

Sonata

per il
Cembalo
di

J. G. Mützel



Sonata.

245

Handwritten musical score for a Sonata, page 245. The score consists of ten systems of two staves each, written in a historical style with various musical notations including notes, rests, and dynamic markings.

Key markings and features include:

- forte.** (written at the top of the first system)
- p.** (piano, written below the first staff of the first system)
- forte** (written above the fifth system)
- piano.** (written below the sixth system)
- forte.** (written above the seventh system)
- univ.** (univocal, written below the eighth system)
- molto Subito.** (written at the end of the eighth system)

The notation includes various note values, rests, and dynamic markings, typical of 18th or 19th-century manuscript notation.

This page contains a handwritten musical score, likely for a piano or similar instrument. The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. The score is organized into several systems, each consisting of two staves. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The word "unisono." is written in the lower left of the sixth system. The page shows signs of age, with some staining and wear along the edges.

p. *forte* *piano* *forte* *piano* *forte*

unisono.

forte

piano

forte

piano

pian:

forte

pian:

forte

unio:

Mr Zotti Adagio

Mr

Adagio

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple systems of staves, each system consisting of two staves. The music is written in a single key signature (one flat) and includes various time signatures, including 2/4 and 4/4. The notation is complex, featuring many triplets, slurs, and dynamic markings. The dynamic markings include "poco pian.", "poco fort.", "uniso.", "poco: p:", "poco: f:", "poco: p:", "uniso.", "poco: p:", "poco: f:", and "piano." The handwriting is in dark ink on aged, slightly yellowed paper. The page is numbered "2" in the top right corner.

Handwritten musical score on five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Dynamic markings and other annotations include:

- fort:* (forte)
- poc: pian:* (poco piano)
- uniso:* (unisono)
- po:* (piano)
- fort:* (forte)
- po: po:* (piano piano)

The notation features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and various rests. The staves are numbered 1 through 5 at the beginning of each system.

Presto

This is a handwritten musical score for a piece marked *Presto*. The score is written on ten staves, with some staves containing multiple systems of music. The notation is complex, featuring many triplets (indicated by a '3' over a bracket), slurs, and various dynamic markings. The key signature has one flat (B-flat), and the time signature is 12/8. The score includes the following markings and features:

- Dynamic markings:** *piano* (p), *forte* (f), *pp* (pianissimo), and *uniso* (unison).
- Tempo:** *Presto* at the top left.
- Notation:** The score includes many triplets, slurs, and various note values. Some staves have a '2' over a bracket, possibly indicating a second ending or a specific rhythmic grouping.
- Staff structure:** The first two staves are a single system. The next two staves are a single system. The next two staves are a single system. The next two staves are a single system. The next two staves are a single system. The final two staves are a single system.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is organized into systems, with some staves containing multiple voices or instruments. The handwriting is in dark ink on aged paper.

Dynamic markings and other annotations include:

- pp:* (pianissimo)
- pot: forte:* (poderosamente forte)
- piano*
- forte*
- piano.*
- forte:*
- unio:* (unisono)
- forte*
- piano*
- forte*
- piano*
- forte:*
- Volte Subito.*

Handwritten musical notation on two staves. The top staff features a melody with various accidentals and dynamics. The bottom staff provides harmonic support. Dynamics include *piano*, *forte*, and *piano*. A double bar line is present near the end of the first system.

Handwritten musical notation on two staves. The top staff contains a more complex melodic line with many beamed notes. The bottom staff continues the harmonic accompaniment. Dynamics include *forte* and *univ:* (unison).

Handwritten musical notation on two staves. The top staff begins with a melodic phrase followed by a long, wavy line. The bottom staff continues the accompaniment, also ending with a long, wavy line. A double bar line is visible.

Il Fine

