up - on Si - on, yea, the time is
 - on. Thou shalt a - rise, shalt a - rise, yea, the time is
 Si - on, have mer - cy up - on Si - on, yea, the time is

poco a poco rit.
Andante cantabile $\text{♩} = 72$

100

Com - fort us a - gain, come. Com - fort us a - gain, now af - ter the
 come. Com - fort us a - gain, now af - ter the
 come. Lord, Thou hast been our
 come.

Andante cantabile $\text{♩} = 72$

103

time that Thou hast pla - gued us; and for the

time that Thou hast pla - gued us; and for the years, and for the

re - - fuge from one ge - ne - ra - tion to a -

pp

Lord, Thou hast been our re - fuge

106

years where - in we have suf - fer'd ad - ver - si -

years where - in we have suf - fer'd ad - ver - si -

years where - in we have suf - fer'd ad - ver - si -

- no - ther.

from one ge - ne - ra - tion to a - no - ther.

rit.

Sw.

109 **a tempo** **accel. poco a poco**

- ty.
- ty.
p
Lord, Thou hast been our
p
Lord, Thou hast been our re - - fuge, our re - - fuge

a tempo **accel. poco a poco**

Gt.
p
p

112 **f**

f
Lord, Thou hast been our
mf *f*
Lord, Thou hast been our re - fuge, our
mf *cresc.*
re - fuge, our re - fuge from one ge - ne -
cresc.
from one ge - ne - ra - tion to a -

mf

115

re - - fuge, our re - - fuge from one ge - ne - ra - tion

re - fuge, our re - fuge from one ge - ne - ra -

-ra - - - tion, our re - fuge from one ge - ne -

-no - ther, our re - - fuge from one ge - ne -

f *cresc. sempre*

118

rall. **Molto maestoso**

to a - no - ther. Thou shalt a-rise, and have

- tion to a - no - ther. Thou shalt a-rise, and have

- ra - tion to a - no - ther. Thou shalt a-rise, and have

- ra - tion to a - no - ther. Thou shalt a-rise, and have

fff *ff* *fff* *ff* *fff* *ff* *fff* *ff*

rall. **Molto maestoso**

Full

121 **accel.**

mer - cy up - on — Si - on, for — it is time that Thou have mer -
 mer - cy up - on — Si - on, for — it is time that Thou have mer -
 mer - cy up - on — Si - on, for it is time that Thou have mer - cy up -
 mer - cy up - on — Si - on, Thou shalt a - rise, and have

meno f

ff ff

accel.

Ped. Reeds

124

- cy up-on her; yea, the time is come, — the
 - cy up-on her; yea, the — time — is come, the
 - on — her; yea, the time is come, the —
 mer - cy up - on — Si - on, yea, the time is come, the — time is — come, the —

Tuba

127 **rall.** **a tempo, tranquillo** $\text{♩} = 66$ **Com -**

time is come.

time is come.

time is come.

time is come.

dim. molto *Sw.* *p* *Gt.* *p*

130 - fort us a - gain, now

p Com-fort us a - gain, now af - ter the time that Thou hast

p Com-fort us a - gain, now af - ter the time that Thou hast

p Com - fort us a - gain, now af - ter the

p Com-fort us a - gain, now af - ter the

* If the 1st Sopranos sing the small notes, the Tenors must do the same in bar 133.

133

where - in _____

pla - gued us; and _____ for the years where - in _____

pla - gued us; and for the years where - in _____

time _____ that Thou hast pla - gued us; and _____ for the _____

time that Thou hast pla - gued us; and for the

136

we have *rit.* _____ *pp*

we have suf - fer'd ad - ver - si - ty. *pp*

we have _____ suf - fer'd ad - ver - si - ty. *pp*

years where - in _____ we have suf - fer'd ad - ver - si - ty. *pp*

years where - in we have suf - fer'd ad - ver - si - ty. *pp*

rit.

pp
Ch.

139

Sw. with 16'

ppp

16' in (Gt.)

p cresc. Gt.

143

rall. a tempo

p *f* *pp*

A - - - men.

rall. a tempo

Sw. Reeds, 16' & 8'

p *f* *pp*

32'