

Herrn Konzertmeister E. Singer gewidmet.

Träumerei auf dem Meere.*

H. Ruegger, Op. 12.

VIOLINO. *Andante con moto. con sordino ad lib.*

dolce ed armonioso *p sempre dolce e legatissimo*

PIANO.

sostenuto *riten.* *al tempo* *p con grazia*

sostenuto *rit.* *p a tempo*

*Das Recht zum Reproduzieren vom Verleger G. A. Zumsteeg in Stuttgart erworben.

This musical score is written for piano and voice. It consists of five systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features a treble and bass staff. Dynamics include *cresc.* (crescendo), *p* (piano), and *dolce* (sweetly). The second system continues the vocal and piano parts, with dynamics *mf* (mezzo-forte), *pp* (pianissimo), and *dolciss.* (dolcissimo). The third system shows the vocal line and piano accompaniment, with a *mf* dynamic. The fourth system features a *espressivo* (expressive) marking. The fifth system concludes the piece with a final chord marked with an 8va (octave) sign.