

Sinfonia in F Major
RESONET in LAUDIBUS

(Resonet in Laudibus, 'Let the voice of praise resound' first appears in the Moosburg Gradual of 1360. The tune has no definitive version of it's Latin text.)

Piccolo

for Wind Orchestra

Anonymous

Arr. Michel Rondeau

Allegro moderato ♩ = 80

The musical score is written for Piccolo in F Major, 6/8 time, with a tempo of Allegro moderato (♩ = 80). The piece consists of seven staves of music. The first staff begins with a mezzo-forte (mf) dynamic and features a melodic line with eighth notes and dotted eighth notes, some with slurs. The second staff starts at measure 8 and includes a fortissimo (f) dynamic with a rapid sixteenth-note passage. The third staff begins at measure 15. The fourth staff starts at measure 21. The fifth staff begins at measure 28 and includes a mezzo-piano (mp) dynamic. The sixth staff starts at measure 33 and includes a crescendo (cresc.) and fortissimo (f) dynamic. The seventh staff begins at measure 38 and includes a mezzo-piano (mp) dynamic, a crescendo (cresc.), and a decuplet (10) marked with a bracket. The final staff starts at measure 48 and includes a triplet (3) and another triplet (3).

RESONET in LAUDIBUS - Rondeau - Piccolo

63

69

73

76

82

Maestoso (♩. = 60)

ff *rit.*

Sinfonia in F Major
RESONET in LAUDIBUS

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Flute 1

for Wind Orchestra

Anonymous

Arr. Michel Rondeau

Allegro moderato ♩ = 80

The musical score for Flute 1 consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The second staff begins at measure 8 and features a forte (*f*) dynamic. The third staff starts at measure 15. The fourth staff begins at measure 21. The fifth staff starts at measure 28 and includes a mezzo-piano (*mp*) dynamic. The sixth staff begins at measure 33 and includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The seventh staff starts at measure 38 and includes a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*). The final staff begins at measure 48 and includes a decuplet (10) and triplet (3) markings.

RESONET in LAUDIBUS - Rondeau - Flute 1

63

Musical staff 1: Treble clef, key signature of one flat, measures 63-68. The music features eighth-note patterns with accents and a whole rest in measure 65.

69

Musical staff 2: Treble clef, key signature of one flat, measures 69-72. The music consists of continuous eighth-note patterns with accents.

73

Musical staff 3: Treble clef, key signature of one flat, measures 73-75. The music features sixteenth-note runs with slurs.

76

Musical staff 4: Treble clef, key signature of one flat, measures 76-81. The music features sixteenth-note runs with slurs, ending with a double bar line and repeat sign.

82

Maestoso (♩. = 60)

ff *rit.*

Musical staff 5: Treble clef, key signature of one flat, measures 82-87. The music is marked **Maestoso** (♩. = 60), *ff*, and *rit.* It features quarter-note patterns with accents and a fermata on the final note.

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Flute 2

for Wind Orchestra

Anonymous

Arr. Michel Rondeau

Allegro moderato ♩ = 80

The musical score for Flute 2 consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 6/8 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The first measure starts with a mezzo-forte (*mf*) dynamic. The second staff begins at measure 7 and features a forte (*f*) dynamic. The third staff starts at measure 14. The fourth staff begins at measure 20. The fifth staff starts at measure 27 and includes a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking. The sixth staff begins at measure 34 and features a forte (*f*) dynamic, a mezzo-piano (*mp*) dynamic, and a decuplet (10) marking. The seventh staff starts at measure 45 and includes a crescendo (*cresc.*) marking. The final staff begins at measure 61.

RESONET in LAUDIBUS - Rondeau - Flute 2

68

73

76

81

Maestoso (♩. = 60)

ff *rit.*

Sinfonia in F Major
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for Wind Orchestra

Oboe

Anonymous

Arr. Michel Rondeau

Allegro moderato ♩. = 80

mf *p*

9 *f*

16

23

31 *mp* *cresc.* *f*

38 *mp* *cresc.* 5 10

59 3 3

67

73

80 *ff* *rit.*

Maestoso (♩. = 60)

Sinfonia in F Major
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Bassoon

for Wind Orchestra

Anonymous
Arr. Michel Rondeau

Allegro moderato ♩. = 80

9

16

24

32

41

48

55

66

74

81

Maestoso (♩. = 60)

mf

ff

rit.

Sinfonia in F Major
RESONET in LAUDIBUS

(Resonet in Laudibus, 'Let the voice of praise resound' first appears in the Moosburg Gradual of 1360. The tune has no definitive version of it's Latin text.)

Clarinet in B \flat 1

for Wind Orchestra

Anonymous

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 80$

The musical score for Clarinet in B \flat 1 consists of seven staves of music. The key signature is one sharp (F major) and the time signature is 6/8. The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The score begins with a first ending bracket over the first two measures. Measure 1 starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 2 continues with a quarter note C5, a quarter note B4, and a quarter note A4. The dynamic is *mf*. Measure 3 has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 4 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 5 has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 6 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 7 has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 8 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 9 has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 10 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 11 has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 12 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 13 has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 14 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 15 has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 16 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 17 has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 18 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 19 has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 20 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 21 has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 22 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 23 has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 24 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 25 has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 26 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 27 has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 28 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 29 has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 30 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 31 has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 32 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 33 has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 35 has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 36 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 37 has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 38 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 39 has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 40 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 41 has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 42 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 43 has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 44 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 45 has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 46 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 47 has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 48 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 49 has a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 50 has a quarter note C5, a quarter note B4, and a quarter note A4. The score includes various dynamics: *mf* (measures 1-7), *f* (measures 8-14), *mp* (measures 29-36), *cresc.* (measures 29-30, 43-48), *dim.* (measures 37-38), and *mp* (measures 39-42). There are also slurs and accents throughout the piece.

RESONET in LAUDIBUS - Rondeau - B \flat Clarinet 1

57

63

70

77

82

Maestoso (♩. = 60)

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Clarinet in B \flat 2

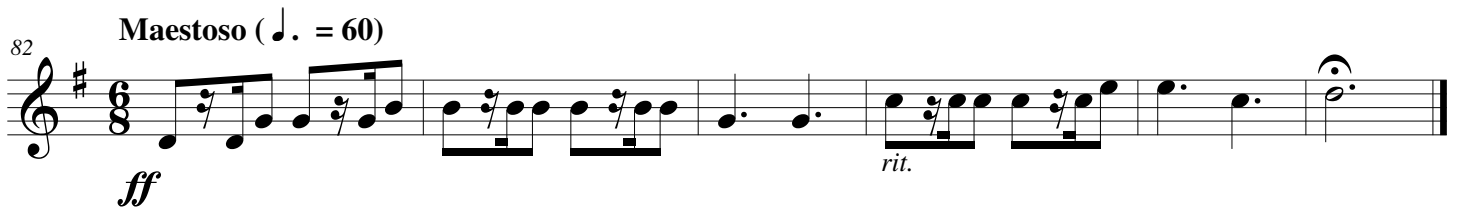
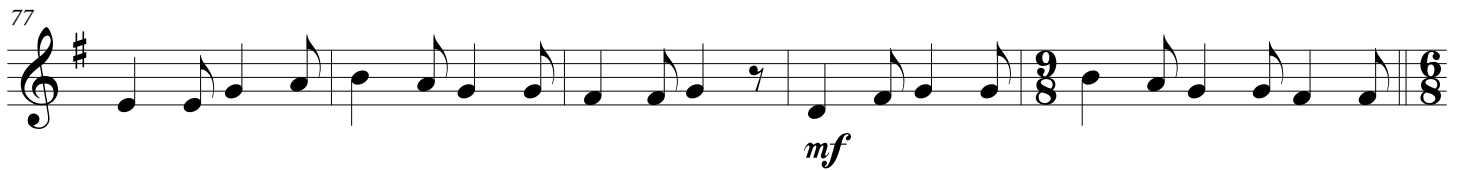
for Wind Orchestra

Anonymous

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 80$

The musical score is written for Clarinet in B \flat 2 and consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The score includes various dynamics such as *mf*, *f*, *mp*, *cresc.*, *dim.*, and *mp*. There are also articulations like accents and slurs. The score is numbered 9, 15, 22, 29, 37, 44, and 51 at the beginning of each staff.

RESONET in LAUDIBUS - Rondeau - B \flat Clarinet 2

Sinfonia in F Major
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Clarinet in B \flat 3

for Wind Orchestra

Anonymous

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 80$

2

mf

9

f

15

22

29

2

cresc.

37

f *dim.* *mp*

42

cresc.

46

RESONET in LAUDIBUS - Rondeau - B \flat Clarinet 3

52

62

68

75

mf

82

Maestoso (♩. = 60)

ff *rit.*

Sinfonia in F Major
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for Wind Orchestra

Bass Clarinet

Allegro moderato ♩. = 80

Anonymous
Arr. Michel Rondeau

4

3

mf *f*

12 *f*

20

28 *mp* *cresc.*

37 *f* *dim.* *mp*

45 *cresc.*

52 4

62

69

77 *mf*

81 *Maestoso* (♩. = 60) *rit.*

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Moosburg Gradual of 1360. The tune has no definitive version of it's Latin text.)
for Wind Orchestra

Alto Sax

Anonymous
Arr. Michel Rondeau

Allegro moderato ♩ = 80

4

mf

p

10

f

2

19

27

6

f

dim.

40

mp

cresc.

46

7

3

61

68

75

mf

82

Maestoso (♩ = 60)

ff

rit.

Sinfonia in F Major
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(Resonet in Laudibus, 'Let the voice of praise resound' first appears in the Moosburg Gradual of 1360. The tune has no definitive version of it's Latin text.)

Tenor Sax

for Wind Orchestra

Anonymous
Arr. Michel Rondeau

Allegro moderato ♩ = 80

The musical score is written for Tenor Sax in F major. It begins with a 6/8 time signature and a dynamic marking of *mf*. The first system contains measures 1-13, with rests in measures 2, 4, 6, and 8. The second system (measures 14-20) starts with a dynamic of *f*. The third system (measures 21-27) continues with *f*. The fourth system (measures 28-35) features a dynamic of *mp* and a *cresc.* marking. The fifth system (measures 36-45) includes dynamics of *f*, *dim.*, *mp*, and *cresc.*. The sixth system (measures 46-55) has a dynamic of *f*. The seventh system (measures 56-64) includes a dynamic of *f*. The eighth system (measures 65-72) has a dynamic of *f*. The ninth system (measures 73-79) has a dynamic of *f*. The final system (measures 80-84) changes to a 6/4 time signature, a dynamic of *mf*, and a *Maestoso* tempo with a half note equal to 60 beats. It includes dynamics of *ff* and *rit.*

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for Wind Orchestra

Baritone Sax

Anonymous
Arr. Michel Rondeau

Allegro moderato ♩. = 80

The musical score for Baritone Sax is written in treble clef with a key signature of two sharps (F# and C#). It begins with a 6/8 time signature and a tempo of Allegro moderato (♩. = 80). The score is divided into measures, with measure numbers 13, 21, 29, 38, 46, 53, 63, 71, 79, and 82 marked at the start of their respective lines. Dynamics include *mf*, *p*, *f*, *mp*, *cresc.*, *dim.*, and *ff*. Time signatures change from 6/8 to 3/8 and back to 6/8. The score concludes with a *rit.* (ritardando) marking at measure 82.