

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
ANTHEMS À 4, 5 OU 6 VOIX

Thomas Weelkes (1576-1623)  
**Lord, to Thee I make my moan**  
à cinq voix



Nomenclature :

 *Sop.*

 *Alt. 1*

 *Alt. 2*

 *Ten.*

 *Bas.*

Lord, to Thee I make my moan,  
 When dangers me oppress ;  
 I call, I sigh, 'plain and groan,  
 Trusting to find release.  
 Hear now, O Lord, my request,  
 For it is full due time,  
 And let Thine ears aye be press'd  
 Unto this prayer mine. Amen.

*Sop. 1*

Lord, \_\_\_\_\_ to Thee I make \_\_\_\_\_ my \_\_\_\_\_ moan,

*Alt. 1*

8 Lord, \_\_\_\_\_ to Thee I make my moan, I

*Alt. 2*

8 Lord, \_\_\_\_\_ to Thee \_\_\_\_\_ I make \_\_\_\_\_ my moan, I

*Ten.*

8 Lord, \_\_\_\_\_ to Thee I make my moan, I make my

*Bas.*

Lord, \_\_\_\_\_ to Thee I

9

I make \_\_\_\_\_ my \_\_\_\_\_ moan, When dan - gers \_\_\_\_\_ me  
make \_\_\_\_\_ my \_\_\_\_\_ moan, I make my moan, When \_\_\_\_ dan-gers me  
make \_\_\_\_\_ my \_\_\_\_\_ moan, When dan - gers me \_\_\_\_\_ op -  
moan, I make my moan, \_\_\_\_\_ When dan - gers me op-press, me \_\_\_\_\_  
make my moan, my \_\_\_\_\_ moan, When dan - gers me op - press, me op -

18



— op - press; I call, I sigh, 'plain and groan, Trust -

op - press; I call, I sigh, 'plain and groan,

- - press; I call, I sigh, 'plain and groan,

— op - press; I call, I sigh, 'plain and groan,

- - press; I call, I sigh, 'plain and groan,

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first staff is in treble clef with a key signature of one sharp (F#). The other four staves are in alto clef (C-clef on the third line). The lyrics are: 'op - press; I call, I sigh, 'plain and groan, Trust -'. The music features various note values including half notes, quarter notes, and eighth notes, with some measures containing rests. The lyrics are aligned with the notes across the staves.

27

The musical score consists of five staves, each with a vocal line and corresponding lyrics. The first four staves are in treble clef, and the fifth is in bass clef. The lyrics are: 'ing to find re - lease, to find \_\_\_\_\_ re - lease, trust - ing to \_\_\_\_\_ find 'plain and \_\_\_\_\_ groan, Trust - ing to find, trust - ing to find re - Trust - ing to find re - - - - lease, trust ing to \_\_\_\_\_ find 'plain and groan, Trust - ing to find re - lease, trust - ing to find re - 'plain and groan, Trust - ing to find re - lease, to find

ing to find re - lease, to find \_\_\_\_\_ re - lease, trust - ing to \_\_\_\_\_ find

'plain and \_\_\_\_\_ groan, Trust - ing to find, trust - ing to find re -

Trust - ing to find re - - - - lease, trust ing to \_\_\_\_\_ find

'plain and groan, Trust - ing to find re - lease, trust - ing to find re -

'plain and groan, Trust - ing to find re - lease, to find

35

— re - lease. Hear now, O Lord, O Lord, — my

- - - lease. — Hear now, O Lord, O Lord, my re -

re - lease. — Hear now, O Lord, O Lord, my — re -

lease, re - lease. — Hear, now, O Lord, O Lord, my — re -

re - lease. — Hear now, O Lord, O Lord, my — re -

45

re - - - - quest, For \_\_\_\_\_ it is \_\_\_\_\_ full due time, \_\_\_\_\_ due time,

- - - - - quest, For \_\_\_\_\_ it is full due time,

quest, my \_\_\_\_\_ re - quest, For it is due time, And\_\_

- - - - - quest, Fror it is full due time, And \_\_\_\_\_ let Thine

- - - - - quest, Fror it is ful due time, And \_\_\_\_\_ let Thine ears

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef with a key signature of one sharp (F#), and the fifth staff uses a bass clef with the same key signature. The lyrics are written below each staff, with some words split across lines and some words in parentheses. The lyrics are: 're - - - - quest, For \_\_\_\_\_ it is \_\_\_\_\_ full due time, \_\_\_\_\_ due time,'; '- - - - - quest, For \_\_\_\_\_ it is full due time,'; 'quest, my \_\_\_\_\_ re - quest, For it is due time, And\_\_'; '- - - - - quest, Fror it is full due time, And \_\_\_\_\_ let Thine'; and '- - - - - quest, Fror it is ful due time, And \_\_\_\_\_ let Thine ears'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and fermatas indicated by horizontal lines and dots.



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And \_\_\_\_\_ let Thine ears aye be press'd, \_\_\_\_\_ aye

And \_\_\_\_\_ let Thine ears aye be press'd, aye \_\_\_\_\_ be press'd

\_\_\_\_ let Thine ears aye \_\_\_\_\_ be \_\_\_\_\_ press'd Un - to this

ears aye \_\_\_\_\_ be press'd, and let \_\_\_\_\_ Thine ears aye be press'd Un - to

aye be press'd, and let Thine ears aye be press'd Un - to this

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a treble clef with a key signature of one sharp (F#), and the fifth staff uses a bass clef with the same key signature. The lyrics are distributed across the staves, with some lines having blank spaces for lyrics. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are also rests and fermatas. The overall style is that of a 19th-century hymn tune.

61

The musical score consists of five staves, each with a different clef: Soprano (treble), Alto (treble), Tenor (treble), Bass (treble), and Bass (bass). The lyrics are written below the staves, aligned with the notes. The lyrics are: "be press'd Un - to this pray - er mine, pray - Un - to this pray - er mine, un - to this pray - er mine, pray - er mine, un - to this pray - er mine, this pray - er mine, un - to this pray - er mine, pray - er mine, un - to this pray - er mine, un -".

be press'd Un - to this pray - er mine, pray -

Un - to this pray - er mine, un - to this pray - er

pray - er mine, un - to this pray - er mine, un - to this

this pray - er mine, un - to this pray - er mine,

pray - er mine, un - to this pray - er mine, un -

68

The musical score consists of five staves, each with a different clef: the first four are treble clefs and the fifth is a bass clef. All staves are in 8/8 time, indicated by a '8' below the first staff. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The lyrics are: - er mine, un - to this pray - er mine, un - to this - mine, un - to this pray - er mine, un - to this pra - yer mine, un - pray - er mine, un - - to this pray - er mine, un - to this un - to this pray - er mine, un - to this pray - er mine, un - - to this pray - er mine, un - to this pray - er mine, this

- er mine, un - to this pray - er mine, un - to this —

mine, un - to this pray - er mine, un - to this pra - yer mine, un -

pray - er mine, un - - to this pray - er mine, \_\_\_\_\_ un - to this

un - to this pray - er mine, un - to this pray - er mine, un -

- to this pray - er mine, un - to this pray - er mine, this

75

— pray - er mine. A - - - - - men.

8 - - to this pray - er mine. A - - - - - men.

8 pray - - - er mine. A - - - - - men.

8 to this pray - er mine, A - - - - - men.

pray - - - er mine. A - - - - - men.

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef and a key signature of one sharp (F#), while the fifth staff uses a bass clef. The lyrics are: '— pray - er mine. A - - - - - men.' for the first voice, '- - to this pray - er mine. A - - - - - men.' for the second, '8 pray - - - er mine. A - - - - - men.' for the third, '8 to this pray - er mine, A - - - - - men.' for the fourth, and 'pray - - - er mine. A - - - - - men.' for the fifth. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and a final double bar line at the end of each staff.