

Quatuor op.30 n°3

Violon I

Johann Nepomuk HUMMEL

(1778-1837)

I

Allegro con spirito

ff p sf

12 pp sf

18

23 3 2 f

34 p mf p

41

48 sf p sf p sf

54 p cantabile smorzando

61 f tr tr

66 *tr* *tr* *p* *f* *p* *f*

71 *p*

75 *sf* *sf* *sf* *sf*

79 *p*

82 *pp*

85 *f* *p*

90 *dolce*

96

101 *ff*

106 *p*

117 Musical staff 117: Treble clef, key signature of two flats. Measures 117-123. Dynamics: *sf*, *p*.

124 Musical staff 124: Treble clef, key signature of two flats. Measures 124-128. Dynamics: *sf*, *p*.

129 Musical staff 129: Treble clef, key signature of two flats. Measures 129-133. Dynamics: *sf*, *p*.

134 Musical staff 134: Treble clef, key signature of two flats. Measures 134-138. Dynamics: *sf*, *p*.

139 Musical staff 139: Treble clef, key signature of two flats. Measures 139-143. Dynamics: *sf*, *f*.

144 Musical staff 144: Treble clef, key signature of two flats. Measures 144-147. Dynamics: *sf*, *p*.

148 Musical staff 148: Treble clef, key signature of two flats. Measures 148-153. Dynamics: *p*.

154 Musical staff 154: Treble clef, key signature of two flats. Measures 154-160. Dynamics: *sf*, *p*.

161 Musical staff 161: Treble clef, key signature of two flats. Measures 161-168. Dynamics: *sf*, *p*.

169 Musical staff 169: Treble clef, key signature of two flats. Measures 169-175. Dynamics: *sf*, *p*.

177 *sf* *p* *dolce* 1

184 *tr* *sf*

190 *p* *mf* *p*

196

202 *sf* *sul D* *cantabile*

208

214 *smorzando* *sf* *sf* *f*

220 *tr* *f* *p*

224 *f* *p* *f* *p*

229

233

237

240

244

252

257

263

269

Andante

8

16

25

32

40

47

54

59

66 *sf* *p*

74 *dolce* *p*

83 *sotto voce* *sf* *p* *pp* 1

92 *sf* *p* *rit.* 2 *sf*

102 *p* *sf* *rit.*

107 *p* *cantabile*

113 3

124 *f* *ff* *p*

129 *p*

132 *p*

135

139

142

149

159

III

Allemande

10

20

30

41 *sf* *sf* *sf* *p*

54 *p* *f*

65 *p* *f* *sf* *sf* *sf* *sf* *p* *sf*

76 *sf* *p* *sf* *p* *1* *p*

88a *1.* *2.*

94

101 *(b)*

108 *(b)*

115

123 *sf* *sf* *sf*

131

139 *f* *p*

146b *f* *sf* *sf* *f* *p* *f*

156 *sf* *sf* *f* *p* *p*

166 *f* *p* *f* *f*

176 *p* *p* 1 1

188 *sf* *sf* *sf* *p* 1 1

200 *sf* *p* *f*

210 *p* *f* *sf* *sf* *sf* *sf* *p*

221 *sf* *sf* *p* *sf* *p* 1 *p*

233 *coda* *pp*

Violon I
IV

Finale
Presto

76

86 *p*

92 *f* *sf* *sf*

99 *sf*

106 *sf* *f* *p* *f* *p* *f*

113 *p* *ff*

119 *p* 2

127 1

135

142 *sf* *sf* *f* *p*

150 *pp* *sf* 1

Detailed description: This page contains the Violin I part of a musical score, measures 76 through 150. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are used extensively to indicate volume changes, including *f* (forte), *sf* (sforzando), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also hairpins for crescendos and decrescendos. Some measures include fingering numbers (1 and 2) above the notes. The piece concludes with a final measure marked with a fermata and the number 1.

162 *sf* *p* 1

170 1

178 *p*

185 *pp*

191 *f*

197

203 *sf sf sf f*

211 *sotto voce* *p*

219

230

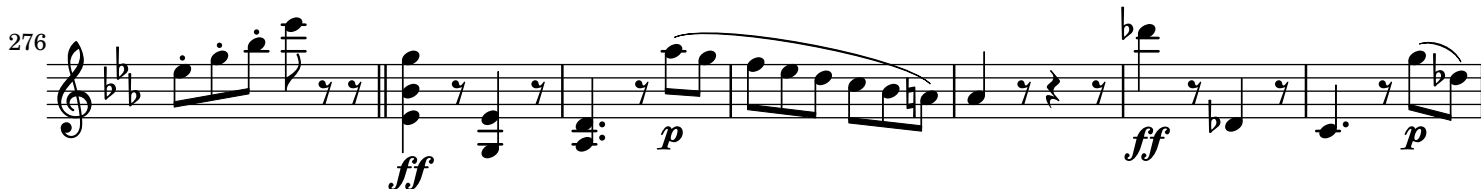
240 *sf p sf*

247  Musical notation for measures 247-254. The key signature has two flats (B-flat and E-flat). The music features a melodic line with eighth and sixteenth notes, starting with a *p* dynamic marking.

255  Musical notation for measures 255-261. The music continues with eighth and sixteenth notes, featuring *p* dynamics and slurs.

262  Musical notation for measures 262-269. The music includes a melodic line with a *sf* dynamic marking and a fermata over a note.

270  Musical notation for measures 270-275. The music features a melodic line with *sf* dynamic markings.

276  Musical notation for measures 276-282. The music includes a melodic line with *ff*, *p*, and *ff* dynamic markings.

283  Musical notation for measures 283-290. The music features a melodic line with eighth notes and rests.

291  Musical notation for measures 291-297. The music includes a melodic line with eighth notes and slurs.

298  Musical notation for measures 298-303. The music features a melodic line with eighth notes and slurs, with *sf* and *f* dynamic markings.

304  Musical notation for measures 304-312. The music includes a melodic line with eighth notes and slurs, with *mezza voce* and *p* dynamic markings.

313  Musical notation for measures 313-319. The music features a melodic line with eighth notes and slurs, ending with a first ending bracket and a **1**.

323 *p*

332 *p* *f*

338 *sf* *sf* *p*

345 *f* *sf*

352 *p* 1

359 *sf* > *sf* > *sf* > *sf* > 8va

367 *f* *p* *p* 1

375 *cresc.*

381 *mf* *p* 2

390 1

398 *cantabile*

407

f

414

sf sf

421

ff