

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
ANTHEMS À 4, 5 OU 6 VOIX

**Robert Ramsey (1590-1644)**

# **When David heard that Absalon was slain**


à six voix



Nomenclature :

 *Sop. 1*

 *Sop. 2*

 *Alt.*

 *Ten.*

 *Bas. 1*

 *Bas. 2*

When David heard that Absalon was slain,  
he went up to his chamber over the gate,  
and wept, as he went thus he said :  
O my son Absalon, would to God I had died for thee.  
O Absalon, my son.

*Sop. 1*

*Sop. 2*

*Alt.*

*Ten.*

*Bas. 1*

*Bas. 2*

When Dav - id

When Dav - id heard that Ab - sa -

When Dav - id heard Ab - sa - lon was slain, that Ab - sa -

When Dav - id heard that Ab - sa - lon was slain,



17

Ab - - - sa - lon was slain, he went up to his

was \_\_\_\_\_ slain, \_\_\_\_\_ he went up to his cham-ber,

lon, Ab - sa - lon was slain, he went up to his cham-ber,

Ab - sa - lon was slain, he went up to his cham-ber, he went

that Ab - sa - lon was slain, he \_\_\_\_\_ went up, \_\_\_\_\_

Ab - sa - lon \_\_\_\_\_ was slain, he \_\_\_\_\_ went up, \_\_\_\_\_

25

The musical score consists of six staves, each with a different clef: Treble, Treble, Treble (8va), Treble (8va), Bass, and Bass. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are distributed across the staves as follows:

Staff 1 (Treble): cham - ber he went up to his cham - ber, to his cham - ber

Staff 2 (Treble): he went up to his cham - ber, he went up \_\_\_\_\_ to his cham - ber

Staff 3 (Treble, 8va): he went up to his cham - ber, to \_\_\_\_\_ his cham - ber

Staff 4 (Treble, 8va): up to his cham - ber, he went up \_\_\_\_\_ to his cham - ber

Staff 5 (Bass): \_\_\_\_\_ he went up to his cham - ber,

Staff 6 (Bass): he \_\_\_\_\_ went up, he went up to his cham - ber

32

o - ver the gate, and wept, and as he went

o - ver the gate, and wept, and as he went, as \_\_\_\_\_ he went

o - ver the gate, and wept, and as he went

o - ver the gate, and wept, \_\_\_\_\_ and as he went thus he

o - ver the gate, and wept, \_\_\_\_\_ and as \_\_\_\_\_ he went thus he

o - ver the gate and wept, \_\_\_\_\_ and as he went thus he

42

thus he said: O my son Ab - sa - lon, O my son

thus he said: O my son, O my son Ab - sa - son, O

thus he said: O my son, O my son Ab - sa - lon, O

said: O my son Ab - sa - lon, O my son

said: O my son Ab - sa - lon, O my son

said: O my son Ab - sa - lon, O



51

Ab - sa - lon, Ab - sa - lon, would to God I had died for thee,

— my son Ab - sa - lon, would to God I had

— my son Ab - sa - lon, would to God I had

Ab - sa - lon, Ab - sa - lon, would to God — I had died,

Ab - sa - lon, Ab - sa - lon, would to God I had

my son Ab - sa - lon, would to God I had died for thee, —

58

would to God I had died for thee. O

died for thee, would to God I had died for thee.

died for thee, should to God I had died for thee.

would to God I had died, would to God I had died for thee, for

died for thee, would to God I had died for

— would to God I had died for thee,

65

Ab - sa - lon, O Ab - sa - lon my son, Ab - sa -

O Ab - sa - lon my son, Ab - sa - lon, my

O Ab - sa - lon my son, Ab - sa - lon my

thee. O Ab - sa - lon, O Ab - sa - lon my son, Ab - sa -

thee. O Ab - sa - lon, Ab - sa - lon,

O Ab - sa - lon, Ab - sa - lon my son, Ab - sa -

Detailed description: This is a musical score for six voices, arranged in three pairs. The first pair uses soprano and alto staves, the second pair uses tenor and bass staves, and the third pair uses two bass staves. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are 'Ab - sa - lon, O Ab - sa - lon my son, Ab - sa -' repeated across the staves. The notation includes various note values (half notes, quarter notes, eighth notes, and rests) and a key signature change to one sharp (F#) in the third staff of the first pair.

73

lon my son, Ab - sa - lon my son, my son.

son, Ab - sa - lon, Ab - sa - lon my son, my son.

son. O Ab - sa - lon, Ab - sa - lon my son, my son.

lon my son, Ab - sa - lon my son, my san.

Ab - sa - lon my son, my son, my son.

lon, O Ab - sa - lon my son, my son.

Detailed description: This is a musical score for six voices, arranged in three systems of two staves each. The first system uses two treble clefs, the second system uses two treble clefs, and the third system uses two bass clefs. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are written below each staff, with some words hyphenated across measures. The score includes various musical notations such as whole, half, quarter, and eighth notes, rests, and a fermata. The lyrics are: 'lon my son, Ab - sa - lon my son, my son.' (first system), 'son, Ab - sa - lon, Ab - sa - lon my son, my son.' (second system), 'son. O Ab - sa - lon, Ab - sa - lon my son, my son.' (third system), 'lon my son, Ab - sa - lon my son, my san.' (fourth system), 'Ab - sa - lon my son, my son, my son.' (fifth system), and 'lon, O Ab - sa - lon my son, my son.' (sixth system).